

**Question for written answer E-004819/2015
to the Commission**

Rule 130

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Subject: Disabilities in the arts

In 2014, a survey conducted in the UK found that more than a third of the British public think that disabled people are not as productive as everyone else, which is evidence of widespread discrimination against disabled people.

In the arts sector, the Arts Council England (ACE) announced that the number of disability-led organisations was set to fall from 13 to 9 (a fall of 30.8 %) as of April 2015. In December 2014, however, the chair of the ACE announced a GBP 6 million programme called the 'Creative Case for Diversity'.

At EU level, how are opportunities for disabled artists and performers currently being created?

How are access to and social participation for disabled persons in the cultural sector, together with employment in the creative industries, taken in consideration within the framework of the European Disability Strategy 2010-2020?