

**Question for written answer E-010397/2014  
to the Commission**

Rule 130

**Santiago Fisas Ayxelà (PPE)**

Subject: Commission plans in relation to intellectual property (part I)

Under the new structure of the Commission, the unit responsible for copyright has been transferred to DG Connect, which is responsible for the Digital Agenda. This decision separates copyright from other intellectual property rights such as patents and trademarks.

At this time the Commission is giving responsibility for copyright to DG Connect, whereas copyright applies to both the online and offline environments.

What logic has the Commission followed in separating copyright from other intellectual property rights?

How does the Commission intend to ensure consistency in the exercise of copyright both online and offline?