

**Question for written answer E-002813/2015
to the Commission**

Rule 130

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Subject: Support for cross-border cultural cooperation projects

Through its Creative Europe programme the European Union has made a commitment to protect, promote and highlight the rich cultural and linguistic diversity of Europe.

Additional aims are to help achieve the EU goals of smart, sustainable and inclusive economic growth and to encourage the cultural and creative industries to adapt to globalisation and the digital age so as to open up new opportunities, markets and audiences on a global level.

To these ends the programme provides support in various fields to foster the work of the creative sector.

What projects involving cross-border cooperation among cultural and creative bodies, both within and outside the EU, has this programme supported to date?

What criteria does the Commission apply when selecting projects?