



2015/2147(INI)

24.9.2015

AMENDMENTS

1 - 114

Draft opinion
Angel Dzhambazki
(PE557.273v01-00)

Towards a Digital Single Market Act
(2015/2147(INI))

Amendment 1
Luis de Grandes Pascual

Draft opinion
Paragraph -1 (new)

Draft opinion

Amendment

-1. Urges the Commission to ensure that the EU strategy for a digital single market is developed in cooperation with States that are the frontrunners in the field of good digitisation practices so as to easily factor in technological innovations from countries outside the EU, especially with regard to intellectual property, thereby improving interoperability and increasing opportunities for the growth and expansion of European companies on the international market;

Or. es

Amendment 2
Virginie Rozière

Draft opinion
Paragraph 1

Draft opinion

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals;

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, ***while at the same time strengthening workers' socio-economic rights,*** streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals ***as well as assessment of their environmental and social impact;***

Amendment 3**Daniel Buda****Draft opinion****Paragraph 1***Draft opinion*

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses *and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals;*

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses, *ensuring fair competition and a high level of consumer protection and personal data protection, and supporting creators, investors and consumers;*

Or. ro

Amendment 4**Jiří Maštálka, Kostas Chrysogonos****Draft opinion****Paragraph 1***Draft opinion*

1. Stresses that stimulating growth, innovation, consumer choice and *competitiveness* is of the utmost importance and believes that the digital single market *is key to achieving* this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for *competitiveness tests on* all new proposals;

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and *job creation* is of the utmost importance and believes that the digital single market *can contribute to achieve* this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators *whose rights to protection must continue to apply in the digital age*, investors and consumers; calls in this regard for *an exhaustive ex- ante assessment of impact of* all new proposals *in terms of growth and jobs creation as*

well as its potential social benefits;

Or. en

Amendment 5
Aldo Patriciello

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals;

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers, ***by reducing the gap between the interests of companies and consumers, minimising red tape, but above all facilitating the creation of new jobs and establishment of new start-ups;*** calls in this regard for competitiveness tests on all new proposals;

Or. it

Amendment 6
Barbara Kappel

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, ***incorporating innovations more***

businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals;

effectively, increasing productivity, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals;

Or. de

Amendment 7 **Enrico Gasbarra**

Draft opinion **Paragraph 1**

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals;

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade *and access*, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness *and accessibility* tests on all new proposals;

Or. it

Amendment 8 **Lidia Joanna Geringer de Oedenberg**

Draft opinion **Paragraph 1**

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade,

Amendment

1. Stresses that stimulating growth, innovation, *creation of jobs*, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade,

streamlining processes for online businesses and supporting creators, investors and consumers; *calls in this regard for competitiveness tests on all new proposals;*

streamlining processes for *safe* online businesses and supporting creators, investors and consumers, *while ensuring net neutrality;*

Or. en

Amendment 9 Evelyne Gebhardt

Draft opinion Paragraph 1

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice *and competitiveness* is of the utmost importance and believes that the digital single market is key to *achieving this objective by removing* barriers to trade, *streamlining* processes for online businesses and *supporting* creators, *investors and* consumers; calls in this regard for *competitiveness tests on* all new proposals;

Amendment

1. Stresses that stimulating growth, innovation, *and citizen and* consumer choice *with a continuing high level of protection* is of the utmost importance and believes that *establishing* the digital single market is key to *that, since, as a result,* barriers to trade *will be removed,* processes for online businesses *will be streamlined* and creators, consumers *and those who work in the digital economy, including logistics businesses, will be strengthened;* calls in this regard for all new proposals *to be tested for innovative potential, consumer-friendliness and social balance;*

Or. de

Amendment 10 Evelyn Regner, Josef Weidenholzer, Mary Honeyball

Draft opinion Paragraph 1

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice *and competitiveness* is of the utmost importance and believes that the digital

Amendment

1. Stresses that stimulating growth *and the creation of quality jobs,* innovation *and* consumer choice is of the utmost importance and believes that the digital

single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; ***calls in this regard for competitiveness tests on all new proposals;***

single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers;

Or. en

Amendment 11 **Antanas Guoga**

Draft opinion **Paragraph 1**

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by ***removing*** barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; ***calls in this regard for competitiveness tests on all new proposals;***

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and ***digital technologies bring tremendous opportunities;*** believes that the Digital Single Market ***Strategy*** is key to achieving this objective by ***targeting the most significant remaining*** barriers to trade ***with a particular focus on SMEs,*** streamlining processes for online businesses and supporting creators, investors and consumers; ***calls in this regard for future-proof regulation and the competitiveness tests on all new proposals;***

Or. en

Amendment 12 **Mary Honeyball, Dietmar Köster**

Draft opinion **Paragraph 1**

Draft opinion

1. Stresses that stimulating growth, ***innovation, consumer choice and***

Amendment

1. Stresses that stimulating growth, ***the creation of high-quality jobs, innovation***

competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses **and** supporting creators, investors and consumers; calls in this regard for **competitiveness tests on all new proposals**;

and consumer is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses, **and in particular by** supporting creators, investors and consumers; calls in this regard for **fair and appropriate remuneration for creators and rightholders**;

Or. en

Amendment 13

José Blanco López, Eider Gardiazabal Rubial, Sergio Gutiérrez Prieto

Draft opinion

Paragraph 1

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals;

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness **and impact** tests on all new proposals;

