

2014 - 2019

Committee on Culture and Education

2014/2149(INI)

31.3.2015

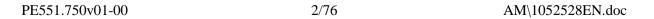
AMENDMENTS 1 - 170

Draft report Mircea Diaconu(PE546.783v01-00)

Towards an integrated approach to cultural heritage for Europe (2014/2149(INI))

AM\1052528EN.doc PE551.750v01-00

 $AM_Com_NonLegReport$



Amendment 1 Ernest Maragall

Motion for a resolution Citation 4

Motion for a resolution

 having regard to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions adopted by UNESCO on 20 October 2005,

Amendment

having regard to the Convention for the Safeguarding of Intangible Cultural Heritage adopted by UNESCO on 17 October 2003,

Or. en

Amendment 2 Silvia Costa, Luigi Morgano

Motion for a resolution Citation 9 a (new)

Motion for a resolution

Amendment

- having regard to Directive 2013/37 of the European Parliament and of the Council of 26 June 2013 amending Directive 2003/98/ EC on the re-use of public sector²

² OJ L 175, 27.6.2013, p. 1.

Or. en

Amendment 3 Hermann Winkler

Motion for a resolution Citation 12

Motion for a resolution

Amendment

having regard to the Council conclusions

having regard to the Council conclusions

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of 25 November 2014 on participatory governance of cultural heritage *and* the Work Plan for Culture for the period 2015-2018⁸.

of 25 November 2014 on participatory governance of cultural heritage, *on* the Work Plan for Culture for the period 2015-2018 *and on European Year of Cultural Heritage*⁸,

Or. de

Amendment 4 Isabella Adinolfi

Motion for a resolution Recital A

Motion for a resolution

A. whereas **culture** *is a shared resource and a* common *good*, *and its* full potential to *support* economic development has yet to be recognised;

Amendment

A. whereas culture and cultural heritage are shared resources, common goods and values, and their full potential to human, social and economic development has yet to be recognised;

Or. en

Amendment 5 Curzio Maltese

Motion for a resolution Recital A

Motion for a resolution

A. whereas culture is a shared resource and a common good, and its full potential to support economic development has yet to be recognised;

Amendment

A. whereas culture is a shared resource and a common good *that belongs to all members of a community and cannot be subject to an exclusive use*, and its full potential to support economic development has yet to be recognised;

Or. en

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^{9 - -}

⁸ Not yet published in the Official Journal.

⁸ Not yet published in the Official Journal.

Amendment 6 Julie Ward

Motion for a resolution Recital A

Motion for a resolution

A. whereas culture is a shared resource and a common good, and its full potential to support economic development has yet to be recognised;

Amendment

A. whereas culture is a shared resource and a common good, and its full potential to support *sustainable* economic development has yet to be recognised;

Or. en

Amendment 7 Michaela Šojdrová, Bogdan Brunon Wenta

Motion for a resolution Recital A

Motion for a resolution

A. whereas culture is a shared resource and a common good, and its full potential to support economic development has yet to be recognised;

Amendment

A. whereas culture is a shared resource and a common good, and its full potential to support economic development has yet to be recognised both at the level of the EU strategies and the UN post-2015 development goals;

Or. en

Amendment 8 Theodoros Zagorakis

Motion for a resolution Recital A

Motion for a resolution

A. whereas culture is a shared resource and a common good, and its full potential to

Amendment

A. whereas culture is a shared resource and a common good, and its full potential to

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support economic development has yet to be recognised; support economic development has yet to be recognised *and properly exploited*;

Or. el

Amendment 9 Luigi Morgano

Motion for a resolution Recital A

Motion for a resolution

A. whereas culture is a shared resource and a common good, and its full potential to support economic development has yet to be recognised;

Amendment

A. whereas culture is a shared resource and a common good, and its full potential to support economic development has yet to be fully recognised; whereas protecting cultural heritage, both tangible and intangible, means not only protecting history and identity, but also the contemporary nature of European peoples;

Or. it

Amendment 10 Julie Ward

Motion for a resolution Recital A a (new)

Motion for a resolution

Amendment

Aa. whereas the multiple impacts of culture in societies must be taken into account in the decision-making process;

Or. en

Amendment 11 Isabella Adinolfi

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Motion for a resolution Recital A a (new)

Motion for a resolution

Amendment

Aa. whereas the European cultural heritage must be valorised and protected for the human, social and cultural development of all citizens and therefore its governance and organization must guarantee accessibility for all while highly protecting cultural goods and environment;

Or. en

Amendment 12 Isabella Adinolfi

Motion for a resolution Recital A b (new)

Motion for a resolution

Amendment

Ab. whereas the European cultural heritage safeguard is a Member States and European Union vocation, responsibility and shared goal towards the whole humanity and the future generations;

Or. en

Amendment 13 Zdzisław Krasnodębski, Angel Dzhambazki

Motion for a resolution Recital B

Motion for a resolution

B. whereas cultural heritage reaches across several public policies beyond the cultural, such as those related to regional

Amendment

B. whereas cultural heritage is naturally heterogeneous, reflects cultural and linguistic diversity and pluralism, and

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development, social cohesion, agriculture, maritime affairs, environment, tourism, education, the digital agenda, external relations, customs cooperation and research and innovation; affects regional development, social cohesion, agriculture, maritime affairs, environment, tourism, education, the digital agenda, external relations, customs cooperation and research and innovation;

Or. en

Amendment 14 Ernest Maragall, Bart Staes

Motion for a resolution Recital B

Motion for a resolution

B. whereas cultural heritage reaches across several public policies beyond the cultural, such as those related to regional development, social cohesion, agriculture, maritime affairs, environment, tourism, education, the digital agenda, external relations, customs cooperation and research and innovation;

Amendment

B. whereas cultural heritage *and the historic environment* reaches across several public policies beyond the cultural, such as those related to regional development, social cohesion, agriculture, maritime affairs, *natural* environment, tourism, education, the digital agenda, external relations, customs cooperation and research and innovation;

Or. en

Amendment 15 Zdzisław Krasnodębski, Emma McClarkin, Michaela Šojdrová, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Recital B a (new)

Motion for a resolution

Amendment

Ba. whereas the promotion of culture, cultural diversity and intercultural dialogue acts as a catalyst for cooperation between Member States:

Or. en

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Amendment 16 Zdzisław Krasnodębski, Emma McClarkin, Michaela Šojdrová, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Recital B b (new)

Motion for a resolution

Amendment

Bb. whereas enhancing European cultural and linguistic diversity, promoting Europe's cultural heritage, and strengthening the competitiveness of the European cultural and creative sectors aim to promote smart, sustainable and inclusive growth;

Or. en

Amendment 17 Isabella Adinolfi

Motion for a resolution Recital C

Motion for a resolution

C. whereas heritage resources are *long-term* assets *which contribute to skills* development and create permanent jobs;

Amendment

C. whereas heritage resources are long term assets and key pillars of local, regional, national and European identity to be preserved for future generations, and therefore their conservation, protection and valorisation should be community-centred;

Or. en

Amendment 18 Norbert Erdős, Andrea Bocskor, Michaela Šojdrová, Milan Zver, Therese Comodini Cachia

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Motion for a resolution Recital C

Motion for a resolution

C. whereas heritage resources are longterm assets which contribute to skills development and create *permanent* jobs;

Amendment

C. whereas heritage resources are longterm assets which *have a role of creating value and* contribute to skills development and create jobs;

Or. en

Amendment 19 Enrico Gasbarra

Motion for a resolution Recital C

Motion for a resolution

C. whereas heritage resources are longterm assets which contribute to skills development and create permanent jobs;

Amendment

C. whereas heritage resources are longterm assets which contribute to skills development *and economic growth*, *through the promotion of tourism*, and create permanent jobs;

Or. it

Amendment 20 Norbert Erdős, Andrea Bocskor, Michaela Šojdrová, Milan Zver, Therese Comodini Cachia

Motion for a resolution Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas cultural heritage plays significant role in creating and preserving European, national, regional, local and individual identity;

Or. en

Amendment 21 Bogdan Brunon Wenta

Motion for a resolution Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas cultural heritage is a tool for promoting European cultures and values outside Europe;

Or. en

Amendment 22 Zdzisław Krasnodębski, Emma McClarkin, Michaela Šojdrová, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas cultural heritage projects are often examples of innovative and sustainable economic activities which develop businesses and research capabilities of small and medium-sized enterprises (SMEs);

Or. en

Amendment 23 Ernest Maragall

Motion for a resolution Recital D

Motion for a resolution

Amendment

D. whereas policies for the maintenance, restoration, accessibility and exploitation

D. whereas policies for the maintenance, restoration, accessibility and exploitation

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of cultural heritage are primarily national or local responsibilities, but cultural heritage *is* nonetheless *directly* addressed in several EU policies, including those concerning agriculture and research and innovation;

of cultural heritage are primarily national, *regional* or local responsibilities, but cultural heritage *preservation and promotion has* nonetheless *a clear European dimension*, addressed in several EU policies, including those concerning agriculture and research and innovation

