



2016/2072(INI)

13.9.2016

AMENDMENTS

1 - 50

Draft opinion
Therese Comodini Cachia
(PE587.490v01-00)

on a coherent EU policy for cultural and creative industries
(2016/2072(INI))

Amendment 1
Daniel Buda

Draft opinion
Paragraph 1

Draft opinion

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale;

Amendment

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated ***first and foremost*** by the development and use of digital Information Communication Technology on a global scale, ***and by substantial changes to the applicable rules; stresses in this regard the importance of assessing the effects of digital developments on the cultural and creative industries, as those effects ultimately have a significant impact on investment, jobs, economic growth and innovation, to which the cultural and creative industries make a substantial contribution;***

Or. ro

Amendment 2
Jiří Maštálka

Draft opinion
Paragraph 1

Draft opinion

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale;

Amendment

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale; ***stresses that culture should not be considered by the EU only from an internal market - competition, or trade policy point of view; calls in this respect on the Commission to identify specific indicators in order to***

monitor and analyse the cultural and societal impact of its policies and societal impact of its policies and regulatory proposals to the CCIs in order to improve official statistics;

Or. en

Amendment 3
Victor Negrescu

Draft opinion
Paragraph 1

Draft opinion

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale;

Amendment

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale, *thus calling for a legal definition for cultural and creative industries across Europe that takes into consideration also the new cultural and creative trends existing in today's society;*

Or. en

Amendment 4
Enrico Gasbarra

Draft opinion
Paragraph 1

Draft opinion

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale;

Amendment

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale; *hence considers it important for the new*

regulatory framework on copyright to be adaptable to technological developments and to future digital platforms;

Or. it

Amendment 5
Julia Reda

Draft opinion
Paragraph 1

Draft opinion

1. Underlines that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale;

Amendment

1. Underlines that cultural and creative industries (CCIs), *as many other sectors*, operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale;

Or. en

Amendment 6
Notis Marias

Draft opinion
Paragraph 1

Draft opinion

1. *Underlines* that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale;

Amendment

1. *Stresses* that cultural and creative industries (CCIs) operate in a constantly evolving environment dominated by the development and use of digital Information Communication Technology on a global scale;

Or. el

Amendment 7
Daniel Buda

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Reiterates the need for the Commission to develop a cohesive and comprehensive long-term industrial strategy for the cultural and creative sectors (CCS) that will turn challenges like digitalisation and the review of copyright rules into new growth and job opportunities by creating a balanced legal framework; stresses the importance of the industrial strategy framework including the possibility of having a segment dedicated to culture and digital creativity; considers in this respect that the EU should include the development, promotion and protection of the cultural and creative industries in its strategic goals and overall political priorities;

Or. ro

Amendment 8
Victor Negrescu

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Reiterates that cultural and creative industries are based on and promote individual creativity, cultural value, skills and talent with the potential to create wealth and jobs through generating value from intellectual property;

Or. en

Amendment 9
Virginie Rozière

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Points out that, that with a turnover of EUR 535.9 billion, providing creating 7.1 million jobs, CCI's are essential to the stability and long-term competitiveness of the European economy;

Or. fr

Amendment 10
Virginie Rozière

Draft opinion
Paragraph 1 b (new)

Draft opinion

Amendment

1b. Points out that CCI's guarantee not only cultural diversity, but also media pluralism and the economic vitality of the European Union;

Or. fr

Amendment 11
Virginie Rozière

Draft opinion
Paragraph 1 c (new)

Draft opinion

Amendment

1c. Notes that CCI's are of strategic importance for economic development

Amendment 12
Daniel Buda

Draft opinion
Paragraph 2

Draft opinion

2. Considers that the digital environment offers new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints;

Amendment

2. Considers that the digital environment offers new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints; ***points out at the same time that the smooth functioning of the internal market gives the CCIs the chance to broaden their target public and develop their economic activities, thereby enabling them, inter alia, to better cope with international competition; advocates the need in this regard to promote and develop strategic investments so that the CCIs can boost cultural diversity, social and territorial cohesion and employment;***

Amendment 13
Enrico Gasbarra

Draft opinion
Paragraph 2

Draft opinion

2. Considers that the digital environment offers new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical

Amendment

2. Considers that the digital environment offers new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints; ***therefore considers it highly***

constraints;

important, with a view to expanding the supply of online legal content, to define new means of circulating works that move beyond the current territorial restrictions;

Or. it

Amendment 14

Angel Dzhambazki, Kosma Zlotowski

Draft opinion

Paragraph 2

Draft opinion

2. Considers that the digital environment *offers* new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints;

Amendment

2. Considers that the digital environment *may present* new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints; *notes however, that an increasingly connected and digitised forum may cause an increased financial strain on creators with limited resources, when being placed in a larger competitive sphere;*

