

**Question for written answer E-010062/2014  
to the Commission  
Rule 130  
Philippe Juvin (PPE)**

Subject: Copyright

In today's digital age, copyright – which is too often seen as a brake on innovation and free access to cultural content – is at the heart of a societal debate. The Parliament has demonstrated its attachment to copyright through its reports on collective management and private copying, and more recently its resolution of 27 November 2014 on the digital single market, which stresses the importance of providing an effective and balanced framework for copyright protection.

The Commission itself stated in a reflection paper dated 22 October 2009 on creative content in a European digital market that copyright was a cornerstone of creativity and one of the centrepieces of European cultural heritage and of a creative content sector which is culturally diversified and economically dynamic.

1. What exactly does the Commission have in mind when it expresses its desire today to break down national barriers with regard to copyright law?
2. What use does it plan to make of the responses to the public consultation on the revision and modernisation of European copyright rules?
3. How does it envisage ensuring a balance between the interests of consumers and those of content creators to ensure fair remuneration of rights holders?