Or. es

Amendment 14

Julia Reda

Draft opinion

Paragraph 1

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost

importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests on all new proposals;

importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses, *facilitating legal access to knowledge and creative works*, and supporting creators, *researchers*, investors and consumers; calls in this regard for competitiveness tests on all new proposals;

Or. en

Amendment 15 **Laura Ferrara**

Draft opinion **Paragraph 1**

Draft opinion

1. Stresses that stimulating *growth*, innovation, consumer choice and *competitiveness* is of the utmost importance and believes that the digital single market is *key to* achieving this objective *by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers*; calls in this regard for competitiveness tests on all new proposals;

Amendment

1. Stresses that stimulating *sustainable development, prosperity*, innovation, consumer choice and *employment* is of the utmost importance and believes that the *implementation and growth of the* digital single market is *now vital for* achieving this objective; *this should be done by: removing obstacles to accessing and exercising online activities, supporting small and medium-sized enterprises and creative people, ensuring respect for fair competition, consumer protection and respect for the rights enshrined in the Charter of Fundamental Rights of the European Union and, in particular, ensuring the protection of personal data and freedom to express thoughts*;

Or. it

Amendment 16 **Jean-Marie Cavada, Emil Radev, Mary Honeyball, Therese Comodini Cachia, József Szájer, Philippe Juvin**

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for competitiveness tests *on all new proposals*;

Amendment

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses and supporting creators, investors and consumers; calls in this regard for *all new proposals to be subject to competitiveness tests and to detailed impact assessments examining their effects on growth, SMEs and employment as well as their potential costs and benefits*;

Or. fr

Amendment 17
Dietmar Köster

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that stimulating growth, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market is key to achieving this objective by removing barriers to trade, streamlining processes for online businesses *and supporting* creators, investors and consumers; calls in this regard for *competitiveness tests on all new proposals*;

Amendment

1. Stresses that stimulating growth, *new decent jobs*, innovation, consumer choice and competitiveness is of the utmost importance and believes that the digital single market *under the condition of social security and a strong democracy* is key to achieving this objective by removing barriers to trade, streamlining processes *and* for online businesses. *It has to support* creators, investors and consumers; calls in this regard for *the guarantee for fair and appropriate remuneration for creators*;

Or. en

Amendment 18

Daniel Buda

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

(1a) Stresses that online security is one of the preconditions for a digital single market, and for this precise reason believes it necessary for network and information security to be ensured on this rapidly-expanding market; welcomes, in this respect, the Commission's initiative to establish a public-private partnership on cybersecurity in the field of technologies and solutions for online network security;

Or. ro

Amendment 19

Lidia Joanna Geringer de Oedenberg

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

(1a) Points out that it is crucial to get rid of regulatory barriers and move from 28 national markets to a single one, as this could generate €415 billion per year to European economy and create hundreds of thousands new workplaces;

Or. en

Amendment 20

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

(1a) Underlines the importance of the creative sector to the economy and its contribution to growth and employment; recalls that the copyright intensive activities account for a significant part in the economy;

Or. en

Amendment 21

Evelyn Regner, Josef Weidenholzer, Mary Honeyball

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

1a. Asks for a stronger involvement of employees and the creative sector in developing and implementing digital technologies;

Or. en

Amendment 22

Antanas Guoga

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

1a. Calls on the Commission to ensure that particular attention will be paid to issues that prevent consumers and businesses from benefiting from full range of products and services, whether digital or those offered through digital channels in the EU, and prevent businesses from starting and scaling up, operating across borders and innovating;

Amendment 23

Sabine Verheyen, Eva Paunova, Axel Voss, Angelika Niebler

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

Ia. Notes that copyright is the guarantor of Europe's creative and cultural diversity and stresses that the position of originators should continue to be the starting point for discussions on the further development of copyright;

Or. de

Amendment 24

Emil Radev, Therese Comodini Cachia, Jean-Marie Cavada, Marc Joulaud, József Szájer, Mary Honeyball, Philippe Juvin

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

Ia. Welcomes the communication of the Commission "Towards a Connected Digital Single Market Act" and the included commitment to modernise the copyright framework to adapt them to the digital age while at the same time ensuring the right balance between a fair remuneration of the author, the public interest of dissemination of knowledge and preserving cultural diversity;

Or. en

Amendment 25

Jytte Guteland

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Supports the establishment during 2016 of an EU-wide dispute resolution platform for consumer protection; emphasises that consumer rights cannot be guaranteed without effective legislation and access to legal instruments; takes the view that e-commerce could also flourish if consumers are able to shop online with similar terms applying throughout Europe;

Or. sv

Amendment 26
Virginie Rozière

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Points out that copyright is the tangible means of ensuring that creators are remunerated and that the creative process is funded;

Or. fr

Amendment 27
José Blanco López, Eider Gardiazabal Rubial, Sergio Gutiérrez Prieto

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Points out that the European cultural and creative industries are an engine for economic growth, innovation and job

creation in the EU, as they employ more than 7 million people and generate more than 4.2% of EU GDP; highlights the fact that the cultural and creative industries continued to create jobs during the economic crisis of 2008-2012 and have played an important role in boosting the Union's competitiveness;

Or. es

Amendment 28

Emil Radev, Therese Comodini Cachia, Jean-Marie Cavada, Marc Joulaud, Constance Le Grip, József Szájer, Philippe Juvin

