



9.9.2016

AMENDMENTS

196 - 391

Draft report

Christian Ehler, Luigi Morgano

(PE583.957v01-00)

on a coherent EU policy for cultural and creative industries
(2016/2072(INI))

Amendment 196
Nikolay Barekov

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Highlights that piracy *and* counterfeiting *remain* a serious concern for CCIs and citizens alike; *stresses that these illicit activities* can cause safety and health concerns that need to be addressed;

Amendment

7. Highlights that piracy *is an issue that still requires our utmost attention; welcomes the industry heavy investments to design solutions to tackle piracy and encourages the industry to continue its efforts; stresses that* counterfeiting *remains* a serious concern for CCIs and citizens alike *and* can cause safety and health concerns that need to be addressed;

Or. en

Amendment 197
Pervenche Berès

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and health concerns that need to be addressed;

Amendment

7. Highlights that *increasing* piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that *in addition to the loss of revenue for industries and consequent loss of jobs*, these illicit activities can cause safety and health concerns that need to be addressed;

Or. en

Amendment 198
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and health concerns that need to be addressed;

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities *cause serious losses in terms of economic activity, growth and employment and* can cause safety and health concerns that need to be addressed;

Or. en

Amendment 199

Marc Joulaud, Milan Zver, Bogdan Brunon Wenta, Anne Sander

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and health concerns *that* need to *be addressed*;

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and health concerns *for consumers, jeopardise the financing of cultural creation and the maintaining of a strong European cultural diversity and are often linked to organised crime; underlines therefore the need to reinforce the fight against these illegal activities, especially when they are on a commercial scale, and to find appropriate solutions with the relevant stakeholders*;

Or. fr

Amendment 200

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and health concerns that need to be addressed;

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and health concerns that need to be addressed ***and seriously hamper innovation and therefore also the availability of legal goods and services of the creative industries to all citizens;***

Or. fr

Amendment 201

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Pavel Telička, Carolina Punset

**Motion for a resolution
Paragraph 7**

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; ***stresses that these illicit activities can cause safety and health concerns that need to be addressed;***

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike;

Or. en

Amendment 202

Isabella Adinolfi, David Borrelli

**Motion for a resolution
Paragraph 7**

Motion for a resolution

7. Highlights that ***piracy and*** counterfeiting ***remain*** a serious concern for CCIs ***and citizens alike***; stresses that ***these*** illicit activities ***can*** cause safety and health

Amendment

7. Highlights that ***large-scale*** counterfeiting ***remains*** a serious concern for CCIs; stresses that ***the products of such*** illicit activities, ***when fraudulently***

concerns that need to be addressed;

introduced in commercial channels, can damage consumer rights and cause safety and health *risks* that need to be addressed;

Or. en

Amendment 203
Eleftherios Synadinos

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and health concerns that need to be addressed;

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and health concerns, *as well as a loss in revenue*, that need to be addressed;

Or. el

Amendment 204
Emma McClarkin, Angel Dzhambazki, Zdzisław Krasnodębski

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can cause safety and *health* concerns *that need to be addressed*;

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCIs and citizens alike; stresses that these illicit activities can *be the* cause *of* safety and *security* concerns;

Or. en

Amendment 205
Martina Michels

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCI *and citizens alike*; stresses that these illicit activities can cause safety and health concerns that need to be addressed;

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCI; stresses that these illicit activities can cause safety and health concerns that need to be addressed;

Or. en

Amendment 206
Stefano Maullu

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCI and citizens alike; stresses that these illicit activities can cause safety and health concerns that need to be addressed;

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCI and citizens alike; stresses that these illicit activities can cause safety and health concerns, *in addition to the economic and social ones*, that need to be addressed;

Or. en

Amendment 207
Notis Marias

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Highlights that piracy and counterfeiting remain a serious concern for CCI and citizens alike; stresses that these illicit activities can cause safety and health concerns that need to be addressed;

Amendment

7. Highlights that piracy and counterfeiting remain a serious concern for CCI and citizens alike; stresses that these illicit activities can cause safety and health concerns that need to be addressed *immediately*;

Amendment 208

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Considers it essential a strong commitment from the European Commission and the Member States to eradicate special tax treatments that allow certain enterprises, such as some technology giants, to reduce the payment of taxes to a minimum;

Or. en

Amendment 209

Michel Reimon, Helga Trüpel

Motion for a resolution

Paragraph 8

Motion for a resolution

Amendment

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

deleted

Or. en

Amendment 210
Martina Michels

Motion for a resolution
Paragraph 8

Motion for a resolution

8. ***Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders;*** calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Amendment

8. Calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting; ***more over recommends to start a public discussion on fair use and a European regulation in copyright laws for exceptions and modern sharing culture;***

Or. en

Amendment 211
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 8

Motion for a resolution

8. ***Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders;*** calls on the EU and the Member States to launch awareness-raising campaigns ***against piracy and counterfeiting;*** stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Amendment

8. ***Asks the Commission to coordinate an in-depth participatory analysis about how most sanction-based instruments have not been able to stop the deterioration of current business models; underlines that such an analysis is a necessary precondition for redesigning the CCI legal framework and a system of guarantees that can act as a deterrent for counterfeiters as well as increase the protection of authors, performers and creators; reminds that any law-enforcement model must distinguish between commercial and non-profit activities, must avoid criminalizing large sectors of the population, must respect***

fundamental individual rights, including privacy, and must strike a balance between guaranteeing access and providing control; calls on the EU and the Member States to launch awareness-raising campaigns *about the need to protect the cultural and creative environment*; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Or. en

Amendment 212

Emma McClarkin, Angel Dzhambazki

Motion for a resolution

Paragraph 8

Motion for a resolution

8. *Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability* as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Amendment

8. *Underlines the need to monitor and strengthen the application of existing enforcement rules across the EU* as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting *and to work together to collate further evidence on the scale and scope of civil IP infringement and IP crime in order to identify trends and target them more effectively, whilst encouraging rights holders and service providers to ensure that there are easy routes to accessing legal content, to discourage piracy*; stresses, finally, the need *for further international engagement and* to involve all digital actors in the fight against online counterfeiting;

Or. en

Amendment 213

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Amendment

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters, as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting ***and urges the EU, Member States and third countries to cooperate more closely to protect creative industries and to track organised piracy networks more easily: emphasises, lastly, the cost and revenue losses for Member State budgets due to these illegal activities;***

Or. fr

Amendment 214

Kaja Kallas, Angelika Mlinar, Fredrick Federley, Carolina Punset

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses,

Amendment

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting;

finally, the need to involve all digital actors in the fight against online counterfeiting;

Considers that the fight against piracy needs to be combined with policies that improve access to legal content ; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Or. en

Amendment 215

Marc Joulaud, Milan Zver, Bogdan Brunon Wenta, Anne Sander

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in *the fight against* online *counterfeiting*;

Amendment

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in *combating online counterfeiting and to develop tools enabling consumers to find and easily access legal* online content;

Or. fr

Amendment 216

Enrico Gasbarra

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and

Amendment

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for *large-scale commercial* counterfeiters as well as

compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Or. it

Amendment 217
Petra Kammerevert

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Recommends considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Amendment

8. Recommends *for tangible goods* considering the introduction of tougher sanctions and the promotion of a system of guarantees on traceability as a deterrent for counterfeiters as well as increasing the damages and compensation awarded to right holders; calls on the EU and the Member States to launch awareness-raising campaigns against piracy and counterfeiting; stresses, finally, the need to involve all digital actors in the fight against online counterfeiting;

Or. en

Amendment 218
Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Fredrick Federley, Pavel Telička, Carolina Punset

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Recalls that the cultural and creative industries are characterised by a small enterprise size, with more than 95%

of the businesses employing less than 10 people^{1a}; calls therefore on the Commission to develop an innovation-friendly business environment for SMEs in the CCIs by reducing administrative burdens and to support the development of new business models;

^{1a} Study on "Boosting the competitiveness of cultural and creative industries for growth and jobs"

Or. en

Amendment 219

Bogdan Brunon Wenta, Santiago Fisas Aixelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Milan Zver, Andrea Bocskor, Stefano Maullu

**Motion for a resolution
Paragraph 8 a (new)**

Motion for a resolution

Amendment

8a. Calls on the Commission to propose effective measures to fight online piracy, in particular to ensure that online services which host content apply effective means in order to remove unlicensed content from their services and, once removed, to take action to prevent this content from reappearing;

Or. en

**Amendment 220
Enrico Gasbarra**

**Motion for a resolution
Paragraph 8 a (new)**

Motion for a resolution

Amendment

8a. Notes that one of the most effective ways of combating piracy is to make more

