

**Question for written answer E-002492/2017
to the Commission**

Rule 130

Jiří Maštálka (GUE/NGL)

Subject: Explanation of the implementation of Directive 2014/26/EU on the collective management of rights

In view of the strong role accorded to collective management organisations in the Proposal for a Directive of the European Parliament and of the Council on copyright in the Digital Single Market:

When will the Commission publish the list of collective management organisations and competent authorities that Member States were required to provide to the Commission by 10 April 2016 under Articles 39 and 36(3) of Directive 2014/26/EU?

In the light of the ongoing deliberations about how best to make out-of-commerce works available to the public through cultural heritage institutions, will the Commission encourage Member States to expedite reporting on the situation and the development of multi-territorial licensing for such works (as well as for never-in-commerce works) in their territories? Can it confirm that such reporting will address the compliance of collective management organisations with their obligations of capacity, transparency, accuracy, reporting and payment?