Or. en

Amendment 24 Isabella Adinolfi

Motion for a resolution Recital D

Motion for a resolution

D. whereas policies for the maintenance, restoration, accessibility and exploitation of cultural heritage are primarily national or local responsibilities, but cultural heritage is nonetheless directly addressed in several EU policies, including those concerning agriculture and research and innovation;

Amendment

D. whereas policies for the maintenance, restoration, accessibility and exploitation of cultural heritage are primarily national or local responsibilities, but cultural heritage is nonetheless directly addressed in several EU policies, including those concerning agriculture, research and innovation and environment;

Or. en

Amendment 25 Zdzisław Krasnodębski, Michaela Šojdrová, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Recital D

Motion for a resolution

D. whereas policies for the maintenance, restoration, accessibility and exploitation of cultural heritage are primarily national or local responsibilities, *but* cultural heritage is nonetheless *directly* addressed in several EU policies, including those concerning agriculture and research and

Amendment

D. whereas policies for the maintenance, restoration, accessibility and exploitation of cultural heritage are primarily national or local responsibilities, cultural heritage is nonetheless addressed in several EU policies, including those concerning agriculture and research and innovation;

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innovation;

Or. en

Amendment 26 Damian Drăghici, Luigi Morgano

Motion for a resolution Recital D

Motion for a resolution

D. whereas policies for the maintenance, *restoration*, accessibility and exploitation of cultural heritage are primarily national or local responsibilities, but cultural heritage is nonetheless directly addressed in several EU policies, including those concerning agriculture and research and innovation;

Amendment

D. whereas policies for the maintenance, *restoration-conservation*, accessibility and exploitation of cultural heritage are primarily national or local responsibilities, but cultural heritage is nonetheless directly addressed in several EU policies, including those concerning agriculture and research and innovation:

Or. en

Amendment 27 Zdzisław Krasnodębski, Michaela Šojdrová, Angel Dzhambazki

Motion for a resolution Recital F

Motion for a resolution

F. whereas Article 167 TFEU states that Union action shall be aimed at encouraging cooperation between Member States and, if necessary, supporting and supplementing their action in the area of conservation and safeguarding of cultural heritage of European significance;

Amendment

F. whereas Article 167 TFEU states that Union action shall be aimed at *improving* the knowledge and dissemination of the culture and history of the European peoples; encouraging cooperation between Member States and, if necessary, supporting and supplementing their action in the area of conservation and safeguarding of cultural heritage of European significance;

Or. en

Amendment 28
Iratxe García Pérez
on behalf of the Committee on Women's Rights and Gender Equality
Silvia Costa

Motion for a resolution Recital G a (new)

Motion for a resolution

Amendment

Ga. whereas lack of sex-disaggregated cultural data as well in the field of cultural heritage is a factor concealing the gender gaps and challenges from policy-makers and decision-makers;

Or. en

Amendment 29 Curzio Maltese

Motion for a resolution Recital H

Motion for a resolution

H. whereas the information on funding opportunities through EU programmes in areas related to cultural heritage – such as local and regional development, cultural cooperation, research, education, support to SMEs and tourism – is available but fragmented;

Amendment

H. whereas the information on funding opportunities through EU programmes in areas related to cultural heritage – such as local and regional development, cultural cooperation, research, education, support to SMEs and *the civil society, and* tourism – is available but fragmented;

Or. en

Amendment 30 Luigi Morgano

Motion for a resolution Recital I

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Motion for a resolution

I. whereas the Venice Charter for the Conservation and Restoration of Monuments and Sites and the Granada Convention for the Protection of the Architectural Heritage of Europe *clearly* define internationally recognised *standards* for cultural heritage restoration¹⁰;

¹⁰ Venice Charter adopted by ICOMOS (International Council of Monuments and Sites) in 1965; Granada Convention adopted by the Council of Europe in 1985.

Amendment

I. whereas *there are many documents*, *charters and conventions, including* the Venice Charter for the Conservation and Restoration of Monuments and Sites and the Granada Convention for the Protection of the Architectural Heritage of Europe, *which* define internationally recognised *methodological principles* for cultural heritage restoration;¹⁰

Or. it

Amendment 31 Ernest Maragall, Bart Staes

Motion for a resolution Recital I

Motion for a resolution

I. whereas the Venice Charter for the Conservation and Restoration of Monuments and Sites *and* the Granada Convention for the Protection of the Architectural Heritage of Europe clearly define internationally recognised standards for cultural heritage restoration;¹⁰

Amendment

I. whereas the Venice Charter for the Conservation and Restoration of Monuments and Sites the Granada Convention for the Protection of the Architectural Heritage of Europe and the Valletta Convention on the Protection of the Archaeological Heritage clearly define internationally recognised standards for cultural heritage restoration and archaeological works clearly define internationally recognised standards for cultural heritage restoration; 10

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¹⁰ Venice Charter adopted by ICOMOS (International Council of Monuments and Sites) in 1965; Granada Convention adopted by the Council of Europe in 1985.

¹⁰ Venice Charter adopted by ICOMOS (International Council of Monuments and Sites) in 1965; Granada Convention

¹⁰ Venice Charter adopted by ICOMOS (International Council of Monuments and Sites) in 1965; Granada Convention

Or. en

Amendment 32 Silvia Costa

Motion for a resolution Recital I

Motion for a resolution

I. whereas the Venice Charter for the Conservation and Restoration of Monuments and Sites *and* the Granada Convention for the Protection of the Architectural Heritage of Europe clearly define internationally recognised standards for cultural heritage restoration¹⁰;

Amendment

I. whereas the Venice Charter for the Conservation and Restoration of Monuments and Sites, the Granada Convention for the Protection of the Architectural Heritage of Europe and the Riga Charter on Authenticity and Historical Reconstruction in Relationship to Cultural Heritage clearly define internationally recognised standards for cultural heritage restoration; 10

Or. it

Amendment 33 Momchil Nekov

Motion for a resolution Recital J

Motion for a resolution

J. whereas the cultural and touristic value of the Council of Europe's Cultural Routes in promoting a common European cultural heritage should be strengthened;

Amendment

J. whereas the cultural and touristic value of the Council of Europe's Cultural Routes in promoting a common European cultural heritage *and developing sustainable cultural tourism* should be strengthened;

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¹⁰ Venice Charter adopted by ICOMOS (International Council of Monuments and Sites) in 1965; Granada Convention adopted by the Council of Europe in 1985.

¹⁰ Venice Charter adopted by ICOMOS (International Council of Monuments and Sites) in 1965; Granada Convention adopted by the Council of Europe in 1985.

Amendment 34 Michaela Šojdrová, Bogdan Brunon Wenta

Motion for a resolution Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas the European Union Prize for Cultural Heritage / Europa Nostra Awards promotes excellence, inspires through the 'power of example' and stimulates the exchange of best practices in the heritage field across Europe;

Or. en

Amendment 35 Zdzisław Krasnodębski, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Paragraph 1

Motion for a resolution

1. Considers it of paramount importance to use the available resources for supporting, enhancing and promoting cultural heritage on the basis of an integrated *and holistic* approach, while taking into account the cultural, economic, social, environmental and scientific components;

Amendment

1. Considers it of paramount importance to use the available resources for supporting, enhancing and promoting cultural heritage on the basis of an integrated approach, while taking into account the cultural, economic, social, environmental and scientific components;

Or. en

Amendment 36 Ramon Tremosa i Balcells

Motion for a resolution Paragraph 1

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Motion for a resolution

1. Considers it of paramount importance to use the available resources for supporting, enhancing and promoting cultural heritage on the basis of an integrated and holistic approach, while taking into account the cultural, economic, social, environmental and scientific components;

Amendment

1. Considers it of paramount importance to use the available resources for supporting, enhancing and promoting cultural heritage on the basis of an integrated and holistic approach, while taking into account the cultural, economic, social, *historical*, environmental and scientific components;

Or. en

Amendment 37 Ernest Maragall

Motion for a resolution Paragraph 1

Motion for a resolution

1. Considers it of paramount importance to use the available resources for supporting, enhancing and promoting cultural heritage on the basis of an integrated and holistic approach, while taking into account the cultural, economic, social, environmental and scientific components;

Amendment

1. Considers it of paramount importance to use the available resources for supporting, enhancing and promoting cultural heritage on the basis of an integrated and holistic approach, while taking into account the cultural, economic, social, *educational*, environmental and scientific components;

Or. en

Amendment 38 Silvia Costa

Motion for a resolution Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Promotes creative contemporary innovation in architecture and design by creating a dialogue between past and present, respecting specific qualities and

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spatial relationships;

Or. it

Amendment 39 Zdzisław Krasnodębski, Emma McClarkin, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Paragraph 2 – point a

Motion for a resolution

(a) in line with the current Commission working methods of working across sectors and in a flexible manner, *establish a common approach within the Commission through improved* cooperation between the different policy areas dealing with cultural heritage; report back to Parliament on the results of this closer cooperation;