*legal technologies available to users
through new supply policies;*

Or. it

Amendment 221
Christian Ehler, Luigi Morgano

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. *Considers that it is essential to overcome silo thinking in traditional policy areas and to promote cultural and creative spillovers;*

Or. en

Amendment 222
Michel Reimon, Helga Trüpel

Motion for a resolution
Paragraph 9

Motion for a resolution

Amendment

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level *in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the*

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level;

activities of business incubators;

Or. en

Amendment 223

Jean-Luc Schaffhauser

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Calls on the *Commission and the Member States, in their respective spheres of competences*, to promote cross-sectorial cooperation by establishing 'learning labs', creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Amendment

9. Calls on the Member States to promote cross-sectorial cooperation by establishing 'learning labs', creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Or. fr

Amendment 224

Isabella Adinolfi, David Borrelli

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing 'learning labs',

Amendment

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing 'learning labs',

creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers, ***reinforcing the existing general-purpose structures and funds for the promotion of entrepreneurship, and adapting them to the specific needs of cultural and creative start-ups***; asks, moreover, for support for the development ***of an innovation friendly, protective legal environment for the creation and experimentation*** of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Or. en

Amendment 225
Patrizia Toia

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing 'learning labs', creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models,

Amendment

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing 'learning labs', creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models,

products and services through strategic partnerships and for support for the activities of business incubators;

products and services through strategic partnerships *between producers, distributors, promoters in CCS together with traditional startup experts* and for support for the activities of business incubators, *both at regional, national and EU level*;

Or. en

Amendment 226
Eleftherios Synadinos

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectoral cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Amendment

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectoral cooperation by establishing ‘learning *and creativity* labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Or. el

Amendment 227
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Amendment

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, ***heritage organisations, tourism sector, vocational education, schools***, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Or. en

Amendment 228
Silvia Costa

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers;

Amendment

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises ***and between non-profit organisations and commercial companies*** in the CCS, traditional craftsmanship,

asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Or. en

Amendment 229

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators;

Amendment

9. Calls on the Commission and the Member States, in their respective spheres of competences, to promote cross-sectorial cooperation by establishing ‘learning labs’, creative hubs, co-working spaces, networking programmes and cultural and creative clusters and networks at regional, national, European and international level in order to foster interaction between micro-, small, medium and large enterprises in the CCS, traditional craftsmanship, research centres, universities, investors and policy makers; asks, moreover, for support for the development of new business models, products and services through strategic partnerships and for support for the activities of business incubators; ***calls, finally, for the interests and profits from the innovations of the creative industry to be promoted within the financial sector in order to develop the creative sector and view it as a growth engine for the economy;***

Or. fr

Amendment 230
Luigi Morgano, Christian Ehler

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Considers it is essential for the EU and its Member States to maintain the possibility of preserving and developing their cultural and audio-visual policies, and to do so in the context of their existing laws, standards and agreements, including the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions; calls, therefore, for the exclusion of cultural and audio-visual services, including those provided online, to be clearly stated in agreements between the Union and third countries; emphasises, in this context, the need to keep the cultural and audio-visual sectors outside the scope of the negotiating mandate for general free trade agreements, while pointing out that cultural and creative works are not goods like any others;

Or. en

Amendment 231
Pervenche Berès

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Recalls the importance of interoperability and standards to ensure a level playing field and fair conditions of equal access to new platforms and equipments, to avoid high levels of concentration among distribution operators, leading to the limitation to diversified contents; calls on the

Commission to promote interoperability between platforms and digital environments and to develop standards able to create a marketplace favourable to innovation in the various cultural sectors concerned;

Or. en

Amendment 232

Jude Kirton-Darling, Theresa Griffin, Mary Honeyball, Julie Ward

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Calls on the Commission to promote and support the creation, improvement and expansion of infrastructure which is key to supporting creative industries in Europe, particularly ensuring the expansion of high speed broadband to rural and remote areas;

Or. en

Amendment 233

Iratxe García Pérez

on behalf of the Committee on Women's Rights and Gender Equality

Angelika Mlinar

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Highlights the uneven distribution of women in jobs and careers in the different types of cultural industries due to the division between creative and non-creative roles, prestigious and non-prestigious ones on the basis of social stereotypes;

Amendment 234

Silvia Costa

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Calls on the Commission and the Member States to consider the European Year of Cultural Heritage 2018 as a prominent opportunity to enhance the European excellence in ICCs and to stress the need for an adequate programming and financing;

Or. en

Amendment 235

Bogdan Brunon Wenta, Santiago Fisas Aixelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Milan Zver, Michaela Šojdrová, Therese Comodini Cachia, Andrea Bocskor, Stefano Maullu

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Underlines that digital and online platforms offer great opportunities for the CCS to develop new business models, attract new audiences and expand their markets both within the European Union and in the third countries;

Or. en

Amendment 236

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Calls on the Commission and Member States to improve a regulatory environment which does not impose undue burdens on a sector which consists mainly of freelancers, micro and small and medium enterprises;

Or. en

Amendment 237
Momchil Nekov

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. In this regard, underlines the need to share the European experience in cultural capacity building and governance and to remove obstacles to mobility of artists and culture professionals;

Or. en

Amendment 238
Christian Ehler, Luigi Morgano

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Notes the success of tax relief schemes for the cultural and creative sector existing in certain Member States; encourages all Member States to introduce such schemes;

Or. en

Amendment 239

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Fredrick Federley, Pavel Telička, Carolina Punset

Motion for a resolution

Subheading 2 a (new)

Motion for a resolution

Amendment

Digitisation of the cultural and creative industries

Or. en

Amendment 240

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Fredrick Federley, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Notes that the digital era offers new possibilities for CCIs through platforms, development of new business models and the use of innovative digital tools to access cultural content; reminds that this transformation also poses challenges to the traditional sectors such as book publishing and print media; highlights that CCIs are not yet tapping all potential of the digitisation and are not making full use of digital tools;

Or. en

Amendment 241

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. *Calls on the Commission to ensure a modernized legislative framework in order to encourage the adoption of digital technologies and ensure that CCIs adapt successfully to digital changes; stresses in this regard that the Commission's "Digitising the industry" plan should fully take the specific characteristics of the CCIs into account;*

Or. en

Amendment 242

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Fredrick Federley, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 9 c (new)

Motion for a resolution

Amendment

9c. *Highlights the growing importance of platforms for the CCIs; calls on the Commission to maintain an innovation-friendly policy and foster competition between online platforms; highlights in this regard the importance of transparency, interoperability between and access to platforms;*

Or. en

Amendment 243

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Fredrick Federley, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 9 d (new)

Motion for a resolution

Amendment

9d. *Calls on the Commission to*

promote the development and usage of free and open source software and open standards in order to foster innovation and growth in CCI;

Or. en

Amendment 244

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Mircea Diaconu, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 9 e (new)

Motion for a resolution

Amendment

9e. Calls on the Commission and the Member States to support the digitisation of cultural content, such as digital libraries, thus providing European citizens with broad access to content and promoting cultural and media literacy;

Or. en

Amendment 245

Luigi Morgano, Christian Ehler, José Blanco López

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. calls on the Member States to develop or implement a legal and institutional framework for creative artistic activity through the adoption or application of a number of coherent and comprehensive measures in respect of contracts, social security, sickness insurance, direct and indirect taxation and compliance with European rules, in order to improve the mobility of artists across the EU;

Amendment 246

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Reaffirms its position to exclude cultural and audiovisual services from any free trade agreement between the Union and third countries, since cultural and creative works are not goods like any others;

Or. en

Amendment 247

Jude Kirton-Darling, Theresa Griffin, Mary Honeyball, Julie Ward

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Recognises that many cities and regions across Europe have developed substantial plans for their local CCIs; calls on the Commission to draw on best practice from these strategies;

Or. en

Amendment 248

Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Milan Zver, Michaela Šojdrová, Therese Comodini Cachia, Andrea Bocskor, Stefano Maullu

Motion for a resolution

Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. *Calls for the European External Action Service to harness the potential of cultural diplomacy by promoting and improving the competitive strength of European CCS;*

Or. en

Amendment 249

Julie Ward, Jude Kirton-Darling

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students *in cultural and arts disciplines* to acquire comprehensive training;

Amendment

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; *stresses that learners of all ages should also be able to refresh and update their skills and achieve new ones, notably through lifelong learning programmes;* encourages *therefore* the Member States to improve their training, learning and qualification systems, enabling students *of all ages* to acquire comprehensive training *in creative arts disciplines;*

Or. en

Amendment 250

Isabella Adinolfi, David Borrelli

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Stresses that creative *skills need* to be *learnt* from an early age in order to lay