Draft opinion

Paragraph 1 b (new)

Draft opinion

Amendment

1b. Stresses the potential of the Digital Single Market to stimulate social and generational inclusion which requires a regulatory framework that makes private investment in creative infrastructure commercially attractive as this will ultimately be beneficial to creators and end-users;

Or. en

Amendment 29

Jytte Guteland

Draft opinion

Paragraph 1 b (new)

Draft opinion

Amendment

1b. Shares the Commission's view that the digital single market has major potential in terms of Europe's growth and competitiveness, calls on the Commission to seize the opportunities presented by digitisation and takes the view that in this

regard the Commission ought in particular to support and harness the potential that the green and social economy has for a sustainable European single market;

Or. sv

Amendment 30

José Blanco López, Eider Gardiazabal Rubial, Sergio Gutiérrez Prieto

Draft opinion

Paragraph 1 b (new)

Draft opinion

Amendment

1b. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries (CCIs) and form the basis for their ability to generate economic activity, competitiveness, employment, creativity and innovation;

Or. es

Amendment 31

Miapetra Kumpula-Natri

Draft opinion

Paragraph -2 a (new)

Draft opinion

Amendment

-2a. Reminds that the European cultural and creative industries are a key driver for the development of the information society, technologies and investment in digital infrastructure and services, which thus foster innovation, growth and creativity, asks then that copyright modernisation allow the cultural and creative industries to benefit from the digital revolution while safeguarding a balanced value-chain;

Amendment 32

Mary Honeyball, Lidia Joanna Geringer de Oedenberg, Evelyn Regner, Dietmar Köster

Draft opinion

Paragraph -2 a (new)

Draft opinion

Amendment

-2a. Stresses that the digital single market should give the opportunity to ensure accessibility for all, especially people with disabilities, to products and services protected by copyright and related rights; is therefore deeply concerned by the lack of progress of ratification of the Marrakesh Treaty facilitating access for the visually impaired to published works; urges the Council to ensure ratification of the Treaty as soon as possible;

Or. en

Amendment 33

Jean-Marie Cavada, Emil Radev, Mary Honeyball, Therese Comodini Cachia, Marc Joulaud, Kaja Kallas, József Szájer, Philippe Juvin

Draft opinion

Paragraph -2 a (new)

Draft opinion

Amendment

-2a. Calls on distributors to publish all available information concerning the technological measures necessary to ensure interoperability of their content;

Or. fr

Amendment 34

Enrico Gasbarra

Draft opinion
Paragraph -2 a (new)

Draft opinion

Amendment

-2a. Stresses the importance of ensuring balanced development in the digital single market, of strengthening exceptions for bodies of public interest, such as libraries, museums and archives, also to protect and promote access to cultural content for special categories such as visually impaired and blind people;

Or. it

Amendment 35
Jean-Marie Cavada, Marc Joulaud, Kaja Kallas, Philippe Juvin

Draft opinion
Paragraph -2 b (new)

Draft opinion

Amendment

-2b. Insists on the need to pursue the Commission's Work Programme with a view to the adoption of a series of digital-market-related measures to modernise copyright rules, adapting them to the digital era;

Or. fr

Amendment 36
Jean-Marie Cavada, Marc Joulaud, Mary Honeyball, Philippe Juvin

Draft opinion
Paragraph -2 c (new)

Draft opinion

Amendment

-2c. Underscores the crucial role played by the legal framework for copyright in sustaining the creative process and enabling authors to earn a living as

professionals in the cultural and creative industries; with reference in this regard to the recent studies by, respectively, the European Parliament on Contractual Arrangements applicable to Creators and the Commission on remuneration of authors, calls on the Commission to ensure that the core element of any reform of copyright law is the equitable remuneration of authors for the use of their work on line;

Or. fr

Amendment 37
Virginie Rozière

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses *the importance of not mandating pan-European licences*; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but *stresses that the principle of territoriality must remain an essential pillar of the copyright system*; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Or. fr

Amendment 38
Jiří Maštálka, Kostas Chrysogonos

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content *but stresses the importance of not mandating pan-*

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content *and for further efforts to develop and modernise*

European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;

the EU's intellectual property laws, in particular in the area of copyright, in order to accommodate them to the digital age, and calls for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Or. en

Amendment 39
Daniel Buda

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content *but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;*

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content, *and stresses that reforms to enable the enhanced portability of legally acquired content should be prioritised; at the same time stresses the importance of this being possible without a pan-European licence;*

Or. ro

Amendment 40
Marietje Schaake

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content *but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;*

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content *and an end to geo-blocking;*

Amendment 41
Dita Charanzová

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content ***but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;***

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content; ***recognises the need for more harmonisation at the European Union level in order to improve free movement of services and products based on creative content; highlights the fact that legislative differences in Member States cause legal uncertainties hindering the creation of Digital Single Market and cross-border accessibility of copyright content;***

Or. en

Amendment 42
Eva Paunova

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised ***in order to ensure the linguistic and cultural diversity of online content;***

Or. en

Amendment 43
Lidia Joanna Geringer de Oedenberg

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content **but stresses the importance of not mandating pan-European licences**; calls **instead for reforms to enable the enhanced portability of legally acquired content to be prioritised**;

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content; **calls for reforms to enable the enhanced portability of legally acquired content to be prioritised**; stresses **that for the well-functioning DSM, reforming Copyright laws is vital; in this regards, calls on the Commission to emphasis, in its upcoming Copyright reform proposal, provisions on the harmonisation of exceptions and limitations, including private copying, to tackle issues such as unjustified geo-blocking and to ensure freedom of panorama, linking and quoting**;