Or. en

Amendment 15

Victor Negrescu

Draft opinion

Paragraph 2

Draft opinion

2. *Considers* that the digital environment offers new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints;

Amendment

2. *Stresses the need to define legal rights of professionals in the cultural and creative industries in order to protect their work against piracy, taking into consideration* that the *growing* digital environment offers new opportunities for creators to produce and distribute their works to a wider public at a lower cost,

independently of physical and geographical constraints;

Or. en

Amendment 16

Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion

Paragraph 2

Draft opinion

2. Considers that the digital environment offers new opportunities for *creators to produce and distribute their works to a wider public at a lower cost*, independently of physical and geographical constraints;

Amendment

2. Considers that the digital environment offers new opportunities for *the creation and production of cultural and creative works, and for their distribution, exploitation and accessibility to a wider public*, independently of physical and geographical constraints *and at times at a lower cost*;

Or. en

Amendment 17

Julia Reda

Draft opinion

Paragraph 2

Draft opinion

2. Considers that the digital environment offers new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints;

Amendment

2. Considers that the digital environment offers new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints *and with lower barriers to entry*;

Or. en

Amendment 18
Notis Marias

Draft opinion
Paragraph 2

Draft opinion

2. Considers that the digital environment *offers* new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints;

Amendment

2. Considers that the digital environment *may offer* new opportunities for creators to produce and distribute their works to a wider public at a lower cost, independently of physical and geographical constraints;

Or. el

Amendment 19
Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. *Considers that digital technology has also brought about opportunities for the creation of different types of artistic work or practices and for which that digital technology is an essential part of the creative process;*

Or. en

Amendment 20
Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion
Paragraph 2 b (new)

Draft opinion

Amendment

2b. *Stresses that in defining 'cultural and creative industries' consideration is to be made of the continuous changes and*

opportunities that digital technology may continue to provide and that any such definition refers to works, including goods and services, which are a product of artistic, cultural or creative processes and which are susceptible to protection as intellectual property rights without restricting the processes through which such works are created or produced;

Or. en

Amendment 21
Daniel Buda

Draft opinion
Paragraph 3

Draft opinion

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the new digital outlets;

Amendment

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power *vis-à-vis big industrial groups, and especially* vis-à-vis the new digital outlets; *advocates in this respect the need to develop a balanced legal framework which reflects the specific characteristics of the sector and comprises the appropriate legal solutions for remedying this problem;*

Or. ro

Amendment 22
Enrico Gasbarra

Draft opinion
Paragraph 3

Draft opinion

3. Recalls in this context that CCIs predominantly consist of a myriad of

Amendment

3. Recalls in this context that CCIs predominantly consist of a myriad of

micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the new digital outlets;

micro-, small and medium-sized enterprises and freelancers, with limited bargaining power vis-à-vis the new digital outlets, *as is particularly the case with artists and creators from outside mainstream cultural and linguistic areas*;

Or. it

Amendment 23

Julia Reda

Draft opinion

Paragraph 3

Draft opinion

3. Recalls in this context that CCIs *predominantly* consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the new digital outlets;

Amendment

3. Recalls in this context that CCIs, *besides dominant established players*, consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the new digital outlets *as well as traditionally established players*;

Or. en

Amendment 24

Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion

Paragraph 3

Draft opinion

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis *the new* digital outlets;

Amendment

3. Recalls in this context that CCIs predominantly consist of a myriad of micro, small and medium sized enterprises and freelancers, with limited *access to infrastructures, resources and funding and with limited* bargaining power vis-à-vis *online* digital outlets;

Or. en

Amendment 25
Jiří Maštálka

Draft opinion
Paragraph 3

Draft opinion

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the new digital outlets;

Amendment

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises, ***which are often excluded from support programs aimed at SMEs***, and freelancers, with limited bargaining power vis-à-vis the new digital outlets;

Or. en

Amendment 26
Angel Dzhambazki, Kosma Zlotowski

Draft opinion
Paragraph 3

Draft opinion

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the new digital outlets;

Amendment

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the new digital outlets ***and illegal non-passive intermediary activities***;

Or. en

Amendment 27
Notis Marias

Draft opinion
Paragraph 3

Draft opinion

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the **new** digital outlets;

Amendment

3. Recalls in this context that CCIs predominantly consist of a myriad of micro-, small and medium sized enterprises and freelancers, with limited bargaining power vis-à-vis the digital outlets;

Or. el

Amendment 28

Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion

Paragraph 3 a (new)