Amendment

10. Stresses that *the* creative *drive is present in every human being, and needs*

the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in *cultural and arts disciplines* to acquire comprehensive training;

to be *nurtured, protected and stimulated* from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in *all paths of learning* to acquire comprehensive training *in cultural and artistic activities, according to their preferences*;

Or. en

Amendment 251

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Stresses that creative skills *need to* be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Amendment

10. Stresses that creative skills *can* be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents, *but that the acquisition of such skills should not adversely affect but rather complement the basic reading, writing and mathematical skills*; encourages the Member States, *in conformity with Article 6 TFEU, which identifies education as a national prerogative*, to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Or. fr

Amendment 252

Emma McClarkin, Angel Dzhambazki, Zdzisław Krasnodębski

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages *the* Member States to *improve* their training, learning and qualification systems, *enabling* students in cultural and arts disciplines to acquire comprehensive training;

Amendment

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages Member States to *develop the teaching of media literacy and digital skills throughout* their *education systems, whilst improving overarching* training, learning and qualification systems *to enable* students in cultural and arts disciplines to acquire comprehensive training;

Or. en

Amendment 253

Michel Reimon, Helga Trüpel

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Stresses that creative skills *need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents*; encourages the Member States to *improve their* training, learning and qualification systems, enabling students in cultural and arts disciplines to *acquire comprehensive training*;

Amendment

10. Stresses that creative skills *can be encouraged at all stages in life*; encourages the Member States to *better connect all* training, learning and qualification systems *and opportunities* enabling students in cultural and arts disciplines to *develop their own talent*;

Or. en

Amendment 254

Pervenche Berès

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Stresses that creative skills need to be **learnt** from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Amendment

10. Stresses that creative skills need to be **activated** from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Or. en

Amendment 255

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Amendment

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to ***promote the incorporation of creativity and innovation at all levels of education and training, foster greater knowledge of the CCI in school curricula*** and improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Or. en

Amendment 256

Zigmantas Balčytis

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Amendment

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to ***ensure that creative societies can be set up and are made accessible; encourages the Member States to*** improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Or. It

Amendment 257
Eleftherios Synadinos

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Amendment

10. Stresses that creative ***and practical*** skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents ***and abilities***; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Or. el

Amendment 258
Notis Marias

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Stresses that creative skills need to

Amendment

10. Stresses that creative skills need to

be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training, ***improving the quality of educational systems and promoting equality at every level of education and training in the EU Member States***;

Or. el

Amendment 259
Stefano Maullu

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training;

Amendment

10. Stresses that creative skills need to be learnt from an early age in order to lay the foundations for the continuous renewal of creative talents; encourages the Member States to improve their training, learning and qualification systems, enabling students in cultural and arts disciplines to acquire comprehensive training; ***foster the creation and the support to vet provider able to create a direct link between school and enterprises***;

Or. en

Amendment 260
Zdzisław Krasnodębski

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Draws attention that a number of

reports suggest a lack of necessary entrepreneurship and cross-cutting skills among graduates in cultural and arts disciplines, as well as insufficient knowledge of copyright laws and means of their protection; encourage the Member States and educational institutions to address this gap by means of adjusting teachings programmes and ensure continuous professional training helping CCIs to protect and monetise creativity;

Or. en

Amendment 261
Krystyna Łybacka

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Calls on the Member States to increase support for teachers in developing the creative and innovative capabilities of young people, by modernising teaching processes and providing support for cooperation between schools, with a view to exchanging the most effective methods and practices for stimulating creativity and innovation;

Or. pl

Amendment 262
Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Milan Zver, Michaela Šojdrová, Therese Comodini Cachia, Andrea Bocskor, Stefano Maullu

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. *Underlines the need to include media literacy in school curricula and institutions of cultural education, and supports competitions and initiatives at national, regional or local level, aimed at empowering citizens to develop critical thinking and understanding by stimulating their creativity and capacity of expression;*

Or. en

Amendment 263

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. *Stresses that a lack of business skills still poses a major challenge for many entrepreneurs within CCIs; highlights in this regard the importance to strengthen the business, financial, marketing and management skills of creative entrepreneurs and to better integrate creative with entrepreneurial education;*

Or. en

Amendment 264

Luigi Morgano, Christian Ehler

Motion for a resolution

Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. *Recalls to Member States the importance of including art, music,*

theatre and film education in school curricula, as a key factor to develop knowledge of cultural heritage, artistic practices and expressions, and soft skills geared to creativity and innovation;

Or. en

Amendment 265

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Encourages Member States to promote better knowledge on creative industries in the education system and support creativity through education, thus helping people to value creative industries products and services;

Or. en

Amendment 266

Zdzisław Krasnodębski

Motion for a resolution

Paragraph 10 b (new)

Motion for a resolution

Amendment

10b. Stresses the need to implement a constant exchange of best practises, promoting mutual knowledge and transfer of skills in the collaboration between creative enterprises, through competitiveness clusters, excellence initiatives and networking, thereby encouraging different sectors to work together;

Or. en

Amendment 267
Luigi Morgano, Christian Ehler

Motion for a resolution
Paragraph 10 b (new)

Motion for a resolution

Amendment

10b. Recalls that partnerships with education can also contribute to a stimulating learning environment and to the integration of marginalised communities, as well as offer opportunities for people in deprived neighbourhoods;

Or. en

Amendment 268
Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Milan Zver, Michaela Šojdrová, Therese Comodini Cachia, Andrea Bocskor, Stefano Maullu

Motion for a resolution
Paragraph 10 b (new)

Motion for a resolution

Amendment

10b. In this regard highlights the importance of education inclined towards combining the development of key entrepreneurial skills with critical understanding of the cultural and creative industries;

Or. en

Amendment 269
Notis Marias

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; ***calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;***

Amendment

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation;

Or. el

Amendment 270

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to ***include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;***

Amendment

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to ***make it easier, by simplifying the rules and/or providing tax incentives, for SMEs in the cultural and creative sectors to hire young people and offer them work/training contracts ; points out that as regards youth employment, the Youth Employment Initiative has not had the effects hoped for as in some Member States the youth unemployment rate remains very high (50.1% in Greece) and in other countries such as France has even increased since the introduction of the Youth Employment Initiative (22.8% in 2014 as against 21.5% in 2011);***

Or. fr

Amendment 271

Nikolay Barekov

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment and *reindustrialisation*; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;

Amendment

11. Highlights the potential of CCIs regarding youth employment and *in particular notes the growing opportunities in the cultural and creative sector created by the digital environment for young people*; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;

Or. en

Amendment 272

Jude Kirton-Darling, Theresa Griffin, Mary Honeyball, Julie Ward

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding *youth* employment *and* reindustrialisation; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;

Amendment

11. Highlights the potential of CCIs regarding *the* employment *of disadvantaged individuals, including young people, as well as* reindustrialisation; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;

Or. en

Amendment 273

Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to include *the CCIs in the Youth Employment Initiative* and to *provide funds to facilitate* careers and training in this sector;

Amendment

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to include *them in all appropriate initiatives* and to *increase significantly the funds for facilitating* careers, *knowledge-building* and training in this sector;

Or. en

Amendment 274

Michel Reimon, Helga Trüpel

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment *and reindustrialisation*; calls on the Commission and the Member States to *include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector*;

Amendment

11. Highlights the potential of CCIs regarding youth employment calls on the Commission and the Member States to *consider the special opportunities offered by the whole CCS in the framework for example of the Youth Employment Initiative*;

Or. en

Amendment 275

Jean-Luc Schaffhauser

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the *Commission and the* Member States to

Amendment

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Member States to include the CCIs in the Youth

include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;

Employment Initiative and to provide funds to facilitate careers and training in this sector;

Or. fr

Amendment 276
Enrico Gasbarra

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;

Amendment

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector; ***calls for more effective use to be made of the resources provided for under the Youth Guarantee scheme;***

Or. it

Amendment 277
Christian Ehler, Luigi Morgano

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;

Amendment

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector ***by creating apprenticeship schemes, facilitating mobility and exchange through mentorship and traineeship***

programmes;

Or. en

Amendment 278
Eleftherios Synadinos

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers and training in this sector;

Amendment

11. Highlights the potential of CCIs regarding youth employment and reindustrialisation; calls on the Commission and the Member States to include the CCIs in the Youth Employment Initiative and to provide funds to facilitate careers, *entrepreneurship* and training in this sector;

Or. el

Amendment 279
Arne Gericke

Motion for a resolution
Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Notes the high proportion of women in the creative industries and in particular the situation of mothers who are self-employed or returning to work ('mompreneurs');

Or. de

Amendment 280
Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Paragraph 11 b (new)

Motion for a resolution

Amendment

11b. *Adds furthermore that funding opportunities for training in this sector already exist, notably through the European Structural and Investment Funds, and that it is thus a question of optimising their management and distribution in order to reach an optimal level of efficiency;*