Amendment

(a) in line with the current Commission working methods of working across sectors and in a flexible manner, *improve* cooperation between the different policy areas dealing with cultural heritage; report back to Parliament on the results of this closer cooperation;

Or. en

Amendment 40 Hermann Winkler

Motion for a resolution Paragraph 2 – point a – point i (new)

Motion for a resolution

Amendment

(i) in this connection, prompts all potentially relevant directorates-general to carry out a self-assessment so as to establish whether, within their respective remits, the issue of cultural heritage is already sufficiently recognised;

Or. de

Amendment 41 Damian Drăghici

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Motion for a resolution Paragraph 2 – point b

Motion for a resolution

(b) communicate to potential beneficiaries, in an accessible way, the existing European funding lines for cultural heritage;

Amendment

(b) *inform in due time and in* an accessible way *the potential beneficiaries about* the existing European funding lines for cultural heritage;

Or. en

Amendment 42 Ernest Maragall

Motion for a resolution Paragraph 2 – point b

Motion for a resolution

(b) communicate to potential beneficiaries, in an accessible way, the existing European funding lines for cultural heritage;

Amendment

(b) communicate to potential beneficiaries, in an accessible way *like a unique* platform of information and exchange of best practices in the EU, the existing European funding lines for cultural heritage;

Or. en

Amendment 43 Theodoros Zagorakis

Motion for a resolution Paragraph 2 – point b

Motion for a resolution

(b) communicate to potential beneficiaries, in *an* accessible way, the existing European funding lines for cultural heritage;

Amendment

(b) communicate to potential beneficiaries, in *a straightforward and* accessible way, the existing European funding lines for cultural heritage;

Or. el

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Amendment 44 Damian Drăghici

Motion for a resolution Paragraph 2 – point c

Motion for a resolution

(c) *establish a* European Year of Cultural Heritage *in the near future*, with an adequate budget;

Amendment

(c) *create and organize a* European Year of Cultural Heritage *before 2018*, with an adequate budget;

Or. en

Amendment 45 Petra Kammerevert, Arne Lietz

Motion for a resolution Paragraph 2 – point c

Motion for a resolution

(c) *establish a* European Year of Cultural Heritage *in the near future*, *with* an adequate budget;

Amendment

(c) *designate 2018 as* European Year of Cultural Heritage *and provide* an adequate budget *for it*;

Or. de

Amendment 46 Luigi Morgano, Silvia Costa

Motion for a resolution Paragraph 2 – point c

Motion for a resolution

(c) establish a European Year of Cultural Heritage in the near future, with an adequate budget;

Amendment

(c) establish a European Year of *Tangible*, *Intangible and Digital* Cultural Heritage in the near future, with an adequate budget and with the aim, amongst other things, of disseminating and increasing awareness and education in respect of the values of

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the European cultural heritage and its protection, sharing those values among the generations;

Or. it

Amendment 47 Juan Carlos Girauta Vidal, Fernando Maura Barandiarán. Elisabetta Gardini

Motion for a resolution Paragraph 2 – point c a (new)

Motion for a resolution

Amendment

(ca) Recommends the Commission, in its political and transversal approach, to acknowledge cultural heritage as movable and immovable, tangible and intangible, and as a non-renewable resource whose authenticity must be preserved;

Or. en

Amendment 48 Ernest Maragall, Bart Staes

Motion for a resolution Paragraph 2 a (new)

Motion for a resolution

Amendment

2a. In line with Article 4 of the Treaty on the Functioning of the European Union (TFEU), to set out a policy framework for the historic environment – known as immovable heritage – in the near future containing a regulatory framework for monuments, archaeology and historic landscapes;

Or. en

Amendment 49 Krystyna Łybacka

Motion for a resolution Paragraph 2 a (new)

Motion for a resolution

Amendment

2a. Encourages the Member States to introduce transdisciplinary themes relating to cultural heritage at various levels of education;

Or. pl

Amendment 50 Ernest Maragall

Motion for a resolution Paragraph 3

Motion for a resolution

3. *Notes* the Union's commitment to preserving and enhancing Europe's cultural heritage through various programmes (Creative Europe, Horizon 2020, Erasmus+, Europe for Citizens), funding (European Structural and Investment Funds), and actions such as the European Capitals of Culture, the European Heritage Days and the European Heritage Label;

Amendment

3. Welcomes the Union's commitment to preserving and enhancing Europe's cultural heritage through various programmes (Creative Europe, Horizon 2020, Erasmus+, Europe for Citizens), funding sources (European Structural and Investment Funds), and actions such as the European Capitals of Culture, the European Heritage Days and the European Heritage Label;

Or. en

Amendment 51 Hermann Winkler

Motion for a resolution Paragraph 3

Motion for a resolution

3. Notes the Union's commitment to

Amendment

3. Notes the Union's commitment to

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preserving and enhancing Europe's cultural heritage through various programmes (Creative Europe, Horizon 2020, Erasmus+, Europe for Citizens), funding (European Structural and Investment Funds), and actions such as the European Capitals of Culture, the European Heritage Days and the European Heritage Label;

preserving and enhancing Europe's cultural heritage through various programmes (Creative Europe, Horizon 2020, Erasmus+, Europe for Citizens), funding (European Structural and Investment Funds), and actions such as the European Capitals of Culture, the European Heritage Days and the European Heritage Label; proposes even greater EU and Member State involvement in promoting research;

Or. de

Amendment 52 Ramón Luis Valcárcel, Santiago Fisas Ayxelà

Motion for a resolution Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Asks the Commission to ensure that innovative heritage conservation measures and low-impact energy efficiency solutions for historic buildings are treated as eligible in delegated acts, calls for expression of interest and initiatives to develop cohesion policy regulations (2014-2020);

Or. es

Amendment 53 Ernest Maragall

Motion for a resolution Paragraph 4 – point a

Motion for a resolution

(a) set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage and structured

Amendment

(a) set up a single EU portal dedicated to *tangible and intangible* cultural heritage, bringing together information from all the EU programmes funding cultural heritage

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into three main sections - funding opportunities for cultural heritage; a database with examples of best practices and excellence from the field of cultural heritage and relevant references; and news and links concerning cultural heritage-related policy developments, actions and events;

and structured around three main topics: a database of the tangible and intangible cultural objects, with examples of best practices of preservation and promotion with all relevant references, funding opportunities for cultural heritage, and news and links concerning cultural heritage-related policy developments, actions and events:

Or. en

Amendment 54 Damian Drăghici

Motion for a resolution Paragraph 4 – point a

Motion for a resolution

(a) set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage *and* structured into three main sections - funding opportunities for cultural heritage; *a* database with examples of best practices and excellence from the field of cultural heritage and relevant references; and news and links concerning cultural heritage-related policy developments, actions and events;

Amendment

(a) set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage. *The portal should be* structured into three main sections - *information on* funding opportunities for cultural heritage, *an organized, easy accessible and comprehensive* database with examples of best practices and excellence from the field of cultural heritage and relevant references; and news and links concerning cultural heritage-related policy developments, actions and events:

Or. en

Amendment 55 Enrico Gasbarra

Motion for a resolution Paragraph 4 – point a

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Motion for a resolution

(a) set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage and structured into *three* main sections - funding opportunities for cultural heritage; a database with examples of best practices and excellence from the field of cultural heritage and relevant references; *and* news and links concerning cultural heritage-related policy developments, actions and events:

Amendment

(a) set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage and structured into four main sections - funding opportunities for cultural heritage; a database with examples of best practices and excellence from the field of cultural heritage and relevant references; news and links concerning cultural heritage-related policy developments, actions and events, and opportunities for private individuals, too, to support institutional funding through public-private partnership agreements to fully support the European cultural heritage;

Or. it

Amendment 56 Hermann Winkler

Motion for a resolution Paragraph 4 – point a

Motion for a resolution

(a) set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage and structured into three main sections - funding opportunities for cultural heritage; a database with examples of best practices and excellence from the field of cultural heritage and relevant references; and news and links concerning cultural heritage-related policy developments, actions and events;

Amendment

(a) set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage and structured into three main sections - funding opportunities for cultural heritage; a database *not only* with examples of best practices and excellence from the field of cultural heritage and relevant references, but also with data on the state of European cultural heritage and data of importance with regard to conservation, such as, for instance, climate data and details of restoration projects already carried out; and news and links concerning cultural heritage-related policy

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Or. de

Amendment 57 István Ujhelyi

Motion for a resolution Paragraph 4 – point a

Motion for a resolution

(a) set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage and structured into three main sections - funding opportunities for cultural heritage; a database with examples of best practices and excellence from the field of cultural heritage and relevant references; and news and links concerning cultural heritage-related policy developments, actions and events;

