



2018/0190(COD)

30.11.2018

AMENDMENTS

255 - 586

Draft report

Silvia Costa

(PE625.219v01-00)

Establishing the Creative Europe programme (2021 to 2027) and repealing
Regulation (EU) No 1295/2013

Proposal for a regulation

(COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))

Amendment 255

Helga Trüpel

Proposal for a regulation

Article 2 – paragraph 1 – point 2

Text proposed by the Commission

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They **will** have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

Amendment

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions **and practices, whether those activities are market or non-market oriented**. The activities may include the **research and** development, the creation, the production, the dissemination and the preservation of **practices**, goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They **are expected to** have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

Or. en

Amendment 256

Silvia Costa

Proposal for a regulation

Article 2 – paragraph 1 – point 2

Text proposed by the Commission

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative

Amendment

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative

expressions. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They **will** have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

expressions ***and practices, whether those activities are market or non-market oriented***. The activities may include ***the research and*** the development, the creation, the production, the dissemination and the preservation of ***practices***, goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They ***could*** have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

Or. en

Amendment 257

Petra Kammerevert

Proposal for a regulation

Article 2 – paragraph 1 – point 2

Text proposed by the Commission

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television,

Amendment

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions ***and practices, whether those activities are market or non-market oriented***. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors ***may*** include architecture, archives,

video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

Or. en

Amendment 258 **Sabine Verheyen**

Proposal for a regulation **Article 2 – paragraph 1 – point 2**

Text proposed by the Commission

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

Amendment

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions ***and practices, whether those activities are market or non-market oriented.*** The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

Or. en

Amendment 259
Rupert Matthews

Proposal for a regulation
Article 2 – paragraph 1 – point 2

Text proposed by the Commission

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

Amendment

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage (***including its conservation, preservation, and sustainable management***), design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

Or. en

Amendment 260
Robert Rochefort

Proposal for a regulation
Article 2 – paragraph 1 – point 2

Text proposed by the Commission

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the

Amendment

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the

development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts;

development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors include *inter alia* architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, *journalism and press*, radio, and visual arts;

Or. en

Amendment 261 Isabella Adinolfi

Proposal for a regulation Article 2 – paragraph 1 – point 2

Text proposed by the Commission

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. ***They will have a potential to generate innovation and jobs in particular from intellectual property.*** The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music,

Amendment

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions, ***whether those activities are market or non-market oriented.*** The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. The sectors include architecture, archives, libraries and museums, artistic ***and traditional*** crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, design (including fashion design), festivals, music,

literature, performing arts, books and publishing, radio, and visual arts;

literature, performing arts, books and publishing, radio, and visual arts;

Or. en

Amendment 262
Robert Rochefort

Proposal for a regulation
Article 2 – paragraph 1 – point 5

Text proposed by the Commission

(5) 'the Seal of Excellence' is the high-quality label awarded to projects submitted to Creative Europe which are deemed to deserve funding but do not receive it due to budget limits. It recognises the value of the proposal and supports the search for alternative funding.

Amendment

(5) 'the Seal of Excellence' is the high-quality label awarded to projects submitted to Creative Europe, ***with the beneficiaries' consent***, which are deemed to deserve funding but do not receive it due to budget limits. It recognises the value of the proposal and supports the search for alternative funding, ***within EU programmes***.

Or. en

Amendment 263
Isabella Adinolfi

Proposal for a regulation
Article 3 – paragraph 1 – point -a (new)

Text proposed by the Commission

Amendment

(-a) to increase citizens' access to and participation in cultural life;

Or. en

Amendment 264
Isabella Adinolfi

Proposal for a regulation
Article 3 – paragraph 1 – point a

Text proposed by the Commission

(a) to promote European cooperation on cultural and linguistic diversity and heritage;

Amendment

(a) to promote European cooperation on cultural, **artistic** and linguistic diversity and **tangible and intangible** heritage;

Or. en

Amendment 265
Dominique Bilde

Proposal for a regulation
Article 3 – paragraph 1 – point a

Text proposed by the Commission

(a) to promote European cooperation **on** cultural and linguistic diversity and heritage;

Amendment

(a) to promote European cooperation **and exchanges regarding** cultural and linguistic diversity and heritage;

Or. fr

Amendment 266
Isabella Adinolfi

Proposal for a regulation
Article 3 – paragraph 1 – point a a (new)

Text proposed by the Commission

Amendment

(aa) to promote the quality of European cultural and artistic productions and the role of artists and cultural operators in safeguarding and disseminating European cultural identity;

Or. en

Amendment 267
Martina Michels

Proposal for a regulation
Article 3 – paragraph 1 – point a a (new)

Text proposed by the Commission

Amendment

(aa) to promote the intrinsic value of forms of artistic expression, cultural education and cultural criticism and the protection of freedom of opinion and sources for a plural media landscape;

Or. de

Amendment 268
Martina Michels

Proposal for a regulation
Article 3 – paragraph 1 – point a b (new)

Text proposed by the Commission

Amendment

(ab) to promote and safeguard a sustainable infrastructure for the production of artistic works, in particular in the digital sphere as well;

Or. de

Amendment 269
Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation
Article 3 – paragraph 1 – point b

Text proposed by the Commission

Amendment

(b) to increase the competitiveness of the cultural and creative sectors, in particular the audiovisual sector.

(b) to increase the competitiveness of the cultural and creative sectors, in particular the *European* audiovisual sector, while respecting the quality and plurality of European Union content and values.

Or. fr

Amendment 270
Isabella Adinolfi

Proposal for a regulation
Article 3 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase the competitiveness of the cultural and creative sectors, in particular the audiovisual sector.

Amendment

(b) to increase the competitiveness **and innovation** of the cultural and creative sectors, **notably SMEs**, in particular the audiovisual sector.

Or. en

Amendment 271
Dominique Bilde

Proposal for a regulation
Article 3 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase the competitiveness of the cultural and creative sectors, in particular the audiovisual sector.

Amendment

(b) to increase the competitiveness of the cultural and creative sectors, in particular the audiovisual sector, **at international level also**.

Or. fr

Amendment 272
Helga Trüpel

Proposal for a regulation
Article 3 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase the competitiveness of **the** cultural and creative sectors, in particular the audiovisual sector.

Amendment

(b) to increase the **innovation, creativity and** competitiveness of **all** cultural and creative sectors, in particular the audiovisual sector.

Or. en

Amendment 273

Sabine Verheyen, Dieter-Lebrecht Koch, Christian Ehler

Proposal for a regulation

Article 3 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase the competitiveness of the cultural and creative sectors, *in particular the audiovisual sector.*

Amendment

(b) to increase the ***innovation, creativity and*** competitiveness of the cultural and creative sectors

Or. en

Amendment 274

Sabine Verheyen, Christian Ehler

Proposal for a regulation

Article 3 – paragraph 1 – point b a (new)

Text proposed by the Commission

Amendment

(ba) to contribute to the recognition and promotion of the intrinsic value of culture and its role in enhancing democracy, critical thinking and the sense of belonging and citizenship.

Or. en

Amendment 275

Helga Trüpel

Proposal for a regulation

Article 3 – paragraph 1 – point b a (new)

Text proposed by the Commission

Amendment

(ba) to contribute to the recognition and promotion of culture and its role in enhancing democracy, critical thinking, and sense of belonging and citizenship;

Amendment 276
Petra Kammerevert

Proposal for a regulation
Article 3 – paragraph 1 – point b a (new)

Text proposed by the Commission

Amendment

(ba) to promote the transnational circulation of cultural and creative works and cross-border mobility of cultural and creative players, in particular artists.

Or. en

Amendment 277
Helga Trüpel

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission

Amendment

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

(a) enhancing the **artistic, cultural,** economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage, **support mobility of artists and cultural operators and circulation of cultural and artistic works,** and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

Or. en

Amendment 278
Sabine Verheyen

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

Amendment

(a) enhancing the ***artistic, cultural and*** economic, social and external dimension of European level cooperation to develop and promote European cultural diversity, ***mobility of cultural workers and circulation of cultural and artistic works*** and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

Or. en

Amendment 279

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

Amendment

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations, ***the visibility of which shall be reinforced by using relevant name and logo;***

Or. en

Amendment 280
Mircea Diaconu

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

Amendment

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural ***tangible and intangible*** heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

Or. en

Amendment 281
Isabella Adinolfi

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

Amendment

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage and strengthening the competitiveness ***and innovation*** of the European cultural and creative sectors and reinforcing international cultural relations;

Or. en

Amendment 282
Dominique Bilde

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote

Amendment

(a) enhancing the economic, social and external dimension of European level cooperation to develop and promote ***the***

European cultural diversity and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

national cultures of the Member States and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

Or. fr

Amendment 283
Dominique Bilde

Proposal for a regulation
Article 3 – paragraph 2 – point b

Text proposed by the Commission

(b) promoting the competitiveness and scalability of the European audiovisual industry;

Amendment

(b) Promoting the ***resilience***, competitiveness and scalability of the European audiovisual sector, ***in particular through support for SMEs in a sector affected by serious market weaknesses***;

Or. fr

Amendment 284
Isabella Adinolfi

Proposal for a regulation
Article 3 – paragraph 2 – point b

Text proposed by the Commission

(b) promoting the competitiveness and scalability of the European audiovisual industry;

Amendment

(b) promoting the competitiveness, ***innovation, distribution*** and scalability of the European audiovisual industry, ***notably SMEs and independent productions***;

Or. en

Amendment 285
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Andrea Bocskor

Proposal for a regulation
Article 3 – paragraph 2 – point b

Text proposed by the Commission

(b) promoting the competitiveness **and** scalability of the European audiovisual industry;

Amendment

(b) promoting the competitiveness, scalability of the European audiovisual industry **and the quality of its activities**;

Or. en

Amendment 286
Robert Rochefort

Proposal for a regulation
Article 3 – paragraph 2 – point b

Text proposed by the Commission

(b) promoting the competitiveness and scalability of the European audiovisual industry;

Amendment

(b) promoting the **quality**, competitiveness, **independence** and scalability of the European audiovisual industry;

Or. en

Amendment 287
Helga Trüpel

Proposal for a regulation
Article 3 – paragraph 2 – point b

Text proposed by the Commission

(b) promoting the competitiveness and scalability of the European audiovisual **industry**;

Amendment

(b) promoting the competitiveness and scalability of the European audiovisual **sector**;

Or. en

Amendment 288
Helga Trüpel

Proposal for a regulation
Article 3 – paragraph 2 – point c

Text proposed by the Commission

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of **a** diverse and pluralistic media **environment**, media literacy **and** social inclusion.

Amendment

(c) promoting policy cooperation and innovative actions supporting all strands of the programme **and all cultural and creative sectors**, including **the safeguarding of freedom of artistic expression and** the promotion of diverse and pluralistic **cultural and media environments**, media literacy, social inclusion **and intercultural dialogue**.

Or. en

Amendment 289
Luigi Morgano, Silvia Costa

Proposal for a regulation
Article 3 – paragraph 2 – point c

Text proposed by the Commission

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, media literacy and social inclusion.

Amendment

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, media literacy and social inclusion, **in particular of persons with disabilities, including through greater accessibility of cultural goods and services**.

Or. it

Amendment 290
Petra Kammerevert

Proposal for a regulation
Article 3 – paragraph 2 – point c

Text proposed by the Commission

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, media literacy and social inclusion.

Amendment

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse, ***free*** and pluralistic media environment, media literacy, ***digital skills, gender equality, active citizenship*** and social inclusion.

Or. en

Amendment 291

Christian Ehler, Sabine Verheyen, Pervenche Berès

Proposal for a regulation

Article 3 – paragraph 2 – point c

Text proposed by the Commission

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, media literacy and social inclusion.

Amendment

(c) promoting policy cooperation and innovative actions, ***including new business models and creative solutions***, supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, media literacy and social inclusion.

Or. en

Amendment 292

Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation

Article 3 – paragraph 2 – point c

Text proposed by the Commission

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, media literacy and social inclusion.

Amendment

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, media literacy, ***artistic and cultural education*** and social inclusion.

Amendment 293

Isabella Adinolfi

Proposal for a regulation

Article 3 – paragraph 2 – point c

Text proposed by the Commission

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of **a** diverse and pluralistic media environment, media literacy and social inclusion.

Amendment

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of **an independent**, diverse and pluralistic media environment, media literacy and social inclusion.

Or. en

Amendment 294

Dominique Bilde

Proposal for a regulation

Article 3 – paragraph 2 – point c

Text proposed by the Commission

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, media literacy and social **inclusion**.

Amendment

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and **genuinely** pluralistic media environment, media literacy and social **justice**.

Or. fr

Amendment 295

Christian Ehler, Sabine Verheyen, Pervenche Berès

Proposal for a regulation

Article 3 – paragraph 2 – point c a (new)

Text proposed by the Commission

Amendment

(ca) The European cultural and creative sectors build bridges between arts, culture, business and technology. Cultural heritage is an integral part of European cohesion and supports the link between tradition and innovation. Preserving cultural heritage and supporting artists, creators craftsmanship, will be a priority of the Programme.

Or. en

Amendment 296

Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver

Proposal for a regulation

Article 3 – paragraph 2 – point c a (new)

Text proposed by the Commission

Amendment

(ca) Foster data collection for the cultural and creative sectors, with a cross-sectorial dimension, in order to develop knowledge based evidence and analyses.

Or. en

Amendment 297

Sylvie Guillaume, Karine Gloanec Maurin

Proposal for a regulation

Article 3 – paragraph 2 – point c a (new)

Text proposed by the Commission

Amendment

(ca) To promote the mobility of artists and professionals of the cultural and creative sectors.

Or. en

Amendment 298
Robert Rochefort

Proposal for a regulation
Article 3 – paragraph 2 – point c a (new)

Text proposed by the Commission

Amendment

(ca) To promote the mobility of artists and professionals of the cultural and creative sectors

Or. en

Amendment 299
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Article 3 – paragraph 3 – point c

Text proposed by the Commission

Amendment

(c) "CROSS SECTORAL strand" covers activities across all cultural and creative sectors.

(c) "CROSS SECTORAL strand" covers activities across all cultural and creative sectors, *including the news media sector*.