Or. en

Amendment 44
Antanas Guoga

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content **but stresses the importance of not mandating pan-European licences**; calls **instead for reforms to enable the enhanced portability of legally acquired content to be prioritised**;

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content; **calls for reforms to remove the remaining barriers to the free circulation of goods and services sold on-line and tackle unjustified discrimination on the grounds of geographic location**; calls for reforms to enable the portability **and facilitate cross-border access to copyright content while ensuring a level playing field for**

intellectual property rights holders and consumers;

Or. en

Amendment 45

Sabine Verheyen, Axel Voss, Angelika Niebler

Draft opinion

Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content *but stresses the importance of not mandating* pan-European licences; calls *instead* for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Amendment

2. Calls for targeted, *sector-specific and* evidence-based reforms to enhance cross-border access to legally available online content, *while stressing that* pan-European licences *must not be mandated, but, rather, should continue to be used only where it makes economic sense to do so and there is demand for them*; calls *therefore* for reforms to enable the enhanced *cross-border* portability of legally acquired content to be prioritised;

Or. de

Amendment 46

Stefano Maullu

Draft opinion

Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be *prioritised*;

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be *elaborated taking into account the need not to jeopardise cultural diversity and the national footprint of most European*

players;

Or. en

Amendment 47
Mary Honeyball, Dietmar Köster

Draft opinion
Paragraph 2

Draft opinion

2. Calls for *targeted, evidence-based* reforms to enhance cross-border access to legally available online content *but stresses the importance of not mandating pan-European licences; calls instead* for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Amendment

2. Calls for reforms to enhance cross-border access to legally available online content; *also calls* for reforms to enable the enhanced portability of legally acquired content to be prioritised, *as well as to improve cross-border access to services;*

Or. en

Amendment 48
José Blanco López, Eider Gardiazabal Rubial, Sergio Gutiérrez Prieto

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not *mandating* pan-European licences; calls *instead* for reforms *to enable the enhanced* portability of legally acquired content to be prioritised;

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not *indiscriminately promoting the issuing of* pan-European licences, *given the importance of territorial licencing in the EU and particularly in the field of audiovisual and cinematographic productions;* calls, *therefore,* for reforms *designed to enhance the portability, within the EU,* of legally acquired *and legally available online* content *services* to be prioritised, *with full respect for intellectual property rights and*

related rights;

Or. es

Amendment 49
Rosa Estaràs Ferragut

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not ***imposing on European enterprises the obligation of*** mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Or. es

Amendment 50
Julia Reda

Draft opinion
Paragraph 2

Draft opinion

2. Calls for ***targeted, evidence-based reforms to enhance*** cross-border access to legally ***available online content but*** stresses ***the importance of not mandating pan-European licences; calls instead for reforms*** to enable ***the enhanced portability of legally acquired content to be prioritised;***

Amendment

2. Calls for ***ensuring cross-border access to legally available online content; considers that in addition to enabling portability of online services,*** cross-border access to ***works that cannot yet be*** legally accessed from every member state is ***necessary for completing the Digital Single Market;*** stresses ***that efforts to facilitate fair and reasonable licensing terms across the EU, to be conducted by both market players and the legislator, are necessary in order*** to enable ***new legal offers and new business models, better***

access to cultural diversity and greater legal certainty;

Or. en

Amendment 51
Kaja Kallas, Cecilia Wikström

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content *but* stresses the importance of not mandating pan-European licences; calls *instead* for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Amendment

2. Welcomes the announced reform of the copyright framework, to improve access to digital content, adapt to the changes in users' behaviours, and make it fit for the digital age ; Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content, stresses the importance of not mandating pan-European licences *but believes the Commission should reduce the complexity of pan-European licensing so that it is accessible to small businesses ;* calls for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Or. en

Amendment 52
Laura Ferrara

Draft opinion
Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content *but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability*

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content; *calls, in addition, for reforms to enable the full portability of legally acquired content and to encourage innovative industrial and*

of legally acquired content to be prioritised;

business models by exploiting the opportunities offered by information and communications technologies appropriately integrated with other technologies;

Or. it

Amendment 53

Jean-Marie Cavada, Therese Comodini Cachia, Emil Radev, Marc Joulaud, József Szájer, Philippe Juvin

Draft opinion

Paragraph 2

Draft opinion

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised;

Amendment

2. Calls for targeted, evidence-based reforms to enhance cross-border access to legally available online content but stresses the importance of not mandating pan-European licences; calls instead for reforms to enable the enhanced portability of legally acquired content to be prioritised, *and for the introduction of commercial models for flexible licensing, benefiting consumers without undermining either the principle of territoriality for exclusive rights or that of freedom of contract, both of which play a fundamental role in the financing of audiovisual works;*

Or. fr

Amendment 54

Dita Charanzová

Draft opinion

Paragraph 2 a (new)

Draft opinion

Amendment

2a. Stresses the importance of bringing

more clarity and transparency of the copyright regime for copyright users, in particular with regard to user-generated content and copyright levies, to foster creativity, the further development of online platforms, and ensure appropriate remuneration of copyright holders;

Or. en

Amendment 55
Evelyne Gebhardt

Draft opinion
Paragraph 2 b (new)

