

Brussels, 18 June 2018

MJP/zv

Draft non-legislative opinion by Francis ZAMMIT DIMECH

on “**Harnessing globalisation: trade aspects**” (2018/2005(INI))

Documents: CULT amendments: PA/ 1150069 PE 620.759 v01-00
 AM/1151296 PE 620.969 v01-00 (1-79)

FINAL VOTING LIST

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 1	41	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
	42	Isabella Adinolfi Martina Michels	+	<i>If adopted, Am. 43 falls</i> ▶ <i>Go to Am. 44</i>	
	43	Dominique Bilde	-		
Paragraph 1 a (new)	44	Helga Trüpel Julie Ward	+		
	45	Emma McClarkin	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 2	COMP 3	Rapporteur	+	<i>If adopted, Am. 48, Am. 47, Am. 49, Am. 50 and Am. 51 fall</i> ► Go to Am. 53	
	48	Emma McClarkin	+		
	47	Luigi Morgano Julie Ward	+		
	49	Isabella Adinolfi	+		
	50	Martina Michels Isabella Adinolfi Curzio Maltese Luigi Morgano	+		
	51	Dominique Bilde	-		
Paragraph 2 a (new)	53	Dominique Bilde	-		
	54	Emma McClarkin	+		
Paragraph 3	COMP 4	Rapporteur	+	<i>If adopted, Am. 55, Am. 56 and Am. 57 fall</i> ► Go to Am. 58	
	55	Julie Ward Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+	<i>If adopted, Am. 56 falls</i> ► Go to Am. 57	
	56	Isabella Adinolfi	+		
	57	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 3 a (new)	58	Martina Michels Curzio Maltese	+		
Paragraph 3 c (new)	60	Martina Michels Curzio Maltese	-	<i>If adopted, Am. 68 falls</i> ► Go to Am. 61	
Paragraph 4 a (new)	68	Isabella Adinolfi Martina Michels	-		
Paragraph 3 d (new)	61	Martina Michels Curzio Maltese	+		
Paragraph 4	COMP 5	Rapporteur	+	<i>If adopted, Am. 62, Am. 63, Am. 64, Am. 65, Am. 66 and Am. 78 fall</i> ► Go to Am. 67	
	62	Dominique Bilde	-	<i>If adopted, Am. 63, Am. 64 and Am. 65 fall</i> ► Go to Am. 66	
	63	Isabella Adinolfi	+	<i>If adopted, Am. 64 and Am. 65 fall</i> ► Go to Am. 66	
	64	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
	65	Martina Michels Curzio Maltese	+		
	66	Rapporteur Bogdan Brunon Wenta Bogdan Andrzej Zdrojewski	+		
	Paragraph 6 a (new)	78	Emma McClarkin	+	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 4 a (new)	67	Julie Ward Helga Trüpel Momchil Nekov Silvia Costa Krystyna Lybacka	-		
Paragraph 5	COMP 6	Rapporteur	+	<i>If adopted, Am. 69, Am. 72, Am. 73, Am. 71 and Am. 70 fall</i> ► Go to Am. 74	
	69	Dominique Bilde	-	<i>If adopted, Am. 72 and Am. 73 fall</i> ► Go to Am. 71	
	72	Martina Michels Curzio Maltese	+		
	73	Isabella Adinolfi	+		
	71	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
	70	Rapporteur Bogdan Brunon Wenta Bogdan Andrzej Zdrojewski	+		
Paragraph 5 a (new)	74	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
Paragraph 6	75	Martina Michels Curzio Maltese	+		
	76	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 6 a (new)	77	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
Paragraph 6 b (new)	79	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
	COMP 7	Rapporteur	+	<i>If adopted, Am. 46, Am. 59 and Am. 52 fall</i> ► Go to Am. 11	
Paragraph 1 b (new)	46	Emma McClarkin	+		
Paragraph 3 b (new)	59	Martina Michels, Curzio Maltese	+		
Paragraph 2 a (new)	52	Isabella Adinolfi Martina Michels	-		
Recital A	11	Dominique Bilde	-	<i>If adopted, Am. 13, Am. 14 and Am. 12 fall</i> ► Go to Am. 15	
	13	Julie Ward Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
	14	Martina Michels Liadh Ní Riada Isabella Adinolfi Curzio Maltese	+		
	12	Rapporteur Bogdan Brunon Wenta Bogdan Andrzej Zdrojewski	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital A a (new)	15	Yana Toom	+		
Recital B	16	Isabella Adinolfi	+		
	17	Dominique Bilde	-		
Recital B a (new)	18	Martina Michels Curzio Maltese	+		
	19	Emma McClarkin	+		
Recital B b (new)	20	Martina Michels Curzio Maltese	+		
Recital C	COMP 1	Rapporteur	+	<i>If adopted, Am. 21, Am. 22, and Am. 23 fall</i> ► Go to Am. 24	
	21	Martina Michels Curzio Maltese	+		
	22	Dominique Bilde	-		
	23	Rapporteur Bogdan Andrzej Zdrojewski Bogdan Brunon Wenta	+		
Recital C a (new)	24	Julie Ward Momchil Nekov Silvia Costa Krystyna Lybacka	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital D	COMP 2	Rapporteur	+	<i>If adopted, Am. 25, Am. 26, Am. 28 and Am. 27 fall</i> ► Go to Am. 29	
	25	Isabella Adinolfi	+		
	26	Dominique Bilde	-		
	28	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
	27	Rapporteur Bogdan Brunon Wenta Bogdan Andrzej Zdrojewski	+		
Recital D a (new)	29	Dominique Bilde	-		
	30	Martina Michels Curzio Maltese	+		
	31	Emma McClarkin	+		
Recital D b (new)	32	Emma McClarkin	+		
Recital E	33	Dominique Bilde	-		
Recital E a (new)	34	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
	35	Isabella Adinolfi Martina Michels	-		
	36	Martina Michels Liadh Ní Riada Isabella Adinolfi Curzio Maltese Luigi Morgano	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital E b (new)	37	Julie Ward Helga Trüpel Momchil Nekov Silvia Costa Krystyna Lybacka	+		
	38	Martina Michels Liadh Ní Riada Isabella Adinolfi Curzio Maltese Luigi Morgano	+		
Recital E c (new)	39	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
Recital E d (new)	40	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
Citation 1	1	Luigi Morgano Julie Ward	-		
Citation 2	2	Dominique Bilde	-		
Citation 2 a (new)	3	Martina Michels Curzio Maltese	+		
	4	Emma McClarkin	+		
	5	Martina Michels Liadh Ní Riada Isabella Adinolfi Curzio Maltese Luigi Morgano	+		
	6	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Citation 2 b (new)	7	Martina Michels Curzio Maltese	+		
	8	Julie Ward Helga Trüpel Momchil Nekov Luigi Morgano Silvia Costa Krystyna Lybacka	+		
Citation 2 c (new)	9	Martina Michels Curzio Maltese	+		
Citation 2 d (new)	10	Martina Michels Curzio Maltese	+		