Or. en

Amendment 300
Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Andrea Bocskor

Proposal for a regulation
Article 3 – paragraph 3 a (new)

Text proposed by the Commission

Amendment

(3a) Article 3a
European added value
Recognising the intrinsic and economic

value of culture and creativity, the Programme shall support actions and activities with a European added value in the cultural and creative sectors through one or more of the following:

- (a) the transnational character of actions and activities which complement regional, national, international and other Union programmes and policies, and the impact of such actions and activities on citizens' access to culture and active engagement, education, social inclusion and intercultural dialogue;*
- (b) the development and promotion of transnational and international cooperation between cultural and creative players, including artists, audiovisual professionals, cultural and creative organisations and SMEs and audiovisual operators, focused on stimulating more comprehensive, rapid, effective and long-term responses to global challenges, in particular to the digital shift;*
- (c) the economies of scale and critical mass which Union support fosters, creating a leverage effect for additional funds;*
- (d) ensuring a more level playing field in the Union cultural and creative sectors by taking account of the specificities of the different countries, in particular of countries or regions with a restricted geographical or linguistic area;*
- (e) promoting a narrative on European common roots and diversity.*

Or. en

Amendment 301

Liliana Rodrigues, Cláudia Monteiro de Aguiar, Juan Fernando López Aguilar, Sofia Ribeiro, Ricardo Serrão Santos, Younous Omarjee, Louis-Joseph Manscour, Maurice Ponga

Proposal for a regulation Article 3 a (new)

Article 3a

European added value

Recognising the intrinsic and economic value of culture, the Programme shall support actions and activities with a European added value in the cultural and creative sectors through one or more of the following:

- (a) the transnational character of actions and activities which complement regional, national, international and other Union programmes and policies, and the impact of such actions and activities on citizens' access to culture and active engagement, education, social inclusion and intercultural dialogue;***
- (b) the development and promotion of transnational and international cooperation between cultural and creative players, including artists, audiovisual professionals, cultural and creative organisations and SMEs and audiovisual operators, focused on stimulating more comprehensive, rapid, effective and long-term responses to global challenges, in particular to the digital shift;***
- (c) the economies of scale and critical mass which Union support fosters, creating a leverage effect for additional funds;***
- (d) ensuring a more level playing field in the Union cultural and creative sectors by taking account of low production capacity countries or countries or regions with linguistic or geographical specificities such as the outermost regions as recognized in Article 349 TFEU;***
- (e) promoting a narrative on European common roots and diversity.***

Or. en

Amendment 302

Liliana Rodrigues, Cláudia Monteiro de Aguiar, Juan Fernando López Aguilar, Sofia Ribeiro, Younous Omarjee, Louis-Joseph Manscour, Maurice Ponga, Gabriel Mato, Ricardo Serrão Santos

Proposal for a regulation

Article 4 – paragraph 1 – point a

Text proposed by the Commission

(a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works;

Amendment

(a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works, ***including through residency programmes, touring, events, exhibitions and festivals, taking into special consideration the regions with specific geographic difficulties such as the outermost regions of the Union.***

Or. en

Amendment 303

Silvia Costa

Proposal for a regulation

Article 4 – paragraph 1 – point a

Text proposed by the Commission

(a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works;

Amendment

(a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works ***including through residency programmes, touring, events, workshops, exhibitions and festivals; ;***

Or. en

Amendment 304

Michaela Šojdrová

Proposal for a regulation

Article 4 – paragraph 1 – point a

Text proposed by the Commission

- (a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works;

Amendment

- (a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works ***with a view to facilitate the exchange of best practices and enhance professional capacities;***

Or. en

Amendment 305

Helga Trüpel

Proposal for a regulation

Article 4 – paragraph 1 – point a

Text proposed by the Commission

- (a) to strengthen the cross-border dimension and ***circulation*** of European ***cultural and*** creative operators and works;

Amendment

- (a) to strengthen the cross-border dimension and ***diversity*** of European ***culture, especially with regards to the mobility of*** creative operators and ***to the circulation of artistic*** works;

Or. en

Amendment 306

Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation

Article 4 – paragraph 1 – point a

Text proposed by the Commission

- (a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works;

Amendment

- (a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works ***through coordination with the Erasmus+ programme;***

Or. fr

Amendment 307
Petra Kammerevert

Proposal for a regulation
Article 4 – paragraph 1 – point a

Text proposed by the Commission

(a) to strengthen the cross-border dimension **and** circulation of European cultural and creative operators and works;

Amendment

(a) to strengthen the cross-border dimension, circulation **and visibility** of European cultural and creative operators and works;

Or. en

Amendment 308
Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation
Article 4 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase cultural participation across Europe;

Amendment

(b) to increase cultural participation across Europe, **encompassing the outermost regions (remote rural areas, overseas territories) and charting beneficiaries in order to assess actual programme take-up;**

Or. fr

Amendment 309
Isabella Adinolfi

Proposal for a regulation
Article 4 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase cultural participation across Europe;

Amendment

(b) to increase cultural participation **and audience engagement** across Europe, **especially with regards to people with disabilities and from disadvantaged backgrounds as well as living in rural and**

remote areas;

Or. en

Amendment 310

Rupert Matthews

Proposal for a regulation

Article 4 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase cultural participation across Europe;

Amendment

(b) to increase cultural participation across Europe ***with a particular attention to underrepresented regions as well as towns outside the usual large cultural hubs;***

Or. en

Amendment 311

Dominique Bilde

Proposal for a regulation

Article 4 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase cultural participation across Europe;

Amendment

(b) to increase cultural participation across Europe ***for all forms of arts, including but not limited to performing arts;***

Or. fr

Amendment 312

Petra Kammerevert

Proposal for a regulation

Article 4 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase cultural participation across Europe;

Amendment

(b) to increase cultural participation, ***cultural awareness and artistic expression*** across Europe;

Or. en

Amendment 313

Helga Trüpel

Proposal for a regulation

Article 4 – paragraph 1 – point b

Text proposed by the Commission

(b) to increase cultural participation across Europe;

Amendment

(b) to increase cultural ***access and audience engagement*** participation across Europe;

Or. en

Amendment 314

Luigi Morgano, Silvia Costa

Proposal for a regulation

Article 4 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote societal resilience and social inclusion through culture and cultural heritage;

Amendment

(c) to promote societal resilience and social inclusion through culture and cultural heritage, ***including through greater accessibility of cultural goods and services to persons with disabilities;***

Or. it

Amendment 315

Dominique Bilde

Proposal for a regulation
Article 4 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote societal resilience and social ***inclusion*** through culture and cultural heritage;

Amendment

(c) to promote societal resilience and social ***cohesion*** through culture and cultural heritage, ***for example by promoting quality popular culture***;

Or. fr

Amendment 316
Isabella Adinolfi

Proposal for a regulation
Article 4 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote societal resilience ***and*** social inclusion through culture and cultural heritage;

Amendment

(c) to promote societal resilience, social inclusion ***and intercultural dialogue*** through culture and cultural heritage;

Or. en

Amendment 317
Helga Trüpel

Proposal for a regulation
Article 4 – paragraph 1 – point c

Text proposed by the Commission

(c) to ***promote societal resilience and*** social inclusion through culture and cultural heritage;

Amendment

(c) to ***enhance*** social inclusion ***and intercultural dialogue*** through ***arts***, culture and cultural heritage;

Or. en

Amendment 318
Sabine Verheyen

Proposal for a regulation
Article 4 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote ***societal resilience and*** social inclusion through culture and cultural heritage;

Amendment

(c) to promote social inclusion ***and cultural exchange*** through culture and cultural heritage;

Or. en

Amendment 319
Petra Kammerevert

Proposal for a regulation
Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs and growth;

Amendment

(d) to enhance the capacity of European cultural and creative sectors to ***create artistic works, to foster social inclusion, to facilitate the acquisition of key competences which all individuals need for their personal fulfilment and development, foster active citizenship, as well as for the sectors to*** prosper and to generate ***sustainable*** jobs and growth;

Or. en

Amendment 320
Martina Michels

Proposal for a regulation
Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs and growth;

Amendment

(d) to enhance the capacity ***and infrastructure*** of European cultural and creative sectors ***to generate cross-border democratic dialogue,*** to prosper and to generate jobs and growth;

Amendment 321
Dominique Bilde

Proposal for a regulation
Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs and growth;

Amendment

(d) to enhance the capacity of European cultural and creative sectors to prosper, ***win fresh audiences and markets*** and to generate ***quality*** jobs and ***sustainable*** growth;

Or. fr

Amendment 322
Helga Trüpel

Proposal for a regulation
Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs and growth;

Amendment

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate ***new artistic practices, knowledge and skills, and sustainable*** jobs and growth;

Or. en

Amendment 323
Andrea Bocskor

Proposal for a regulation
Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of

Amendment

(d) to enhance the capacity of

European cultural and creative sectors to prosper and to generate jobs and growth;

European cultural and creative sectors to prosper and to generate jobs and growth
and contribute to local and regional development;

Or. en

Amendment 324

Sabine Verheyen, Christian Ehler

Proposal for a regulation

Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate ***jobs and growth;***

Amendment

(d) to enhance the capacity of European cultural and creative sectors to ***create***, prosper and to generate ***new artistic practices, jobs, knowledge and skills;***

Or. en

Amendment 325

Isabella Adinolfi

Proposal for a regulation

Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs ***and growth;***

Amendment

(d) to enhance the capacity of European cultural and creative sectors to prosper, ***innovate*** and to generate jobs, ***knowledge and skills;***

Or. en

Amendment 326

Rupert Matthews

Proposal for a regulation

Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs **and** growth;

Amendment

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs, growth, **and innovation**;

Or. en

Amendment 327

Christian Ehler, Sabine Verheyen, Pervenche Berès

Proposal for a regulation

Article 4 – paragraph 1 – point d

Text proposed by the Commission

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs and growth;

Amendment

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate jobs, **skills** and growth;

Or. en

Amendment 328

Helga Trüpel

Proposal for a regulation

Article 4 – paragraph 1 – point d a (new)

Text proposed by the Commission

Amendment

(da) to enhance the professional capacities of authors and performers and to empower them through appropriate measures;

Or. en

Amendment 329

Mircea Diaconu

Proposal for a regulation
Article 4 – paragraph 1 – point d a (new)

Text proposed by the Commission

Amendment

(da) to contribute to the professional development of the people working in the cultural domain

Or. en

Amendment 330
Mircea Diaconu

Proposal for a regulation
Article 4 – paragraph 1 – point d b (new)

Text proposed by the Commission

Amendment

(db) to support the traditional culture-related professions and trades to continue to be passed-on from one generation to another and to flourish in the age of globalisation and digitisation

Or. en

Amendment 331
Silvia Costa

Proposal for a regulation
Article 4 – paragraph 1 – point e

Text proposed by the Commission

Amendment

(e) to strengthen European identity and values through cultural awareness, arts education and culture-based creativity in education;

(e) to strengthen European identity and values through cultural awareness, **heritage, expression, critical thinking**, arts education and culture-based creativity in **formal, non-formal and informal lifelong** education; **and a wider approach to arts and culture education and artistic research, progressing from STEM to a STEAM (Science, Technology, Engineering, Arts, Mathematics)**

Amendment 332

Sabine Verheyen, Dieter-Lebrecht Koch

Proposal for a regulation

Article 4 – paragraph 1 – point e

Text proposed by the Commission

(e) to strengthen European identity and values through cultural awareness, arts education and culture-based creativity in education;

Amendment

(e) to strengthen European identity and values through cultural awareness ***and expression, critical thinking***, arts education and culture-based creativity in ***formal, non-formal and informal lifelong*** education, ***and a wider approach to arts and culture education and artistic research, progressing from a STEM to STEAM (Science, Technology, Engineering, Arts, Mathematics)*** paradigm.

Amendment 333

Helga Trüpel

Proposal for a regulation

Article 4 – paragraph 1 – point e

Text proposed by the Commission

(e) to strengthen ***European identity*** ***and*** values through cultural awareness, arts education and culture-based creativity in education;

Amendment

(e) to strengthen ***the sense of community and democratic*** values through cultural awareness, ***artistic expression, visibility and recognition of creators, critical thinking***, arts education and culture-based creativity in ***formal, non-formal and informal lifelong*** education;

Amendment 334
Isabella Adinolfi

Proposal for a regulation
Article 4 – paragraph 1 – point e

Text proposed by the Commission

(e) to strengthen European identity and values through cultural awareness, **arts** education and culture-based creativity in education;

Amendment

(e) to strengthen European identity and values through cultural awareness, **artistic expression, critical thinking, arts and music** education and culture-based creativity in education;

Or. en

Amendment 335
Rupert Matthews

Proposal for a regulation
Article 4 – paragraph 1 – point e

Text proposed by the Commission

(e) to strengthen European identity and values through cultural awareness, arts education and culture-based creativity in education;

Amendment

(e) to strengthen European identity and values through cultural awareness, **cultural heritage and** arts education and culture-based creativity in education;

Or. en

Amendment 336
Dominique Bilde

Proposal for a regulation
Article 4 – paragraph 1 – point e

Text proposed by the Commission

(e) to strengthen European **identity and** values through cultural awareness, arts education and culture-based creativity in education;

Amendment

(e) to strengthen European values through cultural awareness, arts education and culture-based creativity in education;

Or. fr

Amendment 337

Isabella Adinolfi

Proposal for a regulation

Article 4 – paragraph 1 – point e a (new)

Text proposed by the Commission

Amendment

(ea) to preserve and disseminate tangible and intangible cultural heritage through digitisation and other initiatives that take into account the latest digital technologies;

Or. en

Amendment 338

Dominique Bilde

Proposal for a regulation

Article 4 – paragraph 1 – point f

Text proposed by the Commission

Amendment

(f) to promote international capacity building of European cultural and creative sectors to be active at the international level;

(f) to promote international capacity building of European cultural and creative sectors to be active at the international level, **export their works and win new markets;**

Or. fr

Amendment 339

Helga Trüpel

Proposal for a regulation

Article 4 – paragraph 1 – point f

Text proposed by the Commission

Amendment

(f) to promote international capacity building of European cultural and creative sectors to be active at the international

(f) to promote international capacity building of European cultural and creative sectors, **including grass-roots and micro-**

level;

organisations, to be active at the international level;

Or. en

Amendment 340

Silvia Costa

Proposal for a regulation

Article 4 – paragraph 1 – point f

Text proposed by the Commission

(f) to promote international capacity building of European cultural and creative sectors to be active at the international level;

Amendment

(f) to promote international capacity building of European cultural and creative sectors, **including grass-roots and micro organisations**, to be active at the international level;

Or. en

Amendment 341

Sabine Verheyen

Proposal for a regulation

Article 4 – paragraph 1 – point f

Text proposed by the Commission

(f) to promote international capacity building of European cultural and creative sectors to be active at the international level;

Amendment

(f) to promote international capacity building of European cultural and creative sectors, **including grass-roots and micro-organisations**, to be active at the international level;

Or. en

Amendment 342

Isabella Adinolfi

Proposal for a regulation

Article 4 – paragraph 1 – point f

Text proposed by the Commission

(f) to promote international capacity building of European cultural and creative sectors to be active at the international level;

Amendment

(f) to promote international capacity building of European cultural and creative sectors ***and operators*** to be active at the international level;

Or. en

Amendment 343

Silvia Costa

Proposal for a regulation

Article 4 – paragraph 1 – point g

Text proposed by the Commission

(g) to contribute to the Union 's global strategy for international relations through cultural diplomacy.

Amendment

(g) to contribute to the Union 's global strategy for international relations through cultural diplomacy ***to achieve long-term impact, the involvement of civil society, grassroots organisations and citizens is desirable during the process.***

Or. en

Amendment 344

Helga Trüpel

Proposal for a regulation

Article 4 – paragraph 1 – point g

Text proposed by the Commission

(g) to contribute to the ***Union 's*** global strategy for international relations through cultural diplomacy.

Amendment

(g) to contribute to the ***Union's*** global strategy for international relations through cultural diplomacy, ***involving civil society, grass-roots organisations and cultural networks.***

Or. en

Amendment 345

Liliana Rodrigues, Cláudia Monteiro de Aguiar, Ricardo Serrão Santos, Sofia Ribeiro, Juan Fernando López Aguilar, Gabriel Mato, Younous Omarjee, Louis-Joseph Manscour, Maurice Ponga

Proposal for a regulation

Article 4 – paragraph 1 – point g

Text proposed by the Commission

(g) to contribute to the Union 's global strategy for international relations through cultural diplomacy.

