



2015/2104(INI)

20.7.2015

AMENDMENTS

1 - 52

Draft opinion

Fernando Maura Barandiarán

(PE560.704v01-00)

on the role of the EU within the UN – how to better achieve EU foreign policy goals
(2015/2104(INI))

Amendment 1

Fernando Maura Barandiarán, Juan Carlos Girauta Vidal, Ilhan Kyuchyuk, Momchil Nekov, Julie Ward, Helga Trüpel, Curzio Maltese

Draft opinion

Subheading 1

Draft opinion

Cultural *diplomacy*

Amendment

Cultural *dimension of the EU foreign policy*

Or. en

Amendment 2

Helga Trüpel

Draft opinion

Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European *diplomatic* relations, fostering EU core values *and* global citizenship, *and that it should be incorporated* consistently into the EU's external action; *calls for a fruitful cooperation between* the European Commission – *more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development* –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in *emergencies*;

Amendment

1. Stresses that culture is a powerful instrument for European *external* relations, fostering *inter-cultural cooperation, people-to-people contacts, participation and empowerment of citizens and civil society, based on* EU core values *such as mutual understanding and cooperation and the idea of* global cultural citizenship, *promoting peace and intercultural exchanges based on a participative dialogue with cultural actors in different fields, incorporating* consistently *and strategically* into the EU's external action; *encourages the European Commission (especially its DG for Education and Culture, as well as its DG for International Cooperation and Development)and the EEAS to take on a more strategic role on culture as part of the European relations with third countries; emphasizes the project between*

the EEAS and the DG EAC on cultural diplomacy, and calls for a joint communication to promote mutual learning and understanding, taking into account projects supported by Member States, and the development of networks of cultural organisations and NGOs, also of cultural platforms; calls therefore for a fruitful cooperation between the European Commission, the European External Action Service, the European Parliament and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention and post-conflict mitigation, rapid relief instruments in crisis situations, the development of creative industries, the mobility of culture professionals, cultural goods and services, capacity building and education in crisis situations;

Or. en

Amendment 3
Isabella Adinolfi

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, **and that it should be incorporated consistently** into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture

Amendment

1. Stresses that culture is a powerful instrument for European diplomatic relations **to be used for** fostering EU **fundamental rights**, core values and **the sense of a global cultural** citizenship; **considers highly important to consistently incorporate them** into the EU's external action **fully respecting other cultures and values and avoiding any kind of imposition**; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service, **the European cultural**

professionals, cultural goods and services, and education in emergencies;

sector, civil society and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education *and training* in emergencies;

Or. en

Amendment 4

Bogdan Andrzej Zdrojewski, Sabine Verheyen

Draft opinion

Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Amendment

1. Stresses that culture is *first and foremost an autotelic value and as such should be supported; at the same time emphasizes that culture is also* a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action *as a tool promoting European values; in this context* calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Or. en

Amendment 5
Silvia Costa

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture *is a* powerful *instrument* for European diplomatic relations, fostering EU core values and global citizenship, and that *it* should be incorporated consistently into the EU's external action; calls for *a* fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Amendment

1. Stresses that culture *and intercultural and interfaith dialogue are* powerful *instruments* for European diplomatic relations, fostering *as they do* EU core values and global citizenship, and that *they* should be incorporated consistently into the EU's external action; calls for fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Or. it

Amendment 6
Zdzisław Krasnodębski

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values *and global citizenship*, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education

Amendment

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values *promoting Europe's image throughout the world and enhancing its security*, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its

and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage **at risk and** illicit trade in cultural property, conflict prevention, the development of creative industries, **the** mobility of culture professionals, cultural goods and services, and education in emergencies;

Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as **promotion of culture,** cultural heritage **preservation,** illicit trade in cultural property, conflict prevention, the development of creative industries, mobility of culture professionals, cultural goods and services, and education in emergencies;

Or. en

Amendment 7

Momchil Nekov, Julie Ward

Draft opinion

Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Amendment

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, **promoting dialogue and mutual understanding,** and that it should be incorporated consistently into the EU's external action; calls for a **more strategic and integrated approach, and a** fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention **and peace building,** the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Or. en

Amendment 8
Aldo Patriciello

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for **a** fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Amendment

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property (***not least within the EU***), conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Or. it

Amendment 9
Csaba Molnár

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education

Amendment

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education

and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, ***strengthening of student exchange programmes and relationships between people***, cultural goods and services, and education in emergencies;