Final vote on the draft opinion as whole (roll call vote)		
for	against	abstentions

COMPROMISE AMENDMENTS

COMP 1 on Recital C

AM 21 (Martina Michels, Curzio Maltese) and AM 23 (Francis Zammit Dimech, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta)

<i>Draft opinion</i>	<i>Compromise amendment</i>
C. whereas Europe has a rich variety of traditions and strong cultural and creative industries, and whereas the promotion of cultural diversity must remain a guiding principle;	C. whereas Europe has a rich variety of traditions and strong cultural and creative industries, <i>small and medium-sized enterprises and different systems of public media bodies and public film funding (AM 21)</i> and whereas the promotion of cultural diversity, <i>access to culture and democratic dialogue (AM21)</i> must remain a guiding <i>principles (AM 21) in accordance with the EU international trade approach; (AM 23)</i>

COMP 2 on Recital D

AM 25 (Isabella Adinolfi), AM 27 (Francis Zammit Dimech, Bogdan Brunon Wenta, Bogdan Andrzej Zdrojewski) and AM 28 (Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka)

<i>Draft opinion</i>	<i>Compromise amendment</i>
D. whereas the cultural and creative industries contribute approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy;	D. whereas the cultural and creative industries contribute <i>to the creation of decent jobs and to economic prosperity (AM 25) and to</i> approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy <i>and representing one of the most resilient sectors during the financial crisis; (AM 28) whereas the development of trade in cultural and creative industry goods and services will constitute an important driver of economic sustainable growth and job creation in Europe; (AM 27)</i>

