

Question for written answer E-001359/2015
to the Commission
Rule 130
Julia Reda (Verts/ALE)

Subject: Copyright and licensing costs

Setting aside those which are in the public domain or which are available for use subject to certain restrictions, works of all kinds may be used legally for a specified purpose only if a licence has been granted by the rights holder. Conditions for the granting of a licence are often set in the form of a requirement to acknowledge the copyright holder or pay a fee. The use of works for which no licensing costs are payable or the employment of licensing models such as Creative Commons likewise gives rise to obligations on the part of the user. If these obligations are not met, the provisions of the licensing agreement which provide for withdrawal of rights take effect.

1. What licensing agreements have Commission bodies concluded in the last five years with the holders of rights to works? Please state the conditions (fee, requirement to acknowledge the right holder, number of courtesy copies, etc.) and the administrative costs involved in each case.
2. What was the outcome (including licensing after the event, payment of compensation, declaration of forbearance, donation to a third party) of all disputes, whether settled in or out of court, in the last five years between Commission bodies and actual or purported rights holders concerning the use of works in accordance with licensing rules or copyright?
3. For what works does the Commission hold licences which are sufficiently comprehensive as to allow for release on the basis of conditions similar to those set out in the Commission decision of 12 December 2011 on the reuse of Commission documents (2011/833/EU)?