Or. hu

Amendment 10
Julie Ward

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Amendment

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, ***reconciliation processes and peace-building***, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Or. en

Amendment 11
Curzio Maltese, Fernando Maura Barandiarán

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

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1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, **development education** and education in emergencies;

Or. en

Amendment 12
Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its

Amendment

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values, **cohesion** and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its

Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies *and access to culture and education*;

Or. en

Amendment 13

Andrea Bocskor, Bogdan Brunon Went, Sabine Verheyen, Milan Zver

Draft opinion

Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

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1. Stresses that culture is a powerful instrument for European diplomatic relations, fostering EU core values and global citizenship, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies; *emphasizes the need for cultural exchanges and forums with the aim of mutual understanding and cooperation at bilateral and multilateral level*;

Or. en

Amendment 14

Angel Dzhambazki, Andrew Lewer, Zdzisław Krasnodębski, Emma McClarkin

Draft opinion

Paragraph 1

Draft opinion

1. Stresses that culture is a powerful instrument for European diplomatic relations, ***fostering EU core values and global citizenship***, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies;

Amendment

1. Stresses that culture is a powerful instrument for European diplomatic relations, and that it should be incorporated consistently into the EU's external action; calls for a fruitful cooperation between the European Commission – more specifically its Directorate-General (DG) for Education and Culture and its DG for International Cooperation and Development –, the European External Action Service and the UN in areas such as cultural heritage at risk and illicit trade in cultural property, conflict prevention, the development of creative industries, the mobility of culture professionals, cultural goods and services, and education in emergencies, ***noting that external relations are first and foremost a Member State competence***;

Or. en

Amendment 15

Fernando Maura Barandiarán

on behalf of the Committee on Culture and Education

Silvia Costa

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

1a. Points out that education and training have a role to play in emergencies caused by conflict and are thus one aspect to include under the broader heading of reception, support, and empowerment activities;

Amendment 16

Csaba Molnár

Draft opinion

Paragraph 1 b (new)

Draft opinion

Amendment

1b. Highlights the importance of cultural diplomacy and the fact that a common European cultural foreign policy would significantly increase the visibility of the EU in international organisations such as the UN; therefore asks the Commission to devote a separate chapter to cultural diplomacy in its global EU foreign and security policy being drawn up for the June 2016 European Council summit;

Or. hu

Amendment 17

Krystyna Lybacka, Momchil Nekov

Draft opinion

Paragraph 1 c (new)

Draft opinion

Amendment

1c. Notes that education plays an important role in human, social and economic development and is a crucial tool in achieving goals laying at the core of the EU foreign policy, such as building peace and stability in the world, long lasting development, intercultural dialogue and combating poverty, both within its borders and at the global level; stresses the importance of an effective cooperation between the EU and the UN aiming at supporting Education for All, improving access and quality education, and strengthening educational systems worldwide;

Amendment 18
Zdzisław Krasnodębski

Draft opinion
Paragraph 1 d (new)

Draft opinion

Amendment

1d. Encourages the EU and its Members States to use the UN and its system of organizations as platforms for promoting in partner countries the European political model where cooperation on different fields takes place ensuring respect for national, cultural and religious diversity;

Or. en

Amendment 19
Momchil Nekov, Fernando Maura Barandiarán, Julie Ward, Marlene Mizzi

Draft opinion
Paragraph 1 e (new)

Draft opinion

Amendment

1e. Stresses the important role of cultural diplomacy, cultural cooperation and education and cultural exchange in strengthening a common core of universal values;

Or. en

Amendment 20
Marlene Mizzi

Draft opinion
Paragraph 1 f (new)

Draft opinion

Amendment

If. Acknowledges that culture is at the heart of human development, playing an important role in the building of society, promoting democracy and social inclusion and a strong proponent of human rights and fundamental liberties; calls on the EU, in accordance with its powers and responsibilities, to incorporate cultural diversity and promotion of human rights as one of the central elements of international relations and, in particular, in the common European development cooperation and to ensure that any person who alleges that their cultural rights have been infringed has effective access to remedy;

Or. en

Amendment 21

Curzio Maltese, Fernando Maura Barandiarán

Draft opinion

Paragraph 1 g (new)

Draft opinion

Amendment

Ig. Stresses that interculturality and mutual understanding are key to successful development policies and therefore encourages the EU and Member States to promote development education and awareness raising policies that include this dimension;