Amendment

(g) to contribute to the Union 's global strategy for international relations through cultural diplomacy, ***including the outermost regions as key players.***

Or. en

Amendment 346

Dominique Bilde

Proposal for a regulation

Article 4 – paragraph 1 – point g

Text proposed by the Commission

(g) to contribute to the ***Union 's global strategy for international relations through*** cultural diplomacy.

Amendment

(g) contribute to the cultural diplomacy ***of the Member States.***

Or. fr

Amendment 347

Helga Trüpel

Proposal for a regulation

Article 4 – paragraph 1 a (new)

Text proposed by the Commission

Amendment

The priorities of the strand "CULTURE" shall be pursued through horizontal as well as sectorial actions.

Or. en

Amendment 348

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver

Proposal for a regulation

Article 4 – paragraph 2 a (new)

Text proposed by the Commission

Amendment

As part of the specific actions pursued under the CULTURE strand, the music sector should be a particular focus in terms of financial distribution and targeted actions. Tailor-made calls and instruments should help boost the competitiveness of the music sector and address some of the specific challenges it faces.

Or. en

Amendment 349

Isabella Adinolfi

Proposal for a regulation

Article 5 – paragraph 1 – point a

Text proposed by the Commission

Amendment

(a) to nurture talents and skills and to stimulate collaboration, and innovation in the creation and production of European audiovisual works;

(a) to nurture talents and skills and to stimulate collaboration, and innovation in the creation and production of European audiovisual works, ***in particular by supporting independent production companies;***

Or. en

Amendment 350

Dominique Bilde

Proposal for a regulation

Article 5 – paragraph 1 – point a

Text proposed by the Commission

(a) to nurture talents and skills and to stimulate collaboration, and innovation in the creation and production of European audiovisual works;

Amendment

(a) to nurture talents and skills and to stimulate collaboration, and innovation in the creation and production of **quality exportable** European audiovisual works;

Or. fr

Amendment 351
Petra Kammerevert

Proposal for a regulation
Article 5 – paragraph 1 – point a

Text proposed by the Commission

(a) to nurture talents and skills and to stimulate collaboration, and innovation in the creation and production of European audiovisual works;

Amendment

(a) to nurture talents and skills and to stimulate collaboration, and innovation in the creation and production of European audiovisual works **also across borders**;

Or. en

Amendment 352
Rupert Matthews

Proposal for a regulation
Article 5 – paragraph 1 – point a

Text proposed by the Commission

(a) to nurture talents and skills and to stimulate collaboration, and innovation in the creation and production of European audiovisual works;

Amendment

(a) to nurture talents and skills and to stimulate collaboration, **mobility**, and innovation in the creation and production of European audiovisual works;

Or. en

Amendment 353
Martina Michels

Proposal for a regulation
Article 5 – paragraph 1 – point a a (new)

Text proposed by the Commission

Amendment

(aa) to support projects which improve platform-based infrastructure for the long-term accessibility of European audiovisual works;

Or. de

Amendment 354
Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation
Article 5 – paragraph 1 – point b

Text proposed by the Commission

Amendment

(b) to enhance theatrical and online distribution and provide wider access across borders to European audiovisual works, including through innovative business models and the use of new technologies;

(b) to enhance theatrical and online distribution and provide wider access across borders to European audiovisual works **on the new digital media, through subtitling and translation for example**, including through innovative business models and the use of new technologies;

Or. fr

Amendment 355
Rupert Matthews

Proposal for a regulation
Article 5 – paragraph 1 – point b

Text proposed by the Commission

Amendment

(b) to enhance theatrical and online distribution and provide **wider access across borders** to European audiovisual works, including through innovative business models and the use of new technologies;

(b) to enhance theatrical and online distribution and provide **national and international** access to European audiovisual works **with attention to accessibility in underrepresented regions**, including through innovative business models and the use of new technologies,

and the new digital environment;

Or. en

Amendment 356

Helga Trüpel

Proposal for a regulation

Article 5 – paragraph 1 – point b

Text proposed by the Commission

(b) to enhance theatrical *and* online distribution *and provide wider access across borders to* European audiovisual works, including through innovative business models and the use of new technologies;

Amendment

(b) to enhance *the transnational and international circulation of* theatrical, online *and physical* distribution *of* European audiovisual works *and thus provide a wider access*, including through innovative business models and the use of new technologies;

Or. en

Amendment 357

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Andrea Bocskor

Proposal for a regulation

Article 5 – paragraph 1 – point b

Text proposed by the Commission

(b) to enhance theatrical *and online* distribution *and provide wider access across borders to* European audiovisual works, including through innovative business models and the use of new technologies;

Amendment

(b) to enhance *the transnational and international circulation, online and offline and* theatrical distribution *of* European audiovisual works, including through innovative business models and the use of new technologies;

Or. en

Amendment 358

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Article 5 – paragraph 1 – point b a (new)

Text proposed by the Commission

Amendment

(ba) to enhance audiovisual heritage by facilitating access to, and supporting the promotion of audiovisual heritage works as instruments of memory, education, re-use and new business;

Or. en

Amendment 359
Isabella Adinolfi

Proposal for a regulation
Article 5 – paragraph 1 – point b a (new)

Text proposed by the Commission

Amendment

(ba) to increase the accessibility of European audiovisual works to persons with disabilities, in particular those with a visual or hearing impairment;

Or. en

Amendment 360
Isabella Adinolfi

Proposal for a regulation
Article 5 – paragraph 1 – point b b (new)

Text proposed by the Commission

Amendment

(bb) to promote media literacy, especially among minors;

Or. en

Amendment 361

Bogusław Sonik, Tadeusz Zwiefka, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Dieter-Lebrecht Koch, Andrea Bocskor

Proposal for a regulation

Article 5 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote European audiovisual works and support audience development across Europe and beyond.

Amendment

(c) to promote European audiovisual works and support audience development, ***in particular young audience by raising awareness and development of legal offers*** across Europe and beyond.

Or. en

Amendment 362

Robert Rochefort

Proposal for a regulation

Article 5 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote European audiovisual works and support audience development across Europe and beyond.

Amendment

(c) to promote European audiovisual works ***including audiovisual heritage*** and support audience development across Europe and beyond.

Or. en

Amendment 363

Petra Kammerevert

Proposal for a regulation

Article 5 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote European audiovisual works and support audience development across Europe and beyond.

Amendment

(c) to promote European audiovisual works and support audience development ***and engagement of all ages*** across Europe and beyond.

Amendment 364
Michaela Šojdrová

Proposal for a regulation
Article 5 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote European audiovisual works and support audience development across Europe and beyond.

Amendment

(c) to promote European audiovisual works and support audience development **and film education** across Europe and beyond.

Or. en

Amendment 365
Rupert Matthews

Proposal for a regulation
Article 5 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote European audiovisual works and support audience development across Europe and beyond.

Amendment

(c) to promote European audiovisual works and support audience development **and engagement** across Europe and beyond.

Or. en

Amendment 366
Bogusław Sonik, Tadeusz Zwiefka, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Dieter-Lebrecht Koch

Proposal for a regulation
Article 5 – paragraph 2

Text proposed by the Commission

These priorities shall be addressed through support to the creation, promotion, access,

Amendment

These priorities shall be addressed through support to the creation, promotion, access,

and dissemination of European works with the potential to reach large audiences within Europe and beyond, thereby adapting to new market developments and accompanying the Audiovisual Media Services Directive.

and dissemination of European works ***transporting common identity and values of all ages*** with the potential to reach large audiences within Europe and beyond, thereby adapting to new market developments and accompanying the Audiovisual Media Services Directive.

Or. en

Amendment 367
Isabella Adinolfi

Proposal for a regulation
Article 5 – paragraph 2

Text proposed by the Commission

These priorities shall be addressed through support to the creation, promotion, access, and dissemination of European works ***with the potential to reach large audiences*** within Europe and beyond, thereby adapting to new market developments and accompanying the Audiovisual Media Services Directive.

Amendment

These priorities shall be addressed through support to the creation, promotion, access, and dissemination of European works, ***in particular independent productions,*** within Europe and beyond, thereby adapting to new market developments and accompanying the Audiovisual Media Services Directive.

Or. en

Amendment 368
Isabella Adinolfi

Proposal for a regulation
Article 6 – paragraph 1 – point a

Text proposed by the Commission

(a) to support cross-sectoral transnational policy cooperation including on the role of culture for social inclusion and promote the knowledge of the programme and support the transferability of results;

Amendment

(a) to support cross-sectoral transnational policy cooperation including on the role of culture for social inclusion and promote the knowledge of the programme and support the transferability of results, ***in order to increase the participation to the Programme, notably of SMEs;***

Amendment 369

Luigi Morgano, Silvia Costa

Proposal for a regulation

Article 6 – paragraph 1 – point a

Text proposed by the Commission

(a) to support cross-sectoral transnational policy cooperation including on the role of culture for social inclusion and promote the knowledge of the programme and support the transferability of results;

Amendment

(a) to support cross-sectoral transnational policy cooperation including on the role of culture for social inclusion, ***in particular for persons with disabilities***, and promote the knowledge of the programme and support the transferability of results;

Or. it

Amendment 370

Martina Michels

Proposal for a regulation

Article 6 – paragraph 1 – point a

Text proposed by the Commission

(a) to support cross-sectoral transnational policy cooperation including on the role of culture for social inclusion and promote the knowledge of the programme and support the transferability of results;

Amendment

(a) to support cross-sectoral transnational policy cooperation including on the role of culture for ***democratic dialogue***, social inclusion and promote the knowledge of the programme and support the transferability of results;

Or. de

Amendment 371

Helga Trüpel

Proposal for a regulation

Article 6 – paragraph 1 – point a

Text proposed by the Commission

(a) to support cross-sectoral transnational policy cooperation including on the role of culture **for** social inclusion and promote the knowledge of the programme and support the transferability of results;

Amendment

(a) to support cross-sectoral transnational policy cooperation, including on **promoting** the role of culture **in** social inclusion **and democracy**, and promote the knowledge of the programme and support the transferability of results;

Or. en

Amendment 372
Dominique Bilde

Proposal for a regulation
Article 6 – paragraph 1 – point a

Text proposed by the Commission

(a) to support cross-sectoral transnational policy cooperation **including on the role of culture for social inclusion** and promote the knowledge of the programme and support the transferability of results;

Amendment

(a) to support cross-sectoral transnational policy cooperation and promote the knowledge of the programme **in the European Union** and support the transferability of results;

Or. fr

Amendment 373
Helga Trüpel

Proposal for a regulation
Article 6 – paragraph 1 – point b

Text proposed by the Commission

(b) to promote innovative approaches to **content** creation, access, distribution and promotion across cultural and creative sectors;

Amendment

(b) to promote innovative approaches to **artistic** creation **and research**, access, distribution and promotion across cultural and creative sectors, **covering both market and non-market dimensions**;

Or. en

Amendment 374
Rupert Matthews

Proposal for a regulation
Article 6 – paragraph 1 – point b

Text proposed by the Commission

(b) to promote innovative approaches to content creation, access, distribution and promotion across cultural and creative sectors;

Amendment

(b) to promote innovative approaches to content creation, access, distribution and promotion across cultural and creative sectors ***with attention to accessibility in underrepresented regions;***

Or. en

Amendment 375
Luigi Morgano, Silvia Costa

Proposal for a regulation
Article 6 – paragraph 1 – point b

Text proposed by the Commission

(b) to promote innovative approaches to content creation, access, distribution and ***promotion*** across cultural and creative sectors;

Amendment

(b) to promote innovative approaches to content creation, access, distribution, ***promotion and the relevant copyright protection and management*** across cultural and creative sectors;

Or. it

Amendment 376
Petra Kammerevert

Proposal for a regulation
Article 6 – paragraph 1 – point b

Text proposed by the Commission

(b) to promote innovative approaches to content creation, access, distribution and promotion across cultural and creative

Amendment

(b) to promote innovative approaches to content creation, access, distribution and promotion across cultural and creative

sectors;

sectors, *for example through research*;

Or. en

Amendment 377

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver

Proposal for a regulation

Article 6 – paragraph 1 – point b

Text proposed by the Commission

(b) to promote innovative approaches to content creation, access, distribution and promotion across cultural and creative sectors;

Amendment

(b) to promote innovative approaches to *artistic* content creation *and research*, access, distribution and promotion across cultural and creative sectors;

Or. en

Amendment 378

Dominique Bilde

Proposal for a regulation

Article 6 – paragraph 1 – point b

Text proposed by the Commission

(b) to promote innovative approaches to content creation, access, distribution and promotion across cultural and creative sectors;

Amendment

(b) to promote innovative *and effective* approaches to content creation, access, distribution and promotion across cultural and creative sectors;

Or. fr

Amendment 379

Dominique Bilde

Proposal for a regulation

Article 6 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote cross cutting activities covering several sectors aiming at adjusting to the structural changes faced by the media sector, including enhancing a free, diverse, and pluralistic media environment, quality journalism and media literacy;

Amendment

(c) to promote cross cutting activities covering several sectors aiming at adjusting to the structural changes faced by the media sector, including enhancing a free, diverse and ***genuinely*** pluralistic media environment, i.e. ***one that is representative of all recognised currents of opinion, objective*** quality journalism and media literacy, ***paying particular attention to advertising and the risks associated with internet use by juveniles, especially young children***;

Or. fr

Amendment 380
Rupert Matthews

Proposal for a regulation
Article 6 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote cross cutting activities covering several sectors aiming at adjusting to the structural changes faced by the media sector, including enhancing a free, diverse, and pluralistic media environment, ***quality*** journalism ***and*** media literacy;

Amendment

(c) to promote cross cutting activities ***and training*** covering several sectors aiming at adjusting to the structural ***and technological*** changes faced by the media sector, including enhancing a free, diverse, and pluralistic media environment, ***professional ethics in*** journalism, media literacy ***and critical thinking, to help adapting to new medial tools and formats, and to counter the spread of*** disinformation;

Or. en

Amendment 381
Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation
Article 6 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote cross cutting activities covering several sectors aiming at adjusting to the structural changes faced by the media sector, including enhancing a free, diverse, and pluralistic media environment, quality journalism and media literacy;

Amendment

(c) to promote cross cutting activities covering several sectors aiming at adjusting to the structural changes faced by the media sector, including enhancing a free, diverse, and pluralistic media environment (***by backing the International Consortium of Investigative Journalists and supporting ethical solidarity in all its forms with regard to information***), quality journalism and media literacy;

Or. fr

Amendment 382

Helga Trüpel

Proposal for a regulation

Article 6 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote cross cutting activities covering ***several*** sectors aiming at adjusting to the structural changes faced by the media sector, including enhancing a free, diverse, and pluralistic media environment, quality journalism and media literacy;

Amendment

(c) to promote cross cutting activities covering ***all*** sectors aiming at adjusting to the structural changes faced by the media sector, including enhancing a free, diverse, and pluralistic ***cultural and*** media environment, ***ensuring the bases for*** quality ***and investigative*** journalism and media literacy;

Or. en

Amendment 383

Isabella Adinolfi

Proposal for a regulation

Article 6 – paragraph 1 – point c

Text proposed by the Commission

(c) to promote cross cutting activities covering several sectors aiming at

Amendment

(c) to promote cross cutting activities covering several sectors aiming at

adjusting to the structural changes faced by the media sector, including enhancing a free, diverse, and pluralistic media environment, quality journalism **and media literacy**;

adjusting to the structural changes faced by the media **and cultural** sector, including enhancing a free, diverse, **quality** and pluralistic media, **artistic and cultural** environment **and** quality **and independent** journalism;;

Or. en

Amendment 384
Robert Rochefort

Proposal for a regulation
Article 6 – paragraph 1 – point d

Text proposed by the Commission

(d) to set up and support programme desks **to promote**, the Programme in **their country and to stimulate** cross-border cooperation within the cultural and creative sectors.

