



**2018/0190(COD)**

10.10.2018

# **AMENDMENTS**

## **9 - 16**

**Draft opinion**

**John Howarth**

(PE626.957v01-00)

Establishing the Creative Europe programme (2021 to 2027)

Proposal for a regulation

(COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))



**Amendment 9**  
**Nicola Caputo**

**Proposal for a regulation**  
**Recital 11 a (new)**

*Text proposed by the Commission*

*Amendment*

**(11a) whereas the New European Agenda for Culture should aim at preserving, expanding and disseminating a vibrant and diverse cultural scene fostering the participation of all;**

Or. it

**Amendment 10**  
**John Howarth**

**Proposal for a regulation**  
**Recital 12**

*Text proposed by the Commission*

*Amendment*

(12) Artistic freedom is at the core of vibrant cultural and creative industries, including the news media sector. The programme should promote cross-overs and collaboration between the audiovisual sector and the publishing sector to promote **a** pluralistic media environment.

(12) Artistic freedom is at the core of vibrant cultural and creative industries, including the news media sector. The programme should promote cross-overs and collaboration between the audiovisual sector and the publishing sector to promote, **support and help maintain a more** pluralistic media environment.

Or. en

**Amendment 11**  
**John Howarth**

**Proposal for a regulation**  
**Recital 13**

*Text proposed by the Commission*

*Amendment*

(13) In line with Articles 8 and 10 of the Treaty on the Functioning of the European

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Union (TFEU), the Programme in all its activities should support gender mainstreaming and the mainstreaming of non-discrimination objectives and, where applicable, should define appropriate gender balance criteria.

Union (TFEU), the Programme in all its activities should support gender mainstreaming and the mainstreaming of non-discrimination objectives and, where applicable, should define appropriate gender balance criteria. ***Participation in and projects of the Programme should seek to reach and to reflect the diversity of European Society and the activities of the Programme should be monitored and reported upon, in order to ascertain the performance of the Programme in this respect and enable policy makers to make better informed decisions over future programmes.***

Or. en

**Amendment 12**  
**Nicola Caputo**

**Proposal for a regulation**  
**Recital 25 a (new)**

*Text proposed by the Commission*

*Amendment*

***(25a) whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, provide creative inputs that vitalise all sectors of activity, are the driving force behind change and offer a higher percentage of youth employment than other sectors.***

Or. it

**Amendment 13**  
**John Howarth, Eider Gardiazabal Rubial, Silvia Costa**

**Proposal for a regulation**  
**Article 7 – paragraph 1 – subparagraph 1**

*Text proposed by the Commission*

*Amendment*

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR **1 850 000 000** in current prices.

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR **2 806 000 000 in 2018 prices (EUR 3 566 000 000** in current prices).

Or. en

*Justification*

*Amendments to the envelope reflect MFF*

**Amendment 14**  
**John Howarth**

**Proposal for a regulation**  
**Article 7 – paragraph 1 – subparagraph 2 – indent 1**

*Text proposed by the Commission*

*Amendment*

– up to **EUR 609 000 000** for the objective referred to in Article 3 (2)(a) (strand CULTURE);

– up to **32.92% of the amount referred to in paragraph 1, subparagraph 1** for the objective referred to in Article 3 (2)(a) (strand CULTURE);

Or. en

*Justification*

*Amendments to the envelope reflect MFF*

**Amendment 15**  
**John Howarth**

**Proposal for a regulation**  
**Article 7 – paragraph 1 – subparagraph 2 – indent 2**

*Text proposed by the Commission*

*Amendment*

– up to **EUR 1 081 000 000** for the objective referred to in Article 3(2)(b) (strand MEDIA);

– up to **58.43% of the amount referred to in paragraph 1, subparagraph 1** for the objective referred to in Article 3(2)(b) (strand MEDIA);

*Justification*

*Amendments to the envelope reflect MFF*

**Amendment 16**

**John Howarth**

**Proposal for a regulation**

**Article 7 – paragraph 1 – subparagraph 2 – indent 3**

*Text proposed by the Commission*

– up to **EUR 160 000 000** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

*Amendment*

– up to **8.65% of the amount referred to in paragraph 1, subparagraph 1** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Or. en

*Justification*

*Amendments to the envelope reflect MFF*