

Question for written answer E-003612/2016
to the Commission
Rule 130
Franz Obermayr (ENF)

Subject: Censorship of the 'Aghet' concert in Dresden

On 30 April 2016, it is planned that the Philharmonic Orchestra should give the première of the concert 'Aghet' (disaster). Its subject is the genocide against the Armenians by Turkey, which caused 1.5 million deaths.

According to a report by the news magazine Compact (<http://www.compact-online.de/erdogan-fordert-zensur-fuer-dresdner-sinfonie-eu-unterwirft-sich/>), the Turkish Government has demanded that the Commission should recover subsidies of EUR 200 000 received by the concert group and that it should delete the words 'genocide' and 'massacre' from the artists' *Sprechgesang*.

1. Is it true that the Commission asked the Dresden Philharmonic Orchestra to delete the words 'genocide' and 'massacre' from the script?
2. Is it true that all announcements of the performance of 'Aghet' have been removed from EU websites?