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*Plenary sitting*

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**B8-0388/2016**

29.2.2016

# **MOTION FOR A RESOLUTION**

pursuant to Rule 133 of the Rules of Procedure  
on aid and support for arthouse and quality film

**Gianluca Buonanno**

**Motion for a European Parliament Resolution on aid and support for arthouse and quality film**

*The European Parliament,*

- Having regard to Rule 133 of its Rules of Procedure,
- A. whereas European cinemas are being invaded by ever increasing numbers of low quality films and films of low cultural value;
- B. major American companies dominate and seem to impose purely commercial films that are almost entirely produced in America on European audiences and distributors;
- C. Europe has to date provided a fundamental contribution to the history of world cinema, given that European writers and directors are still considered the fathers and godfathers of the most biggest and most significant cultural movements associated with international film production;
- D. European production seems to feel the effects of the lack of support and the American distribution monopoly, despite being in no shortage of important figures capable of ensuring quality and public interest;
- 1. Considers it necessary to devote greater attention to the target of reviving and creating a market for European arthouse film, a potential source of a significant number of jobs;
- 2. Proposes a legislative intervention aimed at defining support and distribution programmes for European film products.