

**Question for written answer E-008636/2015**  
**to the Commission**  
Rule 130  
**Philippe Juvin (PPE)**

Subject: EU copyright law reforms

According to the Commission, establishing the digital internal market will involve a revision of Directive 2001/29/EC, expected in late 2015.

Recent economic studies show that artists, and performers in particular, are facing losses in earnings and even greater career uncertainty despite the fact that their works are being broadcast more and more often outside Europe.

1. How does the Commission intend to balance the protection of music and video performers' rights against the demands made by digital broadcasting firms and their customers for easier and cheaper (even free) access to protected content?
2. Does it intend to encourage performers to register with collecting societies as a way of ensuring that they receive fair payment when their works are played on digital radio stations or their recordings are made available on digital platforms?
3. Does it intend to redress what is an imbalance in copyright law and ensure that performers' neighbouring rights are protected for the same length of time irrespective of whether their material consists of sound or audiovisual recordings?