

22.2.2017

A8-0030/1

Amendment 1

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Citation 2

Motion for a resolution

– having regard to Articles 167 and 173 of
the Treaty on the Functioning of the
European Union,

Amendment

– having regard to Articles **6**, 167 and 173
of the Treaty on the Functioning of the
European Union,

Or. en

22.2.2017

A8-0030/2

Amendment 2

Dominique Bilde

on behalf of the ENF Group

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Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Citation 11

Motion for a resolution

Amendment

*– having regard to its resolution of
19 January 2016 on the role of
intercultural dialogue, cultural diversity
and education in promoting EU
fundamental values²,*

deleted

² *Texts adopted, P8_TA(2016)0005.*

Or. en

22.2.2017

A8-0030/3

Amendment 3

Dominique Bilde

on behalf of the ENF Group

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Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Recital C

Motion for a resolution

C. whereas Creative Europe, in particular its Culture sub-programme, *is seriously underfinanced and is consequently struggling to meet high expectations;*

Amendment

C. whereas Creative Europe, *including* its Culture sub-programme, *has a total budget of EUR 1.46 billion for the period 2014-2020 under Heading 3 of the Multiannual Financial Framework;*

Or. en

22.2.2017

A8-0030/4

Amendment 4

Dominique Bilde

on behalf of the ENF Group

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Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Recital H

Motion for a resolution

H. whereas the cross-sectoral strand has only partially developed its strategic goal of promoting transnational and trans-sectoral cultural cooperation;

Amendment

H. whereas the cross-sectoral strand has only partially developed its strategic goal of promoting transnational and trans-sectoral cultural cooperation, *in particular because of a dispersal in its missions with the addition of the specific measure for the social integration of refugees;*

Or. en

22.2.2017

A8-0030/5

Amendment 5

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Recital M

Motion for a resolution

M. whereas a specific call for refugees joining in European society was launched in 2016 within the cross-sectoral strand, to promote and support creativity and intercultural dialogue;

Amendment

M. whereas a specific call for refugees joining in European society was launched in 2016 within the cross-sectoral strand, to promote and support creativity and intercultural dialogue; ***recalling that this measure was financed in 2015 to the tune of EUR 1.6 million;***

Or. en

22.2.2017

A8-0030/6

Amendment 6

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Recital O

Motion for a resolution

O. whereas, although the regulation provides for the establishment of bilateral agreements with third countries with a view to their participation in the programme or parts of it, *to date only a few countries have completed the procedure*;

Amendment

O. whereas, although the regulation provides for the establishment of bilateral agreements with third countries with a view to their participation in the programme or parts of it, *the limited budget of Creative Europe, as well as its specific objectives related to European culture, should result in a focus on applications from Member States*;

Or. en

22.2.2017

A8-0030/7

Amendment 7

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme

2015/2328(INI)

A8-0030/2017

Motion for a resolution

Recital R

Motion for a resolution

R. whereas the proportion of successful applicants is 15 % in Culture and 44 % in MEDIA, but even lower (32 %) in the latter sub-programme if automatic schemes are excluded;

Amendment

R. whereas the proportion of successful applicants is 15 % in Culture and 44 % in MEDIA, but even lower (32 %) in the latter sub-programme if automatic schemes are excluded; *emphasising, moreover, that in the case of the Culture sub-programme, the projects selected are mainly from non-profit organisations, which might suggest that the programme is failing to finance for-profit organisations such as medium-sized enterprises;*

Or. en

22.2.2017

A8-0030/8

Amendment 8

Dominique Bilde

on behalf of the ENF Group

Report

A8-0030/2017

Silvia Costa

Implementation of the Creative Europe programme

2015/2328(INI)

Motion for a resolution

Paragraph 1

Motion for a resolution

Amendment

1. *Urges the* Member States *to increase the Creative Europe budget to bring it into line both with the expectations of European citizens and with the ambitions of each sub-programme, thus accepting that the values of cultural production cannot be gauged in terms of economic figures alone and enabling more efficiency and better results;*