Draft opinion

Amendment

2b. Welcomes the plan to press ahead with legislative proposals for copyright reform at EU level and thus reconcile the interests of originators, collecting societies and users; stresses the importance of fair and appropriate remuneration for authors, culture professionals and performing artists;

Or. de

Amendment 56
Dita Charanzová

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Stresses that territorial fragmentation may require users aspiring to offer content related services across the EU to secure multiple licenses; emphasises the fact that differences in limitations and exceptions create additional legal costs and legal uncertainty; recalls that consumers may be denied access to

certain content services on geographical grounds; therefore urges the Commission to propose adequate solutions for the better cross-border accessibility to copyright content for consumers;

Or. en

Amendment 57

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 2 a (new)

Draft opinion

Amendment

(2a) Underlines that any modification of the current legal framework on copyright should be considered in a targeted way and with a focus on economic growth, competitiveness and enhanced consumer experience;

Or. en

Amendment 58

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 2 b (new)

Draft opinion

Amendment

(2b) Points out that the creative sector has specificities and different challenges, notably arising from the different types of content and creative works and from the business models used; therefore calls on the Commission to better identify these specificities and take them into account when proposing modifications and solutions;

Or. en

Amendment 59

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 2 c (new)

Draft opinion

Amendment

(2c) Calls on the Commission to make sure that any reform of the copyright directive is evidence based and carefully assessed; considers that it should take into account the results of the ex-post impact assessment of the Directive of 2001, and be based on solid evidence including an assessment of the possible impact of the modifying elements; takes the view that a proper economic analysis including the impact with regards to jobs and growth must be carried out;

Or. en

Amendment 60

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 2 d (new)

Draft opinion

Amendment

(2d) Takes the view that any modification of the audiovisual media services directive should take into account new ways of access to audiovisual content and should be consistent with the current reform of legislation relating to copyright;

Or. en

Amendment 61

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion
Paragraph 2 e (new)

Draft opinion

Amendment

(2e) Underlines the importance of ensuring accessibility of the Digital Single Market for people with disabilities; in this regard, notes the conclusion of the Marrakesh Treaty, which will facilitate access for the visually impaired to books, and encourages swift ratification thereof;

Or. en

Amendment 62
Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion
Paragraph 2 f (new)

Draft opinion

Amendment

(2f) Maintains that the approach of copyright exceptions and limitations should be balanced, targeted and format neutral and should not undermine the interests of right holders;

Or. en

Amendment 63
Lidia Joanna Geringer de Oedenberg, Dietmar Köster

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

(2a) Recalls that copyright law should balance the interests of all actors in the distribution chain;

Or. en

Amendment 64

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 2 g (new)

Draft opinion

Amendment

(2g) Emphasises that any European-wide exception for text and data mining should be limited to accredited academic and public-funded research and should not undermine revenue streams or be extended to commercially owned data;

Or. en

Amendment 65

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 2 h (new)

Draft opinion

Amendment

(2h) Points out that the rapid rate of technological development in the digital market calls for a technologically neutral framework for copyright;

Or. en

Amendment 66

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 2 i (new)

Draft opinion

Amendment

(2i) Notes the importance of transparency of copyright levies in those Member States which choose to apply them;

Amendment 67
Christian Ehler

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Europe's cultural and creative industries should be strengthened by improving legal certainty in the digital sphere for all involved parties, including rightholders, businesses and users, and by setting incentives for innovative licensing schemes online and new business models for online distribution of content, thus allowing the sector to benefit from the digital revolution while safeguarding a balanced value chain;

Or. en

Amendment 68
Sabine Verheyen, Eva Paunova, Axel Voss, Angelika Niebler

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Stresses the important role of content providers, who make a vital contribution to the development and dissemination of works, including on the internet;

Or. de

Amendment 69
Julia Reda

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Notes that current industry practices prevent cross-border access to works, particularly in the audio-visual sector, thus discriminating against cultural minorities and potentially conflicting with the free movement of services; welcomes the initiative of the Commission to conduct a public consultation on Directive 93/83/EEC on satellite broadcasting and cable retransmission, to explore extending the directive's scope to online communication of audio-visual works via streaming and video-on-demand, which would significantly benefit the ability of public broadcasting services to fulfil their public interest mission in the digital age and contribute to the completion of the digital single market;

Or. en

Amendment 70

Emil Radev, Therese Comodini Cachia, Jean-Marie Cavada, Marc Joulaud, Constance Le Grip, József Szájer, Mary Honeyball, Philippe Juvin

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Emphasises that any reform of the copyright framework should take as a basis a high level of protection, since rights are crucial to intellectual creation and provide a stable, clear and flexible legal base that fosters investment and growth in the creative and cultural sector, whilst removing legal uncertainties and inconsistencies that adversely affect the functioning of the internal market;

Or. fr

Amendment 71
Laura Ferrara

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Condemns the practice of geo-blocking applied to the sale of goods and services online in that it runs counter to the fundamental principle of free movement of goods and services within the European Union;

Or. it

Amendment 72
José Blanco López, Eider Gardiazabal Rubial, Sergio Gutiérrez Prieto

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Views territoriality as a cornerstone for the generation of value, employment, growth and innovation in the European audiovisual industries; considers that pan-European licences could lead to a decrease in the content made available to users and, ultimately, to the generation of less content across Europe, thereby posing a risk to activities, employment and cultural diversity itself; points out that there is no incompatibility between the principle of territoriality and measures designed to promote the portability of content;