Amendment

(a) set up a single EU portal dedicated to cultural heritage, accessible in all 24 official languages, bringing together information from all the EU programmes funding cultural heritage – thus substantially improving the access enjoyed by the cultural heritage industry to European Union policy and programme support - and structured into three main sections - funding opportunities for cultural heritage; a database with examples of best practices and excellence from the field of cultural heritage and relevant references; and news and links concerning cultural heritage-related policy developments, actions and events;

Or. hu

Amendment 58 Silvia Costa

Motion for a resolution Paragraph 4 – point a a (new)

Motion for a resolution

Amendment

(aa) support, with dedicated funding, studies, research and pilot measures specifically designed to: analyse the impacts of cultural heritage promotion processes; develop specific indicators and

benchmarks in relation to the direct and indirect contribution of that heritage to economic and social development processes, and to directly support cultural and social innovation integrated into local settings in which cultural heritage can drive development and help improve quality of life for people;

Or. it

Amendment 59 István Ujhelyi

Motion for a resolution Paragraph 4 – point b a (new)

Motion for a resolution

Amendment

(ba) encourage public-private partnerships;

Or. hu

Amendment 60 Damian Drăghici, Luigi Morgano

Motion for a resolution Paragraph 4 – point c

Motion for a resolution

(c) adapt the project management timing requirements for the Structural Funds in order to better accommodate the specific requirements of conservation and preservation projects;

Amendment

(c) adapt the project management timing requirements for the Structural Funds in order to better accommodate the specific requirements of conservation, *restoration* and preservation projects;

Or. en

Amendment 61 Marc Joulaud

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Motion for a resolution Paragraph 4 – point d

Motion for a resolution

(d) *reconsider the EUR 5 million* benchmark in relation to cultural heritage projects submitted in the framework of the small-scale infrastructure action¹¹;

¹¹ See: Article 3.1(e) of Regulation No 1301/2013 (Regulation (EU) of the European Parliament and of the Council of 17 December 2013 on the European Regional Development Fund and on specific provisions concerning the Investment for growth and jobs goal and repealing Regulation (EC) No 1080/2006).

Amendment

(d) *increase the* benchmark in relation to cultural heritage projects submitted in the framework of the small-scale infrastructure action¹¹ above the EUR 5 million currently envisaged, following consultation with the Member States and the regions;

¹¹ See: Article 3.1(e) of Regulation No 1301/2013 (Regulation (EU) of the European Parliament and of the Council of 17 December 2013 on the European Regional Development Fund and on specific provisions concerning the Investment for growth and jobs goal and repealing Regulation (EC) No 1080/2006).

Or. fr

Amendment 62 Ernest Maragall

Motion for a resolution Paragraph 4 – point d

Motion for a resolution

(d) reconsider the EUR 5 million benchmark in relation to cultural heritage projects submitted in the framework of the small-scale infrastructure *action*¹¹;

Amendment

(d) reconsider the EUR 5 million benchmark in relation to cultural heritage projects submitted in the framework of the small-scale infrastructure action¹¹; take into account the principle of proportionality and let Member States set the parameters for 'small' projects in national eligibility rules; take into account the additional cost associated with both the ERDF and the infrastructure spending and change the threshold to cover the ERDF contribution

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only; increase the total project costs threshold to a minimum of 10-15 million;

¹¹ See: Article 3.1(e) of Regulation No 1301/2013 (Regulation (EU) of the European Parliament and of the Council of 17 December 2013 on the European Regional Development Fund and on specific provisions concerning the Investment for growth and jobs goal and repealing Regulation (EC) No 1080/2006).

¹¹ See: Article 3.1(e) of Regulation No 1301/2013 (Regulation (EU) of the European Parliament and of the Council of 17 December 2013 on the European Regional Development Fund and on specific provisions concerning the Investment for growth and jobs goal and repealing Regulation (EC) No 1080/2006).

Or. en

Amendment 63 Zdzisław Krasnodębski, Bogdan Andrzej Zdrojewski, Michaela Šojdrová

Motion for a resolution Paragraph 4 – point d

Motion for a resolution

(d) reconsider the EUR 5 million benchmark in relation to cultural heritage projects submitted in the framework of the small-scale infrastructure action¹¹;

Amendment

(d) reconsider the EUR 5 million benchmark in relation to cultural heritage projects submitted in the framework of the small-scale infrastructure action¹¹, at least to the same level as UNESCO projects, i.e. EUR 10 million;

Or. en

Amendment 64 Luigi Morgano, Silvia Costa

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¹¹ See: Article 3.1(e) of Regulation No 1301/2013 (Regulation (EU) of the European Parliament and of the Council of 17 December 2013 on the European Regional Development Fund and on specific provisions concerning the Investment for growth and jobs goal and repealing Regulation (EC) No 1080/2006).

¹¹ See: Article 3.1(e) of Regulation No 1301/2013 (Regulation (EU) of the European Parliament and of the Council of 17 December 2013 on the European Regional Development Fund and on specific provisions concerning the Investment for growth and jobs goal and repealing Regulation (EC) No 1080/2006).

Motion for a resolution Paragraph 6

Motion for a resolution

6. Emphasises the role of the Member States in ensuring both *adequate quality control* and a *qualified workforce on the* heritage *restoration sites* as required by the international charters;

Amendment

6. Emphasises the role of the Member States in ensuring both a high level of skill and professional know-how among operators and a business structure that is able to ensure that best practices are implemented in terms of safeguarding cultural heritage, also by using appropriate quality control systems, as required by the international charters;

Or. it

Amendment 65 Luigi Morgano

Motion for a resolution Paragraph 7

Motion for a resolution

7. Invites the Member States to look into possible fiscal incentives in relation to restoration work, such as VAT reduction;

Amendment

7. Stresses that European cultural heritage is managed also by private bodies; invites the Member States, therefore, to look into possible fiscal incentives in relation to restoration work, such as VAT reduction;

Or. it

Amendment 66 Damian Drăghici, Luigi Morgano

Motion for a resolution Paragraph 7

Motion for a resolution

7. Invites the Member States to look into

Amendment

7. Invites the Member States to look into

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possible fiscal incentives in relation to restoration work, such as VAT reduction;

possible fiscal incentives in relation to restoration, *preservation and conservation* work, such as VAT reduction;

Or. en

Amendment 67 Theodoros Zagorakis

Motion for a resolution Paragraph 7

Motion for a resolution

7. Invites the Member States to look into possible fiscal incentives in relation to restoration work, such as VAT reduction;

Amendment

7. Invites the Member States to look into possible fiscal *and other* incentives in relation to restoration work, such as VAT reduction *or tax exemptions*;

Or. el

Amendment 68 Michaela Šojdrová

Motion for a resolution Paragraph 8

Motion for a resolution

8. Urges the Member States to exchange best practices *in fiscal policies* in order to ensure maximum encouragement of private support for culture heritage projects;

Amendment

8. Urges the Commission to take stock of best practices in fiscal policies in Europe and recommend the appropriate ones to the Member States; calls on the Member States to follow those recommendations and exchange the best practices between themselves in order to ensure maximum encouragement of private support for culture heritage projects;

Or. en

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Amendment 69 Ernest Maragall

Motion for a resolution Paragraph 8

Motion for a resolution

8. Urges the Member States to exchange best practices in fiscal policies in order to ensure maximum encouragement of private support for *culture* heritage projects;

Amendment

8. Urges the Member States to exchange best practices in fiscal policies in order to ensure maximum encouragement of private support for *tangible and intangible cultural* heritage projects;

Or. en

Amendment 70 Silvia Costa

Motion for a resolution Paragraph 8

Motion for a resolution

8. Urges the Member States to exchange best practices in fiscal policies in order to ensure maximum encouragement of private support for culture heritage projects;

Amendment

8. Urges the Member States to exchange best practices in fiscal policies in order to ensure maximum encouragement of private support for culture heritage projects and to maximise economic development and social cohesion impacts in the relevant local environment;

Or. it

Amendment 71 Michaela Šojdrová

Motion for a resolution Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Calls for establishment of an obligation for the Commission to submit

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every four years a report to the European Parliament on the state of play of cultural heritage in the Union focusing on both tangible and intangible heritage, with special attention paid to nomination and selection of European Heritage Label sites, and comprising also an evaluation of the existing programmes and recommendations for the next period;

Or. en

Amendment 72 Elisabeth Morin-Chartier, Marc Joulaud

Motion for a resolution Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Calls on the European institutions and the Member States to promote and support soft travel (walking, horse-riding and cycling tours) as a way of opening up new opportunities for cultural and naturebased tourism;

Or. fr

Amendment 73 Michaela Šojdrová

Motion for a resolution Subheading 3

Motion for a resolution

Amendment

New governance models

Governance models

Or. en

Amendment 74 Luigi Morgano, Silvia Costa

Motion for a resolution Paragraph 9

Motion for a resolution

9. Welcomes the Council's initiative of drafting guidelines for the new participatory governance models for the field of cultural heritage;

Amendment

9. Welcomes the Council's initiative of drafting guidelines for the new participatory governance models for the field of cultural heritage, by promoting the 'shared resource' aspect and strengthening links between local, regional, national and European plans;

