European Parliament

2014-2019



Committee on Culture and Education

2015/2132(BUD)

26.8.2015

AMENDMENTS 1-7

Draft opinion Bogdan Andrzej Zdrojewski (PE565.049v01-00)

on the General budget of the European Union for the financial year 2016 – all sections (2015/2132(BUD))

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PE565.049v01-00

AM_Com_NonLegOpinion

Amendment 1 Luigi Morgano

Draft opinion Paragraph 1

Draft opinion

1. Welcomes the fact that the Commission's Draft General Budget 2016 proposes to step up Union support for an emblematic mobility programme such as Erasmus+;

Amendment

1. Welcomes the fact that the Commission's Draft General Budget 2016 proposes to step up Union support for an emblematic mobility programme such as Erasmus+, which is consistent with the Commission's commitment to increasing student mobility from the current 10% to 20% by the end of the decade;

Or. en

Amendment 2 Luigi Morgano, Silvia Costa

Draft opinion Paragraph 2

Draft opinion

2. Recalls the strong support consistently given by Parliament to adequate funding for culture and media programmes; welcomes, therefore, the increase for the Creative Europe Programme, including multimedia actions, compared to the 2015 budget, while expressing reservations regarding the administrative division between its Culture and Media strands;

Amendment

2. Recalls the strong support consistently given by Parliament to adequate funding for culture and media programmes, given their important role in supporting cultural and creative industries: welcomes. therefore, the increase for the Creative Europe Programme, including multimedia actions, compared to the 2015 budget, while expressing reservations regarding the administrative division between its Culture and Media strands; regrets, however, the Council's decreased funding for this programme, as it could give the impression to Union citizens that it underestimates the value of culture as an engine for economic growth and personal development;

Amendment 3 Luigi Morgano, Silvia Costa

Draft opinion Paragraph 3

Draft opinion

3. Supports the proposed increase for 'Europe for Citizens', as this programme is vital to civic participation in the democratic process in Europe and is a central instrument for participatory democracy in the Union;

Amendment

3. *Strongly* supports the proposed increase for 'Europe for Citizens'; *finds that the decrease in commitments and payments proposed by the Council is politically unjustified*, as this programme is vital to civic participation in the democratic process in Europe and is a central instrument for participatory democracy in the Union;

Or. en

Amendment 4 Silvia Costa, Luigi Morgano

Draft opinion Paragraph 3 a (new)

Draft opinion

Amendment

3a. Deeply regrets the fact that in Heading 3 the programmes involving culture and citizenship, such as 'Creative Europe' and 'Europe for Citizens' have had their budget reduced proportionally more than others in terms of both commitments and payments;

Or. en

Amendment 5 Silvia Costa, Luigi Morgano

PE565.049v01-00

Draft opinion

Amendment

3b. Points out that since the launch of the Cultural and Creative Sectors Guarantee Facility (CCSGF) in the framework of the 'Creative Europe' programme is planned for 2016, the fund needs to be allocated enough money in the first year of implementation to secure an effective start;

Or. en

Amendment 6 Luigi Morgano

Draft opinion Paragraph 4

Draft opinion

4. Recalls that investments in education, training, cultural and creative industries should be included in the EFSI as they are a key factor for social inclusion which, at a later stage, will translate into investment decisions and economic growth;

Amendment

4. Recalls that investments in education, training, cultural and creative industries, *as well as in research*, should be included in the EFSI as they are a key factor for social inclusion which, at a later stage, will translate into investment decisions and *sustainable* economic growth, *and – in the long run – competitiveness*;

Or. en

Amendment 7 Luigi Morgano

Draft opinion Paragraph 6 a (new)

Draft opinion

Amendment

6a. Points out, in general, that decreased funding to European programmes in the

 $AM \ 1069873 EN. doc$

PE565.049v01-00

fields of culture and education, and the delays in the finalisation of contracts and in payments between authorities and beneficiaries, endanger the full implementation of the programmes by theCommission and undermine the citizens' trust and the credibility of Institutions of the Union;

Or. en

EN