

**Question for written answer E-003954/2015
to the Commission**

Rule 130

Gabriel Mato (PPE) and Carlos Iturgaiz (PPE)

Subject: Developing and promoting theatre in Europe

On 27 March we celebrate World Theatre Day. The Community's institutions must lend coherent and steady support for the promotion of the dramatic arts, as a priority of European cultural policy.

What measures is the Commission implementing to support and promote theatre in Europe?

How is the Commission helping this very important European cultural medium to survive?

Does the Commission consider it worth setting up programmes to attract the younger generations to the theatre?