

**Question for written answer P-002928/2015
to the Commission**

Rule 130

Constance Le Grip (PPE) and Tokia Saïfi (PPE)

Subject: Copyright and negotiations on the TTIP

According to the negotiating mandate for the Transatlantic Trade and Investment Partnership between the EU and the US (TTIP), intellectual property rights (IPR) shall be included in the negotiations – the mandate states that: 'After prior consultation with the Trade Policy Committee, additional IPR issues shall be considered in the negotiations.' So copyright is indeed included in the negotiations.

Will the Commission state:

1. whether copyright has been mentioned in the course of the negotiations so far and what was included in discussions with the US on the topic?
2. what stage has been reached in the discussions on resale rights and the introduction of a right to remuneration for writers, composers and performers of music in bars and restaurants in the US, as exists in Europe?
3. what impact the TTIP will have on European policies for the promotion and protection of culture and copyright, and whether these will continue to be implemented?