

**Question for written answer E-004215/2016
to the Commission**

Rule 130

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Subject: Funding for the EUYO

The European Union Youth Orchestra (EUYO) was founded through a European Parliament resolution in 1976. It comprises musicians from the 28 Member States and provides a platform for disseminating and promoting European culture and talent. It was one of the ambassadors of the European Union up to 2013. In 2014, the Commission reorganised its cultural funding policies through the Creative Europe programme and removed the orchestra's funding. The orchestra applied for funding through the Creative Europe programme in 2014 and received some funds, but these were not sufficient. In 2016, the Commission announced that, in line with the priorities of the Creative Europe programme, funding would no longer be granted to the EUYO, which meant that from then on it would not receive any EU funding.

The alternative financing proposals that the orchestra has received do not guarantee its survival.

1. Can the Commission clarify what the funding priorities for European culture are in the coming years?
2. Does the Commission agree that projects to promote pan-European culture, like the EUYO, help to disseminate European values and culture?
3. How will the Commission help talented young Europeans in the years to come?