Or. fr

Amendment 281

Jean-Luc Schaffhauser

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Calls on the ***Commission and the*** Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Amendment

12. Calls on the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Or. fr

Amendment 282

Michel Reimon, Helga Trüpel

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Calls on the Commission and the Member States to ***secure the preservation*** of traditional European *savoir-faire*, ***preserving and promoting the craft trades*** linked to ***the CCS and to re-valorise***

Amendment

12. Calls on the Commission and the Member States to ***respect the cultural diversity offered by CCS, to include in their priorities the promotion*** of traditional European, ***national, regional and local***

vocational training and a highly skilled workforce in order to attract talents;

savoir-faire, including the variety linked to linguistic expressions and traditions, and to continue the common effort to boost vocational training;

Or. en

Amendment 283

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Calls on the Commission and the Member States to secure the preservation of traditional *European savoir-faire*, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Amendment

12. Calls on the Commission and the Member States to secure the preservation of *the traditional savoir-faire of the peoples of Europe*, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Or. fr

Amendment 284

Pervenche Berès

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Amendment

12. Calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS, *to encourage and facilitate transmission of know-how*, and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Or. en

Amendment 285
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Amendment

12. Calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents; ***to this end, underlines that strong strategic links must be cultivated between cultural policy and the social and productive resources that local communities can mobilize;***

Or. en

Amendment 286
Luigi Morgano, Christian Ehler

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Amendment

12. Calls on the Commission and the Member States to secure the preservation ***and heritage*** of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents ***and new professional competences as, for example, "excellence" craftsmanship in the construction sector, for conservation and restoration;***

Or. en

Amendment 287
Momchil Nekov

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Amendment

12. ***Reminds that one of the main challenges faced by the sector of cultural heritage is the gradual extinction of traditional skills and crafts and*** calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Or. en

Amendment 288
Laurențiu Rebegea

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Amendment

12. Calls on the Commission and the Member States to secure the preservation of traditional European, ***regional and national*** savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Or. ro

Amendment 289
Zdzisław Krasnodębski

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Calls on the Commission and the Member States to secure the preservation of traditional European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Amendment

12. Calls on the Commission and the Member States to secure the preservation of traditional **skills and** European savoir-faire, preserving and promoting the craft trades linked to the CCS and to re-valorise vocational training and a highly skilled workforce in order to attract talents;

Or. en

Amendment 290

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 12 b (new)

Motion for a resolution

Amendment

12b. Is concerned about the potential implications of the future Treaty on the Transatlantic Trade and Investment Partnership (TTIP) since the US, unlike the EU, is not a signatory to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (UNESCO); calls on the Commission and the Council to ensure compliance with the terms of this Convention in the context of the TTIP negotiations;

Or. fr

Amendment 291

Jean-Luc Schaffhauser

Motion for a resolution

Paragraph 13

Motion for a resolution

Amendment

13. Calls on the Commission to raise

deleted

awareness about career opportunities in manufacturing jobs through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Or. fr

Amendment 292

Isabella Adinolfi, David Borrelli

Motion for a resolution

Paragraph 13

Motion for a resolution

13. Calls on the Commission to raise awareness about career opportunities in *manufacturing jobs* through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Amendment

13. Calls on the Commission to raise awareness about career opportunities in *cultural and creative jobs, both full-time, non-permanent and part-time*, through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Or. en

Amendment 293

Michel Reimon

Motion for a resolution

Paragraph 13

Motion for a resolution

13. Calls on the *Commission* to raise awareness about career opportunities in manufacturing jobs through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Amendment

13. Calls on the *Member States and regional authorities* to raise awareness about career opportunities in manufacturing jobs through awareness campaigns and policies promoting the transmission of knowledge in order to preserve *and develop* craftsmanship in these sectors;

Or. en

Amendment 294
Stefano Maullu

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Calls on the Commission to raise awareness about career opportunities in manufacturing jobs through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Amendment

13. Calls on the Commission to raise awareness about career opportunities in manufacturing jobs through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship *and expertise skills* in these sectors;

Or. en

Amendment 295
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Calls on the Commission to raise awareness about career opportunities in manufacturing jobs through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Amendment

13. Calls on the Commission to raise awareness about career opportunities in manufacturing jobs *linked to CCS* through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Or. en

Amendment 296
Pervenche Berès

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Calls on the Commission to raise awareness about career opportunities in manufacturing jobs through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Amendment

13. Calls on the Commission to raise awareness about career opportunities in ***artisanal and*** manufacturing jobs through awareness campaigns and policies promoting the transmission of knowledge in order to preserve craftsmanship in these sectors;

Or. en

Amendment 297
Angel Dzhambazki

Motion for a resolution
Paragraph 13 – subparagraph 1 (new)

Motion for a resolution

13. Encourages the Commission to support Member States with the further improvement and/or creation of an adequate and modern infrastructure for the purpose of sustaining Europe's creative and culture industries;

Amendment

Calls on the Commission to support Member States with the further improvement and/or creation of an adequate and modern infrastructure for the purpose of sustaining Europe's creative and culture industries;

Or. en

Amendment 298
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering,

Amendment

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning, ***ensuring that cultural and creative activities are carefully blended into the educational model; reminds that culture and creativity***

technology, business and other relevant fields; stresses the need to support centres of excellence;

are essential for motivating the most effective learning mechanism, based in the active, personal interest of the learner; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Or. en

Amendment 299

Emma McClarkin, Angel Dzhambazki, Zdzisław Krasnodebski

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Amendment

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning, *in particular closing the gap between STEM and arts subjects to support the development of technical careers in the creative industries and creative careers in the STEM sector, which are vital for the growth of Europe's CCS;* recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Or. en

Amendment 300

Zdzisław Krasnodebski

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Amendment

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence ***and promote exchanges among professions in the sector including in third countries, and to attract and develop creative talent;***

Or. en

Amendment 301

Michel Reimon

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning; ***recommends the creation within higher*** education institutions ***of joint*** programmes between arts and culture, science, engineering, technology, ***business and other relevant*** fields; ***stresses the need to support centres of excellence;***

Amendment

14. Encourages the Members States to ***follow up on Erasmus+ incentives to*** promote cross-sectorial approaches between different areas in formal education and in non-formal learning; ***encourages higher education and professional*** education institutions ***to cross*** programmes between arts and culture, science, engineering, technology ***and relevant economic*** fields;

Or. en

Amendment 302

Julie Ward, Jude Kirton-Darling

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education **and in non-formal** learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Amendment

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education, **non-formal and informal** learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Or. en

Amendment 303

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Amendment

14. Encourages the Members States, **in conformity with Article 6 TFEU and where necessary depending on the national situation**, to promote cross-sectorial approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Or. fr

Amendment 304

Eleftherios Synadinos

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Encourages the Members States to promote cross-sectoral approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Amendment

14. Encourages the Members States to promote cross-sectoral approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes ***and/or intersectoral workshops*** between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Or. el

Amendment 305
Momchil Nekov

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Amendment

14. Encourages the Members States to promote cross-sectorial approaches between different areas in formal education and in non-formal, ***informal and lifelong*** learning; recommends the creation within higher education institutions of joint programmes between arts and culture, science, engineering, technology, business and other relevant fields; stresses the need to support centres of excellence;

Or. en

Amendment 306
Iratxe García Pérez
on behalf of the Committee on Women's Rights and Gender Equality
Angelika Mlinar

Motion for a resolution
Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. *Stresses that given the existing average EU gender pay (16.1% in 2014) and pension gaps (40.2%) women face similar barriers in the cultural and creative industries such as gender pay and pension gaps, access to finance, stereotypes, training and lifelong learning as in other economic sectors;*

Or. en

Amendment 307

Bogdan Brunon Wenta, Santiago Fisas Aixelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Milan Zver, Michaela Šojdrová, Therese Comodini Cachia, Andrea Bocskor, Stefano Maullu

**Motion for a resolution
Paragraph 14 a (new)**

Motion for a resolution

Amendment

14a. *Stresses that digitisation and media convergence create new opportunities for access, distribution and promotion of European works and emphasises the importance of guaranteeing funding for the digitisation, preservation and online availability of European cultural heritage;*

Or. en

Amendment 308

Iratxe García Pérez

on behalf of the Committee on Women's Rights and Gender Equality

Angelika Mlinar

**Motion for a resolution
Paragraph 14 b (new)**

Motion for a resolution

Amendment

14b. *Points out that women working in the cultural and creative industries experience gender pay and career development gap, in particular in higher positions and on boards;*

Or. en

Amendment 309

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Encourages the Members States to promote cooperation between artistic schools and businesses in the field of CCS; recommends the development of work-learn trajectories;

