

**Question for written answer E-007756/2015
to the Commission**

Rule 130

José Blanco López (S&D)

Subject: Measures for supporting European dance in the context of the crisis

Dance has felt the impact of the crisis in Europe, as have all other areas of culture and the performing arts, and has also been widely neglected by governments.

As an example, in Spain alone there has been a 49.4% decline in dance events since 2008 and audience numbers have fallen by 41.4%, leading to a 50% drop in revenue.

In recognition of International Dance Day, which was celebrated on 29 April, and given the importance of dance with regard to Europe's cultural activity and heritage, could the Commission indicate which specific measures it has developed to support and promote dance and to encourage greater social involvement in this discipline? Has it developed specific measures of any kind with a view to recognising the particular needs of dancers (in terms of sickness and injuries, retraining and further training, etc.)? Does it have any plans to do this in the future?