Or. it

Amendment 75 Isabella Adinolfi

Motion for a resolution Paragraph 10

Motion for a resolution

10. Asks the Member States to ensure the development of legal tools that allow alternative funding and administration models, such as community involvement, the participation of civil society and public-private partnerships, with a view to implementing actions related to cultural heritage preservation and promotion;

Amendment

10. Asks the Member States to ensure the development of legal tools for strengthening the involvement of all levels of government, the community and civil society participation, with a view to implementing actions related to cultural heritage preservation and promotion, fully complying with the subsidiarity principle and the democratic governance;

Or. en

Amendment 76 Luigi Morgano

Motion for a resolution Paragraph 10

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Motion for a resolution

10. Asks the Member States to ensure the development of legal tools that allow alternative funding and administration models, such as community involvement, the participation of civil society and public-private partnerships, with a view to implementing actions related to cultural heritage *preservation and promotion*;

Amendment

10. Asks the Member States to ensure the development of legal tools that allow alternative funding and administration models, such as community involvement, the participation of civil society and public-private partnerships, with a view to implementing actions to promote measures related to the preservation and optimisation of tangible, intangible and digital cultural heritage, by employing the appropriate professionals;

Or. it

Amendment 77 Zdzisław Krasnodębski, Michaela Šojdrová

Motion for a resolution Paragraph 10

Motion for a resolution

10. Asks the Member States to ensure the development of legal tools that allow alternative funding and administration models, such as community involvement, the participation of civil society and public-private partnerships, with a view *to* implementing actions related to cultural heritage preservation and promotion;

Amendment

10. Asks the Member States to ensure the development of legal tools that allow alternative funding and administration models, such as community involvement, the participation of civil society and public-private partnerships, with a view *of* implementing actions related to cultural heritage preservation, *development* and promotion;

Or. en

Amendment 78 Damian Drăghici, Luigi Morgano

Motion for a resolution Paragraph 10

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10. Asks the Member States to ensure the development of legal tools that allow alternative funding and administration models, such as community involvement, the participation of civil society and public-private partnerships, with a view to implementing actions related to cultural heritage preservation and promotion;

Amendment

10. Asks the Member States to ensure the development of legal tools that allow alternative funding and administration models, such as community involvement, the participation of civil society and public-private partnerships, with a view to implementing actions related to cultural heritage *conservation*, *restoration*, preservation and promotion;

Or. en

Amendment 79 Norbert Erdős, Andrea Bocskor, Michaela Šojdrová, Milan Zver, Therese Comodini Cachia

Motion for a resolution Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Encourages all stakeholders participating in the governance of cultural heritage to find the balance between the sustainable conservation and the development of economic and social potential of cultural heritage;

Or. en

Amendment 80 Curzio Maltese

Motion for a resolution Paragraph 11

Motion for a resolution

11. Stresses the need for new governance models to include a system of quality control in all alternative forms of funding

Amendment

11. Stresses the need for new governance models to include a system of quality control in all alternative forms of funding

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and administration of cultural heritage *sites*;

and administration of cultural heritage;

Or. en

Amendment 81 Zdzisław Krasnodębski

Motion for a resolution Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Urges the Member States to increase control over expenditures of culture heritage related components and to foster cooperation with OLAF in fighting fraud, corruption and any other irregular activity occurred in this area;

Or. en

Amendment 82 Juan Carlos Girauta Vidal, Elisabetta Gardini

Motion for a resolution Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Proposes that any European legislative proposal should be complemented by an impact assessment on cultural heritage; in case of an assessed negative impact, cultural heritage should be excluded from the scope of the legislative proposal as an exception;

Or. en

Amendment 83 Luigi Morgano

Motion for a resolution Subheading 4

Motion for a resolution

The economic potential of cultural heritage

Amendment

The economic *and strategic* potential of cultural heritage

Or. it

Amendment 84 Curzio Maltese

Motion for a resolution Paragraph 12

Motion for a resolution

12. Notes that cultural heritage *can contribute* to innovative jobs, products, services and processes and can be a source of creative ideas, nurturing the new economy while having a low impact on the environment;

Amendment

12. Notes that cultural heritage *contributes* to innovative jobs, products, services and processes and can be a source of creative ideas, nurturing the new economy while having a low impact on the environment;

Or. en

Amendment 85 Isabella Adinolfi

Motion for a resolution Paragraph 12

Motion for a resolution

12. Notes that cultural heritage can contribute to innovative jobs, products, services and processes and can be a source of creative ideas, nurturing the new economy while having a low impact on the environment:

Amendment

12. Notes that *the proper valorisation of* cultural heritage, *whether adequately regulated by the relevant Institutions*, can contribute to *high quality and* innovative jobs, products, services and processes and can be a source of creative ideas, nurturing

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the new economy while having a low impact on the environment;

Or. en

Amendment 86 Zdzisław Krasnodębski

Motion for a resolution Paragraph 12

Motion for a resolution

12. Notes that cultural heritage can contribute to innovative jobs, products, services and processes and can be a source of creative ideas, nurturing the new economy while having a low impact on the environment;

Amendment

12. Notes that cultural heritage can contribute to innovative jobs, products, services and processes and can be a source of creative ideas, nurturing the new economy while - *if approached with a balanced model* - having a *relatively* low impact on the environment;

Or. en

Amendment 87 Luigi Morgano, Silvia Costa

Motion for a resolution Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Points out that Europe, thanks to its cultural heritage, is a major world tourist destination and that cultural tourism, which accounts for 40% of European tourism, is a key sector as regards the revival of growth and employment; stresses, however, that to maintain existing levels and attract new flows of tourists, it is important to preserve and showcase Europe's cultural and natural heritage, striking the right balance between the expansion of tourism and preservation of cultural heritage;

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Amendment 88 Marc Joulaud

Motion for a resolution Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Points out that cultural heritage is one of the main sources of tourism, both within and outside Europe, which is one of the EU's strong economic sectors; stresses, therefore, the importance of properly maintaining and enhancing this heritage, as well as the potential offered by the use of new technologies for combining the various elements of the European cultural heritage;

Or. fr

Amendment 89 Zdzisław Krasnodębski, Michaela Šojdrová, Andrew Lewer

Motion for a resolution Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Emphasises that economic potential of culture should not be seen as ancillary to the tourism sector; warns Member States against this narrow tourist-oriented view on cultural heritage and encourages them to approach heritage objects and areas with a sustainable local development model, where touristic development is integrated within a wider development strategy thereby encouraging less invasive and higher value-added forms of tourism;

Amendment 90 Luigi Morgano, Silvia Costa

Motion for a resolution Paragraph 13

Motion for a resolution

13. Recognises that cultural heritage plays a vital role in several of the Europe 2020 *flagships* initiatives, such as the Digital Agenda, the Innovation Union *and* the Agenda for New Skills and Jobs;

Amendment

13. Recognises that cultural heritage plays a vital role in several of the Europe 2020 flagship initiatives, such as the Digital Agenda, the Innovation Union, the Agenda for New Skills and Jobs and the industrial policy for the globalisation era; calls, therefore, for greater recognition of the role of European cultural heritage as a strategic resource for smart, sustainable, and inclusive growth in the mid-term review of the Europe 2020 strategy;

Or. it

Amendment 91 Luigi Morgano

Motion for a resolution Paragraph 14

Motion for a resolution

14. Notes that the field of cultural heritage has the capacity to create high-skilled jobs;

Amendment

14. Notes that the field of cultural heritage, *in terms of how it interrelates with research and innovation*, has the capacity to create high-skilled jobs;

Or. it

Amendment 92 Isabella Adinolfi

Motion for a resolution Paragraph 14

Motion for a resolution

14. Notes that the field of cultural heritage has the capacity to create high-skilled jobs;

Amendment

14. Notes that the field of cultural heritage has the capacity to create high quality and high-skilled jobs; calls for the EU and the Member States to purposely modify both the current legal and economic framework in a way to fully enjoy its enormous potential;

Or. en

Amendment 93 Ernest Maragall

Motion for a resolution Paragraph 14

Motion for a resolution

14. Notes that the field of cultural heritage has the capacity to create high-skilled jobs;

Amendment

14. Notes that the field of cultural heritage has the capacity to create high-skilled jobs; urges the Member States to relay initiatives on developing management and conservation training for workers and researchers in the field of cultural heritage, welcomes in particular funding on long term perspective of networks of researchers like the Marie Sklodowska Curie grants;

Or. en

Amendment 94 Momchil Nekov

Motion for a resolution Paragraph 14

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EN

14. Notes that the field of cultural heritage has the capacity to create high-skilled jobs;

Amendment

14. Notes that the field of cultural heritage has the capacity to create high-skilled jobs; emphasises in this regard the need to enhance the appeal of professions connected with cultural heritage;

Or. bg

Amendment 95 Elisabeth Morin-Chartier, Marc Joulaud

Motion for a resolution Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. Stresses the importance for European tourism of Unesco-designated tangible or intangible cultural heritage and natural heritage;