Or. en

Amendment 22

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Juan Carlos Girauta Vidal, Andrew Lewer, Angel Dzhambazki, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta, Silvia Costa

Draft opinion
Paragraph 1 h (new)

Draft opinion

Amendment

1h. Encourages the EU and the Member States to promote common interests together with third countries, through an equal-based partnership focused on mutual exchange and intercultural cooperation; recommends the development of a dynamic role for culture on the international stage as a "soft power" that can benefit the EU and its Member States in their relations with the wider world;

Or. en

Amendment 23
Marc Joulaud

Draft opinion
Paragraph 1 g (new)

Draft opinion

Amendment

1g. Stresses the potential that greater Member State cooperation has to increase the impact of EU cultural diplomacy, notably through better coordination between cultural attachés at EU delegations and Member State representations, or by cultural bodies in Member States pooling their resources in non-EU countries;

Or. fr

Amendment 24
Silvia Costa

Draft opinion
Paragraph 1 h (new)

Draft opinion

Amendment

1h. Considers it essential to employ cultural instruments in neighbourhood policy in order to promote dialogue and the EU's core values;

Or. it

Amendment 25

Momchil Nekov, Fernando Maura Barandiarán, Julie Ward, Marlene Mizzi

Draft opinion

Paragraph 1 i (new)

Draft opinion

Amendment

1i. In this regard, welcomes the Preparatory Action on culture in EU external relations as an important instrument in enhancing the role of culture as a strategic factor for human, social and economic development contributing to external policy objectives;

Or. en

Amendment 26

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Helga Trüpel

Draft opinion

Paragraph 1 j (new)

Draft opinion

Amendment

1j. Calls the HR/VP to appoint a culture professional in each EU representation in third partner countries (as in the EU-China Delegation) and to provide EEAS staff with training on the cultural dimension of external policy;

Or. en

Amendment 27

Marc Joulaud

Draft opinion

Paragraph 1 k (new)

Draft opinion

Amendment

1k. Encourages enhanced cooperation between cultural institutions and civil society, partnerships between towns, and the creation of European ‘creative hubs’ in non-EU countries;

Or. fr

Amendment 28

Momchil Nekov, Fernando Maura Barandiarán, Julie Ward

Draft opinion

Paragraph 1 l (new)

Draft opinion

Amendment

1l. Calls for a more coherent strategy for the protection and promotion of World heritage and reinforced international cooperation in conflict areas in closer cooperation with the International Committee of the Blue Shield (ICBS);

Or. en

Amendment 29

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta, Helga Trüpel, Silvia Costa

Draft opinion

Paragraph 1 m (new)

Draft opinion

Amendment

Im. Recommends the Commission to proactively cooperate with the cultural network-based clusters of EUNIC (European Union National Institutes for Culture), in cooperation with local institutions, cultural practitioners, civil society, together with Members States' Cultural Institutes;

Or. en

Amendment 30
Marc Joulaud

Draft opinion
Paragraph 1 n (new)

Draft opinion

Amendment

In. States that cultural projects and cultural diplomacy initiatives have to be monitored and assessed to be sure funds are well used and to ascertain the calibre and impact of the initiatives;

Or. fr

Amendment 31
Momchil Nekov, Julie Ward, Fernando Maura Barandiarán

Draft opinion
Paragraph 1 o (new)

Draft opinion

Amendment

Io. Stresses the need for setting up of statistical data on culture and cultural industries aimed at contributing to the cultural policy debate as well as to further emphasise the economic potential of cultural and creative industries and their impact on social well-being;

Amendment 32

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta, Helga Trüpel

Draft opinion

Paragraph 1 p (new)

Draft opinion

Amendment

Ip. Stresses the role of culture to foster democratization, peace-building and respect of human rights; underlines the commitment of the EU to support artistic freedom and freedom of cultural expression against censorship and harassment of artists, researchers, journalists, and civil society organisations; encourages the setting of priorities linked to the cultural dimension within the EIDHR (The European Instrument for Democracy and Human Rights);

Or. en

Amendment 33

Momchil Nekov, Fernando Maura Barandiarán, Julie Ward, Marlene Mizzi

Draft opinion

Paragraph 1 q (new)

Draft opinion

Amendment

Iq. Draws the attention to the importance of the "Declaration on promoting citizenship and the common values of freedom, tolerance and non-discrimination through education" adopted in Paris on March 2015 highlighting the need of fostering active dialogue between cultures as well as a global solidarity and mutual respect;

