

**Question for written answer E-008496/2015  
to the Commission**  
Rule 130  
**Hugues Bayet (S&D)**

Subject: Digital single market and copyright

In its strategy for a digital single market in Europe, the Commission expresses a desire to present legislative proposals before the end of 2015 to harmonise national copyright regimes.

Many players in the sector, such as the *Société des auteurs compositeurs dramatiques* [Society of Dramatic Authors and Composers] and the *Société des auteurs audiovisuels* [Society of Audiovisual Authors], feel that payment to authors should be at the heart of the reform of the copyright regime.

What solutions does the Commission have in mind which will take account of the factors affecting players in the sector and ensure better remuneration for authors of cultural works?