Amendment

(d) to set up and support **the establishment of** programme desks **in participating countries with the aim of promoting** the Programme in **these countries, to assist the cultural and creative sectors in relation to the programme and provide basic information on other relevant support opportunities available under EU funded programmes and stimulating** cross-border cooperation within the cultural and creative sectors.

Or. en

Amendment 385
Isabella Adinolfi

Proposal for a regulation
Article 6 – paragraph 1 – point d

Text proposed by the Commission

(d) to set up and support programme desks to promote, the Programme in their country and to stimulate cross-border cooperation within the cultural and creative sectors.

Amendment

(d) to set up and support programme desks to promote the Programme in their country, **provide assistance to prospective participants, especially SMEs**, and to stimulate cross-border cooperation **and exchange of best practices** within the

cultural and creative sectors.

Or. en

Amendment 386

Dominique Bilde

Proposal for a regulation

Article 6 – paragraph 1 – point d

Text proposed by the Commission

(d) to set up and support programme desks to promote, the Programme in *their* country and to stimulate cross-border cooperation within the cultural and creative sectors.

Amendment

(d) to set up and support programme desks ***located primarily in the European Union*** to promote, the Programme in *the* country ***concerned*** and to stimulate ***European Union*** cross-border cooperation within the cultural and creative sectors.

Or. fr

Amendment 387

Sabine Verheyen, Christian Ehler

Proposal for a regulation

Article 6 – paragraph 1 – point d

Text proposed by the Commission

(d) to set up and support programme desks to promote, the Programme in their country and to stimulate cross-border cooperation within the cultural and creative sectors.

Amendment

(d) to set up and support programme desks to promote, the Programme in their country, ***to support applicants, especially micro-organisations***, and to stimulate cross-border cooperation within the cultural and creative sectors.

Or. en

Amendment 388

Helga Trüpel

Proposal for a regulation

Article 6 – paragraph 1 – point d

Text proposed by the Commission

(d) to set up and support programme desks to promote, the Programme in their country and to stimulate cross-border cooperation within the cultural and creative sectors.

Amendment

(d) to set up and support programme desks to promote, the Programme in their country, ***support applicants, especially micro-organisations***, and to stimulate cross-border cooperation within the cultural and creative sectors.

Or. en

Amendment 389

Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation

Article 6 – paragraph 1 – point d

Text proposed by the Commission

(d) to set up and support programme desks to promote, the Programme in their country and to stimulate cross-border cooperation within the cultural and creative sectors.

Amendment

(d) to set up and support programme desks to promote ***in a fair and balanced way*** the Programme in their country and to stimulate cross-border cooperation within the cultural and creative sectors.

Or. fr

Amendment 390

Andrea Bocskor

Proposal for a regulation

Article 7 – paragraph 1 – subparagraph 1

Text proposed by the Commission

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR ***1 850 000 000 in current*** prices.

Amendment

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR ***2 806 000 000 in constant*** prices, ***taking 2021 as a reference-year***.

Or. en

Amendment 391

Christian Ehler, Sabine Verheyen, Pervenche Berès

Proposal for a regulation

Article 7 – paragraph 1 – subparagraph 1

Text proposed by the Commission

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR **1 850 000 000 in current** prices.

Amendment

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR **2 806 000 000 in constant** prices.

Or. en

Amendment 392

Sabine Verheyen, Christian Ehler

Proposal for a regulation

Article 7 – paragraph 1 – subparagraph 1

Text proposed by the Commission

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR **1 850 000 000** in current prices.

Amendment

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR **2 806 000 000** in current prices.

Or. en

Amendment 393

Martina Michels

Proposal for a regulation

Article 7 – paragraph 1 – subparagraph 1

Text proposed by the Commission

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR **1 850 000 000 in current** prices.

Amendment

The financial envelope for the implementation of the Programme for the period 2021-2027 shall be EUR **2 806 000 000** in **constant** prices.

Or. de

Amendment 394
Sabine Verheyen

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 1

Text proposed by the Commission

– ***up to EUR 609 000 000*** for the objective referred to in Article 3 (2)(a) (strand CULTURE);

Amendment

– ***at least EUR 925 980 000*** for the objective referred to in Article 3 (2)(a) (strand CULTURE);

Or. en

Amendment 395
Martina Michels

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 1

Text proposed by the Commission

– ***up to EUR 609 000 000*** for the objective referred to in Article 3 (2)(a) (strand CULTURE);

Amendment

– ***not less than 33%*** for the objective referred to in Article 3(2)(b) (strand MEDIA);

Or. de

Amendment 396
Helga Trüpel

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 1

Text proposed by the Commission

– ***up to EUR 609 000 000*** for the objective referred to in Article 3 (2)(a) (strand CULTURE);

Amendment

– ***at least 37 %*** for the objective referred to in Article 3 (2)(a) (strand CULTURE);

Or. en

Amendment 397
Sabine Verheyen

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 2

Text proposed by the Commission

Amendment

– ***up to EUR 1 081 000 000*** for the objective referred to in Article 3(2)(b) (strand MEDIA);

– ***at least EUR 1 459 120 000*** for the objective referred to in Article 3(2)(b) (strand MEDIA);

Or. en

Amendment 398
Martina Michels

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 2

Text proposed by the Commission

Amendment

– ***up to EUR 1 081 000 000*** for the objective referred to in Article 3(2)(b) (strand MEDIA);

– ***not less than 58%*** for the objective referred to in Article 3(2)(b) (strand MEDIA);

Or. de

Amendment 399
Helga Trüpel

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 2

Text proposed by the Commission

Amendment

– ***up to EUR 1 081 000 000*** for the objective referred to in Article 3(2)(b) (strand MEDIA);

– ***at least 52 %*** for the objective referred to in Article 3(2)(b) (strand MEDIA);

Or. en

Amendment 400
Dominique Bilde

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 3

Text proposed by the Commission

– up to EUR 160 000 000 for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Amendment

– up to ***a maximum of*** EUR 160 000 000 for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Or. fr

Amendment 401
Sabine Verheyen

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 3

Text proposed by the Commission

– ***up to EUR 160 000 000*** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Amendment

– ***a maximum of EUR 420 900 000*** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Or. en

Amendment 402
Helga Trüpel

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 3

Text proposed by the Commission

– ***up to EUR 160 000 000*** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Amendment

– ***at least 11 %*** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Or. en

Amendment 403
Martina Michels

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 3

Text proposed by the Commission

– up to **EUR 160 000 000** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Amendment

– up to **9%** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Or. de

Amendment 404
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Santiago Fisas Ayxelà, Milan Zver, Andrea Bocskor

Proposal for a regulation
Article 7 – paragraph 1 – subparagraph 2 – indent 3

Text proposed by the Commission

– up to **EUR 160 000 000** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

Amendment

– up to **9 %** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand)

Or. en

Amendment 405
Tadeusz Zwiefka

Proposal for a regulation
Article 7 – paragraph 2 a (new)

Text proposed by the Commission

Amendment

2a. A minimum of 15% of the amount referred to in paragraph 1 is dedicated to activities aimed at European citizens under age of 14

Or. en

Amendment 406
Dominique Bilde

Proposal for a regulation
Article 7 – paragraph 3

Text proposed by the Commission

3. In addition to the financial envelope as indicated in paragraph 1, ***and in order to promote the international dimension of the Programme***, additional financial contributions may be made available from the external financing instruments ***[Neighbourhood, Development and International Cooperation Instrument, the Instrument for Pre-accession Assistance (IPA III)]***, to support actions implemented and managed in accordance with this Regulation. This contribution shall be financed in accordance with the Regulations establishing those instruments.

Amendment

3. In addition to the financial envelope as indicated in paragraph 1, additional financial contributions may ***possibly*** be made available from the external financing instruments, ***where justified by the programme objectives*** to support actions implemented and managed in accordance with this Regulation. ***However, costs related to missions outside the European Union must be limited to what is strictly necessary to achieve the objectives of the programme.*** This contribution shall be financed in accordance with the Regulations establishing those instruments.

Or. fr

Amendment 407
Dominique Bilde

Proposal for a regulation
Article 8 – paragraph 1 – point a

Text proposed by the Commission

(a) European Free Trade Association (EFTA) members which are members of the European Economic Area (EEA), in accordance with the conditions laid down in the EEA agreement;

Amendment

(a) European Free Trade Association (EFTA) members which are members of the European Economic Area (EEA), in accordance with the conditions laid down in the EEA agreement ***and particularly the United Kingdom***;

Or. fr

Amendment 408
Dominique Bilde

Proposal for a regulation
Article 8 – paragraph 1 – point b

Text proposed by the Commission

Amendment

(b) acceding countries, candidate countries and potential candidates, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective framework agreements and Association Council decisions, or similar agreements, and in accordance with the specific conditions laid down in agreements between the Union and those countries; *deleted*

Or. fr

Amendment 409
Dominique Bilde

Proposal for a regulation
Article 8 – paragraph 1 – point c

Text proposed by the Commission

Amendment

(c) countries covered by the European Neighbourhood Policy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective framework agreements and association Council decisions, or similar agreements, and in accordance with the specific conditions laid down in agreements between the Union and those countries; *deleted*

Or. fr

Amendment 410
Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation
Article 8 – paragraph 1 – point c a (new)

Text proposed by the Commission

Amendment

(ca) third countries neighbouring the outermost regions referred to in Article 349 TFEU, as well as those neighbouring overseas countries and territories;

Or. fr

Amendment 411
Dominique Bilde

Proposal for a regulation
Article 8 – paragraph 1 – point d – point a

Text proposed by the Commission

Amendment

(a) ensures a fair balance as regards the contributions and benefits of the third country participating in the Union programmes;

(a) ensures a fair balance as regards the **financial and other** contributions and benefits of the third country participating in the Union programmes;

Or. fr

Amendment 412
Dominique Bilde

Proposal for a regulation
Article 8 – paragraph 1 – point d – point b

Text proposed by the Commission

Amendment

(b) lays down the conditions of participation in the programmes, including the calculation of financial contributions to individual programmes and their administrative costs. These contributions shall constitute assigned revenues in accordance with Article [21(5)] of [the new Financial Regulation];

(b) lays down the conditions of participation in the programmes, including the calculation of **various** financial **and other** contributions to individual programmes and their administrative costs. These contributions shall constitute assigned revenues in accordance with Article [21(5)] of [the new Financial Regulation];

Amendment 413
Dominique Bilde

Proposal for a regulation
Article 8 – paragraph 1 – point d – point b a (new)

Text proposed by the Commission

Amendment

(ba) is subject to reciprocal access to similar programmes in the third country concerned.

Or. fr

Amendment 414
Helga Trüpel

Proposal for a regulation
Article 8 – paragraph 1 – point d – point c

Text proposed by the Commission

Amendment

(c) does not confer to the third country a decisional power on the programme;

(c) does not confer to the third country a decisional power on the programme.
Third countries, however, may participate in the programmes' governance structures and stakeholders forums with the purpose of facilitating information exchange;

Or. en

Amendment 415
Isabella Adinolfi

Proposal for a regulation
Article 8 – paragraph 2

Text proposed by the Commission

Amendment

2. The participation to the MEDIA

2. The participation to the MEDIA

and CROSS SECTORAL strands by the countries referred to in *points (a), (b) and (c) of* paragraph 1 shall be subject to fulfilment of the conditions set out in Directive 2010/13/EU.

and CROSS SECTORAL strands by the countries referred to in paragraph 1 shall be subject to fulfilment of the conditions set out in Directive 2010/13/EU *and the compliance with the principles and rights of the Charter of Fundamental Rights of the European Union.*

Or. en

Amendment 416
Isabella Adinolfi

Proposal for a regulation
Article 8 – paragraph 3

Text proposed by the Commission

Amendment

3. *The agreements concluded with countries specified in point (c) of paragraph 1 may derogate from the obligations set out in paragraph 2 in duly justified cases.*

deleted

Or. en

Amendment 417
Dominique Bilde

Proposal for a regulation
Article 8 – paragraph 3

Text proposed by the Commission

Amendment

3. *The agreements concluded with countries specified in point (c) of paragraph 1 may derogate from the obligations set out in paragraph 2 in duly justified cases.*

deleted

Or. fr

Amendment 418
Sylvie Guillaume, Karine Gloanec Maurin

Proposal for a regulation
Article 8 – paragraph 3

Text proposed by the Commission

3. The agreements concluded with countries specified in point (c) of paragraph 1 may derogate from the obligations set out in paragraph 2 in duly justified cases.

Amendment

3. The agreements concluded with countries specified in point (c) of paragraph 1 may derogate from the obligations set out in paragraph 2 in duly justified cases, ***in order to ensure a partial access to CROSSSECTORAL strand and to the MEDIA strand via certain schemes relevant for cooperation and capacity building, to the exception of the actions directly linked to the implementation of the AVMS Directive related to the promotion of the production and distribution of European works.***

Or. en

Amendment 419
Dominique Bilde

Proposal for a regulation
Article 8 a – paragraph 1

Text proposed by the Commission

The Programme may support cooperation with third countries other than those referred to in Article 8 with regard to actions financed through additional contributions from the external financing instruments according to Article 7(3) if it is in the Union's interest.

Amendment

The Programme may support cooperation with third countries other than those referred to in Article 8 with regard to actions financed through additional contributions from the external financing instruments according to Article 7(3) if it is in the Union's interest, ***that is to say, if such collaboration contributes objectively to the promotion of European works and cultures and, subject to financial balance between the parties, reciprocal access to similar programmes in the third country concerned and, as well as adequate legal protection of confidential information and intellectual property where necessary.***

Amendment 420

Silvia Costa

Proposal for a regulation

Article 9 – paragraph 1

Text proposed by the Commission

1. Access to the Programme shall be open to international organisations active in the areas covered by the Programme in accordance with the Financial Regulation.

Amendment

1. Access to the Programme shall be open to international organisations active in the areas covered by the Programme ***such as Unesco, the Council of Europe, with a more structured collaboration with Cultural Routes and Euroimages, the World Intellectual Property Organisation, the OECD on the basis of joint contributions for the achievement of the Programme objectives and*** in accordance with the Financial Regulation.

Or. en

Amendment 421

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Santiago Fisas Ayxelà

Proposal for a regulation

Article 9 – paragraph 1

Text proposed by the Commission

1. Access to the Programme shall be open to international organisations active in the areas covered by the Programme in accordance with the Financial Regulation.

Amendment

1. Access to the Programme shall be open to international organisations active in the areas covered by the Programme, ***such as Unesco, the Council of Europe, EUIPO Observatory, the World Intellectual Property Organisation, the OECD on the basis of joint contributions for the achievement of the Programme objectives and*** in accordance with the Financial Regulation.

Or. en

Amendment 422

Isabella Adinolfi

Proposal for a regulation

Article 9 – paragraph 2

Text proposed by the Commission

2. The Union shall be a member of the European Audiovisual Observatory for the duration of the Programme. The Union's participation in the Observatory shall contribute to the achievement of the priorities of the MEDIA strand. The Commission shall represent the Union in its dealings with the Observatory. The MEDIA strand shall support the payment of the contribution fee for Union membership of the Observatory to foster data collection and analysis in the audiovisual sector.