Or. es

Amendment 73

Jean-Marie Cavada, Emil Radev, Marc Joulaud, Therese Comodini Cachia, József Szájer, Philippe Juvin

Draft opinion

Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls on the Commission to ensure that any initiative to modernise copyright is preceded by a wide-ranging study of its likely impact on the production, financing and distribution of audiovisual works, and also on cultural diversity;

Or. fr

Amendment 74

Julia Reda

Draft opinion

Paragraph 2 b (new)

Draft opinion

Amendment

2b. Believes that achieving a digital single market is closely aligned with the reform of the EU legal framework applicable to copyright, which should be conducted in accordance with a fair balance between all the interests involved;

Or. en

Amendment 75

Emil Radev, Therese Comodini Cachia, Jean-Marie Cavada, Marc Joulaud, Constance Le Grip, József Szájer, Mary Honeyball, Philippe Juvin

Draft opinion

Paragraph 2 b (new)

Draft opinion

Amendment

2b. Asks the Commission to ensure in this

respect fair remuneration for creators and rightholders and to guarantee that persistence and perseverance is exercised throughout the creative supply chain;

Or. en

Amendment 76
Julia Reda

Draft opinion
Paragraph 2 c (new)

Draft opinion

Amendment

2c. Calls upon the Commission to follow the recommendations adopted by the Parliament in the own-initiative report of the Committee on Legal Affairs on the implementation of Directive 2001/29/EC on the harmonisation of certain aspects of copyright and related rights in the information society (2014/2256(INI));

Or. en

Amendment 77
Julia Reda

Draft opinion
Paragraph 2 d (new)

Draft opinion

Amendment

2d. Recalls that exceptions from and limitations to copyright are a key aspect of the copyright system and that a notable contribution to economic growth, innovation, and job creation in the EU is generated by institutions relying on such exceptions and limitations; considers that a harmonised framework for exceptions and limitations should be able to address the fragmented market, to improve legal certainty and to foster cross-border

accessibility of knowledge and culture, to allow equal access to cultural diversity across the EU, and to conform to consumer expectations;

Or. en

Amendment 78
Julia Reda

Draft opinion
Paragraph 2 e (new)

Draft opinion

Amendment

2e. Welcomes the European Commission's ambition to strengthen European research and innovation by improving cross-border use of copyright-protected material through a more transparent and harmonised legal framework; considers that this effort is central in enhancing access to knowledge and online education, and in improving the global competitiveness of European educational institutions;

Or. en

Amendment 79
Julia Reda

Draft opinion
Paragraph 2 f (new)

Draft opinion

Amendment

2f. Stresses that innovation in research for any purpose, based on the use of text and data mining (e.g. copying of text and datasets in search of significant correlations or occurrences), needs greater legal certainty to enable researchers and educational institutions to make wider use of copyright-protected

material, including across borders, so that they can benefit from the potential of these technologies and from cross-border collaboration;

Or. en

Amendment 80
Julia Reda

Draft opinion
Paragraph 2 g (new)

Draft opinion

Amendment

2g. Notes that the distinction between commercial and non-commercial purposes, when applying copyright exceptions and limitations, has led to significant legal uncertainty; stresses that such ambiguity should be avoided in the definition of exceptions and limitations;

Or. en

Amendment 81
Julia Reda

Draft opinion
Paragraph 2 h (new)

Draft opinion

Amendment

2h. Highlights that efforts to update the copyright framework should not solely be based on economic considerations, but also on the need to facilitate the creation of a European public sphere and ensure the protection of fundamental rights;

Or. en

Amendment 82
Julia Reda

Draft opinion
Paragraph 2 i (new)

Draft opinion

Amendment

2i. Notes that 56% of Europeans use the internet for cultural purposes, highlights the importance of several copyright exceptions such as news reporting, quotation, freedom of panorama, caricature, parody and pastiche for cultural exchange online within the Union;

Or. en

Amendment 83
Julia Reda, Max Andersson

Draft opinion
Paragraph 2 j (new)

Draft opinion

Amendment

2j. Stresses that the digital single market should give the opportunity to ensure accessibility for all, and especially for people with disabilities, to products and services protected by copyright and related rights; urges the EU to ratify the Marrakesh Treaty to Facilitate Access to Published Works by Visually Impaired Persons and Persons with Print Disabilities, which requires a harmonised mandatory exception to the benefit of persons with print disabilities and allows for the cross-border exchange of accessible format copies;

Or. en

Amendment 84
Julia Reda, Max Andersson

Draft opinion
Paragraph 2 k (new)

Draft opinion

Amendment

2k. Notes the obstacles created by patent protection and licensing terms on interoperability, in particular for software; considers that the promotion of ICT-standards must not discriminate against open source software in order to support the digital single market and associated development of innovative SMEs in Europe, especially when based on open source business models;

Or. en

Amendment 85
Kaja Kallas, Jean-Marie Cavada, Cecilia Wikström

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Stresses the importance of improving clarity and transparency of the copyright regime, in particular with regard to copyright levies;

Or. en

Amendment 86
Marc Joulaud, Bogdan Brunon Wenta, Jean-Marie Cavada

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Underlines that the revision of

copyright exceptions should only be based on proven needs and without prejudice to the European cultural diversity, to its financing and to the fair remuneration of authors;

Or. en

Amendment 87

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 2 a (new)

