

**Question for written answer E-008586/2015
to the Commission**
Rule 130
Nessa Childers (S&D)

Subject: Quota for Irish music broadcasting

Could the Commission confirm the current validity of its findings, further to the initiation of infringement procedure 94/5000 against the Irish authorities, that a 30 % broadcasting quota for Irish music content is compliant with the *acquis communautaire*, provided that it 'contributes to a distinctively Irish contemporary music culture by engaging with lyrical themes which deal with the history of Ireland, the contemporary realities of life in Ireland and which relates the stories and experiences of Irish people or contains, reflects or develops on established Irish musical forms, especially those which are identifiably part of the living tradition, i.e. reels, jigs, polkas, etc.'?

If so, could the Commission elaborate on the adequacy of, and responsibility for, the enforcement of the applicable rules since these findings, and indicate, in detail, whether, apart from compliance with the definition above, such a broadcasting quota is subject to any other limitations under EU legislation?