

**Question for written answer E-001889/2018  
to the Commission**  
Rule 130  
**Tania González Peñas (GUE/NGL)**

Subject: Musical instruments on commercial flights

January 2018 brought another example of an exceptional musical instrument being seriously damaged on a commercial flight while being loaded into or unloaded from the hold. In this instance it was the viola da gamba player Myrna Herzog's 1685 instrument, which was returned to her damaged beyond repair after a flight with Alitalia.

DG MOVE, the International Federation of Musicians and other organisations representing musicians have called for coherent rules on this matter. In 2013, the Commission put forward a proposal and, at the plenary sitting of 5 February 2014, the European Parliament approved the modification to Regulation (EC) No 2027/97 on air carrier liability in respect of the carriage of passengers and their baggage by air (A7-0020/2014), which lays down the conditions under which musical instruments are to be transported.

1. Can the Commission say whether the technical aspects of these rules have been fully developed?
2. Does it consider that the rules are being properly applied in the EU, or are there other similar cases which suggest that they are being disregarded?