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*Plenary sitting*

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**B8-0260/2016**

8.2.2016

# **MOTION FOR A RESOLUTION**

pursuant to Rule 133 of the Rules of Procedure

on reviewing the rules and regulations on conserving and protecting knowledge  
and cultural promotion of musical and orchestral activities

**Gianluca Buonanno**

**Motion for a European Parliament resolution on reviewing the rules and regulations on conserving and protecting knowledge and cultural promotion of musical and orchestral activities**

*The European Parliament,*

- having regard to Rule 133 of its Rules of Procedure,
- A. whereas in EU countries that can boast of a long history and tradition of music, musical and orchestral activities are widely known and promoted extensively;
- B. whereas music schools and academies, together with bodies and associations, are exerting themselves ever more to offer the public concerts and educational activities involving music;
- C. whereas financial support and other provisions made for these activities are not, generally speaking, earmarked in any specific way, being simply part of a general package allocated to public bodies who then have to distribute them based on criteria that are often not suited to the cultural and artistic quality of the activities proposed;
- D. whereas the existence in some countries of study centres for the development and cultural promotion of music and orchestras is an important safeguard ensuring the continuance and development of these activities;
- 1. Considers therefore that the Commission should accord this field of interest greater attention;
- 2. Proposes that action be taken at parliamentary level to encourage the establishment of conservation bodies with sufficient cultural insight to develop musical and orchestral activities.