Amendment

15. Encourages the Members States to promote cooperation between artistic schools and businesses in the field of CCS; recommends the development, ***but especially the monitoring***, of work-learn trajectories; ***stresses that public authorities at national level must make efforts to simplify the administrative and fiscal regulations so as to encourage SMEs to engage in training and then hiring apprentices; suggests that it should also be possible to introduce specific incentives for businesses that give priority to local and national production tied to a particular cultural heritage;***

Or. fr

Amendment 310

Isabella Adinolfi, David Borrelli

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Encourages the Members States to promote cooperation between artistic schools and businesses in the field of CCS; recommends the development of work-learn trajectories;

Amendment

15. Encourages the Members States to promote cooperation between artistic schools and businesses in the field of CCS; ***underlines the need to go beyond sectorial approaches, embedding cultural and creative activities in all fields of learning and activity, developing a democratic, participatory culture which is transversal to all social, professional and learning paths, fertilizing the whole society;*** recommends the development of work-learn trajectories;

Or. en

Amendment 311

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Encourages the Members States to promote cooperation between artistic schools and businesses in the field of CCS; recommends the development of work-learn trajectories;

Amendment

15. Encourages the Members States to promote cooperation between artistic schools, ***universities*** and businesses in the field of CCS ***and ensure a better match between the supply of skills and the demands of the labour market to boosting the sector's competitive potential;*** recommends the development of work-learn trajectories;

Or. en

Amendment 312

Julie Ward, Jude Kirton-Darling

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Encourages the Members States to promote cooperation between *artistic schools* and businesses in the field of CCS; recommends the development of *work-learn trajectories*;

Amendment

15. Encourages the Members States to promote cooperation between *arts education* and businesses in the field of CCS, *including through artists residencies in business settings and education settings*; recommends the development of *dual education schemes*;

Or. en

Amendment 313
Eleftherios Synadinos

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Encourages the Members States to promote cooperation between artistic schools and businesses in the field of CCS; recommends the development of work-learn trajectories;

Amendment

15. Encourages the Members States to promote cooperation between artistic schools, *training workshops* and businesses in the field of CCS; recommends the development of work-learn trajectories;

Or. el

Amendment 314
Luigi Morgano, Christian Ehler

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Encourages the Members States to promote cooperation between artistic schools and businesses in the field of CCS; recommends the development of work-learn trajectories;

Amendment

15. Encourages the Members States to promote cooperation between artistic schools, *VET providers* and businesses in the field of CCS; recommends the development of work-learn trajectories;

Or. en

Amendment 315

Stefano Maullu

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Encourages the Members States to promote cooperation between artistic schools and businesses in the field of CCS; recommends the development of work-learn trajectories;

Amendment

15. Encourages the Members States to promote cooperation between artistic schools, **VET provider** and businesses in the field of CCS; recommends the development of work-learn trajectories;

Or. en

Amendment 316

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Remembers that in most of the cultural and creative industries, and specifically in the media and culture sector, part-time and fixed-duration contracts, temporary work and economically dependent self-employment has spread rapidly; Remembers that the ILO has demanded that "fundamental principles and rights at work apply to all workers in the media and culture sector, regardless of the nature of their employment relationship"; Calls on the Commission and Member States to improve the social protection of these workers and to adapt social security schemes to the specificities of creative work, particularly in the digital world;

Or. en

Amendment 317
Silvia Costa

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Recommends the design and the adoption of policies aimed at increasing the level of cultural participation of EU citizens, which in many Member States is still critically low; stresses that this would imply benefits both in terms of fostering more creative talents and securing a larger and stronger demand base for EU cultural and creative products;

Or. en

Amendment 318
Iratxe García Pérez
on behalf of the Committee on Women's Rights and Gender Equality
Angelika Mlinar

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Encourages the Member States and the Commission to promote, in particular by means of information and awareness-raising campaigns, the participation of women in the cultural and creative industries which are stereotypically considered 'male', such as audio-visual, music production, new media and digital industry;

Or. en

Amendment 319
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. *Reiterates the enormous potential of synergies between STEM and ICT sectors and the fields of arts and design, and the creative industries, making STEM education into STEAM education, emphasizing the potential of such synergies bringing more young people, particularly women and girls into STEM fields;*

Or. en

Amendment 320
Pervenche Berès

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. *Calls for the creation of a "European Award for creative and cultural industries" designed as the "Franco-German Prize for creative and cultural industries";*

Or. en

Amendment 321
Iratxe García Pérez
on behalf of the Committee on Women's Rights and Gender Equality
Angelika Mlinar

Motion for a resolution
Paragraph 15 b (new)

Motion for a resolution

Amendment

15b. *Underlines the huge potential of women innovators and entrepreneurs and*

*the important role they can play in the cultural and creative industries;
Encourages the Member States to offer appropriate financial support and training to women intending to build a career in the field of cultural and creative industries, in order to encourage and boost female entrepreneurship in this sector;*

Or. en

Amendment 322
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 15 b (new)

Motion for a resolution

Amendment

15b. Supports the request made by the EESC calling on the European Commission to put forward an ambitious legislative package on mobility providing an appropriate solution to the problems of mobility within the EU for CCI workers and easing visa procedures for exchanges with third countries, guaranteeing basic social and labour standards;

Or. en

Amendment 323
Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Paragraph 15 b (new)

Motion for a resolution

Amendment

15b. Emphasises the role which chambers of skilled trades and craft trades, chambers of commerce, entrepreneur networks and associations can play in developing such cooperation

*between higher education and enterprises
in the cultural and creative sector;*

Or. fr

Amendment 324
Pervenche Berès

Motion for a resolution
Paragraph 15 b (new)

Motion for a resolution

Amendment

15b. Suggests the creation of an Erasmus "Young innovators" to promote exchanges and innovation in the field of culture and creation;

Or. en

Amendment 325
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 15 c (new)

Motion for a resolution

Amendment

15c. Takes note of the Communication from the Commission entitled 'A new skills agenda for Europe: Working together to strengthen human capital, employability and competitiveness', sharing the view that "in a fast-changing global economy, skills will to a great extent determine competitiveness and the capacity to drive innovation, they are a pull factor for investment and a catalyst in the virtuous circle of job creation and growth, they are key to social cohesion"; Considers it necessary to pay special attention to creative skills in the revision of the Key Competences Framework and the European Qualifications Framework;

Amendment 326

Iratxe García Pérez

on behalf of the Committee on Women's Rights and Gender Equality

Angelika Mlinar

Motion for a resolution

Paragraph 15 c (new)

Motion for a resolution

Amendment

15c. Highlights the importance of networking and sharing best practices, mentorship, female role models and peer-to-peer support for women entrepreneurs in the field of cultural and creative industries;

Or. en

Amendment 327

Pervenche Berès

Motion for a resolution

Paragraph 15 c (new)

Motion for a resolution

Amendment

15c. Calls to encourage residence programme for artists in educational establishments to favour creative vocations and dissemination of art and ideas in Europe and in the contemporary world;

Or. en

Amendment 328

Pervenche Berès

Motion for a resolution

Paragraph 15 d (new)

Motion for a resolution

Amendment

15d. *Encourages initiatives such as the Italian one, named "Cultural bonus" endowed with 500 euros, available to any 18 years old young people, including non-Italian European Union citizens living in Italy, to be spent only on "culturally enriching activities" such as museums, galleries, archaeological and heritage sites, books and films;*

Or. en

Amendment 329

Jean-Luc Schaffhauser

Motion for a resolution

Paragraph 16

Motion for a resolution

Amendment

16. *Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;*

deleted

Or. fr

Amendment 330

Isabella Adinolfi, David Borrelli

Motion for a resolution

Paragraph 16

Motion for a resolution

Amendment

16. *Notes that **participation in all EU funded programmes is open to CCIs, but***

16. *Notes that **microcredit is often the most effective tool for initiating many***

that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

kinds of cultural and creative activities; highlights that crowdfunding can become a solid tool for facilitating the involvement of large sectors of society in financing of cultural and creative projects, and that accordingly the authorities should encourage it; underlines that widespread programmes of such kind allow to stimulate a plurality of ideas and initiatives, testing their viability in real life; stresses that in order to support the scaling-up of the corresponding activities more specific financing tools can be focussed at a later stage on those cultural and creative services and products who have actually emerged as viable;

Or. en

Amendment 331

Notis Marias

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Notes that participation in all EU funded programmes is open to CCIs, *but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;*

Amendment

16. Notes that participation in all EU funded programmes is open to CCIs;

Or. el

Amendment 332

Mircea Diaconu, Ilhan Kyuchyuk, Hannu Takkula

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Amendment

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs; ***asks in addition to also encourage a wider dissemination of the information related to these funding opportunities by better involving the pan-European cultural networks and the national organisations working in the field of culture and creative industries;***