Draft opinion

Amendment

(2a) Strongly believes that creators should be granted appropriate remuneration and that copyright should keep its primary function of allowing creators to gain rewards for their efforts through others making use of their work, and therefore to encourage future creativity;

Or. en

Amendment 88

Mary Honeyball, Dietmar Köster

Draft opinion

Paragraph 2 a (new)

Draft opinion

Amendment

2a. Reminds the Commission of the overwhelming support of the Parliament for the introduction of minimum standards in the exceptions from and limitations to copyright, and the ensuring of the proper application of those set out in Directive 2001/29/EC;

Or. en

Amendment 89
Enrico Gasbarra

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls on the Commission to respond promptly to Parliament's report on the 'harmonisation of certain aspects of copyright' by proposing a comprehensive revision of Directive 29/2001; calls on the Commission in particular to propose appropriate solutions for better cross-border access to digital content and services and to solve the problem of geo-blocking;

Or. it

Amendment 90
Jean-Marie Cavada, Kaja Kallas, Marc Joulaud, Philippe Juvin

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls on the Member States, in the context of overall VAT reform, to consider the possibility of making e-books subject to the same rate of VAT as cultural goods;

Or. fr

Amendment 91
Jytte Guteland

Draft opinion
Paragraph -3 a (new)

Draft opinion

Amendment

-3a. Emphasises the need to overhaul and

harmonise copyright law to ensure it is suited to a modern and increasingly digitalised society; points out that a harmonised framework must ensure that copyright holders are legally protected and receive adequate remuneration for their works, including within the digital single market; takes the view that a modern copyright law reform involves striking a balance between the interests of rights holders and users; welcomes the proposals in the harmonisation measures on the portability of legally acquired material and the ‘follow the money’ approach for those who infringe intellectual property rights on a commercial scale;

Or. sv

Amendment 92
Jytte Guteland

Draft opinion
Paragraph -3 b (new)

Draft opinion

Amendment

-3b. Supports the Commission’s view that there is a need for further analysis of certain areas before decisions on specific measures are taken, and thus calls on the Commission to carry out thoroughgoing evidence-based impact assessments before new proposals are brought forward;

Or. sv

Amendment 93
Dita Charanzová

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

deleted

Or. en

Amendment 94
Marietje Schaaake

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

deleted

Or. en

Amendment 95
Daniel Buda

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Believes that internet service providers should **bear greater** responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling

3. Believes that internet service providers should **assume** responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright

copyright abuses;

abuses;

Or. ro

Amendment 96
Aldo Patriciello

Draft opinion
Paragraph 3

Draft opinion

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

Amendment

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses; ***suggests that a relevant supervisory authority should be established to that end;***

Or. it

Amendment 97
Jiří Maštálka

Draft opinion
Paragraph 3

Draft opinion

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and ***should, along with other actors in the supply chain*** such as ***payment providers, play a significant role in tackling copyright abuses;***

Amendment

3. Calls on the Commission to launch a discussion on responsibility for illegal content made available on the internet and ***tackling harmful content especially for minors; but stresses that unauthorized sources of copyrighted materials should not be treated*** in the same way as ***criminal and illegal activities*** such as ***the sale of fake medicines or guns, which possess a real threat to the society, invites the Commission to evaluate targeted and appropriate measures to improve the legal certainty in line with the Commission's objective for better regulation;***

Amendment 98

Constance Le Grip, Marc Joulaud, Philippe Juvin

Draft opinion

Paragraph 3

Draft opinion

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

Amendment

3. ***Stresses the need to adjust the definition of the status of intermediary in the current digital environment;*** believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

Or. fr

Amendment 99

Axel Voss, Sabine Verheyen

Draft opinion

Paragraph 3

Draft opinion

3. Believes that internet service providers ***should bear greater responsibility for*** illegal content made available on the internet ***and should***, along with other actors in the supply chain ***such as payment providers, play a significant role in tackling copyright abuses;***

Amendment

3. Believes that internet service providers ***must make their contribution towards tackling:***

(a) illegal content made available on the internet;

(b) ***illegal conduct on the internet;***

(c) ***copyright abuses***, along with other actors in the supply chain.

With regard to the fundamental rights of users, such as freedom of opinion, for

example, the legislative authority must lay down appropriate provisions, however, as to how and on the basis of what criteria a balance must be struck between competing interests.

Or. de

Amendment 100
Lidia Joanna Geringer de Oedenberg

Draft opinion
Paragraph 3

Draft opinion

3. Believes that internet service providers should bear *greater responsibility for illegal content made available on the internet* and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

Amendment

3. Believes that Internet service providers should bear *strictly specified obligations and be held responsible for take down of any illegal content detected by authorities on their webpages* and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

Or. en

Amendment 101
Stefano Maullu

Draft opinion
Paragraph 3

Draft opinion

3. Believes that internet service providers should *bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling* copyright abuses;

Amendment

3. Believes that internet service providers should *cooperate with content producers and with all other actors in the supply chain, such as payment providers, to support the fight against* illegal content made available on the internet. *Suggests a review of the role of online service providers and intermediaries in order to clarify their legal status and liability with regard to* copyright;

Amendment 102

Mary Honeyball, Dietmar Köster

Draft opinion

Paragraph 3

Draft opinion

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, *along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;*

Amendment

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should *play a significant role in tackling copyright abuses; in this way, suggests a review of the liability of online intermediaries in the forthcoming legislative proposal on copyright in 2015 in order to clarify their legal status and liability with regards to copyright, in order to guarantee and ensure a fair remuneration for creators and rightholders within the EU;*