Or. fr

Amendment 96 Isabella Adinolfi

Motion for a resolution Paragraph 15

Motion for a resolution

15. Encourages Member States to work together with regional and local authorities in order to maximise the value of cultural heritage in our society and its contribution to *jobs and growth* in the EU;

Amendment

15. Encourages Member States to work together with regional and local authorities in order to maximise the value of cultural heritage in our society and its contribution to *human*, *educational*, *social and economic development* in the EU;

Or. en

Amendment 97 Zdzisław Krasnodębski, Michaela Šojdrová, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Paragraph 15

Motion for a resolution

15. Encourages Member States to work together with regional and local authorities in order to maximise the value of cultural heritage in our *society* and its contribution to jobs and growth in the EU;

Amendment

15. Encourages Member States to work together with regional and local authorities in order to maximise the value of cultural heritage in our *societies* and its contribution to jobs and growth in the EU;

Or. en

Amendment 98 Giorgos Grammatikakis, Luigi Morgano

Motion for a resolution Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Expresses its concern regarding the state of conservation, restoration, preservation and promotion policies for cultural heritage, which is of the greatest importance for European identity; stresses that funding for the safeguard of cultural heritage has been drastically reduced in some Member States as a consequence of the economic and financial crisis; to this end calls on the Commission and Member States to ensure that adequate funds and initiatives are directed to the valorisation of Europe's cultural heritage;

Or. en

Amendment 99 Zdzisław Krasnodębski, Michaela Šojdrová, Angel Dzhambazki

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Motion for a resolution Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Invites the Commission to ensure the excellence, innovation and competitiveness of the cultural and creative sectors by promoting the work of artists, creators and cultural professionals;

Or. en

Amendment 100 Isabella Adinolfi

Motion for a resolution Paragraph 16

Motion for a resolution

Amendment

16. Affirms the urgent need to give cultural heritage its clear place in the Commission's Investment Plan for Europe;

deleted

Or. en

Amendment 101 Zdzisław Krasnodębski

Motion for a resolution Paragraph 17

Motion for a resolution

Amendment

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage; deleted

Or. en

Amendment 102 Iratxe García Pérez on behalf of the Committee on Women's Rights and Gender Equality Silvia Costa

Motion for a resolution Paragraph 17

Motion for a resolution

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage;

Amendment

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage by – among other – strengthening regular and systematic collection and dissemination of sexdisaggregated data in all areas of the sector including employment, education, capacity-building, participation and consumption;

Or. en

Amendment 103 Michaela Šojdrová

Motion for a resolution Paragraph 17

Motion for a resolution

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage;

Amendment

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage; calls on the Commission to propose a set of indicators that could be used for monitoring and evaluation of the situation of cultural heritage and that would be unified for all countries;

Or. en

Amendment 104 Hermann Winkler

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Motion for a resolution Paragraph 17

Motion for a resolution

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage;

Amendment

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage; underlines the need to obtain, to a greater extent, research findings covering all aspects of cultural heritage and to link them so as to counter fragmentation in this area; points in this connection to the potential of 'big data' as regards deriving more knowledge from research projects;

Or. de

Amendment 105 István Ujhelyi

Motion for a resolution Paragraph 17

Motion for a resolution

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage;

Amendment

17. Draws attention to the need to improve the methodological framework in order to have better statistics related to the field of cultural heritage; stresses that, in order to assess the actual and potential economic value of the cultural heritage, it is essential to collect statistics more systematically;

Or. hu

Amendment 106 Juan Carlos Girauta Vidal, Fernando Maura Barandiarán, Elisabetta Gardini

Motion for a resolution Paragraph 17 a (new)

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Amendment

17a. Considers that the Commission should treat companies and entities involved in the various aspects of heritage conservation as a specific and individual sector using traditional methods with added value that facilitate ecological and sustainable conservation;

Or. es

Amendment 107 Ramón Luis Valcárcel, Santiago Fisas Ayxelà

Motion for a resolution Paragraph 17 a (new)

Motion for a resolution

Amendment

17a. Considers that the Commission should treat companies and entities involved in the various aspects of heritage conservation as a specific sector or cluster using traditional methods with high added value that facilitate ecological and sustainable conservation;

Or. es

Amendment 108 Julie Ward

Motion for a resolution Paragraph 18

Motion for a resolution

18. Recognises the urgent need to address youth unemployment, and stresses that cultural heritage is an area with potential for *new jobs*, where the bridge between education and working life can be *ensured*,

Amendment

18. Recognises the urgent need to address youth unemployment, and stresses that cultural heritage is an area with potential for *more and better employment*, where the bridge between education and working

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for example through the development of quality apprenticeships and traineeships;

life can be *strengthened*, for example through the development of quality apprenticeships and traineeships;

Or. en

Amendment 109 Silvia Costa

Motion for a resolution Paragraph 18

Motion for a resolution

18. Recognises the urgent need to address youth unemployment, and stresses that cultural heritage is an area with potential for new jobs, where the bridge between education and working life can be ensured, for example through the development of quality apprenticeships *and* traineeships;

Amendment

18. Recognises the urgent need to address youth unemployment, and stresses that cultural heritage is an area with potential for new jobs, where the bridge between education and working life can be ensured, for example through the development of quality apprenticeships, traineeships and start-ups in SMEs and the social economy;

Or. it

Amendment 110 Curzio Maltese

Motion for a resolution Paragraph 18

Motion for a resolution

18. Recognises the urgent need to address youth unemployment, and stresses that cultural heritage is an area with potential for new jobs, where the bridge between education and working life can be ensured, for example through the development of quality apprenticeships and traineeships;

Amendment

18. Recognises the urgent need to address youth unemployment, and stresses that cultural heritage is an area with potential for new jobs, where the bridge between education and working life can be ensured, for example through the development of quality apprenticeships and traineeships; encourages Member States in this respect to develop new and innovative funding opportunities to support conservation

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education and the mobility of young professionals in this sector;

Or. en

Amendment 111 Juan Carlos Girauta Vidal, Fernando Maura Barandiarán, Elisabetta Gardini

Motion for a resolution Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. Urges the Commission to promote joint cultural heritage and tourism programmes on an integrated and scientific basis, to serve as a benchmark and an example of best practice;

Or. es

Amendment 112 Ramón Luis Valcárcel, Santiago Fisas Ayxelà

Motion for a resolution Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. Urges the Commission to promote joint cultural heritage and tourism programmes on an integrated and scientific basis, to serve as a benchmark and an example of best practice;

Or. es

Amendment 113 Curzio Maltese

Motion for a resolution Paragraph 19

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19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, the creation of new jobs and the preservation of traditional skills *related to cultural heritage restoration*;

Amendment

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, the creation of new jobs and the preservation, *maintenance and preventive conservation* of traditional *crafts*, skills *and other tangible and intangible heritage*;

Or. en

Amendment 114 Julie Ward

Motion for a resolution Paragraph 19

Motion for a resolution

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, the creation of new jobs and the preservation of traditional skills related to cultural heritage restoration;

Amendment

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, the creation of new jobs, sustainable rural and urban regeneration, and the preservation of traditional skills related to cultural heritage restoration;

Or. en

Amendment 115 Silvia Costa

Motion for a resolution Paragraph 19

Motion for a resolution

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional

Amendment

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall *urban and*

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development, the creation of new jobs and the preservation of traditional skills related to cultural heritage restoration; *rural* regional development, the creation of new jobs and the preservation of traditional skills related to cultural heritage restoration:

Or. it

Amendment 116 Isabella Adinolfi

Motion for a resolution Paragraph 19

Motion for a resolution

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, the creation of new jobs and the preservation of traditional skills related to cultural heritage restoration;

Amendment

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, the creation of new *high quality* jobs and the preservation of traditional skills related to cultural heritage restoration:

Or. en

Amendment 117 Damian Drăghici

Motion for a resolution Paragraph 19

Motion for a resolution

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, the creation of new jobs and the preservation of traditional skills related to cultural heritage restoration;

Amendment

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional *and local* development, the creation of new jobs and the preservation *and promotion* of traditional skills related to cultural heritage restoration:

Or. en

Amendment 118 Theodoros Zagorakis

Motion for a resolution Paragraph 19

Motion for a resolution

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, the creation of new jobs and the preservation of traditional skills related to cultural heritage restoration;

Amendment

19. Invites the Member States to strategically plan cultural heritage-related projects that can lead to overall regional development, *international and interregional cooperation programmes*, the creation of new jobs and the preservation of traditional skills related to cultural heritage restoration;

Or. el

Amendment 119 Juan Carlos Girauta Vidal, Fernando Maura Barandiarán, Elisabetta Gardini

Motion for a resolution Paragraph 19 a (new)

Motion for a resolution

Amendment

19a. Urges the Commission and Member States to draw up an economic and statistical survey of businesses, management entities and specialist professional activities in the cultural heritage conservation and promotion sector and their contribution in terms of production;

