

**Question for written answer E-010080/2014
to the Commission**
Rule 130
Petr Ježek (ALDE)

Subject: Creative Europe programme

The Creative Europe programme offers support to cultural and media projects across the EU and is an important source of funding for artists, cultural professionals, cinemas, films and book translations. As part of the new Commission structure, the Creative Europe programme has effectively been divided between two directorates-general, DG Education and Culture (DG EAC) and DG Communications Networks, Content and Technology (DG Connect).

Like a number of artists and cultural professionals, I am concerned that this division could be detrimental to the efficient implementation of the programme.

Could the Commission clarify:

1. the reasoning behind the transfer of DG EAC Unit E3 (Creative Europe programme – MEDIA) to DG Connect?
2. whether the transfer of this unit, which deals with issues relating to education and culture, could be detrimental to the implementation of the Creative Europe programme?