Amendment

2. The Union shall be a member of the European Audiovisual Observatory for the duration of the Programme. The Union's participation in the Observatory shall contribute to the achievement of the priorities of the MEDIA strand, ***in particular encouraging transparency and the establishment of a level playing field as regards the accessibility of legal and financial/market information, and providing data and market analysis***. The Commission shall represent the Union in its dealings with the Observatory. The MEDIA strand shall support the payment of the contribution fee for Union membership of the Observatory to foster data collection and analysis in the audiovisual sector.

Or. en

Amendment 423

Silvia Costa

Proposal for a regulation

Article 9 – paragraph 2

Text proposed by the Commission

2. The Union shall be a member of the European Audiovisual Observatory for the duration of the Programme. The Union's participation in the Observatory shall contribute to the achievement of the priorities of the MEDIA strand. The Commission shall represent the Union in its dealings with the Observatory. The

Amendment

2. The Union shall be a member of the European Audiovisual Observatory for the duration of the Programme. The Union's participation in the Observatory shall contribute to the achievement of the priorities of the MEDIA strand. The Commission shall represent the Union in its dealings with the Observatory. The

MEDIA strand shall support the payment of the contribution fee for Union membership of the Observatory *to foster* data collection and analysis in the audiovisual sector.

MEDIA strand shall support the payment of the contribution fee for Union membership of the Observatory *and* data collection and analysis in the audiovisual sector.

Or. en

Amendment 424
Silvia Costa

Proposal for a regulation
Article 9 a (new)

Text proposed by the Commission

Amendment

Article 9a

European Observatory for Culture and Creative Sectors

The Commission shall establish an independent European Observatory for Culture and Creative Sectors, using its own existing structures, such as the Joint Research Centre. The Observatory shall act in network with European centres of excellence in this field and in collaboration with the Council of Europe, the OECD and UNESCO and shall contribute to the achievement of the objectives of the CULTURE strand, to the gathering of relevant information and data to complement and consolidate with existing cultural statistics to strengthen evidence-based policy making and leading to the definition of qualitative and quantitative indicators and to measuring the impact of cultural policies. The Observatory shall be supported through the CROSS SECTORAL strand.

Or. en

Amendment 425
Helga Trüpel

Proposal for a regulation
Article 9 a (new)

Text proposed by the Commission

Amendment

Article 9a

Cooperation with EUROSTAT

The Commission shall, apart from a close cooperation with UNESCO, the Council of Europe, OECD, establish a regular and efficient link to its statistical office, Eurostat, in order to define indicators and measure the impact of its cultural policies. It will hereby contribute to the achievement of the objectives of the Culture strand and follow closely on further cultural policy developments, also by including at an earlier stage stakeholders in the reflection and adaptation of indicators, common to different sectors or specific per domain of activities.

Or. en

Amendment 426

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Article 9 a (new)

Text proposed by the Commission

Amendment

Article 9a

Data gathering on Culture and Creative Sectors

The Commission shall reinforce the cooperation within its services such as the Joint Research Centre and EUROSTAT with the purpose of gathering appropriate statistical data to measure and analyse the impact of cultural policies. For this task, the Commission shall act in cooperation

with relevant European research organisations in this field and in collaboration with the Council of Europe, the OECD and UNESCO.

Or. en

Amendment 427

Christian Ehler, Sabine Verheyen, Pervenche Berès

Proposal for a regulation

Article 10 – paragraph 3

Text proposed by the Commission

3. Blending operations under this Programme shall be implemented in accordance with the *[InvestEU regulation]* and Title X of the Financial Regulation.

Amendment

3. Blending operations under this Programme shall be implemented in accordance with the Title X of the Financial Regulation *and the [InvestEU regulation]. The dedicated guarantee facility created in Creative Europe will be continued under the [InvestEU regulation].*

Or. en

Amendment 428

Helga Trüpel

Proposal for a regulation

Article 10 – paragraph 4

Text proposed by the Commission

4. Contributions to a mutual insurance mechanism may cover the risk associated with the recovery of funds due by recipients and shall be considered a sufficient guarantee under the Financial Regulation. The provisions laid down in [Article X of] Regulation XXX [successor of the Regulation on the Guarantee Fund] shall apply.

Amendment

4. Contributions to a mutual insurance mechanism may cover the risk associated with the recovery of funds due by recipients and shall be considered a sufficient guarantee under the Financial Regulation. The provisions laid down in [Article X of] Regulation XXX [successor of the Regulation on the Guarantee Fund], *built on and taking into account the implementation practices already developed,* shall apply.

Amendment 429

María Teresa Giménez Barbat, Mircea Diaconu

Proposal for a regulation

Article 10 – paragraph 4 a (new)

Text proposed by the Commission

Amendment

4a. In order to promote the international dimension of the Programme, the Regulation .../...[Neighbourhood Development and International Cooperation Instrument⁴⁶ and Regulation .../... [IPAI⁴⁷] shall financially contribute to actions established under this Regulation. This Regulation shall apply to the use of these funds, while ensuring conformity with the Regulations respectively governing the NDICI and IPA III.

Or. en

Amendment 430

Isabella Adinolfi

Proposal for a regulation

Article 11 – paragraph -1 (new)

Text proposed by the Commission

Amendment

-1 The Commission shall take appropriate measures ensuring that, when actions financed under this Regulation are implemented, the financial interests of the Union are protected by the application of measures to prevent fraud, corruption and any other illegal activities, by effective controls and, if irregularities are detected, by the recovery of the amounts wrongly paid and, where appropriate, by effective, proportionate and dissuasive penalties.

Amendment 431

Helga Trüpel

Proposal for a regulation

Article 12 – paragraph 1

Text proposed by the Commission

1. The Programme shall be implemented by work programmes referred to in Article 110 of the Financial Regulation. Work programmes shall set out, where applicable, the overall amount reserved for blending operations.

Amendment

1. The Programme shall be implemented by ***annual*** work programmes referred to in Article 110 of the Financial Regulation. Work programmes shall ***be preceded by consultations with the various stakeholders, in order to make sure that the actions planned will support at best the different sectors involved; it shall as well*** set out, where applicable, the overall amount reserved for blending operations.

Or. en

Amendment 432

Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation

Article 12 – paragraph 1

Text proposed by the Commission

1. The Programme shall be implemented by work programmes referred to in Article 110 of the Financial Regulation. Work programmes shall set out, where applicable, the overall amount reserved for blending operations.

Amendment

1. The Programme shall be implemented by work programmes referred to in Article 110 of the Financial Regulation. Work programmes shall set out, where applicable, the overall amount reserved for blending operations, ***which must not supplant direct funding in the form of grants.***

Or. fr

Amendment 433
Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation
Article 13 – paragraph 1

Text proposed by the Commission

1. Grants under the Programme shall be awarded and managed in accordance with Title VIII of the Financial Regulation.

Amendment

1. Grants under the Programme shall be awarded and managed in accordance with Title VIII of the Financial Regulation, ***taking into account the diversity of audiences and territories, as well as European Union thematic priorities (disabled persons, disadvantaged groups, migrants).***

Or. fr

Amendment 434
Isabella Adinolfi

Proposal for a regulation
Article 13 – paragraph 1 – subparagraph 1 (new)

Text proposed by the Commission

Amendment

A minimum of 20% of the total financial envelope of the Programme shall be exclusively allocated to:

- (a) microenterprises, startups and***
- (b) SMEs established in regions hit by natural disasters.***

Or. en

Amendment 435
Martina Michels

Proposal for a regulation
Article 13 – paragraph 1 a (new)

Text proposed by the Commission

Amendment

1a. The grants shall be awarded taking into account the following features of the projects concerned:

(a) high cultural standard and/or long-term safeguarding of infrastructure for the production of artistic works and their dissemination;

(b) impact;

(c) quality and efficiency in their implementation.

(d) guarantee of a living and/or collectively agreed wage for employees and service-providers involved in the project;

Or. de

Amendment 436

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà

Proposal for a regulation

Article 13 – paragraph 1 a (new)

Text proposed by the Commission

Amendment

1a. The grants shall be awarded taking into account the Rules of Procedure and several criteria such as:

(a) quality of the project;

(b) its impact;

(c) quality and efficiency of the proposed implementation.

Or. en

Amendment 437

Isabella Adinolfi

Proposal for a regulation
Article 13 – paragraph 1 a (new)

Text proposed by the Commission

Amendment

1a. The financial contribution from the Programme shall be at least 80 % of the costs of the operations supported by:

(a) microenterprises, startups and

(b) SMEs established in regions hit by natural disasters.

Or. en

Amendment 438
Silvia Costa

Proposal for a regulation
Article 13 – paragraph 1 a (new)

Text proposed by the Commission

Amendment

1a. The calls for proposal should award small-scale projects with a higher co-financing rate than large-scale projects.

Or. en

Amendment 439
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Article 13 – paragraph 2

Text proposed by the Commission

Amendment

2. The evaluation committee may be composed of external experts.

2. The evaluation committee may be composed of external experts. ***It shall meet in the physical presence of its members or remotely. In light of the heterogeneity of the cultural and creative sectors attention shall be paid to the expertise of the***

committee members.

Or. en

Amendment 440

Mircea Diaconu

Proposal for a regulation

Article 13 – paragraph 2

Text proposed by the Commission

2. The evaluation committee may be composed of external experts.

Amendment

2. The evaluation committee may be composed of external experts. ***The invited experts should have a professional background related to the field assessed.***

Or. en

Amendment 441

Rupert Matthews

Proposal for a regulation

Article 13 – paragraph 2

Text proposed by the Commission

2. The evaluation committee may be composed of external experts.

Amendment

2. The evaluation committee may be composed of external experts ***that possess specific experience or knowledge in the area of the evaluated project.***

Or. en

Amendment 442

Helga Trüpel

Proposal for a regulation

Article 13 – paragraph 3

Text proposed by the Commission

3. By way of derogation from Article

Amendment

3. By way of derogation from Article

[130(2)] of the Financial Regulation, and in duly justified cases, costs incurred by the beneficiary before the submission of the grant application, **may** be considered eligible, provided that they are directly linked to the implementation of the supported actions and activities.

[130(2)] of the Financial Regulation, and in duly justified cases, costs incurred by the beneficiary before the submission of the grant application, **shall** be considered eligible, provided that they are directly linked to the implementation of the supported actions and activities.

Or. en

Amendment 443
Silvia Costa

Proposal for a regulation
Article 13 – paragraph 3

Text proposed by the Commission

3. By way of derogation from Article [130(2)] of the Financial Regulation, and in duly justified cases, costs incurred by the beneficiary before the submission of the grant application, **may** be considered eligible, provided that they are directly linked to the implementation of the supported actions and activities.

Amendment

3. By way of derogation from Article [130(2)] of the Financial Regulation, and in duly justified cases, costs incurred by the beneficiary before the submission of the grant application, **shall** be considered eligible, provided that they are directly linked to the implementation of the supported actions and activities.

Or. en

Amendment 444
Dominique Bilde

Proposal for a regulation
Article 13 – paragraph 4

Text proposed by the Commission

4. Where applicable, the actions of the Programme shall define appropriate non-discrimination criteria, including on gender balance.

Amendment

deleted

Or. fr

Amendment 445
Martina Michels

Proposal for a regulation
Article 13 – paragraph 4

Text proposed by the Commission

4. ***Where applicable***, the actions of the Programme shall define appropriate non-discrimination criteria, including on gender balance.

Amendment

4. The actions of the Programme shall define appropriate non-discrimination criteria, including on gender balance.

Or. de

Amendment 446
Isabella Adinolfi

Proposal for a regulation
Article 14 – paragraph 2 – point b

Text proposed by the Commission

(b) any legal entity created under Union law or any international organisation.

Amendment

(b) any legal entity created under Union law or any international organisation ***active in the areas covered by the Programme.***

Or. en

Amendment 447
Dominique Bilde

Proposal for a regulation
Article 14 – paragraph 3

Text proposed by the Commission

3. Legal entities established in a third country which is not associated to the Programme are exceptionally eligible to participate ***where this is necessary for the achievement of the objectives of a given action.***

Amendment

3. Legal entities established in a third country which is not associated to the Programme are exceptionally eligible to participate ***in specific actions where it has been demonstrated that such participation is strictly necessary for implementation of the action concerned and subject to the***

conditions laid down in this Regulation regarding the participation of third countries.

Or. fr

Amendment 448
Isabella Adinolfi

Proposal for a regulation
Article 14 – paragraph 3

Text proposed by the Commission

3. Legal entities established in a third country, which is not associated to the Programme are exceptionally eligible to participate where this is necessary for the achievement of the objectives of a given action.

Amendment

3. Legal entities established in a third country, which is not associated to the Programme are exceptionally eligible to participate ***in case they provide an added value to the implementation of the Programme and*** where this is necessary for the achievement of the objectives of a given action.

Or. en

Amendment 449
Dominique Bilde

Proposal for a regulation
Article 14 – paragraph 4

Text proposed by the Commission

4. Legal entities established in a third country, which is not associated to the programme ***should in principle*** bear the cost of their participation. ***Additional contributions from the external financing instruments according to Article 7(3) may cover the costs of their participation if it is in the Union's interest.***

Amendment

4. Legal entities established in a third country which is not associated to the programme ***shall*** bear the cost of their participation.

Or. fr

Amendment 450
Isabella Adinolfi

Proposal for a regulation
Article 14 – paragraph 4

Text proposed by the Commission

4. Legal entities established in a third country, which is not associated to the programme ***should in principle*** bear the cost of their participation. Additional contributions from the external financing instruments according to Article 7(3) may cover the costs of their participation if it is in the Union's interest.

Amendment

4. Legal entities established in a third country, which is not associated to the programme ***shall*** bear the cost of their participation. Additional contributions from the external financing instruments according to Article 7(3) may cover the costs of their participation ***only*** if it is in the Union's interest.

Or. en

Amendment 451
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 5

Text proposed by the Commission

5. ***The following entities may be awarded grants without a call for proposal:***

- (a) The European Film Academy;***
- (b) The European Union Youth Orchestra.***

Amendment

deleted

Or. en

Amendment 452
Isabella Adinolfi

Proposal for a regulation
Article 14 – paragraph 5 – introductory part

Text proposed by the Commission

5. The following entities may be awarded grants without a call for proposal:

Amendment

5. The following entities may ***exceptionally*** be awarded grants without a call for proposal ***in order to finance specific high quality activities in line with the objectives of the Programme:***

Or. en

Amendment 453

Helga Trüpel

Proposal for a regulation

Article 14 – paragraph 5 – point a

Text proposed by the Commission

(a) ***The European Film Academy;***

Amendment

deleted

Or. en

Amendment 454

Petra Kammerevert

Proposal for a regulation

Article 14 – paragraph 5 – point a

Text proposed by the Commission

(a) The European Film Academy;

Amendment

(a) The European Film Academy ***in the context of cooperation with the European Parliament in organising the LUX Film Prize and on the basis of a cooperation agreement negotiated between and signed by the two parties; until such time as the cooperation agreement has been concluded, the relevant appropriations shall be placed in the reserve;***

Or. de

Amendment 455
Isabella Adinolfi

Proposal for a regulation
Article 14 – paragraph 5 – point a

Text proposed by the Commission

- (a) The European Film Academy;

Amendment

- (a) The European Film Academy *for activities that contribute to the promotion of European cinematographic production, including festivals, training courses and sharing of best practices;*

Or. en

Amendment 456
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 5 – point b

Text proposed by the Commission

- (b) *The European Union Youth Orchestra.*

Amendment

deleted

Or. en

Amendment 457
Isabella Adinolfi

Proposal for a regulation
Article 14 – paragraph 5 – point b

Text proposed by the Commission

- (b) The European Union Youth Orchestra.

