

**Question for written answer E-008178/2015
to the Commission**
Rule 130
Hugues Bayet (S&D)

Subject: Copyright in the digital single market

In its strategy for a digital single market in Europe, the Commission asserts its intention to bring forward proposals for the harmonisation of national copyright arrangements before the end of 2015.

Many stakeholders in the sector, including the Société des auteurs compositeurs dramatiques [Society of Dramatic Authors and Composers] (SACD) and the Société des auteurs audiovisuels [Audiovisual Authors' Society], believe that authors' remuneration should be the core consideration in copyright reform.

How does the Commission intend to take into account the concerns of stakeholders in the cultural sector and to reward authors better?