1. *Suggests that* Member States *should introduce an optimised management of available funds, in particular by rebalancing the Culture and MEDIA sub-programmes and by stopping any further extension of the targets or of the participating third countries, in order to focus on key projects of candidates from Member States;*

Or. en

22.2.2017

A8-0030/9

Amendment 9

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme

2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 6

Motion for a resolution

6. *Asks the Commission* to work as close as possible with UNESCO, the Council of Europe and the OECD in order to develop a stronger basis of joint contributions in the pursuit of programme objectives and impact evaluation, especially in the international dimension and in terms of respect for the specific human and economic values of culture and creation;

Amendment

6. *Recalls the possibility for Member States* to work as close as possible with UNESCO, the Council of Europe and the OECD in order to develop a stronger basis of joint contributions in the pursuit of programme objectives and impact evaluation, especially in the international dimension and in terms of respect for the specific human and economic values of culture and creation;

Or. en

22.2.2017

A8-0030/10

Amendment 10

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme

2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Welcomes the current work of the Commission and EACEA modifying the automatic points system *in order to allow a genuine level playing field, taking into account, in a balanced way, all of the criteria mentioned in the ‘Creative Europe’ programme (transnational character, development of transnational cooperation, economies of scale, critical mass, leverage effect), as well as production capacities and the existing national support schemes for the audiovisual industry;*

Amendment

21. Welcomes the current work of the Commission and EACEA modifying the automatic points system, *since it can lead to a system of ‘positive discrimination’ in favour of countries with lower production capacity, which has the effect of detrimentally affecting the artistic quality of the projects and their potential in terms of innovation, and thus ‘punishing’ countries with high production capacity;*

Or. en

22.2.2017

A8-0030/11

Amendment 11

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 24

Motion for a resolution

24. Recommends that the European audiovisual heritage be secured and made available for the purposes of study, audience engagement and economic promotion, by digitising films and audiovisual archives;

Amendment

24. Recommends that the European audiovisual heritage be secured and made available for the purposes of study, audience engagement and economic promotion, by digitising films and audiovisual archives ***while ensuring respect for copyright and related rights;***

Or. en

22.2.2017

A8-0030/12

Amendment 12

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme

2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 25

Motion for a resolution

25. Underlines that, in an international and increasingly competitive film landscape, the **European** audiovisual **sector** still **needs to uphold measures to safeguard its diversity and independence; stresses that direct support for European audiovisual production is needed, particularly during the project development phase, and should take place by extending training to cover more actions and strengthen the sector's competitiveness;**

Amendment

25. Underlines that, in an international and increasingly competitive film landscape, the **Member States' audiovisual sectors** still **need to be supported, and that to do so, it is necessary to pursue policies to combat fiscal and social dumping and allow Member States to protect their cultural industry and cultural exceptions, to ensure that the fields of culture, the media and the creative industries remain outside free trade agreements, and to develop training, including through facilitated learning, so as to include more measures and put appropriate emphasis on train-the-trainer programmes;**

Or. en

22.2.2017

A8-0030/13

Amendment 13

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 27

Motion for a resolution

27. Acknowledges that European online platforms are still not competitive at international level, despite the support provided for online distribution and that European content on existing platforms is difficult to find or access;

Amendment

27. Acknowledges that European online platforms are still not competitive at international level, despite the support provided for online distribution and that European content on existing platforms is difficult to find or access; ***insists that many European countries have enormous potential in terms of innovation and new technologies, and that it is therefore a question of allowing them to develop these sectors through ambitious national policies in order to secure their position on the international market;***

Or. en

22.2.2017

A8-0030/14

Amendment 14

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 29

Motion for a resolution

Amendment

**29. Underlines the need for the
Commission to put forward a data-driven
European audience engagement project,
which would aim at exploring and
strengthening the capacity of Europe's
audiovisual and film sector to collect,
analyse and predict data concerning
audience behaviours with a view to
increasing demand for non-national
European films;**

deleted

Or. en

22.2.2017

A8-0030/15

Amendment 15

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme

2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 30

Motion for a resolution

30. Underlines that the support of independent TV producers for fiction series seeking to compete at world level **is ongoing**, in particular in order to provide authentically European responses to the current strong demand for high-quality series, even if the best results so far have been achieved in the documentary and children's sectors;