Or. en

Amendment 333

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Pavel Telička, Carolina Punset

**Motion for a resolution
Paragraph 16**

Motion for a resolution

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Amendment

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs; ***stresses the need to increase the knowledge among financial investors and institutions regarding the specificities and different challenges of the CCIs;***

Or. en

Amendment 334
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Amendment

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs ***and collecting and promoting best practices examples***, as this would increase awareness and accessibility of funding for CCIs;

Or. en

Amendment 335
Eleftherios Synadinos

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Amendment

16. Notes that participation in all EU funded ***and cofunded*** programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Or. el

Amendment 336
Pervenche Berès

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should *still to be considered* below its potential; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Amendment

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should *remain* below its potential *especially because of the lack of information*; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Or. en

Amendment 337
Michel Reimon, Helga Trüpel

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that participation in all EU funded programmes is open to CCIs, *but that this participation should still to be considered below its potential*; asks the Commission as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Amendment

16. Notes that participation in all EU funded programmes is open to CCIs, *and asks the Commission as a first step to join forces between the different DGs in charge of SMEs and create an up-dated* one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Or. en

Amendment 338
Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the **Commission** as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Amendment

16. Notes that participation in all EU funded programmes is open to CCIs, but that this participation should still to be considered below its potential; asks the **Member States** as a first step to create a one stop shop – e.g. a website – highlighting different funding opportunities for CCIs, as this would increase awareness and accessibility of funding for CCIs;

Or. fr

Amendment 339
Christian Ehler, Luigi Morgano

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. *Notes that crowdsourcing for CCIs is a good addition to traditional sources of financial support; calls therefore on the Commission to continue monitoring the development of the crowdfunding market, to coordinate the different regulatory approaches, to ensure appropriate clarity on the application of EU rules, to develop best practice and to consider coming up with a new regulatory instrument, if necessary; points nevertheless out that it cannot replace sustainable public and private funding for CCIs;*

Or. en

Amendment 340
Zdzisław Krasnodębski

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. *Notes that different models of crowdfunding (donation, reward, lending, equity) witness a rapid growth in Europe and became an important mean of financing of CCS start-ups and innovations; encourages the Member States to promote this instrument in line with Commission recommendations, to remove regulatory hurdles, engage public institutions and to better use the possibilities of institutional crowdfunding;*

Or. en

Amendment 341
Nikolay Barekov

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. *Calls on the Commission to encourage all EU Member States to conduct more effective informational campaign for funding, in particular Horizon 2020 and ESIFs, for the purpose to raise the awareness and to stimulate the application on EU projects in academic and scientific circles.*

Or. en

Amendment 342
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. *Stresses the need to strengthen government policies in support of the CCS and improve culture budgets; Points out that public funding has suffered severe budget cuts in the Member States, posing a serious threat over European culture and creative work;*

Or. en

Amendment 343

Jude Kirton-Darling, Theresa Griffin, Mary Honeyball, Julie Ward

Motion for a resolution

Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. *Recognises the important role played by not-for-profit, cooperative and social enterprises in the CCIs and therefore, calls for any distinction in EU structural and social funding, which could limit the eligibility of these structures, to be avoided;*

Or. en

Amendment 344

Pervenche Berès

Motion for a resolution

Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. *Stresses the importance of a sectorial approach of the Creative Europe program and encourages the Commission to continue the ongoing discussions with some sectors, including the one of music;*

Amendment 345

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Highlights the importance of alternative funding options for CCIs, such as crowdfunding and crowd-investment;

Or. en

Amendment 346

Pervenche Berès

Motion for a resolution

Paragraph 16 b (new)

Motion for a resolution

Amendment

16b. regrets the lack of, -notably in the audiovisual field-, a program combining Horizon 2020 -which supports and aims to strengthen the technological innovation-, and Creative Europe, -which aims the creative content; suggests that these two dimensions could be jointed through a specific framework scheme that should:

- involve both technological and creative sectors**
- facilitate exchanges, capacity and collaboration between media technology experts and creative experts,**
- promote cooperation with -and between- start-ups and SMEs,**
- support projects that can be realized in a short time, from their demonstration phase to their commercial**

implementation;

Or. en

Amendment 347

Notis Marias

Motion for a resolution

Paragraph 17

Motion for a resolution

Amendment

17. Notes that the mid-term review of the MFF and the implementation reports of EU programmes should be regarded as two interconnected parts of the same process; notes that, particularly for Creative Europe, Horizon 2020 and the Structural Funds, the role and impact of CCIs should be specifically evaluated and further promoted; stresses that this process should provide a solid and coherent basis for the revision of the MFF and the future EU programme's architecture post 2020;

deleted

Or. el

Amendment 348

Pervenche Berès

Motion for a resolution

Paragraph 17

Motion for a resolution

Amendment

17. Notes that the mid-term review of the MFF and the implementation reports of EU programmes should be regarded as two interconnected parts of the same process; notes that, particularly for Creative Europe, Horizon 2020 and the Structural Funds, the role and impact of CCIs should be specifically evaluated and further promoted; stresses that this process should

17. Notes that the mid-term review of the MFF and the implementation reports of EU programmes should be regarded as two interconnected parts of the same process; notes that, particularly for Creative Europe, Horizon 2020 and the Structural Funds (*ERDF and ESF*), the role and impact of CCIs *on growth, employment and territorial cohesion* should be specifically

provide a solid and coherent basis for the revision of the MFF and the future EU programme's architecture post 2020;

evaluated and further promoted; stresses that this process should provide a solid and coherent basis for the revision of the MFF and the future EU programme's architecture post 2020;

Or. en

Amendment 349
Notis Marias

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Calls on the Commission to **fully exploit potential synergies existing between EU policies, so as to effectively use the funding available** under EU programmes - such as Horizon 2020, the Connecting Europe Facility, Erasmus +, Creative Europe and COSME - and the European Structural and Investment Funds (ESIFs) **to support more projects in the field of CCIs**;

Amendment

18. Calls on the Commission to **increase** funding under EU programmes - such as Horizon 2020, the Connecting Europe Facility, Erasmus +, Creative Europe and COSME - and the European Structural and Investment Funds (ESIFs);

Or. el

Amendment 350
Christian Ehler, Luigi Morgano

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Calls on the Commission to fully exploit potential synergies existing between EU policies, so as to effectively use the funding available under EU programmes - such as Horizon 2020, the Connecting Europe Facility, Erasmus +, Creative Europe and COSME - and the European Structural and Investment Funds

Amendment

18. Calls on the Commission to fully exploit potential synergies existing between EU policies, so as to effectively use the funding available under EU programmes - such as Horizon 2020, the Connecting Europe Facility, Erasmus +, **EaSI**, Creative Europe and COSME - and the European Structural and Investment

(ESIFs) to support more projects in the field of CCIIs;

Funds (ESIFs) to support more projects in the field of CCIIs;

Or. en

Amendment 351

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Calls on the Commission to **fully exploit potential synergies existing between EU policies, so as to effectively use** the funding available under EU programmes - such as Horizon 2020, the Connecting Europe Facility, Erasmus +, Creative Europe and COSME - and the European Structural and Investment Funds (ESIFs) to support more projects in the field of CCIIs;

Amendment

18. Calls on the Commission to **rationalise the management of** the funding available under EU programmes - such as Horizon 2020, the Connecting Europe Facility, Erasmus +, Creative Europe and COSME - and the European Structural and Investment Funds (ESIFs), **which are often poorly used, which results in a substantial loss for potential investments seeking** to support more **high-quality** projects in the field of CCIIs;

Or. fr

Amendment 352

Jean-Luc Schaffhauser

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Calls on the **Commission** to fully exploit potential synergies existing between **EU** policies, **so as to effectively use** the funding available under EU programmes - such as Horizon 2020, the Connecting Europe Facility, Erasmus +, Creative Europe and COSME - and the European Structural and Investment Funds (ESIFs) to support more projects in the field of CCIIs;

Amendment

18. Calls on the **Member States** to fully exploit potential synergies existing between **their various culture** policies **and to call on** the funding available under EU programmes - such as Horizon 2020, the Connecting Europe Facility, Erasmus +, Creative Europe and COSME - and the European Structural and Investment Funds (ESIFs) to support more projects in the field of CCIIs;

Amendment 353

Luigi Morgano, Christian Ehler, Petra Kammerevert

Motion for a resolution

Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. Points out that much more can still be done to bring about the more effective interaction between the European Structural and Investment Funds (ESIFs) and other European programmes which is outlined for the 2014-2020 programming period, with specific reference to ERASMUS+ and Creative Europe, in points 4.6 and 6.4 of Annex 1 to the 'Common Provisions Regulation' 1a, through the provision of better information on an EU-wide basis and by means of much more resolute implementation in the Member States and their regions;

