

**Question for written answer E-002063/2017
to the Commission**
Rule 130
Enrico Gasbarra (S&D)

Subject: Protecting the European cultural heritage

The Treaty of Lisbon, starting from Article 3, places great emphasis on the principle of protecting the European cultural heritage.

Articles 167 and 168 TFEU clearly state the legal bases and the EU's scope for action in terms of complementing the work of the Member States on the promotion of the cultural heritage.

I consider the dissemination of the culture and history of the European peoples and the conservation of the cultural heritage and works of true European calibre to be of particular importance.

The definition of cultural heritage also needs to be broadened, in view of the many forms of artistic expression that have characterised European history.

Can the Commission say whether:

- it intends to introduce any new forms of protection and promotion to showcase the so-called historic environment – known also as immovable cultural heritage – for example, through a regulatory framework for monuments, archaeology and historic landscapes in keeping with the aforementioned articles of the Treaty of Lisbon?