Draft opinion

Amendment

3a. Considers consequently that protection of right holders within the copyright and intellectual property legislative frameworks is necessary in a manner that recognises, values and stimulates innovation, creativity, investment and production of content;

Or. en

Amendment 29

Julia Reda

Draft opinion

Paragraph 4

Draft opinion

Amendment

4. Stresses therefore that business models are challenged by continuous digital innovation and that the economic value of content **is being displaced towards the end** of the value chain thereby **upsetting** the system through which the creative community draws value from content, while facing losses **resulting also**

4. Stresses therefore that business models are challenged by continuous digital innovation and that the economic value of content **occurs at various points** of the value chain thereby **making more complex** the system through which the creative community **traditionally** draws value from content, while facing losses

from piracy;

that notably result from changes in the consumption of media by users, challenging the existing business models and, in some instances, from copyright infringement;

Or. en

Amendment 30

Jiří Maštálka, Kostas Chrysogonos

Draft opinion

Paragraph 4

Draft opinion

4. Stresses therefore that business models are challenged by continuous digital innovation and that the economic value of content is being displaced towards the end of the value chain thereby upsetting the system through which the creative community draws value from content, while facing losses resulting also from piracy;

Amendment

4. Stresses therefore that business models are challenged by continuous digital innovation and that the economic value of content is being displaced towards the end of the value chain thereby upsetting the system through which the creative community draws value from content, while facing losses resulting also from piracy ***and further illicit activities which can cause among others, safety and health concerns, and need to be tackled;***

Or. en

Amendment 31

Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion

Paragraph 4

Draft opinion

4. Stresses ***therefore that business models are challenged by continuous digital innovation*** and that the economic value of content is being displaced towards the end of the value chain thereby upsetting the system through which the creative community draws value from content,

Amendment

4. Stresses ***that continuous digital innovation challenges the cultural and creative industries to rethink and reshape their business models*** and that ***in most current business models*** the economic value of content is being displaced towards the end of the value chain thereby upsetting

while facing losses resulting also from piracy;

the system through which the creative community draws value from content, while facing losses resulting also from piracy;

Or. en

Amendment 32
Enrico Gasbarra

Draft opinion
Paragraph 4

Draft opinion

4. Stresses therefore that business models are challenged by continuous digital innovation and that the economic value of content is being displaced towards the end of the value chain thereby upsetting the system through which the creative community draws value from content, while facing losses resulting also from piracy;

Amendment

4. Stresses therefore that business models are challenged by continuous digital innovation and that the economic value of content is being displaced towards the end of the value chain thereby upsetting the system through which the creative community draws value from content, while facing losses resulting also from piracy ***and from an as-yet inequitable remuneration of artists and authors;***

Or. it

Amendment 33
Angel Dzhambazki, Kosma Zlotowski

Draft opinion
Paragraph 4

Draft opinion

4. ***Stresses therefore*** that business models are challenged by continuous digital innovation and that the economic value of content ***is being displaced towards the end of the value chain thereby upsetting the system through which the creative community draws value from content, while facing losses resulting also from piracy;***

Amendment

4. ***Notes***, that business models are challenged by continuous digital innovation and that the economic value of content ***needs to be redefined in order to establish a modern approach when it comes to assessing effects of increased digitization;***

Amendment 34

Daniel Buda

Draft opinion

Paragraph 4

Draft opinion

4. Stresses therefore that business models are challenged by continuous digital innovation and that the economic value of content is being displaced towards the end of the value chain thereby upsetting the system through which the creative community draws value from content, while facing losses resulting also from piracy;

Amendment

4. Stresses therefore that business models are challenged by continuous digital innovation and ***expresses its concern at the fact*** that the economic value of content is being displaced towards the end of the value chain thereby upsetting the system through which the creative community draws value from content, while facing losses resulting also from piracy;

Or. ro

Amendment 35

Victor Negrescu

Draft opinion

Paragraph 4 a (new)

Draft opinion

Amendment

4a. Stresses the importance of the new digital environment for the development of the cultural and creative industries in creating more visibility for creators and enabling them to be in a permanent contact with the audience and consumers; therefore the establishment of any legal framework defining the digitalisation of cultural and creative industries should be operated after a broad consultation of all the actors involved in the value chain;

Or. en

Amendment 36

Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion

Paragraph 4 a (new)

Draft opinion

Amendment

4a. Considers that digital platforms are a means of providing wider access to cultural and creative works and that consideration is to be made of how this process can function with more legal certainty and respect for right holders;

Or. en

Amendment 37

Virginie Rozière

Draft opinion

Paragraph 4 a (new)

