

**Question for written answer E-009994/2015
to the Commission**
Rule 130
Viorica Dăncilă (S&D)

Subject: Improved social inclusion through music

The concept of the Musical City appears to be gaining ground in several cities of the EU Member States, and not only does it represent a pleasant and entertaining project for all lovers of music and of culture in general, but it may also boost the rekindling of local and national economies, including at cross-border level.

Through the real benefits that it can generate in these respects, the Musical City is a project with a strong relation to economic stimulation and social inclusion, and it may make an important contribution to the urban development of European cities, the stimulation of tourism, the promotion of culture and musical education, and in particular to job creation.

How does the Commission plan to support the projects run under this initiative at local, regional, and cross-border level, in order to stimulate social inclusion and offer more opportunities, through culture, for the development of an accomplished career or life, in particular for persons from disadvantaged backgrounds or who normally find it difficult to have access to such opportunities?