COMP 3 on Paragraph 2

AM 47 (Luigi Morgano, Julie Ward), AM 49 (Isabella Adinolfi) and AM 50 (Martina Michels, Isabella Adinolfi, Curzio Maltese, Luigi Morgano)

<i>Draft opinion</i>	<i>Compromise amendment</i>
2. Reiterates its call for the EU to exercise its right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and	2. Reiterates its call for the EU to exercise its right to adopt or maintain measures (in particular of a regulatory and/or financial nature), <i>including a legally binding general clause (AM 47)</i> with

linguistic diversity, media pluralism and media freedom in trade negotiations with third countries;	respect to the protection and promotion of cultural and linguistic diversity, <i>cultural heritage, (AM 50) freedom of expression, (AM 49) media pluralism and media freedom, irrespective of the technology or distribution platform used (AM 47)</i> , in trade negotiations with third countries,
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COMP 4 on Paragraph 3

AM 55 (Julie Ward, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka)

<i>Draft opinion</i>	<i>Compromise amendment</i>
3. Considers that cultural and educational exchanges between the EU and its partners contribute to mutual development, growth and the creation of jobs in the context of globalisation;	3. Considers that cultural and educational exchanges between the EU and its partners contribute to mutual <i>sustainable development, growth, social cohesion, democracy, economic prosperity</i> and the creation of <i>decent jobs, in line with the International Labour Organisation's Decent Work agenda, including in the co-operative sector (AM 55)</i> ;

COMP 5 on Paragraph 4

AM 63 (Isabella Adinolfi), AM 64 (Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka), AM 65 (Martina Michels, Curzio Maltese), AM 66 (Francis Zammit Dimech, Bogdan Brunon Wenta, Bogdan Andrzej Zdrojewski), AM 78 (Emma McClarkin)

<i>Draft opinion</i>	<i>Compromise amendment</i>
4. Recalls that culture and education policies are key to ensuring resilience, fair distribution of wealth and competitiveness, and can provide the skills required to face globalisation;	4. Recalls that culture and education policies, <i>based on democratic and shared values, as well as access to cultural heritage (AM 65)</i> , are key to ensuring <i>social cohesion, solidarity, active participation of citizens (AM63)</i> , resilience, fair distribution of wealth and competitiveness, and can provide <i>citizens with the knowledge (AM63), social and transferable skills, such as intercultural skills, entrepreneurship, problem solving, creativity and critical thinking, (AM 64)</i> required to <i>address</i> globalisation; <i>encourages the strengthening of quality networks of universities, schools and museums fostering mutual learning and recognition of academic qualifications (AM78) and the promotion of global and comprehensive citizenship; (AM 66)</i>

COMP 6 on Paragraph 5

AM 70 (Francis Zammit Dimech, Bogdan Brunon Wenta, Bogdan Andrzej Zdrojewski), AM 71 (Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka), AM 72 (Martina Michels, Curzio Maltese) and AM 73 (Isabella Adinolfi)

<i>Draft opinion</i>	<i>Compromise amendment</i>
5. Asks the Commission and Member States to promote and develop tailor-made high-quality mobility and scientific cooperation schemes to enable international collaboration and knowledge exchange;	5. Asks the Commission and Member States to promote and develop tailor-made <i>,inclusive (AM 73) and</i> high-quality mobility, <i>education, cultural- and linguistic-exchange, (AM 72)</i> and scientific cooperation schemes to enable international collaboration and knowledge exchange, <i>whilst also broadening STEM to STEAM (AM 71); asks the Commission and Member States to promote further education and training together with funding for research as the tool through which globalisation can work more effectively and the best means to remove barriers; (AM 70)</i>

COMP 7 on a new Paragraph after Paragraph 1 (Intellectual property rights and copyright)

AM 46 (Emma McClarkin) and AM 59 (Martina Michels, Curzio Maltese)

<i>Draft opinion</i>	<i>Compromise amendment</i>
	<i>Ia. Considers that it is essential to balance trade negotiations concerning copyrights, to ensure that they are not negotiated down to the lowest common denominator but aim to secure the best possible rules for protecting cultural heritage, promoting cultural diversity and ensuring an income for those working in culture and the media (AM 59), that they favour and enhance creativity, the dissemination of knowledge and content as well as users' rights in the digital age, and that they constitute an open, rules-based trade environment, which is essential for the European Union's Cultural and Creative Industries to prosper (AM 46);</i>