Or. es

Amendment 120 Ramón Luis Valcárcel, Santiago Fisas Ayxelà

Motion for a resolution Paragraph 19 a (new)

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Amendment

19a. Urges the Commission and Member States to draw up an economic and statistical survey of businesses, management entities and specialist professional activities in the cultural heritage conservation and promotion sector and their specific contribution in terms of production and job creation;

Or. es

Amendment 121 Damian Drăghici

Motion for a resolution Paragraph 20

Motion for a resolution

20. Draws attention to the need *to promote* mobility opportunities for those working in the cultural heritage sector;

Amendment

20. Draws attention to the need *of creating*, *developing and promoting* mobility opportunities for those working in the cultural heritage sector;

Or. en

Amendment 122 Zdzisław Krasnodębski, Michaela Šojdrová, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Paragraph 20

Motion for a resolution

20. Draws attention to the need to promote mobility *opportunities* for those working in the cultural heritage sector;

Amendment

20. Draws attention to the need to promote mobility *and exchange of experiences* for those working in the cultural heritage sector;

Or. en

Amendment 123 Luigi Morgano, Silvia Costa

Motion for a resolution Paragraph 20

Motion for a resolution

20. Draws attention to the need to promote mobility opportunities for those working in the cultural heritage sector;

Amendment

20. Draws attention to the need to promote mobility opportunities for those working in the cultural heritage sector, by ensuring there is genuine professional reciprocity, as laid down in Directive 2005/36/EC on the recognition of professional qualifications, by identifying and sharing among Member States minimum skills levels – namely ability and knowledge – in particular for the occupation of restorer-curator:

Or. it

Amendment 124 Michaela Šojdrová

Motion for a resolution Paragraph 20

Motion for a resolution

20. Draws attention to the need to promote mobility opportunities for those working in the cultural heritage sector;

Amendment

20. Draws attention to the need to promote mobility opportunities for those working in the cultural heritage sector; calls in this context on the Commission to put forward a proposal to extend the Creative Europe programme to include mobility of cultural heritage managers and employees (e.g. castle managers) with a view to exchange experiences and best practices;

Or. en

Amendment 125 Luigi Morgano, Silvia Costa

Motion for a resolution Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Calls on the Member States to note the value of their heritage assets by promoting studies to determine the cultural and economic value of the cultural heritage so as to transform the 'cost' for its preservation into an 'investment' in its value;

Or. it

Amendment 126 Juan Carlos Girauta Vidal, Elisabetta Gardini

Motion for a resolution Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Considers that DG Culture and Education should create a Knowledge and Innovation Communities (KIC) in the European Institute of innovation and technologies (EIT) and thus should directly support a holistic vision of research and innovation;

Or. en

Amendment 127 Silvia Costa

Motion for a resolution Paragraph 20 a (new)

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Amendment

20a. Reiterates the importance of promoting in school curricula the inclusion of art, music, theatre and film education as a key to developing knowledge of cultural heritage, artistic practice, expression and soft skills geared to creativity and innovation;

Or. it

Amendment 128 Isabella Adinolfi

Motion for a resolution Paragraph 21

Motion for a resolution

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development;

Amendment

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and *for increasing cultural circulation*, *high quality educational*, *research and job opportunities*;

Or. en

Amendment 129 Damian Drăghici

Motion for a resolution Paragraph 21

Motion for a resolution

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as *generating* research opportunities, job creation and economic development;

Amendment

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as *a source for education*, research opportunities, job creation and economic development;

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Amendment 130 Julie Ward

Motion for a resolution Paragraph 21

Motion for a resolution

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, *job* creation and economic development;

Amendment

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, *quality-job* creation and *sustainable* economic development;

Or. en

Amendment 131 Luigi Morgano

Motion for a resolution Paragraph 21

Motion for a resolution

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development;

Amendment

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development; stresses the need to safeguard the original in its material form, during and after digitisation;

Or. it

Amendment 132 Curzio Maltese

Motion for a resolution Paragraph 21

Motion for a resolution

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development;

Amendment

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development; stresses however that the digitisation of heritage requires a consequent financial effort for medium and small or isolated cultural institutions and that adequate funding is key to ensure a larger audience and dissemination of this heritage;

Or. en

Amendment 133 Fernando Maura Barandiarán, Juan Carlos Girauta Vidal

Motion for a resolution Paragraph 21

Motion for a resolution

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development;

Amendment

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development; stresses the relevance of existing tools such as Europeana and encourages the improvement and user-friendliness of its search criteria. Supports digital innovation in the arts and heritage sector to engage new audiences in culture;

Or. en

Amendment 134 Zdzisław Krasnodębski, Michaela Šojdrová, Andrew Lewer

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Motion for a resolution Paragraph 21

Motion for a resolution

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development;

Amendment

21. Highlights the potential of the digitisation of cultural heritage, both as a tool for preserving our past and as generating research opportunities, job creation and economic development; recognises that the development of innovative techniques brings new opportunities for heritage promotion and better social inclusion, as they enable access to stories embodied in heritage to those deprived of such possibilities (disabled people or those living in remote areas); stresses that digital access can never replace part of the pleasure of traditional, analogue access to original heritage, nor the social benefits which brings access to museums, historic sites, libraries, theatres, such as intergenerational transmission of heritage, and encourage Member States to promote and support citizens' participation in traditional cultural activities;

Or. en

Amendment 135
Iratxe García Pérez
on behalf of the Committee on Women's Rights and Gender Equality
Silvia Costa

Motion for a resolution Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Calls on the Member States to support interdisciplinary research on gender equality in heritage and the creative industries and consider the

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complexity and diversity of gender relations and the underlying power structures;

Or. en

Amendment 136 Michaela Šojdrová

Motion for a resolution Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Points out the importance of preserving cultural landscapes and, in particular, intangible cultural heritage which represents a living culture and fuels traditional crafts and calls on the Commission to include it, to a larger extent, in the respective programmes;

Or. en

Amendment 137 Silvia Costa, Luigi Morgano

Motion for a resolution Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Notes the noteworthy opportunities that the use of eInfrastructures, as Europeana, can bring to a better access and exploitation of the digital cultural heritage;

Or. en

Amendment 138 Bogdan Brunon Wenta

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Motion for a resolution Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Underlines the necessity to improve the level of digitisation, preservation and online availability of cultural heritage, in particular European film heritage;

Or. en

Amendment 139 Zdzisław Krasnodębski, Michaela Šojdrová, Andrew Lewer

Motion for a resolution Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Affirms that religious heritage constitutes an intangible part of European cultural heritage; stresses that importance of places, practices and objects linked to religious practices should not be disregarded in a discourse of European cultural heritage or be subjected to any form of discriminative treatment;

Or. en

Amendment 140 Zdzisław Krasnodębski, Michaela Šojdrová, Andrew Lewer

Motion for a resolution Paragraph 21 b (new)

Motion for a resolution

Amendment

21b. Stresses the importance to develop a true democratic and participative narrative for European heritage, including that of religious and ethnic

minorities; draws attention to the presence of heritage sites which embed different or contested pasts and highlights that reconciliation processes should not lead to a suppression of historical consciousness of communities; invites the Member States to reflect on the ethics and methods of presentation of the cultural heritage and take into account diversity of interpretations;

Or. en

Amendment 141 Momchil Nekov

Motion for a resolution Paragraph 22

Motion for a resolution

22. Reaffirms the important contribution of cultural heritage to the cultural and creative industries;

Amendment

22. Reaffirms the important contribution of cultural heritage to the cultural and creative industries *as well as to social inclusion through culture*;

Or. bg

Amendment 142 Enrico Gasbarra

Motion for a resolution Paragraph 22

Motion for a resolution

22. Reaffirms the important contribution of cultural heritage to the cultural and creative industries;

Amendment

22. Reaffirms the important contribution of cultural heritage *not only* to the cultural and creative industries *but also to the safeguarding of the identities of various local cultural and popular traditions, which are always fundamental, albeit under the shared umbrella of European common cultural policies;*

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Amendment 143 Hermann Winkler

Motion for a resolution Paragraph 22 – subparagraph 1 (new)

Motion for a resolution

Amendment

stresses, however, that, in spite of the opportunities afforded by digitisation, conservation of originals must not be neglected;

Or. de

Amendment 144
Iratxe García Pérez
on behalf of the Committee on Women's Rights and Gender Equality
Silvia Costa

Motion for a resolution Paragraph 22 a (new)

Motion for a resolution

Amendment

22a. Calls on the Member States to establish leadership and mentoring initiatives for female creators and heritage professionals and ensure gender balance at senior leadership levels in the cultural and creative sector;

Or. en

Amendment 145 Norbert Erdős, Andrea Bocskor, Michaela Šojdrová, Therese Comodini Cachia

Motion for a resolution Paragraph 22 a (new)

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Amendment

22a. Draws attention to the specific characteristics of national minorities in the Member States regarding cultural heritage, therefore calls for the preservation of their cultural heritage and promotion and protection of cultural diversity;