Amendment 34

Angel Dzhambazki, Andrew Lewer, Zdzisław Krasnodębski, Emma McClarkin

Draft opinion

Paragraph 2

Draft opinion

2. Welcomes the consolidated cooperation between the EU and *UNESCO, based on the adoption of the Financial and Administrative Framework Agreement between the European Union and the United Nations (FAFA) of 2003 and the EU's participation in the UN General Assembly* following the UN General Assembly resolution adopted in 2011; *calls, however, for more effective EU representation within the UN, particularly in the fields of culture and education and in line with the Lisbon Treaty; stresses that a genuine EU-UN strategic partnership could be achieved by having EU representatives with voting rights on the boards of UN agencies in the areas of culture and education and by taking action jointly with UNESCO – and with UNICEF, UNDP, UNHCR, UNRWA and UNWOMAN – in the form of financial cooperation and common project management, in agreement with the beneficiary partner countries;*

Amendment

2. Welcomes the consolidated cooperation between the EU and *UN*, following the UN General Assembly resolution adopted in 2011, *where the remit of the EU is to present the agreed position of its Member States;*

Amendment 35

Isabella Adinolfi

Draft opinion

Paragraph 2

Draft opinion

2. Welcomes the consolidated cooperation between the EU and UNESCO, based on the adoption of the Financial and Administrative Framework Agreement between the European Union and the United Nations (FAFA) of 2003 and the EU's participation in the UN General Assembly following the UN General Assembly resolution adopted in 2011; calls, however, for more effective EU representation within the UN, particularly in the fields of culture and education and in line with the *Lisbon Treaty*; stresses that a genuine EU-UN strategic partnership could be achieved by having EU representatives with voting rights on the boards of UN agencies in the areas of culture and education and by taking action jointly with UNESCO – and with UNICEF, UNDP, UNHCR, UNRWA and UNWOMAN – in the form of financial cooperation *and* common project management, in agreement with the beneficiary partner countries;

Amendment

2. ***Highlights that, at international level, the EU should play the role of global peace actor collaborating with all the international organisations concerned;*** welcomes the consolidated cooperation between the EU and UNESCO, based on the adoption of the Financial and Administrative Framework Agreement between the European Union and the United Nations (FAFA) of 2003 and the EU's participation in the UN General Assembly following the UN General Assembly resolution adopted in 2011; calls, however, for more effective EU representation within the UN, particularly in the fields of culture and education and in line with the *Charter of fundamental rights of the European Union*; stresses that a genuine EU-UN strategic partnership could be achieved by having EU representatives with voting rights on the boards of UN agencies in the areas of culture and education and by taking action jointly with UNESCO – and with UNICEF, UNDP, UNHCR, UNRWA and UNWOMAN – in the form of *cultural capacity building, democratic and participatory governance and* financial cooperation *in* common project management, in agreement with the beneficiary partner countries; ***stresses that any decision-making process should be grounded on transparency, efficiency and accountability;***

Or. en

Amendment 36
Julie Ward

Draft opinion
Paragraph 2

Draft opinion

2. Welcomes the consolidated cooperation between the EU and UNESCO, based on the adoption of the Financial and Administrative Framework Agreement between the European Union and the United Nations (FAFA) of 2003 and the EU's participation in the UN General Assembly following the UN General Assembly resolution adopted in 2011; calls, however, for more effective EU representation within the UN, particularly in the fields of culture *and education* and in line with the Lisbon Treaty; stresses that a genuine EU-UN strategic partnership could be achieved by having EU representatives with voting rights on the boards of UN agencies in the areas of culture *and education* and by taking action jointly with UNESCO – and with UNICEF, UNDP, UNHCR, UNRWA and UNWOMAN – in the form of financial cooperation and common project management, in agreement with the beneficiary partner countries;

Amendment

2. Welcomes the consolidated cooperation between the EU and UNESCO, based on the adoption of the Financial and Administrative Framework Agreement between the European Union and the United Nations (FAFA) of 2003 and the EU's participation in the UN General Assembly following the UN General Assembly resolution adopted in 2011; calls, however, for more effective EU representation within the UN, particularly in the fields of culture, *education, citizenship and children and young people's rights* and in line with the Lisbon Treaty; stresses that a genuine EU-UN strategic partnership could be achieved by having EU representatives with voting rights on the boards of UN agencies in the areas of culture, *education, citizenship and children and young people's rights* and by taking action jointly with UNESCO – and with UNICEF, UNDP, UNHCR, UNRWA and UNWOMAN – in the form of financial cooperation and common project management, in agreement with the beneficiary partner countries;