Amendment

- (b) The European Union Youth Orchestra *for activities that provide regular training for young musicians and offer performance opportunities in festivals and tours within the Union and at international level.*

Or. en

Amendment 458
Petra Kammerevert

Proposal for a regulation
Article 15 – paragraph 1

Text proposed by the Commission

The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, youth and solidarity, employment and social inclusion, research and innovation, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and urban policy, State aid and international cooperation and development.

Amendment

The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, ***notably digital education and media-literacy***, youth and solidarity, employment and social inclusion, ***especially for marginalised groups and minorities***, research and innovation, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and urban policy, State aid and international cooperation and development.

Or. en

Amendment 459
Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation
Article 15 – paragraph 1

Text proposed by the Commission

The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, youth and solidarity, employment and social inclusion, research and innovation, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and

Amendment

The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, youth and solidarity, employment and social inclusion, research and innovation, ***including social innovation***, industry and enterprise, agriculture and rural development, environment and climate

urban policy, State aid and international cooperation and development.

action, cohesion, regional and urban policy, State aid ***for objectives such as mobility*** and international cooperation and development.

Or. fr

Amendment 460
Dominique Bilde

Proposal for a regulation
Article 15 – paragraph 1

Text proposed by the Commission

The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, youth and solidarity, employment and social ***inclusion***, research and innovation, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and urban policy, State aid and international cooperation and development.

Amendment

The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to ***equality, including*** gender balance, education, youth and solidarity, employment and social ***justice***, research and innovation, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and urban policy, State aid and international cooperation and development.

Or. fr

Amendment 461
Christian Ehler, Sabine Verheyen, Pervenche Berès

Proposal for a regulation
Article 15 – paragraph 1 – subparagraph 1 (new)

Text proposed by the Commission

Amendment

Synergies with Horizon Europe will support competitiveness and innovation, contributing to economic and social growth and promoting effective use of public funds.

Amendment 462
Rupert Matthews

Proposal for a regulation
Article 16 – paragraph 2 – point b

Text proposed by the Commission

(b) it complies with the **minimum** quality requirements of that call for proposals;

Amendment

(b) it complies with the **high** quality requirements of that call for proposals;

Or. en

Amendment 463
Rupert Matthews

Proposal for a regulation
Article 16 – paragraph 2 – point c

Text proposed by the Commission

(c) it **may** not be financed under that call for proposals due to budgetary constraints.

Amendment

(c) it **could** not be financed under that call for proposals due to budgetary constraints.

Or. en

Amendment 464
Mircea Diaconu

Proposal for a regulation
Article 16 – paragraph 2 a (new)

Text proposed by the Commission

Amendment

2a. The possibility to apply the Seal of Excellence shall be considered in relation to other EU programmes (such as Erasmus +, Horizon Europe, European Solidarity Corps) and EU funds

(especially ERDF). The Commission shall ensure that the selection and award criteria for the projects receiving the Seal of Excellence are coherent, clear and transparent for the potential beneficiaries.

Or. en

Amendment 465
Silvia Costa

Proposal for a regulation
Article 16 – paragraph 2 a (new)

Text proposed by the Commission

Amendment

2a. The European Commission shall guarantee that all cultural and creative sectors are eligible in those areas of EU action where the Seal of Excellence is applicable. Proposals awarded the Seal of Excellence should have facilitated access to other EU programmes.

Or. en

Amendment 466
Helga Trüpel

Proposal for a regulation
Article 16 – paragraph 2 a (new)

Text proposed by the Commission

Amendment

2a. The European Commission shall guarantee that all cultural and creative sectors are eligible in those areas of EU action where the Seal of Excellence is applicable. Proposals awarded the Seal of Excellence shall have facilitated access to other EU programmes.

Or. en

Amendment 467
Michaela Šojdrová

Proposal for a regulation
Article 16 – paragraph 2 a (new)

Text proposed by the Commission

Amendment

2a. Proposals awarded the Seal of Excellence could make use of this award in order to apply also for other programmes both EU and non-EU.

Or. en

Amendment 468
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Article 17 – paragraph 1 a (new)

Text proposed by the Commission

Amendment

1a. The strands shall have a common set of qualitative and quantitative indicators. Each strand shall have a dedicated set of qualitative and quantitative indicators.

Or. en

Amendment 469
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Article 17 – paragraph 2

Text proposed by the Commission

Amendment

2. To ensure effective assessment of progress of the programme towards the achievement of its objectives, the Commission is empowered to adopt

2. To ensure effective assessment of progress of the programme towards the achievement of its objectives, the Commission is empowered to adopt

delegated acts in accordance with Article 19 to develop the provisions for a monitoring and evaluation framework, including amendments to Annex II in order to review or supplement the indicators *where necessary for monitoring and evaluation*.

delegated acts in accordance with Article 19 to develop the provisions for a monitoring and evaluation framework, including amendments to Annex II in order to review or supplement the indicators. *If appropriate, the Commission shall adopt a delegated act on indicators by 31 December 2022.*

Or. en

Amendment 470
Helga Trüpel

Proposal for a regulation
Article 18 – paragraph 2

Text proposed by the Commission

2. The interim evaluation of the Programme shall be performed once there is sufficient information available about the implementation of the Programme, but no later than **four** years after the start of the programme implementation.

Amendment

2. The interim evaluation of the Programme shall be performed once there is sufficient information available about the implementation of the Programme, but no later than **three** years after the start of the programme implementation, *i.e. by July 2024.*

Or. en

Amendment 471
Petra Kammerevert

Proposal for a regulation
Article 18 – paragraph 3

Text proposed by the Commission

3. At the end of the implementation of the Programme, but no later than two years after the end of the period specified in Article 1, a final evaluation of the Programme shall be **carried out** by the Commission.

Amendment

3. At the end of the implementation of the Programme, but no later than two years after the end of the period specified in Article 1, a final evaluation of the Programme shall be **submitted** by the Commission.

Or. en

Amendment 472
Dominique Bilde

Proposal for a regulation
Article 18 – paragraph 4

Text proposed by the Commission

4. The Commission shall communicate the conclusions of the evaluations accompanied by its observations, to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions.

Amendment

4. The Commission shall communicate the conclusions of the evaluations accompanied by its observations, to the European Parliament, the Council, the European Economic and Social Committee, the Committee of the Regions, ***and subsequently make them available to the public.***

Or. fr

Amendment 473
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Article 20 – paragraph 1

Text proposed by the Commission

1. The recipients of Union funding shall acknowledge the origin and ensure the visibility of the Union funding (in particular when promoting the actions and their results) by providing coherent, effective and proportionate targeted information to multiple audiences, including the media and the public.

Amendment

1. The recipients of Union funding shall acknowledge the origin and ensure the visibility of the Union funding (in particular when promoting the actions and their results) by providing coherent, effective and proportionate targeted information to multiple audiences, including the media and the public ***using the name of the Programme and, for actions funded under the MEDIA strand, the logo of MEDIA. The Commission shall elaborate a logo for the CULTURE strand.***

Or. en

Amendment 474
Dominique Bilde

Proposal for a regulation
Article 20 – paragraph 1

Text proposed by the Commission

1. The recipients of Union funding shall acknowledge the origin ***and ensure the visibility of the Union funding (in particular when promoting the actions and their results) by providing coherent, effective and proportionate targeted information to multiple audiences, including the media and the public.***

Amendment

1. The recipients of Union funding shall acknowledge the origin ***where warranted by the nature of the communication.***

Or. fr

Amendment 475
Dominique Bilde

Proposal for a regulation
Article 20 – paragraph 2

Text proposed by the Commission

2. The Commission shall implement information ***and communication*** actions relating to the Programme, and its actions and results supported through its strands. ***Financial resources allocated to the Programme shall also contribute to the corporate communication of the political priorities of the Union, as far as they are related to the objectives referred to in Article 3.***

Amendment

2. The Commission shall implement information actions relating to the Programme, and its actions and results supported through its strands.

Or. fr

Amendment 476
Isabella Adinolfi

Proposal for a regulation
Article 20 – paragraph 2

Text proposed by the Commission

2. The Commission shall implement information and communication actions relating to the Programme, and its actions and results supported through its strands. ***Financial resources allocated to the Programme shall also contribute to the corporate communication of the political priorities of the Union, as far as they are related to the objectives referred to in Article 3.***

Amendment

2. The Commission shall implement information and communication actions relating to the Programme, and its actions and results supported through its strands, ***including disseminating and supporting best practices.***

Or. en

Amendment 477

Mircea Diaconu

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point a

Text proposed by the Commission

(a) Cooperation projects;

Amendment

(a) Cooperation projects, ***with a view to achieve a balanced geographical and sectorial distribution among the EU Member States and between the different cultural fields;***

Or. en

Amendment 478

Rupert Matthews

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point a

Text proposed by the Commission

(a) Cooperation projects;

Amendment

(a) ***National and transnational cooperation projects with clear distinction between micro, small, and large projects whereas SMEs would retain special attention;***

Amendment 479

Maurice Ponga, Marc Joulaud, Elisabeth Morin-Chartier

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point b

Text proposed by the Commission

(b) European networks of cultural and creative organisations from different *countries*;

Amendment

(b) European networks of cultural and creative organisations from different *Member States, including overseas countries and territories of a Member State*;

Or. fr

Amendment 480

Dominique Bilde

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point b

Text proposed by the Commission

(b) European networks of cultural and creative organisations from *different countries*;

Amendment

(b) European networks of cultural and creative organisations from *the Member States*;

Or. fr

Amendment 481

Martina Michels

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point c a (new)

Text proposed by the Commission

Amendment

(ca) to safeguard technical, logistical and digital infrastructure for the production of artistic works and their

dissemination;

Or. de

Amendment 482
Michaela Šojdrová

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 1 – point d

Text proposed by the Commission

Amendment

(d) Mobility of artists and cultural and creative operators;

(d) Mobility of artists and cultural and creative operators, ***including covering costs related to artistic activity and increasing capacities of creative operators;***

Or. en

Amendment 483
Isabella Adinolfi

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 1 – point d

Text proposed by the Commission

Amendment

(d) Mobility of artists and cultural and creative operators;

(d) Mobility of artists and cultural and creative operators, ***circulation of works and support to capacity-building;***

Or. en

Amendment 484
Helga Trüpel

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 1 – point d

Text proposed by the Commission

Amendment

(d) Mobility of artists and cultural and

(d) Mobility of artists and cultural and

creative operators;

creative operators *and circulation of artistic and cultural works*;

Or. en

Amendment 485

Mircea Diaconu

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point d

Text proposed by the Commission

Amendment

(d) Mobility of artists and cultural and creative operators;

(d) Mobility of artists, *artisans* and cultural and creative operators;

Or. en

Amendment 486

Silvia Costa

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point e

Text proposed by the Commission

Amendment

(e) Support to cultural and creative organisations to operate at international level;

(e) Support to cultural and creative *operators*, organisations *and SMEs* to operate at international level *to help them expand their activity on foreign markets, in particular showcasing the European culture-based creativity in cross innovation and promoting activities beyond the countries participating in the Creative Europe Programme*;

Or. en

Amendment 487

Dominique Bilde

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point e

Text proposed by the Commission

Amendment

(e) Support to cultural and creative organisations to operate at international level;

(e) Support to cultural and creative organisations to operate ***and export*** at international level;

Or. fr

Amendment 488
Martina Michels

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point f a (new)

Text proposed by the Commission

Amendment

(fa) to safeguard technical, logistical and digital infrastructure for the production, dissemination, documentation and storage of cross-border artistic works;

Or. de

Amendment 489
Robert Rochefort

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 1 – point f a (new)

Text proposed by the Commission

Amendment

(fa) Translation, whatever the media, to strengthen the circulation of European works in a digital and multilingual environment.

Or. en

Amendment 490
Helga Trüpel

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – introductory part

Text proposed by the Commission

Amendment

Sectorial actions:

Sectorial actions:

whereas a general approach is necessary to include all sectors referred to in Article 2, with common challenges, there is a need to address sectorial actions which may be developed to target precisely a sub-sector. A horizontal approach shall be taken regarding mobility and internationalisation, promotion of diversity, creativity and innovation, training and exchanges of professionals, capacity building, networking skills, audience development as well as data gathering and analysing. On this basis, sectorial support shall be ensured to:

Or. en

Amendment 491

Helga Trüpel

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – point a

Text proposed by the Commission

Amendment

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, in particular the distribution of musical repertoire in Europe and beyond, training ***actions and*** audience development for European repertoire, as well as support for data gathering and analysis;

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music ***for professionals and amateurs***, in particular the ***circulation and*** distribution of ***a diverse European*** musical repertoire in Europe and beyond, ***education***, training, ***participation and access to music, cross-border mobility and networking opportunities for European artists***, audience development for European repertoire, ***measures aiming at the visibility and recognition of creators, enhancing the creation and performance of music especially by young artists through supporting production of first***

and second works of emerging musicians and supporting the organisation of their live music performances, as well as support for data gathering and analysis;

Or. en

Amendment 492

Silvia Costa, Luigi Morgano

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – point a

Text proposed by the Commission

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, in particular the distribution of musical repertoire in Europe and beyond, training actions and audience development for European repertoire, as well as support for data gathering and analysis;

Amendment

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, in particular the distribution of musical repertoire in Europe and beyond, training actions and audience development for European repertoire, as well as support for data gathering and analysis *in the framework of the European Observatory for Culture and Creative Sectors, valorisation of professionals operating in the live music sector, including promoters, investment on transnational actions of young artists and support to the organization of performances of emerging artists*

Or. en

Amendment 493

Isabella Adinolfi

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – point a

Text proposed by the Commission

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, in

Amendment

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, in

particular the distribution of musical repertoire in Europe and beyond, training actions *and* audience development for European repertoire, as well as support for data gathering and analysis;

particular the *mobility, production and live performances of emerging musicians and the* distribution of musical repertoire in Europe and beyond, training actions, audience development for European repertoire, *the promotion of European works at industry events and fairs in Europe and beyond*, as well as support for data gathering and analysis;

Or. en

Amendment 494
Petra Kammerevert

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point a

Text proposed by the Commission

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, in particular the distribution of musical repertoire in Europe and beyond, training actions and audience development for European repertoire, as well as support for data gathering and analysis;

Amendment

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, in particular the distribution of musical repertoire in Europe and beyond, training, *mobility and networking* actions and audience development for European repertoire, *measures aiming to increase the visibility and recognition of creators and artists*, as well as support for data gathering and analysis;

Or. en

Amendment 495
Silvia Costa, Luigi Morgano

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point b

Text proposed by the Commission

(b) Support to the book and publishing sector: targeted actions promoting diversity, creativity and innovation, in

Amendment

(b) Support to the book and publishing sector: targeted actions promoting diversity, creativity, *accessibility for*

particular the translation and promotion of European literature across borders in Europe and beyond, training and exchanges for sector professionals, authors and translators as well as transnational projects for collaboration, innovation and development in the sector;

people with disability and innovation, in particular the translation and promotion of European literature across borders in Europe and beyond, training and exchanges for sector professionals, authors and translators as well as transnational projects for collaboration, innovation and development in the sector ***including through the promotion of "European libraries", both in Europe and abroad, also in partnership with European Cultural Institutes abroad;***

