

**Question for written answer E-007027/2015  
to the Commission**

Rule 130

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Subject: European Prize for Cultural Heritage - Europa Nostra

28 European projects – selected from 263 projects submitted – have been honoured for best practice in the fields of conservation, management, research, education and communication and have been awarded the 2015 European Prize for Cultural Heritage – Europa Nostra, in recognition of their role as ‘powerful examples of creativity and innovation at work’.

Three Spanish projects have been awarded this year’s prize: the conservation of Tarazona Cathedral (Zaragoza) and of the Salt Valley of Añana (Álava), and a publication on the Asturian coalfields.

What criteria do the Commission and Europa Nostra use to select the award-winning projects?

What strategy is the Commission following to promote the cultural heritage in Europe?