

**Question for written answer E-001327/2016**  
**to the Commission**  
Rule 130  
**Edward Czesak (ECR)**

Subject: Copying levies

Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society is the basis for Member State legislation on copying levies. These levies have proven to be quite controversial, as shown by a number of court cases that have ultimately been ruled upon by the Court of Justice of the European Union. Under Court of Justice case-law, copying levies can only be applied to devices for private use and must compensate for the specific loss incurred by the artist.

With that in mind:

1. In the Commission's view, is the copying levy system justified in this digital age?
2. Is the Commission intending to bring forward legislation that will make it possible to differentiate between equipment used by consumers and equipment used for business and administrative purposes?
3. Is the Commission intending to carry out research with a view to establishing whether the flat-rate copying levies imposed correspond with the specific losses incurred by artists as a result of the use of the equipment to which the levies apply?