Or. en

Amendment 496
Isabella Adinolfi

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point b

Text proposed by the Commission

(b) Support to the book and publishing sector: targeted actions promoting diversity, creativity and innovation, in particular the translation ***and*** promotion of European literature across borders in Europe and beyond, training and exchanges for sector professionals, authors and translators as well as transnational projects for collaboration, innovation and development in the sector;

Amendment

(b) Support to the book and publishing sector: targeted actions promoting diversity, creativity and innovation, in particular the translation, ***the adaptation in accessible formats for persons who are blind, visually impaired or otherwise print disabled and the*** promotion of European literature across borders in Europe and beyond, training and exchanges for sector professionals, authors and translators as well as transnational projects for collaboration, innovation and development in the sector;

Or. en

Amendment 497
Mircea Diaconu

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

Text proposed by the Commission

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of **operators**, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation **and enhancement** of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Amendment

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of **cultural professionals**, **support for** capacity-building **and entrepreneurship**, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, **management**, conservation, **adaptive re-use, promotion and communication** of cultural heritage and its **crafts and** values through awareness-raising, **outreach**, networking and peer-to-peer learning activities; **enhance the cooperation and advocacy capacity of the sector through support for activities related to the legacy of the European year of Cultural Heritage 2018; contribute to the long-term sustainable preservation of European cultural heritage through support actions for the artisans and craftsmen skilled in the traditional trades related to cultural heritage restoration;**

Or. en

Amendment 498

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

Text proposed by the Commission

(c) Support to architecture and cultural heritage **sectors**: targeted actions for the mobility of operators, capacity-building, audience **development** and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-

Amendment

(c) Support to architecture and cultural heritage **sector**: targeted actions for **establishing standards as open, accessible and permanent hubs for their communities, providing research, regenerating life spaces, supporting** the mobility of operators, capacity-building **and entrepreneurship**, audience **engagement** and internationalization of the

raising, networking **and** peer-to-peer learning activities;

cultural heritage and architecture sectors, promotion of Baukultur, ***supporting sharing of the professional knowledge for artisans and craftsmen and the development of common high quality standards for the sector***, support to the safeguarding, conservation and enhancement of cultural heritage and its values ***at European and international level*** through awareness-raising, networking, peer-to-peer learning activities ***and mentoring***;

Or. en

Amendment 499
Dominique Bilde

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

Text proposed by the Commission

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Amendment

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation and enhancement of ***the public and private*** cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities ***and research into good practices in terms of public policies regarding support for the conservation of old and historic buildings***;

Or. fr

Amendment 500
Rupert Matthews

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

Text proposed by the Commission

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, ***promotion of Baukultur***, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Amendment

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building ***(specifically its adaptive reuse and sustainability), regional development***, audience development and internationalization of the cultural heritage and architecture sectors, support to the safeguarding, ***preservation***, conservation and enhancement of cultural heritage and its values through ***a holistic approach***, awareness-raising, networking and peer-to-peer learning activities;

Or. en

Amendment 501
Helga Trüpel

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

Text proposed by the Commission

(c) Support to architecture ***and*** cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Amendment

(c) Support to architecture, ***past and present, and tangible and intangible*** cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation and enhancement of ***tangible and intangible*** cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Or. en

Amendment 502
Sabine Verheyen

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

Text proposed by the Commission

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Amendment

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, ***intangible heritage, living heritage and digital heritage***, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Or. en

Amendment 503

Isabella Adinolfi

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

Text proposed by the Commission

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Amendment

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation, ***dissemination*** and enhancement of ***tangible and intangible*** cultural heritage and its values through ***digitisation***, awareness-raising, networking and peer-to-peer learning activities;

Or. en

Amendment 504
Petra Kammerevert

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

Text proposed by the Commission

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Amendment

(c) Support to architecture and cultural heritage sectors: targeted actions for the mobility of operators, capacity-building, audience development and internationalization of the cultural heritage and architecture sectors, promotion of Baukultur ***to improve the quality of the built environment***, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking and peer-to-peer learning activities;

Or. de

Amendment 505
Robert Rochefort

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 2 – point d

Text proposed by the Commission

(d) Support to other sectors: targeted actions in favour of the development of the creative aspects of the design and fashion sectors and cultural tourism as well as to their promotion and representation outside the European Union.

Amendment

(d) Support to other sectors: targeted actions in favour of the development of the creative aspects of ***all sectors of artistic creation, including*** the design and fashion sectors and cultural tourism as well as to their promotion and representation outside the European Union.

Or. xm

Justification

The Culture strand should cover the cultural and artistic sector as a whole, including live performances and visual arts, which have, under the current Creative Europe programme, shown that they fully belong in the future programme.

Amendment 506

Isabella Adinolfi

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – point d

Text proposed by the Commission

(d) Support to other sectors: targeted actions in favour of the development of the creative aspects of the design and fashion sectors and cultural tourism as well as to their promotion and representation outside the European Union.

Amendment

(d) Support to other sectors: targeted actions in favour of the development of the creative aspects of the design and fashion sectors and **sustainable** cultural tourism as well as to their promotion and representation outside the European Union.

Or. en

Amendment 507

Helga Trüpel

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 – point d

Text proposed by the Commission

(d) Support to other sectors: targeted actions ***in favour of the development of*** the creative aspects of the design and fashion sectors ***and*** cultural tourism ***as well as to their promotion and representation outside the European Union.***

Amendment

(d) Support to other sectors: targeted ***promotion*** actions ***raising awareness in and outside the European Union about*** the creative aspects of the design and fashion sectors, ***as well as about a growing sustainable*** cultural tourism.

Or. en

Amendment 508

Helga Trüpel

Proposal for a regulation

Annex I – point 1 – paragraph 1 – subparagraph 2 a (new)

Text proposed by the Commission

Amendment

Support to all sectors included in Article 2

in areas of common need, whereas a sectorial action may be developed as appropriate in cases where the specificities of a sub-sector justify a targeted approach. A horizontal approach shall be taken for transnational projects for collaboration, mobility and internationalisation, including through residency programmes, touring, events, live performances, exhibitions and festivals, as well as for the promotion of diversity, creativity and innovation, training and exchanges for sector professionals, capacity building, networking, skills, audience development and data gathering and analysis. Sectorial actions shall benefit from budgets which are proportionate to the sectors identified as priorities. Sectorial actions should help address the specific challenges faced by the different priority sectors identified in annex I, building on existing pilot projects, and preparatory actions.

Or. en

Amendment 509
Michaela Šojdrová

Proposal for a regulation
Annex I – point 1 – paragraph 1 – subparagraph 3 – point b

Text proposed by the Commission

(b) European Heritage Label ensuring financial support to Decision No 1194/2011/EU of the European Parliament and of the Council³⁴ ;

³⁴ Decision No 1194/2011/EU of the European Parliament and of the Council of 16 November 2011 establishing a European Union action for the European Heritage Label (OJ L 303, 22.11.2011, p. 1).

Amendment

(b) European Heritage Label ensuring financial support to Decision No 1194/2011/EU of the European Parliament and of the Council³⁴ **and network of the European Heritage Label sites;**

³⁴ Decision No 1194/2011/EU of the European Parliament and of the Council of 16 November 2011 establishing a European Union action for the European Heritage Label (OJ L 303, 22.11.2011, p. 1).

Amendment 510

Maurice Ponga, Marc Joulaud, Elisabeth Morin-Chartier

Proposal for a regulation

Annex I – point 2 – paragraph 1 – introductory part

Text proposed by the Commission

The priorities of the MEDIA strand of the Programme referred to in Article 5 shall take into account the differences across ***countries*** regarding audiovisual content production, distribution, and access, as well as the size and specificities of the respective markets and shall be pursued through, inter alia:

Amendment

The priorities of the MEDIA strand of the Programme referred to in Article 5 shall take into account the differences across ***Member States and overseas countries and territories of a Member State*** regarding audiovisual content production, distribution, and access, as well as the size and specificities of the respective markets and shall be pursued through, inter alia:

Or. fr

Amendment 511

Silvia Costa

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point a

Text proposed by the Commission

(a) Development of audiovisual works;

Amendment

(a) Development of audiovisual works ***in particular films and television works such as fiction, short films, documentaries and children's films and animated films as well as interactive works such as quality and narrative video games and multimedia with enhanced, cross-border circulation potential by Union independent production companies;***

Or. en

Amendment 512
Isabella Adinolfi

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point a

Text proposed by the Commission

- (a) Development of audiovisual works;

Amendment

- (a) Development of audiovisual works,
*including quality projects aimed at a
children's' audience, in particular by
supporting independent production
companies;*

Or. en

Amendment 513
Tadeusz Zwiefka

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point b

Text proposed by the Commission

- (b) Production of innovative TV
content and serial storytelling;

Amendment

- (b) Production of innovative TV
content and serial storytelling, *taking into
account the importance of quality
children's and young people's media*

Or. en

Amendment 514
Isabella Adinolfi

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point b

Text proposed by the Commission

- (b) Production of innovative TV
content and serial storytelling;

Amendment

- (b) Production of innovative TV
content and serial storytelling, *in
particular by supporting independent
production companies;*

Or. en

Amendment 515
Petra Kammerevert

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point b

Text proposed by the Commission

(b) Production of innovative TV content and serial storytelling;

Amendment

(b) Production of innovative ***and quality*** TV content and serial storytelling ***for all ages***;

Or. en

Amendment 516
Dominique Bilde

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point b

Text proposed by the Commission

(b) Production of innovative TV content and serial storytelling;

Amendment

(b) Production of ***quality*** innovative TV content and serial storytelling;

Or. fr

Amendment 517
Helga Trüpel

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point b a (new)

Text proposed by the Commission

Amendment

(ba) Support to initiatives dedicated to the creation and promotion of works related to the history of European integration and to European stories.

Or. en

Amendment 518
Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point c

Text proposed by the Commission

(c) Advertising and marketing tools, including on line and through the use of data analytics, to increase the prominence, visibility, cross-border access, and audience reach of European works;

Amendment

(c) Advertising and marketing tools, including on line and through the use of data analytics, to increase the prominence, visibility, cross-border access, and audience reach of European works ***by means of subtitling;***

Or. fr

Amendment 519
Isabella Adinolfi

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point c a (new)

Text proposed by the Commission

Amendment

(ca) Promoting media literacy to allow citizens, in particular minors, to develop a critical understanding of the media;

Or. en

Amendment 520
Isabella Adinolfi

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point c b (new)

Text proposed by the Commission

Amendment

(cb) Promoting initiatives aimed at providing children with the ability to distinguish between marketing and reality in advertising as well as studies aimed at assessing the effects of targeted digital advertising on children, especially in the

Amendment 521

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point d

Text proposed by the Commission

(d) Support to international sales and circulation of non-national European works on all platforms, including through coordinated distribution strategies covering several countries;

Amendment

(d) Support to international sales and circulation of non-national European works on all platforms, ***targeting both small and larger productions***, including through coordinated distribution strategies covering several countries ***and subtitling, dubbing and audiodescription***;

Amendment 522

Isabella Adinolfi

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point d

Text proposed by the Commission

(d) Support to international sales and circulation of non-national European works on all platforms, including through coordinated distribution strategies covering several countries;

Amendment

(d) Support to international sales and circulation of ***local, national and*** non-national European works on all platforms, including through coordinated distribution strategies covering several countries;

Amendment 523

Isabella Adinolfi

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point d a (new)

Text proposed by the Commission

Amendment

(da) Increasing the accessibility of audiovisual works to persons with disabilities, in particular those with a visual or hearing impairment, including through subtitling, audiodescription and sign language interpretation;

Or. en

Amendment 524
Mircea Diaconu

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point d a (new)

Text proposed by the Commission

Amendment

(da) Actions aimed at supporting the low capacity countries to improve their respective identified shortcomings

Or. en

Amendment 525
Helga Trüpel

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point e

Text proposed by the Commission

Amendment

(e) Support to business to business exchanges and networking activities to facilitate European and international co-productions;

(e) Support to business to business exchanges and networking activities to facilitate European and international co-productions ***and the circulation of European works;***

Or. en

Amendment 526

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point e a (new)

Text proposed by the Commission

Amendment

(ea) Support to European networks of audiovisual creators from different countries aiming at nurturing creative talents in the audiovisual sector;

Or. en

Amendment 527

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point e b (new)

Text proposed by the Commission

Amendment

(eb) Specific measures to contribute to the fair treatment of creative talent in the audiovisual sector;

Or. en

Amendment 528

Maurice Ponga, Marc Joulaud, Elisabeth Morin-Chartier

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point f

Text proposed by the Commission

Amendment

(f) Promote European works in industry events and fairs in Europe and beyond;

(f) Promote European works in industry events and fairs in Europe, *in the overseas countries and territories of a Member State* and beyond;

Or. fr

Amendment 529

Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point g

Text proposed by the Commission

(g) Initiatives promoting audience development and film education addressing in particular young audiences;

Amendment

(g) Initiatives promoting audience development and film education addressing in particular young audiences **and early school leavers**;

Or. fr

Amendment 530

Isabella Adinolfi

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point g

Text proposed by the Commission

(g) Initiatives promoting audience development and film education addressing in particular young audiences;

Amendment

(g) Initiatives promoting audience development, **especially in cinemas**, and film education addressing in particular young audiences;

Or. en

Amendment 531

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point h

Text proposed by the Commission

(h) Training and mentoring activities to enhance the capacity of audiovisual operators to adapt to new market developments and digital technologies;

Amendment

(h) Training and mentoring activities to enhance the capacity of audiovisual operators **and workforce** to adapt to new market developments and digital

technologies;

Or. en

Amendment 532

Isabella Adinolfi

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point i

Text proposed by the Commission

- (i) A European Video on Demand (VOD) operators' network, screening a significant proportion of non-national European works;

Amendment

- (i) A European Video on Demand (VOD) operators' network, screening a significant proportion of ***local, national and*** non-national European works;

Or. en

Amendment 533

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point i

Text proposed by the Commission

- (i) A European Video on Demand (VOD) operators' network, screening a significant proportion of non-national European works;

Amendment

- (i) European Video on Demand (VOD) operators' network(s), screening a significant proportion of non-national European works;

Or. en

Amendment 534

Robert Rochefort

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point j

Text proposed by the Commission

(j) European festivals' **network(s)** screening a significant proportion of non-national European works;

Amendment

(j) European festivals screening a significant proportion of non-national European works, **and their networking activities with other festivals, where appropriate**

Or. en

Amendment 535

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point j

Text proposed by the Commission

(j) European festivals' **network(s)** screening a significant proportion of non-national European works;

Amendment

(j) European festivals' **networks** screening **and promoting a variety of European audio-visual works with** a significant proportion of non-national European works;

Or. en

Amendment 536

Isabella Adinolfi

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point j

Text proposed by the Commission

(j) European festivals' network(s) screening a significant proportion of non-national European works;

Amendment

(j) European festivals' network(s) screening a significant proportion of **local, national and** non-national European works;

Or. en

Amendment 537
Michaela Šojdrová

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point j

Text proposed by the Commission

(j) European festivals' network(s) screening a significant proportion of non-national European works;

Amendment

(j) European ***festivals and*** festivals' network(s) screening a significant proportion of non-national European works;

Or. en

Amendment 538
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point k

Text proposed by the Commission

(k) A European cinema operators' network, screening a significant proportion of non-national European films;

