

**Question for written answer E-008365/2014
to the Commission**

Rule 130

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Subject: Support for theatre companies and cooperation amongst them at European level

O Teatrão is a professional theatre company from Coimbra which has been carrying out an extensive and wide-ranging pedagogic project, with particular emphasis on creating informal approaches to artistic training for children and young people. As part of this work, the company has been developing a series of artistic exchanges, workshops and seminars with support from the Juventude em Ação (Youth in Action) programme.

The last of these initiatives was the international seminar on 'Community Intervention in Urban Areas', which was held from 28 June to 3 July 2014 and brought together young people from the Netherlands, Belgium, Italy, Austria and Portugal, who engaged in intensive reflection, research and creativity around the role of young people in interventions in run-down, derelict or abandoned urban spaces, using the context of the participants' cities of origin. One of the outcomes of this seminar was that a document was drawn up with specific proposals for such areas, with the inherent understanding that a space would also be created for Europe-wide cooperation in this sphere.

1. What forms of support could be provided to help create this cooperation project, which could take the form of an association?
2. What additional EU programmes and measures, involving direct and shared management, could be activated to support this activity being carried out by the O Teatrão theatre company?