Amendment

30. Underlines that the support of independent TV producers for fiction series seeking to compete at world level **should be ensured, in the first place by the national authorities**, in particular in order to provide authentically European responses to the current strong demand for high-quality series, even if the best results so far have been achieved in the documentary and children's sectors;

Or. en

22.2.2017

A8-0030/16

Amendment 16

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme

2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 32

Motion for a resolution

32. Asks the Commission to ***change*** the bonus system ***for*** simultaneous ***releases in theatres and VOD***;

Amendment

32. Asks the Commission to ***maintain*** the bonus system ***in order to refuse*** simultaneous ***broadcasts in cinemas and video-on-demand services, given the differences between European countries and the need to allow a first broadcast in cinemas, which is often a crucial issue for many small independent cinemas; proposes considering, in a second step, the creation of certain exemptions in order to allow faster access for certain films to VOD, video or new-entrant media***;

Or. en

22.2.2017

A8-0030/17

Amendment 17

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 40

Motion for a resolution

40. Insists that stable and highly representative European cultural networks are fundamental for the visibility of culture and artistic activities, in Europe and with third countries, as they are often the first to go into cooperation with new fields, sectors or countries; considers that their role as coordinators of actions and promoters of culture and creativity for entire artistic domains should be supported with operational grants; believes that, in this respect, clear and transparent selection criteria should be established beforehand;

Amendment

40. Insists that stable and highly representative European cultural networks are fundamental for the visibility of culture and artistic activities, in Europe and with third countries, as they are often the first to go into cooperation with new fields, sectors or countries; considers that their role as coordinators of actions and promoters of culture and creativity for entire artistic domains should ***not*** be supported with operational grants, ***but only by project grants, given that operating grants pose a risk of administrative and financial dependency and mismanagement of funds***; believes that, in this respect, clear and transparent selection criteria should be established beforehand;

Or. en

22.2.2017

A8-0030/18

Amendment 18

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 44

Motion for a resolution

44. ***Welcomes*** the upcoming extension of the ECOC scheme to candidate and EFTA countries as from 2020, ***and recommends better spreading of this experience within the EU and beyond;***

Amendment

44. ***Deplores*** the upcoming extension of the ECOC scheme to candidate and EFTA countries as from 2020, ***since, as its name suggests, the scheme should serve to enhance the value of EU cities, all the more so in a context of budgetary austerity and economic crisis;***

Or. en

22.2.2017

A8-0030/19

Amendment 19

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme

2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 45

Motion for a resolution

45. Recommends that the European Heritage Label be given greater visibility, and stresses the significance of the (material and immaterial) sites concerned as regards *European identity* and *promoting a common feeling of belonging to Europe, building the EU and learning about diverse heritage for a better future*;

Amendment

45. Recommends that the European Heritage Label be given greater visibility, and stresses the significance of the (material and immaterial) sites concerned as regards *the national identities of the Member States* and *the valorisation of European civilisation through a common heritage*;

Or. en

22.2.2017

A8-0030/20

Amendment 20

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 47

Motion for a resolution

Amendment

47. Asks the Commission to consider ways of facilitating the access of refugees versed in the arts to the Creative Europe programme; *deleted*

Or. en

22.2.2017

A8-0030/21

Amendment 21

Dominique Bilde

on behalf of the ENF Group

Report

Silvia Costa

Implementation of the Creative Europe programme
2015/2328(INI)

A8-0030/2017

Motion for a resolution

Paragraph 55

Motion for a resolution

Amendment

55. Welcomes, in the light of the significant influx of migrants and refugees into the EU in recent years, the programme's growing intercultural dimension, which it is hoped will result in more projects that boost cultural diversity and intercultural dialogue and promote multilingualism as of 2017; underlines that this should be supported as a regular programme component, given that cultural integration is likely to remain a challenge in many Member States for years to come;

deleted

Or. en