Or. en

Amendment 146 Zdzisław Krasnodębski, Michaela Šojdrová, Andrew Lewer

Motion for a resolution Paragraph 23

Motion for a resolution

23. Draws attention to *the threats raised by climate change*, affecting an important number of sites within the European Union;

Amendment

23. Draws attention to serious environmental threats, affecting an important number of sites within the European Union; urges that the consequences of climate change and human pressure on heritage preservation and restoration methods should be takes into account by Members States in their long-term funding strategies for culture, education and research;

Or. en

Amendment 147 Damian Drăghici

Motion for a resolution Paragraph 23

Motion for a resolution

23. Draws attention to the threats raised by climate change, affecting an important

Amendment

23. Draws attention to the threats raised by climate change, affecting an important

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number of sites within the European Union;

number of *heritage* sites within the European Union;

Or. en

Amendment 148 Hermann Winkler

Motion for a resolution Paragraph 23

Motion for a resolution

23. Draws attention to the threats raised by climate change, affecting an important number of sites within the European Union;

Amendment

23. Draws attention to the threats raised by climate change, affecting an important number of sites within the European Union, and therefore advises the Member States and the European Union to promote research to a greater extent in this area, among others, in order to investigate the multiple effects of climate change on cultural heritage in greater detail and to develop countermeasures;

Or. de

Amendment 149 Theodoros Zagorakis

Motion for a resolution Paragraph 23

Motion for a resolution

23. Draws attention to the threats raised by climate change, affecting an important number of sites within the European Union:

Amendment

23. Draws attention to the threats raised by climate change, affecting an important number of sites within the European Union, and calls for EU regional fund appropriations to be earmarked for suitable measures;

Or. el

Amendment 150 Curzio Maltese

Motion for a resolution Paragraph 23

Motion for a resolution

23. Draws attention to the threats raised by climate change, affecting an important number of sites within the European Union;

Amendment

23. Draws attention to the threats raised by climate change, affecting an important number of sites within the European Union; is concerned that a number of key cultural heritage sites affected by natural hazards have not accessed adequate funding for preservation and reconstruction of destroyed heritage;

Or. en

Amendment 151 Momchil Nekov

Motion for a resolution Paragraph 23

Motion for a resolution

23. Draws attention to the threats raised by climate change, affecting an important number of sites within the European Union;

Amendment

23. Draws attention to the threats raised by climate change, affecting an important number of sites within the European Union; points out that one of the fundamental problems confronting the cultural heritage sector is the gradual disappearance of traditional skills and handicrafts;

Or. bg

Amendment 152 Hermann Winkler

Motion for a resolution Paragraph 23 a (new)

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Amendment

23a. Points up the significance - in the light of what are profound demographic and societal changes - of our common European cultural heritage and of the planned European year with regard to citizens' identification with the European Union and to strengthening a sense of community within the Union;

Or. de

Amendment 153 Silvia Costa

Motion for a resolution Paragraph 23 a (new)

Motion for a resolution

Amendment

23a. Calls for a strong commitment on the part of the Member States, the EU and the international community to prevent, protect, document and restore in cases in which EU cultural heritage and that of non-member countries is intentionally threatened and damaged as an act of war and violation of cultural and religious identity, also by cooperating with international organisations such as ICCROM, ICBS (International Committee of the Blue Shield), civil and military authorities, cultural institutions and professional associations;

Or. it

Amendment 154 Michaela Šojdrová, Bogdan Brunon Wenta

Motion for a resolution Paragraph 23 a (new)

Amendment

23a. Emphasises the importance of intercultural dialogue both within Europe and outside Europe which should be promoted by the Union as an appropriate tool against radicalism of whatever origin;

Or. en

Amendment 155 Zdzisław Krasnodębski, Michaela Šojdrová, Andrew Lewer

Motion for a resolution Paragraph 23 a (new)

Motion for a resolution

Amendment

23a. Stresses the importance of preserving traditional forms of promoting culture;

Or. en

Amendment 156 Hermann Winkler

Motion for a resolution Paragraph 23 b (new)

Motion for a resolution

Amendment

23b. Is of the opinion that, for the coming generations in particular, an appreciation of Europe's common cultural heritage provides direction and scope for developing a European identity, and values such as getting along and respecting each other, beyond Member State borders; therefore also recommends that, inter alia when the European Year of Cultural Heritage is being structured, particular account be taken of the

younger generation;

Or. de

Amendment 157 Zdzisław Krasnodębski, Angel Dzhambazki, Andrew Lewer

Motion for a resolution Paragraph 23 b (new)

Motion for a resolution

Amendment

23b. Highlights the importance in improving accessibility to cultural heritage sites for people with disabilities;

Or. en

Amendment 158 Zdzisław Krasnodębski, Andrew Lewer

Motion for a resolution Paragraph 23 c (new)

Motion for a resolution

Amendment

23c. Stresses that increased centralisation of cultural heritage policies could result in reduced creativity, plurality and diversity;

Or. en

Amendment 159 Zdzisław Krasnodębski, Andrew Lewer

Motion for a resolution Paragraph 23 d (new)

Motion for a resolution

Amendment

23d. Stresses the importance in preventing

cultural discrimination of religious and ethnic minorities;

Or. en

Amendment 160 Zdzisław Krasnodębski, Michaela Šojdrová

Motion for a resolution Paragraph 23 e (new)

Motion for a resolution

Amendment

23e. Stresses the importance of supporting cultural activities of migrant communities;

Or. en

Amendment 161 Juan Carlos Girauta Vidal, Elisabetta Gardini

Motion for a resolution Paragraph 24

Motion for a resolution

24. *Emphasises* the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries;

Amendment

24. As a result of the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries, the same support should be applied for the internationalization of SMEs working group for heritage conservation;

Or. en

Amendment 162 Silvia Costa

Motion for a resolution Paragraph 24

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24. Emphasises the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries;

Amendment

24. Emphasises the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries and calls on the Member States, the Commission and the Council to revive cultural diplomacy, with particular reference to the Mediterranean and Neighbourhood area;

Or. it

Amendment 163 Ramón Luis Valcárcel, Santiago Fisas Ayxelà

Motion for a resolution Paragraph 24

Motion for a resolution

24. Emphasises the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries;

Amendment

24. Emphasises the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries and considers that it should implement policies designed to encourage the internationalisation of small businesses and professionals in the heritage conservation sector;

Or. es

Amendment 164 Hermann Winkler

Motion for a resolution Paragraph 24

Motion for a resolution

24. Emphasises the role that cultural heritage plays in the Union's external

Amendment

24. Emphasises the role that cultural heritage plays in the Union's external

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relations through policy dialogue and cooperation with third countries;

relations through policy dialogue and cooperation with third countries; points in this connection to the potential afforded by interdisciplinary research projects with regard to preserving cultural heritage involving EU Member States and non-EU countries;

Or. de

Amendment 165 Ernest Maragall

Motion for a resolution Paragraph 24

Motion for a resolution

24. Emphasises the role that cultural heritage plays in the *Union's* external relations through policy dialogue and cooperation with third countries;

Amendment

24. Emphasises the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries; urges the European Union to take its responsibilities in unifying forces with the UN and UNESCO to defend cultural heritage in danger;

Or. en

Amendment 166 Fernando Maura Barandiarán, Juan Carlos Girauta Vidal

Motion for a resolution Paragraph 24

Motion for a resolution

24. Emphasises the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries;

Amendment

24. Emphasises the role that cultural heritage plays in the Union's external relations through policy dialogue and cooperation with third countries; encourages the adoption of international agreements to prevent illicit trafficking of cultural heritage within European

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frontiers. Highlights the need of an external action to safeguard heritage devastation and fight against looting of cultural objects in the areas of conflict

Or. en

Amendment 167 Hermann Winkler

Motion for a resolution Paragraph 24 – subparagraph 1 (new)

Motion for a resolution

Amendment

points up the potential stemming from the know-how available in the EU as regards preserving cultural artefacts damaged or destroyed as a result of terrorism and war;

Or. de

Amendment 168
Julie Ward

Motion for a resolution Paragraph 24 a (new)

Motion for a resolution

Amendment

24a. Encourages the use of cultural heritage as an educational tool to deal with societal issues in order to bring people living in Europe closer together;

Or. en

Amendment 169 Ramón Luis Valcárcel, Santiago Fisas Ayxelà

Motion for a resolution Paragraph 24 a (new)

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Amendment

24a. Considers that historical religious heritage, as well as architecture and music, must be preserved for their cultural value, regardless of their religious origins;

Or. es

Amendment 170 Isabella Adinolfi

Motion for a resolution Paragraph 24 a (new)

Motion for a resolution

Amendment

24a. Calls on the Commission to better coordinate and support Member States efforts in fighting against cultural heritage assets stealing, smuggling and illegal trafficking inside and outside the EU; asks for the return of cultural objects unlawfully removed from the territory of a Member State;

Or. en