Or. en

Amendment 354

Luigi Morgano, Christian Ehler

Motion for a resolution

Paragraph 18 b (new)

Motion for a resolution

Amendment

18b. Calls on the Commission, to modify and/or interpret Commission Regulation (EU) 651/2014, for the part concerning State aid for culture and preservation of cultural heritage, in light of recital 72 of the Regulation and of Communication of the European Commission adopted on 19.05.2016, so that certain measures in the sector of

cultural heritage (notably restoration and preservation) and, in some cases, of the cultural activities supported by EU funds and additional regional funds, do not fall within the notion of State aid;

Or. en

Amendment 355
Jean-Luc Schaffhauser

Motion for a resolution
Paragraph 19

Motion for a resolution

Amendment

19. Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020 and the ESIFs;

deleted

Or. fr

Amendment 356
Mircea Diaconu, Ilhan Kyuchyuk, Hannu Takkula

Motion for a resolution
Paragraph 19

Motion for a resolution

Amendment

19. Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020 and the ESIFs;

19. Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020 and the ESIFs *and calls the same transversal approach to be envisaged in relation to all the EU policies impacting on the culture and creative sectors;*

Or. en

Amendment 357

Stefano Maullu

Motion for a resolution

Paragraph 19

Motion for a resolution

19. Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020 and the ESIFs;

Amendment

19. Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020 and the ESIFs; ***and to focus on the specific innovation needs of the CCIs, through deeper analysis at horizontal and sectorial level;***

Or. en

Amendment 358

Jude Kirton-Darling, Theresa Griffin, Mary Honeyball, Julie Ward

Motion for a resolution

Paragraph 19

Motion for a resolution

19. Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020 and the ESIFs;

Amendment

19. ***Recognises the vital multiplier effect that EU funding can have for CCIs, particularly in specific regions;*** Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020 and the ESIFs;

Or. en

Amendment 359

Michel Reimon, Helga Trüpel

Motion for a resolution

Paragraph 19

Motion for a resolution

19. Calls on the Commission to establish the ***cultural and creative industries*** as a horizontal priority within EU funding schemes, ***in particular*** Horizon 2020 and the ESIFs;

Amendment

19. Calls on the Commission to ***respect art 167, §4 and*** establish the ***CCIs, as part of the CCS***, as a horizontal priority within EU funding schemes ***and programmes, particularly in*** Horizon 2020 and the ESIFs;

Or. en

Amendment 360

Christian Ehler, Luigi Morgano

Motion for a resolution

Paragraph 19

Motion for a resolution

19. Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020 and the ESIFs;

Amendment

19. Calls on the Commission to establish the cultural and creative industries as a horizontal priority within EU funding schemes, in particular Horizon 2020, ***EaSI*** and the ESIFs;

Or. en

Amendment 361

Christian Ehler, Luigi Morgano

Motion for a resolution

Paragraph 19 a (new)

Motion for a resolution

19a. Calls on the EU and its Member States to broaden the range of financing instruments available to micro-enterprises and SMEs in the cultural and creative sector with new and innovative financing schemes such as microcredit, repayable contributions, crowdfunding, risk capital finance, seed funding and venture capital;

Amendment

Amendment 362

Luigi Morgano, Christian Ehler

Motion for a resolution

Paragraph 19 a (new)

Motion for a resolution

Amendment

19a. Calls on the Commission to work on mainstreaming EU support for cultural and creative industries, including funding, through the adoption of an overarching EU strategy and specific implementation plans for each;

Amendment 363

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 20

Motion for a resolution

Amendment

20. Notes that the Guarantee Facility within Creative Europe is one of the ways to address the pressing need for accessing loan financing for innovative and sustainable projects in the CCS; stresses the need to increase the budget of Creative Europe and the Guarantee Facility to effectively support European cultural and creative expressions and diversify the beneficiaries of funding;

20. Notes that the Guarantee Facility within Creative Europe is one of the ways to address the pressing need for accessing loan financing for innovative and sustainable projects in the CCS; **is concerned at the delay in implementing the Guarantee Facility;** stresses the need to increase the budget of Creative Europe and the Guarantee Facility to effectively support European cultural and creative expressions and diversify the beneficiaries of funding;

Amendment 364

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Notes that the Guarantee Facility within Creative Europe is one of the ways to address the pressing need for accessing loan financing for innovative and sustainable projects in the CCS; stresses the need to *increase* the budget of Creative Europe and the Guarantee Facility to effectively support European cultural and creative expressions and diversify the beneficiaries of funding;

Amendment

20. Notes that the Guarantee Facility within Creative Europe is one of the ways to address the pressing need for accessing loan financing for innovative and sustainable projects in the CCS; stresses the need to *communicate more effectively on* the budget of Creative Europe and the Guarantee Facility to effectively support European cultural and creative expressions and diversify the beneficiaries of funding *in order to enable European SMEs, primarily, to benefit from more funding; recalls, finally, the declared objective of supporting more than 10 000 SMEs;*

Or. fr

Amendment 365
Mircea Diaconu, Ilhan Kyuchyuk, Hannu Takkula

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Notes that the Guarantee Facility within Creative Europe is one of the ways to address the pressing need for accessing loan financing for innovative and sustainable projects in the CCS; stresses the need to increase the budget of Creative Europe and the Guarantee Facility to effectively support European cultural and creative expressions and diversify the beneficiaries of funding;

Amendment

20. Notes that the Guarantee Facility within Creative Europe is one of the ways to address the pressing need for accessing loan financing for innovative and sustainable projects in the CCS; stresses the need to increase the budget of Creative Europe and the Guarantee Facility to effectively support European cultural and creative expressions and diversify the beneficiaries of funding *and underlines the importance of guaranteeing equal access to cultural operators from all Member States to this financial facility;*

Or. en

Amendment 366
Enrico Gasbarra

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Notes that the Guarantee Facility within Creative Europe is one of the ways to address the pressing need for accessing loan financing for innovative and sustainable projects in the CCS; stresses the need to increase the budget of Creative Europe and the Guarantee Facility to effectively support European cultural and creative expressions and diversify the beneficiaries of funding;

Amendment

20. Notes that the Guarantee Facility within Creative Europe is one of the ways to address the pressing need for accessing loan financing for innovative and sustainable projects in the CCS; stresses the need to increase the budget of Creative Europe and the Guarantee Facility to effectively support European cultural and creative expressions and diversify the beneficiaries of funding - ***especially through incentives in the form of public-private partnerships***;

Or. it

Amendment 367
Michel Reimon, Helga Trüpel

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Notes that the EFSI should help SMEs to overcome capital shortages and typically target projects with a higher risk profile than projects supported by EIB normal operations²⁰ ; notes nevertheless that until May 2016 no funding had been granted for projects in the CCS nor for projects in the education or training sector, which mainly consist of SMEs with a higher degree of risk;

Amendment

deleted

²⁰ ***Regulation (EU) 2015/1017.***

Or. en

Amendment 368
Pervenche Berès

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Notes that the EFSI should help SMEs to overcome capital shortages and typically target projects with a higher risk profile than projects supported by EIB normal operations²⁰ ; notes nevertheless that until May 2016 no funding had been granted for projects in the CCS nor for projects in the education or training sector, which mainly consist of SMEs *with* a higher degree of risk;

²⁰ Regulation (EU) 2015/1017.

Amendment

21. Notes that the EFSI should help SMEs to overcome capital shortages and typically target projects with a higher risk profile than projects supported by EIB normal operations²⁰ ; notes nevertheless that until May 2016 no funding had been granted for projects in the CCS nor for projects in the education or training sector, which mainly consist of SMEs *considered by investors as presenting* a higher degree of risk;

²⁰ Regulation (EU) 2015/1017.

Or. en

Amendment 369
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Notes that the EFSI should help SMEs to overcome capital shortages and typically target projects with a higher risk profile than projects supported by EIB normal operations²⁰ ; *notes nevertheless* that until *May* 2016 no funding had been granted for projects in the CCS nor for projects in the education or training sector, which mainly consist of SMEs with a higher degree of risk;

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Amendment

21. Notes that the EFSI should help SMEs to overcome capital shortages and typically target projects with a higher risk profile than projects supported by EIB normal operations²⁰ ; *regrets* that until *August* 2016 no funding had been granted for projects in the CCS nor for projects in the education or training sector, which mainly consist of SMEs with a higher degree of risk;

²⁰ Regulation (EU) 2015/1017.

²⁰ Regulation (EU) 2015/1017.

