

**Question for written answer E-004668/2015
to the Commission**
Rule 130
Enrico Gasbarra (S&D)

Subject: Remuneration of artists

Cultural and creative industries significantly contribute to the European economy and, according to the latest estimates, indirectly account for over 7 million jobs, equating to 4 % of the EU's GDP.

Creators and artists risk seeing a drop in their remuneration owing to the mass use of their work, especially via on-demand services provided by some major operators through 'over-the-top' networks.

In light of this, can the Commission state how it intends to act, in the next reform of copyright in the EU and the implementation of the Digital Agenda, to ensure legal certainty concerning access to network content without causing an adverse economic impact on the justifiable right to remuneration of artists and creative industries?