

**Question for written answer E-003022/2016  
to the Commission**  
Rule 130  
**Santiago Fisas Ayxelà (PPE)**

Subject: Selling-on via the internet of tickets to cultural events

According to articles that have recently appeared in the press<sup>1</sup>, promoters are unhappy about on-line platforms selling on tickets to their events. Big cultural and sports events are selling out within hours of tickets for them going on sale, but these then pop up again shortly afterwards on the internet for sale at twice the price.

Some of the companies that manage the legitimate ticket outlets for these events are also shareholders in the companies that then sell them on via the internet. The fact that these platforms sell on the tickets at twice the normal price is clearly prejudicial to the consumer.

Bearing in mind the reform process which is under way in the shape of the creation of a digital single market, what does the Commission feel about this situation?

How does it plan to uphold consumers' rights in the face of this dishonest selling-on of tickets via the internet?

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<sup>1</sup> <http://www.efe.com/efe/espana/cultura/la-promotora-de-springsteen-denuncia-a-las-plataformas-reventa-entradas/10005-2869925>