Or. en

Amendment 103

José Blanco López, Eider Gardiazabal Rubial, Sergio Gutiérrez Prieto

Draft opinion

Paragraph 3

Draft opinion

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

Amendment

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses; *considers it necessary, in this regard, to reconsider the responsibilities of Internet intermediaries by means of a review of the e-Commerce Directive;*

Amendment 104

Angel Dzhambazki, Vicky Ford, Sajjad Karim

Draft opinion

Paragraph 3

Draft opinion

3. Believes that *internet service providers* should *bear greater responsibility for illegal content made available on the internet and should*, along with other actors in the supply chain such as payment providers, play a *significant* role in tackling copyright abuses;

Amendment

3. Believes that *consideration* should *be given as to how internet service providers and online intermediaries*, along with other actors in the supply chain, such as payment providers, *could* play a *greater* role in *facilitating action against illegal content and* tackling copyright abuses *on a commercial scale*;

Or. en

Amendment 105

Rosa Estaràs Ferragut

Draft opinion

Paragraph 3

Draft opinion

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

Amendment

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers *and advertising service providers*, play a significant role in tackling copyright abuses;

Or. es

Amendment 106

Marc Joulaud, Bogdan Brunon Wenta, Jean-Marie Cavada

Draft opinion
Paragraph 3

Draft opinion

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;

Amendment

3. Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses; ***Encourages the actors of the supply chain to exchange information and good practices, and to take coordinated and proportionate actions to fight commercial scale infringement on the basis of sector agreements;***

Or. en

Amendment 107
Kaja Kallas, Cecilia Wikström, Jean-Marie Cavada

Draft opinion
Paragraph 3

Draft opinion

3. Believes that *internet service providers* should ***bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in*** tackling copyright abuses;

Amendment

3. Believes that ***the Commission, together with member states, should promote due diligence along the supply chain, including internet service providers, domain registrars and payment providers, as well exchange of best practices, guidelines and better public and private sector cooperation to combat illegal content, tackling copyright abuses, and reduce divergences of enforcement across Europe;***

Or. en

Amendment 108
Julia Reda

**Draft opinion
Paragraph 3**

Draft opinion

3. Believes that internet service providers should bear **greater** responsibility for illegal content made available on the internet **and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;**

Amendment

3. Believes that internet service providers **must be neutral toward the information they transmit; reminds that online intermediaries** should **not** bear responsibility for illegal content made available on the internet **unless they obtain actual knowledge or awareness of illegal activity and upon obtaining such knowledge or awareness, fail to act expeditiously; considers that no review of the relevant framework should be undertaken without thorough, targeted and evidence-based analysis, while taking into account all relevant public consultations already conducted by the Commission on the issue and avoiding any privatisation of law enforcement;**

Or. en

**Amendment 109
Laura Ferrara**

**Draft opinion
Paragraph 3**

Draft opinion

3. Believes that internet service providers should **bear greater responsibility** for illegal content made available on the internet **and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;**

Amendment

3. Believes that internet service providers should **not be held liable** for illegal content made available on the internet; **takes the view that online copyright infringements should be dealt with by the courts, while fully respecting the rights and freedoms enshrined in the Charter of Fundamental Rights of the European Union; stresses that administrative authorities may not adopt measures to prohibit access to online content, unless specifically authorised to do so by the competent court;**

Amendment 110

Emil Radev, Therese Comodini Cachia, József Szájer

Draft opinion

Paragraph 3

Draft opinion

3. Believes that *internet service providers* should *bear greater responsibility for illegal content made available on the internet and should*, along with other actors in the supply chain such as payment providers, play a *significant* role in tackling copyright abuses;

Amendment

3. Believes that *consideration* should *be given as to how internet service providers and online intermediaries*, along with other actors in the supply chain, such as payment providers, *could* play a *greater* role in *facilitating action against illegal content and* tackling copyright abuses *on a commercial scale*;

Or. en

Amendment 111

Miapetra Kumpula-Natri

Draft opinion

Paragraph 3

Draft opinion

3. Believes that *internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses*;

Amendment

3. Believes that *further measures are needed to target illegal content; stresses that the role of the internet services providers needs to be clarified; Supports the principle that all traffic should be treated equally when providing internet access services*;

Or. en

Amendment 112

Jytte Guteland

Draft opinion

Paragraph 3

Draft opinion

3. *Believes that internet service providers should bear greater responsibility for illegal content made available on the internet and should, along with other actors in the supply chain such as payment providers, play a significant role in tackling copyright abuses;*

Amendment

3. *Calls on the Commission to consider, in an evidence-based manner, whether a 'duty of care' should be introduced in order to ascertain whether intermediaries can be required to exercise greater responsibility in the way they manage their networks;*

Or. sv

Amendment 113

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 3 a (new)

Draft opinion

Amendment

(3a) Stresses that the growth of online platforms has been driven by consumer demand; notes, however, the importance of taking action against piracy;

Or. en

Amendment 114

Angel Dzhambazki, Vicky Ford, Daniel Dalton, Sajjad Karim

Draft opinion

Paragraph 3 b (new)

Draft opinion

Amendment

(3b) Recognises the clarity that intermediary liability has enabled in terms of the growth of online platforms and warns that the creation of new legal uncertainty in this area could have a negative impact on economic growth;

Or. en