

**Question for written answer E-007248/2014  
to the Commission**

Rule 130

**Fernando Maura Barandiarán (ALDE)**

Subject: Creativity and the protection of copyright

Creativity is a driving force for the development of the economy and society in Europe. The Commission encourages creativity through the Creative Europe programme, which supports and promotes cultural and creative industries across Europe. The 2005 UNESCO Convention states that it is necessary to protect the diversity of cultural expression by recognising the intellectual property rights of authors.

1. How does the Commission intend to ensure flexibility and the adequate protection of these rights in the legal systems in the EU?
2. What measures does the Commission intend to take to ensure that Article 5(2)(b) of Directive 2001/29/EC on private copying is complied with?