Draft opinion

Amendment

4a. Calls on the Commission to address the issue of the value transfer in connection with the ongoing copyright debate;

Or. fr

Amendment 38

Victor Negrescu

Draft opinion

Paragraph 4 b (new)

Draft opinion

Amendment

4b. Stresses the importance of apprenticeships in the cultural and creative industries and the need to define

a European legal framework for the good development of apprenticeships across EU member states;

Or. en

Amendment 39
Virginie Rozière

Draft opinion
Paragraph 4 b (new)

Draft opinion

Amendment

4b. *Calls on the Commission to develop a European cultural strategy in the digital era in line with all EU policies, including tax policy;*

Or. fr

Amendment 40
Daniel Buda

Draft opinion
Paragraph 5

Draft opinion

Amendment

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity.

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright related contracts, for improving fair remuneration of ***authors and*** creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity. ***Considers in this regard that attempts to counteract infringement of copyright should receive public backing and calls on the Commission to identify effective***

mechanisms for raising public awareness in this field.

Or. ro

Amendment 41

Julia Reda

Draft opinion

Paragraph 5

Draft opinion

5. Calls on the Commission, to effectively address the circulation of illegal digital content **and** to examine the different options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain **in the digital environment**, and safeguarding national cultural and linguistic specificities and stimulating economic activity;

Amendment

5. Calls on the Commission, to effectively address the circulation of illegal digital content **in proportion with the various rights at stake, while facilitating the emergence of attractive legal offers with a broad catalogue and cross-border availability; also calls on the Commission** to examine the different options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain, and safeguarding national cultural and linguistic specificities and stimulating economic activity;

Or. en

Amendment 42

Angel Dzhambazki, Kosma Złotowski

Draft opinion

Paragraph 5

Draft opinion

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity

Amendment

5. Calls on the Commission, to **encourage enhanced cooperation between Member States authorities and industry in order to** effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright

and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity;

related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity;

Or. en

Amendment 43
Enrico Gasbarra

Draft opinion
Paragraph 5

Draft opinion

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity.

Amendment

5. Calls on the Commission to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright-related contracts ***and growth in the supply of the legal content available***, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic ***and research*** activity;

Or. it

Amendment 44
Jiří Maštálka, Kostas Chrysogonos

Draft opinion
Paragraph 5

Draft opinion

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different

Amendment

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different

options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity;

options, focusing on copyright related contracts, for improving fair remuneration of creators ***and solutions that would suit right holders and consumers alike***, thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity;

Or. en

Amendment 45
Notis Marias

Draft opinion
Paragraph 5

Draft opinion

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity.

Amendment

5. Calls on the Commission, ***finally*** to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity.

Or. el

Amendment 46
Virginie Rozière

Draft opinion
Paragraph 5

Draft opinion

5. Calls on the Commission, to effectively address the circulation of illegal

Amendment

5. Calls on the Commission, to effectively address the circulation of illegal

digital content and to examine the different options, focusing on copyright related contracts, for improving fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity.

digital content and to examine the different options, focusing on copyright related contracts, for improving fair **and lasting** remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, and safeguarding national cultural and linguistic specificities and stimulating economic activity.

Or. fr

Amendment 47

Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion

Paragraph 5

Draft opinion

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright related contracts, **for improving** fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, **and safeguarding** national cultural and linguistic specificities and **stimulating** economic activity;

Amendment

5. Calls on the Commission, to effectively address the circulation of illegal digital content and to examine the different options, focusing on copyright related contracts, **to improve** fair remuneration of creators thereby rewarding creativity and innovation while promoting transparency in the copyright value chain in the digital environment, **to safeguard** national cultural and linguistic specificities and **stimulate** economic activity;

Or. en

Amendment 48

Therese Comodini Cachia, Jean-Marie Cavada, Emil Radev

Draft opinion

Paragraph 5 a (new)

Draft opinion

Amendment

5a. *Recalls the outcome of the Public Consultation launched by the Commission on a regulatory environment for platforms and online intermediaries; highlights that participants recognise the benefits of online platforms in making creative content more accessible and communication easier, while at the same time participants also questioned the lack of transparency and legal certainty in this process vis-à-vis compliance with copyright;*

Or. en

Amendment 49
Jiří Maštálka, Kostas Chrysogonos

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. *Calls on the Commission to strengthen the link between the cultural sector, training and CCIs as well as to maximise the potential of SMEs in cultural and creative sectors, and to make culture an element of Europe's cooperation and development policy;*

Or. en

Amendment 50
Virginie Rozière

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. *Considers that adequate and effective protection of copyright and*

*related rights is essential to ensure that
creators are fairly remunerated;*

Or. fr