

Question for written answer E-009242/2015
to the Commission
Rule 130
Edouard Ferrand (NI)

Subject: TTIP negotiations and cultural exemption

The transatlantic treaty negotiations cover all sectors, including trade in cultural goods. This exposes French cinema, in particular, and European cinema in general, to competition from American productions, which are often of mediocre quality.

In the context of the exclusive negotiating power entrusted to it, does the European Commission intend to protect French and European cinema?