Or. en

Amendment 37

Fernando Maura Barandiarán, Ilhan Kyuchyuk, Juan Carlos Girauta Vidal, Momchil Nekov, Julie Ward, Curzio Maltese, Helga Trüpel

Draft opinion

Paragraph 2

Draft opinion

2. Welcomes the consolidated cooperation between the EU and UNESCO, based on the adoption of the Financial and Administrative Framework Agreement between the European Union and the United Nations (FAFA) of 2003 and the

Amendment

2. Welcomes the consolidated cooperation between the EU and UNESCO, based on the adoption of the Financial and Administrative Framework Agreement between the European Union and the United Nations (FAFA) of 2003, *the 2012*

EU's participation in the UN General Assembly following the UN General Assembly resolution adopted in 2011; calls, however, for more effective EU representation within the UN, particularly in the fields of culture and education and in line with the Lisbon Treaty; stresses that a genuine EU-UN strategic partnership could be achieved by having EU representatives with voting rights on the boards of UN agencies in the areas of culture and education and by taking action jointly with UNESCO – and with UNICEF, UNDP, UNHCR, UNRWA and UNWOMAN – in the form of financial cooperation and common project management, in agreement with the beneficiary partner countries;

Memorandum of Understanding between the UNESCO and the EU and the EU's participation in the UN General Assembly following the UN General Assembly resolution adopted in 2011; calls, however, for more effective EU representation within the UN, particularly in the fields of culture and education and in line with the Lisbon Treaty; stresses that a genuine EU-UN strategic partnership could be achieved by having EU representatives with voting rights on the boards of UN agencies in the areas of culture and education and by taking action jointly with UNESCO – and with UNICEF, UNDP, UNHCR, UNRWA and UNWOMAN – in the form of financial cooperation and common project management, in agreement with the beneficiary partner countries;

Or. en

Amendment 38

Momchil Nekov, Fernando Maura Barandiarán, Julie Ward, Marlene Mizzi

Draft opinion

Paragraph 2 a (new)

Draft opinion

Amendment

2a. Underlines that in order to strengthen the EU-UNESCO cooperation there is a need to go beyond the financial assistance and joint project management by enhancing partnership in the field of education and culture in a long term perspective; calls, therefore for the establishment of high level annual strategic dialogue with regards to tackling common challenges in a more sustainable way;

Or. en

Amendment 39

Momchil Nekov, Fernando Maura Barandiarán, Julie Ward

Draft opinion

Paragraph 2 b (new)

Draft opinion

Amendment

2b. Considers that culture should become an essential part of political dialogue with third countries and that there is a need to systematically integrate culture into development projects and programmes;

Or. en

Amendment 40

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Helga Trüpel, Silvia Costa

Draft opinion

Paragraph 2 c (new)

Draft opinion

Amendment

2c. Highlights that culture is a key driver for building sustainable societies and calls for mainstreaming of the cultural dimension in the UN Post-2015 agenda for sustainable development and therefore in the set of Sustainable Development Goals (SDGs) to be achieved by 2030, as culture has a major impact on economic development, social inclusion, environmental sustainability, peace and security;

Or. en

Amendment 41

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta, Helga Trüpel

Draft opinion
Paragraph 2 d (new)

Draft opinion

Amendment

2d. Recognises that cultural heritage represents the diversity of cultural expressions and therefore plays an important role in the Union's external relations; calls the for the adoption of an harmonised legislation and international agreements to protect cultural heritage and fight against illicit trafficking of cultural goods in close cooperation with UNESCO;

Or. en

Amendment 42

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta, Helga Trüpel, Silvia Costa

Draft opinion
Paragraph 2 e (new)

Draft opinion

Amendment

2e. Highlights the impact of the cultural and creative industries (CCIs) for local and regional development and calls for the continuation and extension of the EU/UNESCO Expert Facility Projects and for the consideration of UNESCO Culture for Development Indicators (CDIS) as methodological reference to assess the multidimensional role of culture in development processes;

Or. en

Amendment 43

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta, Helga Trüpel

Draft opinion
Paragraph 2 f (new)

Draft opinion

Amendment

2f. Underlines that cultural tourism facilitates people-to-people contacts across the world and welcomes joint efforts to strengthen UNESCO heritage-based tourism in cooperation with the EU, that spurs investment in the cultural sector and proposes sustainable and high-quality offer to promote the diversity of the cultural expressions;