Or. en

Amendment 370

Notis Marias

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Notes that the EFSI should help SMEs to overcome capital shortages and typically target projects with a higher risk profile than projects supported by EIB normal operations²⁰; *notes nevertheless* that until May 2016 no funding had been granted *for projects in the CCS nor* for projects in the education or training sector, which mainly consist of SMEs with a higher degree of risk;

²⁰Regulation (EU) 2015/1017.

Amendment

21. Notes that the EFSI should help SMEs to overcome capital shortages and typically target projects with a higher risk profile than projects supported by EIB normal operations²⁰; *deplores the fact* that until May 2016 no funding had been granted for projects in the education or training sector, which mainly consist of SMEs with a higher degree of risk;

²⁰Regulation (EU) 2015/1017.

Or. el

Amendment 371

Michel Reimon, Helga Trüpel

Motion for a resolution

Paragraph 22

Motion for a resolution

22. *Calls on the EIB to address the lack of EFSI funding to CCIs by investigating possible interaction with Creative Europe and the Guarantee Facility in order to provide fit-for-purpose loans for CCIs;*

Amendment

deleted

Or. en

Amendment 372
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Calls on the EIB to address the **lack** of EFSI funding to CCIs by investigating possible interaction with Creative Europe and the Guarantee Facility in order to provide fit-for-purpose loans for CCIs;

Amendment

22. Calls on the EIB to address the **very poor performance** of EFSI **in guaranteeing** funding to CCIs by investigating possible interaction with Creative Europe and the Guarantee Facility in order to provide fit-for-purpose loans for CCIs;

Or. en

Amendment 373
Pervenche Berès

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Calls on the EIB to address the lack of EFSI funding to CCIs by investigating possible interaction with Creative Europe and the Guarantee Facility in order to provide fit-for-purpose loans for CCIs;

Amendment

22. Calls on the EIB to address **and rectify** the lack of EFSI funding to CCIs by investigating possible interaction with Creative Europe and the Guarantee Facility in order to provide fit-for-purpose loans for CCIs;

Or. en

Amendment 374
Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Calls on the EIB to address the lack of EFSI funding to CCIs by investigating possible interaction with Creative Europe and the Guarantee Facility in order to provide fit-for-purpose loans for CCIs;

Amendment

22. Calls on the EIB to address the lack of EFSI funding to CCIs by investigating possible interaction with Creative Europe and the Guarantee Facility in order to provide fit-for-purpose loans for CCIs; ***takes note, however, that on 30 June 2016, the European Commission and the European Investment Fund (EIF) submitted an initiative worth EUR 121 million in order to provide guarantees for CCIs through financial institutions and that this facility is intended to encourage bank lending worth over EUR 600 million over the next six years;***

Or. fr

Amendment 375

Patrizia Toia

Motion for a resolution

Paragraph 22 a (new)

Motion for a resolution

22a. Asks the Commission and the EIB to support pan-European public-private partnership or other financial facilities to addressing the growing need for availability of equity finance to support CCIs. In the context of this financial instruments, a CCI should be a self-sustainable enterprise whose business model serves to achieve a cultural impact and promote excellence. It should provide an entrepreneurial solution to cultural and educational issues based on a scalable approach, and should have a measurable and positive impact;

Or. en

Amendment 376
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 22 a (new)

Motion for a resolution

Amendment

22a. Calls on the Commission and the Member States to improve the investment environment and the conditions governing access to financing in the CCS and develop innovative financial instruments tailored to the needs and specificities of these sectors building on new and emerging financing sources such as microcredits and crowdfunding;

Or. en

Amendment 377
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 22 b (new)

Motion for a resolution

Amendment

22b. Highlights the need to better support the CCS companies in developing business skills to improve their ability to approach and convince external investors;

Or. en

Amendment 378
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 22 c (new)

Motion for a resolution

Amendment

22c. Considers it necessary to improve

the role public investment banks play in the CCS by giving SMEs better access to credit and helping enterprises to expand their market and their export activities;

Or. en

Amendment 379
Jean-Luc Schaffhauser

Motion for a resolution
Paragraph 23

Motion for a resolution

Amendment

23. *Considers that in order to improve access to finance in the CCIs it is necessary to develop expertise in assessing the value of intangible assets which could be used as collaterals;*

deleted

Or. fr

Amendment 380
Michel Reimon, Helga Trüpel

Motion for a resolution
Paragraph 23

Motion for a resolution

Amendment

23. *Considers that in order to improve access to finance in the CCIs it is necessary to develop expertise in assessing the value of intangible assets which could be used as collaterals;*

23. *Notes that the Commission included a training scheme for financial intermediaries and bankers with the new "Guarantee Facility" tool of Creative Europe , in order to develop sensitivity to the sector itself and expertise in assessing the special character and type of added value of CCS; considers it useful to assert the success of this scheme and if positive, then to extend it to various areas of policies;*

Or. en

Amendment 381
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Considers that in order to improve access to finance in the CCIs it is necessary to develop *expertise in assessing the value of intangible assets which could be used as collaterals*;

Amendment

23. Considers that in order to improve access to finance in the CCIs it is necessary to develop *a better understanding of the many different ways in which value is created in the field, thinking beyond "objects" like "content", "assets", and concentrating on new, more relevant dimensions like connectivity, access, participation*;

Or. en

Amendment 382
Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Considers that in order to improve access to finance in the CCIs it is necessary to develop expertise in assessing the value of intangible assets which could be used as collaterals;

Amendment

23. Considers that in order to improve access to finance in the CCIs it is necessary to develop expertise in assessing the value of intangible assets which could be used as collaterals, *so as to provide crucial information for these sectors, for example, business models and specific credit risk assessments*;

Or. fr

Amendment 383
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Considers that in order to improve access to finance in the CCIs it is necessary to develop expertise in assessing the value of intangible assets which could be used as collaterals;

Amendment

23. Considers that in order to improve access to finance in the CCIs it is necessary to develop expertise in *identifying and* assessing the value of intangible assets which could be used as collaterals;

Or. en

Amendment 384
Notis Marias

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Considers that in order to improve access to finance in the CCIs it is necessary to develop expertise in assessing the value of intangible assets which could be used as collaterals;

Amendment

23. Considers that in order to improve access to finance in the CCIs *and all SMEs* it is necessary to develop expertise in assessing the value of intangible assets which could be used as collaterals;

Or. el

Amendment 385
Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Milan Zver, Michaela Šojdrová, Therese Comodini Cachia, Andrea Bocskor, Stefano Maullu

Motion for a resolution
Paragraph 23 a (new)

Motion for a resolution

Amendment

23a. Calls on the European Commission and the Member States to take the required actions by introducing mixed methods of funding, such as public and private partnerships;

Or. en

Amendment 386
Michel Reimon, Helga Trüpel

Motion for a resolution
Paragraph 24

Motion for a resolution

Amendment

24. *Calls for the promotion of 'intellectual property assets protocols' facilitating the valuation of intellectual property rights (IPRs) and invites the Commission and the Member States to adopt the necessary mechanisms in order to increase the bankability of IPRs and the recognition of their full value as assets;* **deleted**

Or. en

Amendment 387
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 24

Motion for a resolution

Amendment

24. *Calls for the promotion of 'intellectual property assets protocols' facilitating the valuation of intellectual property rights (IPRs) and invites the Commission and the Member States to adopt the necessary mechanisms in order to increase the bankability of IPRs and the recognition of their full value as assets;* **deleted**

Or. en

Amendment 388
Pervenche Berès

Motion for a resolution
Paragraph 24

Motion for a resolution

24. Calls for the promotion of 'intellectual property assets protocols' facilitating the valuation of intellectual property rights (IPRs) and invites the Commission and the Member States to adopt the necessary mechanisms in order to increase the bankability of IPRs and the recognition of their full value as assets;

Amendment

24. Calls, ***to this end***, for the promotion of 'intellectual property assets protocols' facilitating the valuation of intellectual property rights (IPRs) and invites the Commission and the Member States to adopt the necessary mechanisms in order to increase the bankability of IPRs and the recognition of their full value as assets;

Or. en

Amendment 389
Nikolay Barekov

Motion for a resolution
Paragraph 24 a (new)

Motion for a resolution

Amendment

24a. Calls on the Commission on bilateral negotiations with the EU Member States to define the terms of payments of the scientists and project managers, reflecting their actual contribution;

Or. en

Amendment 390
Nikolay Barekov

Motion for a resolution
Paragraph 24 b (new)

Motion for a resolution

Amendment

24b. Calls on the Commission to develop a methodology for funding the project managers on the purchase of equipment needed for the scientific

research project activity;

Or. en

Amendment 391
Jean-Luc Schaffhauser

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Instructs its President to forward this resolution to the *Council and the Commission*.

Amendment

25. Instructs its President to forward this resolution to the *Member States of the European Union*.

Or. fr