

**Question for written answer E-003202/2015
to the Commission**

Rule 130

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Subject: Increasing spectator numbers

The number of spectators of cultural works has fallen significantly in recent years, in which the greater financial hardship of many families or the change in people's habits has meant that at many venues there has been a big drop in the public attending.

It is therefore necessary to adopt measures to increase the number of spectators and generate new audiences, particularly for the works of European creators.

What measures is the Commission adopting to increase the number of spectators and to diversify and create new audiences for European cultural works?