Or. en

Amendment 44

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta, Helga Trüpel

Draft opinion
Paragraph 2 g (new)

Draft opinion

Amendment

2g. Underlines the need to remove obstacles and improve mobility for artists and culture professionals through a set of preferential treatments, such as visa for educational and cultural purpose, to facilitate cultural exchange, research projects, artists' residencies and grants for creators and performers, in line with the Article 16 of the 2005 UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expressions, co-signed by the EU;

Or. en

Amendment 45

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio

Maltese, Juan Carlos Girauta Vidal, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta, Helga Trüpel, Silvia Costa

Draft opinion
Paragraph 2 h (new)

Draft opinion

Amendment

2h. Recommends to ensure cooperation between the EU and UN for education in emergencies programmes in case of humanitarian crisis, armed conflicts and natural disasters, by continuing to support programmes such as UNICEF Education in Emergencies and Post-Crisis Transition, UNHCR Quality education programme in refugees camps and the educational work of UNRWA;

Or. en

Amendment 46

Fernando Maura Barandiarán, Momchil Nekov, Julie Ward, Ilhan Kyuchyuk, Curzio Maltese, Juan Carlos Girauta Vidal, Helga Trüpel

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. ***Recalls*** that the EU has ratified the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and calls ***on*** the Member States ***that*** have not already done so to ratify the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property ***and*** the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict.

3. ***Reminds*** that the EU has ratified the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and calls the Member States ***who*** have not already done so to ratify the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, ***the 1950 UNIDROIT Convention on Stolen and Illegally exported Cultural Objects, which represent important tools for strengthening the protection of global cultural heritage and cultural diversity as well as*** the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict ***and its two***

protocols;

Or. en

Amendment 47
Isabella Adinolfi

Draft opinion
Paragraph 3

Draft opinion

3. Recalls that the EU has ratified the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and calls on the Member States that have not already done so to ratify the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property *and* the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict.

Amendment

3. Recalls that the EU has ratified the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and calls on the Member States that have not already done so to ratify the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict, *the 2001 UNESCO Convention on the protection of the underwater cultural heritage and the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage;*

Or. en

Amendment 48
Helga Trüpel

Draft opinion
Paragraph 3

Draft opinion

3. Recalls that the EU has ratified the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and calls on the Member States that have not already done so to ratify the 1970 Convention on the Means

Amendment

3. Recalls that the EU has ratified the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and calls on the Member States that have not already done so to ratify the 1970 Convention on the Means

of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property and the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict.

of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property and the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict; *calls for harmonisation of legislation and international agreement for Cultural heritage and illicit trafficking;*

Or. en

Amendment 49

Juan Carlos Girauta Vidal, Fernando Maura Barandiarán, Ilhan Kyuchyuk

Draft opinion

Paragraph 3 a (new)

Draft opinion

Amendment

3a. Calls for the improvement of the communication strategy in the development of cultural cooperation by using and developing digital resources, such as web-based multi-lingual information platforms and online educational resources, to foster accessibility, disseminate information in local languages and encourage exchanges and networking among artists, cultural practitioners, and civil society organisations;

Or. en

Amendment 50

Angel Dzhambazki, Andrew Lewer, Zdzisław Krasnodębski

Draft opinion

Paragraph 3 b (new)

Draft opinion

Amendment

3b. Notes that the EU's observer status can be beneficial to its Member States provided that clear lines of

communication are employed between the EU and the Member State governments, having in mind the important role the EU already plays in developing and implementing UN Conventions and Protocols and its active part in UN global conferences; notes the possibility to review some common projects in the areas of culture and education jointly with UNESCO – and with UNICEF, UNDP, UNHCR, UNRWA and UNWOMAN – in agreement with beneficiary partner countries;

Or. en

Amendment 51
Marc Joulaud

Draft opinion
Paragraph 3 c (new)

Draft opinion

Amendment

3c. Emphasises the symbolic significance of cultural heritage, making its protection essential through greater coordination and public awareness now that, as demonstrated by the abuses of Daesh/ISIS, it has become a political target;

Or. fr

Amendment 52
Marc Joulaud

Draft opinion
Paragraph 3 d (new)

Draft opinion

Amendment

3d. Calls in this respect for efforts to stop the destruction of cultural world heritage to be intensified in collaboration with UNESCO and the other UN Member

States;

Or. fr