Amendment

(k) A European cinema operators' network, screening a significant proportion of non-national European films, ***contributing to reinforce cinema theatres as a destination for movies in the value chain and highlighting public screenings as a social experience;***

Or. en

Amendment 539
Dominique Bilde

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point k

Text proposed by the Commission

(k) A European cinema operators' network, screening a significant proportion of non-national European films;

Amendment

(k) A European cinema operators' network, screening a significant proportion of non-national European films, ***with***

special support for cinemas in remote or rural areas;

Or. fr

Amendment 540
Isabella Adinolfi

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point k

Text proposed by the Commission

(k) A European cinema operators' network, screening a significant proportion of non-national European films;

Amendment

(k) A European cinema operators' network, screening a significant proportion of ***local, national and*** non-national European films;

Or. en

Amendment 541
Tadeusz Zwiefka

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point k a (new)

Text proposed by the Commission

Amendment

(ka) European Children's Film/Media network(s) facilitating the exchange of experiences, know-how and best practice in the field of development, production and/or distribution of children's films as well as media literacy

Or. en

Amendment 542
Isabella Adinolfi

Proposal for a regulation
Annex I – point 2 – paragraph 1 – point k a (new)

Text proposed by the Commission

Amendment

(ka) Support innovative business models in the field of audiovisual content production, distribution and access, including the development of local, national and European Video on Demand (VOD) online platforms;

Or. en

Amendment 543

Martina Michels

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point 1

Text proposed by the Commission

(l) Specific measures to contribute to **a more balanced** gender participation in the audiovisual sector;

Amendment

(l) Specific measures to contribute to **fair** gender participation in the audiovisual sector;

Or. de

Amendment 544

Dominique Bilde

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point 1

Text proposed by the Commission

(l) Specific measures to contribute to **a more balanced gender participation** in the audiovisual sector;

Amendment

(l) Specific measures to contribute to **equality, including gender equality**, in the audiovisual sector;

Or. fr

Amendment 545

Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 1 – point a

Text proposed by the Commission

Amendment

(a) Policy development, transnational exchange of experiences and know-how, peer learning activities and networking among cultural and creative organisations and policy makers, of a cross-sectoral nature;

(a) Policy development, transnational exchange of experiences and know-how, peer learning activities, ***peer mentoring for newcomers*** and networking among cultural and creative organisations and policy makers, of a cross-sectoral nature;

Or. fr

Amendment 546

Dominique Bilde

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 1 – point a

Text proposed by the Commission

Amendment

(a) Policy development, transnational exchange of experiences and know-how, peer learning activities and networking among cultural and creative organisations and policy makers, of a cross-sectoral nature;

(a) Policy development, transnational exchange of experiences and know-how ***between Member States***, peer learning activities and networking among cultural and creative organisations and policy makers, of a cross-sectoral nature;

Or. fr

Amendment 547

Dominique Bilde

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 1 – point c

Text proposed by the Commission

Amendment

(c) ***Support actions that aim at fostering trans-border policy cooperation and policy development on the role of social inclusion through culture;***

deleted

Or. fr

Amendment 548
Dominique Bilde

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 1 – point d

Text proposed by the Commission

Amendment

(d) Enhance knowledge of the programme and the topics it covers, foster citizen outreach, and help the transferability of results beyond Member State level.

deleted

Or. fr

Amendment 549
Isabella Adinolfi

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 1 – point d

Text proposed by the Commission

Amendment

(d) Enhance knowledge of the programme and the topics it covers, foster citizen outreach, and help the transferability of results beyond Member State level.

(d) Enhance knowledge of the programme and the topics it covers, foster citizen outreach, and help the transferability of results beyond Member State level, *in order to increase the participation to the Programme, notably of SMEs.*

Or. en

Amendment 550
Luigi Morgano, Silvia Costa

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 2 – point a

Text proposed by the Commission

Amendment

(a) Encourage new forms of creation at

(a) Encourage new forms of creation at

the cross roads between different cultural and creative sectors, for instance through the use of innovative technologies;

the cross roads between different cultural and creative sectors, for instance through the use of innovative technologies, *by providing, in particular, for new copyright management models;*

Or. it

Amendment 551

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 2 – point a

Text proposed by the Commission

(a) Encourage new forms of creation at the cross roads between different cultural and creative sectors, for instance through the use of innovative technologies;

Amendment

(a) Encourage new forms of creation at the cross roads between different cultural and creative sectors, for instance through the use of innovative technologies *and collaboration through digital hubs;*

Or. en

Amendment 552

Silvia Costa

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 2 – point a

Text proposed by the Commission

(a) Encourage new forms of creation at the cross roads between different cultural and creative sectors, for instance through the use of innovative technologies;

Amendment

(a) Encourage new forms of creation at the cross roads between different cultural and creative sectors *and with operators of other sectors*, for instance through the use of innovative technologies;

Or. en

Amendment 553

Tadeusz Zwiefka

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 2 – point a

Text proposed by the Commission

(a) Encourage new forms of creation at the cross roads between different cultural and creative sectors, for instance through the use of innovative technologies;

Amendment

(a) Encourage new forms of creation at the cross roads between different cultural and creative sectors, for instance through the use of innovative technologies ***or creation with young audiences***

Or. en

Amendment 554

Helga Trüpel

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 2 – point b a (new)

Text proposed by the Commission

Amendment

(ba) actions aiming at interdisciplinary productions relating to Europe and its values;

Or. en

Amendment 555

Isabella Adinolfi

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 3 – point a

Text proposed by the Commission

Amendment

(a) Promote the programme at national level and provide information on the various types of financial support available under union policy;

(a) Promote the programme at national level and provide ***prospective participants with technical assistance and*** information ***on the Programme and*** on the various types of financial support available under union policy;

Or. en

Amendment 556

Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 3 – point a

Text proposed by the Commission

(a) Promote the programme at national level and provide information on the various types of financial support available under union policy;

Amendment

(a) Promote the programme at national level and provide **balanced** information on the various types of financial support available under union policy;

Or. fr

Amendment 557

Helga Trüpel

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 3 – point b

Text proposed by the Commission

(b) Stimulate cross border cooperation between professionals, institutions, platforms and networks within and across the policy areas and sectors covered by the programme;

Amendment

(b) ***Support potential beneficiaries in application process***, stimulate cross border cooperation between professionals, institutions, platforms and networks within and across the policy areas and sectors covered by the programme;

Or. en

Amendment 558

Dominique Bilde

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 3 – point b

Text proposed by the Commission

(b) Stimulate cross border cooperation between professionals, institutions, platforms and networks within and across

Amendment

(b) Stimulate cross border cooperation, ***primarily among Member States***, between professionals, institutions, platforms and

the policy areas and sectors covered by the programme;

networks within and across the policy areas and sectors covered by the programme;

Or. fr

Amendment 559

Isabella Adinolfi

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 3 – point b

Text proposed by the Commission

(b) Stimulate cross border cooperation between professionals, institutions, platforms and networks within and across the policy areas and sectors covered by the programme;

Amendment

(b) Stimulate cross border cooperation ***and exchange of best practices*** between professionals, institutions, platforms and networks within and across the policy areas and sectors covered by the programme;

Or. en

Amendment 560

Luigi Morgano, Silvia Costa

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point a

Text proposed by the Commission

(a) Addressing the structural changes faced by the media sector by promoting and monitoring ***a diverse and pluralistic media environment***;

Amendment

(a) Addressing the structural changes faced by the media sector by promoting ***a free, pluralistic and diverse media environment and supporting independent monitoring with a view to assessing risks to media pluralism and freedom***;

Or. it

Amendment 561

Dominique Bilde

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point a

Text proposed by the Commission

Amendment

(a) Addressing the structural changes faced by the media sector by promoting and monitoring a diverse and pluralistic media environment;

(a) Addressing the structural changes faced by the media sector by promoting and monitoring a diverse and ***genuinely*** pluralistic media environment, ***i.e. one that represents all recognised currents of opinion in European societies;***

Or. fr

Amendment 562

Karine Gloanec Maurin, Sylvie Guillaume

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point a

Text proposed by the Commission

Amendment

(a) Addressing the structural changes faced by the media sector by promoting and monitoring a diverse and pluralistic media environment;

(a) Addressing the structural changes faced by the media sector by promoting and monitoring a diverse and pluralistic media environment, ***protecting initiatives such as the International Consortium of Investigative Journalists;***

Or. fr

Amendment 563

Rupert Matthews

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point a

Text proposed by the Commission

Amendment

(a) Addressing the structural changes faced by the media sector by promoting and monitoring a diverse and pluralistic media environment;

(a) Addressing the structural ***and technological*** changes faced by the ***news*** media sector by promoting and monitoring ***risks and challenges to*** a diverse, ***ethical,*** and pluralistic media environment ***in which freedom of expression is guaranteed;***

Amendment 564

Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point a

Text proposed by the Commission

(a) Addressing the structural changes faced by the media sector *by* promoting and monitoring *a diverse and pluralistic* media *environment*;

Amendment

(a) Addressing the structural changes faced by the media sector *and* promoting and *supporting an independent* monitoring *for assessing risks to* media *pluralism and freedom*;

Or. en

Amendment 565

Isabella Adinolfi

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point a

Text proposed by the Commission

(a) Addressing the structural changes faced by the media sector by promoting and monitoring a diverse and pluralistic media environment;

Amendment

(a) Addressing the structural changes faced by the media sector by promoting and monitoring a diverse, *independent* and pluralistic media environment;

Or. en

Amendment 566

Helga Trüpel

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point b

Text proposed by the Commission

(b) Supporting high media production

Amendment

(b) Supporting high media production

standards by fostering cooperation, cross-border collaborative journalism, and quality content;

standards by fostering cooperation, cross-border collaborative, ***investigative and long-form*** journalism, and quality content;

Or. en

Amendment 567
Rupert Matthews

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point b

Text proposed by the Commission

(b) Supporting high media production standards by fostering cooperation, cross-border collaborative journalism, ***and quality*** content;

Amendment

(b) Supporting high ***news*** media production standards by fostering cooperation, cross-border collaborative journalism, ***innovation, and ethical*** content;

Or. en

Amendment 568
Isabella Adinolfi

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

Text proposed by the Commission

(c) ***Promoting media literacy to allow citizens to develop a critical understanding of the media.***

Amendment

deleted

Or. en

Amendment 569
Luigi Morgano, Silvia Costa

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

Text proposed by the Commission

Amendment

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media.

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media ***and supporting the creation of a Union platform to share media literacy practices and policies among all the Member States.***

Or. it

Amendment 570
Rupert Matthews

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

Text proposed by the Commission

Amendment

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media.

(c) Promoting ***news*** media literacy to allow citizens to develop a critical understanding of the media ***and providing news media professionals with training programmes to help them adapt to the new tools and formats from which disinformation is spread.***

Or. en

Amendment 571
Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

Text proposed by the Commission

Amendment

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media.

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media, ***including through the creation of a Union platform to share media literacy practices and policies among all the Member States.***

Or. en

Amendment 572
Dominique Bilde

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

Text proposed by the Commission

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media.

Amendment

(c) promoting media literacy to enable citizens to be critical about the media, ***including advertising, while addressing the risks associated with Internet use, especially by minors.***

Or. fr

Amendment 573
Tadeusz Zwiefka

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

Text proposed by the Commission

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media.

Amendment

(c) Promoting media literacy to allow citizens ***of all ages*** to develop a critical understanding of the media.

Or. en

Amendment 574
Petra Kammerevert

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

Text proposed by the Commission

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media.

Amendment

(c) Promoting media literacy to allow citizens ***of all ages*** to develop a critical understanding of the media.

Or. en

Amendment 575
Martina Michels

Proposal for a regulation
Annex I – point 3 – paragraph 1 – subparagraph 4 – point c a (new)

Text proposed by the Commission

Amendment

(ca) to safeguard political and civil society dialogue on threats to media freedom and media pluralism in Europe;

Or. de

Amendment 576
Dominique Bilde

Proposal for a regulation
Annex II – paragraph 1 – table – point 2

Text proposed by the Commission

Amendment

Number of artists & cultural &/or creative players (geographically) mobile beyond national borders due to Programme support, by country of origin *deleted*

Or. fr

Amendment 577
Silvia Costa

Proposal for a regulation
Annex II – paragraph 1 – table – point 2

Text proposed by the Commission

Amendment

Number of participants in learning activities supported by the Programme who assess they have improved their competences and increased their employability

Number of participants in learning activities supported by the Programme who assess they have improved their competences and increased their employability *including the proportion of women*

Or. en

Amendment 578

Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Santiago Fisas Ayxelà, Milan Zver

Proposal for a regulation

Annex II – subheading 1 a (new)

Text proposed by the Commission

Amendment

**COMMON QUALITATIVE IMPACT
INDICATORS OF THE PROGRAMME**

**1. Benefits for citizens and communities:
Number of people accessing European
cultural and creative works generated by
the Programme, including, works from
countries other than their own;**

**2. Benefits for the strengthening of
European cultural diversity and cultural
heritage;**

**3. Benefits for the Union economy and
jobs;**

**4. Number of employment positions linked
to the funded projects aggregated for the
programme;**

**5. The financial contribution of the
Cultural and Creative Sectors generated
by the Programme for the funded projects.**

Or. en

Amendment 579

Dominique Bilde

Proposal for a regulation

Annex II – paragraph 1 – table – point 4

Text proposed by the Commission

Amendment

The number of projects supported by the
Programme addressed to disadvantaged
groups, namely unemployed youth **and
migrants**

The number of projects supported by the
Programme addressed to disadvantaged
groups, namely unemployed youth

Or. fr

Amendment 580
Dominique Bilde

Proposal for a regulation
Annex II – paragraph 1 – table – point 5

Text proposed by the Commission

Amendment

*The number of projects supported by the
Programme involving third countries
organisations* *deleted*

Or. fr

Amendment 581
Mircea Diaconu

Proposal for a regulation
Annex II – paragraph 1 – table – point 5 a (new)

Text proposed by the Commission

Amendment

*(5a) The artistic excellence or the
quality of the cultural act envisaged,
carried out or achieved within the
proposed project*

Or. en

Amendment 582
Robert Rochefort

Proposal for a regulation
Annex II – paragraph 1 – table – subparagraph 1 a (new)

Text proposed by the Commission

Amendment

*(1a) The number of projects developed
by organisations managed by women*

Or. en

Amendment 583
Robert Rochefort

Proposal for a regulation
Annex II – paragraph 2 – point 1 a (new)

Text proposed by the Commission

Amendment

(1a) Proportion of women acting as directors, writers or producers in MEDIA supported projects

Or. en

Amendment 584
Robert Rochefort

Proposal for a regulation
Annex II – paragraph 2 – point 2 a (new)

Text proposed by the Commission

Amendment

(2a) Number, budget and geographical origins of co-productions developed and created with the support of the Programme

Or. en

Amendment 585
Mircea Diaconu

Proposal for a regulation
Annex II – paragraph 2 – table – point 4 a (new)

Text proposed by the Commission

Amendment

(4a) The recognition at international or European level of the artistic talent or professional achievement of an actor, producer, director, audio-visual production or project, namely through festival nominations and other sectorial awards and distinctions

Amendment 586
Dominique Bilde

Proposal for a regulation
Annex II – paragraph 3 – table – point 2

Text proposed by the Commission

Amendment

*Number of events promoting the
Programme organised by the programme
desks*

deleted