



European Parliament



Photo: Matrick Sidibé

PROGRAMME

••••• AFRICAN WEEK  
8-12.09.2008

Intercultural Dialogue



Africalia  
belgium



## Musical evening - 10 September on the Place Fernand Cocq, Ixelles

### 18.00 Pas Mal+

Group of eight Congolese musicians  
(rumba and soukous)

### 19.00 Les Ambianceurs (African brass band)

### 19.30 Dobet Gnahoré

Singer, dancer and percussionist from  
the Ivory Coast

### 20.30 Les Ambianceurs

### 21.00 Bonga

A forerunner, along with Fela Kuti, of  
'Africanism', this committed artist, Angolan by  
origin, is a pre-eminent exemplar of modern  
Angolan music. His voice's unique texture and  
the yearning nostalgia it inspires, makes his  
concerts moments of real joy.

### 22.45 Bai Kamara Jr.

Jazz and blues (Sierra Leone)  
At the "Volle Gas" brasserie

## Photography

### Malick Sidibé whips the Parliament into a frenzy!

On the glass and metal facades of the Parliament,  
projections of works by iconic Mali photographer  
**Malick Sidibé** really en-wrap-ture the Parliament!

### The Sidibé Studio

On the inside, the Boubou-clad master will display  
a series of portraits of the guests which will be  
projected onto an electronic wall - the art of juggling  
paradox and encapsulating an Africa for the 21<sup>st</sup>  
century.

Malick Sidibé began his career in the 1950s and  
continues to this day to strut his stuff in his modest  
Bamako studio. He was first discovered in 1994 at  
the first African Photography Encounters in Bamako,  
and he has since been exhibiting his works in the  
major European galleries (such as the Fondation  
Cartier in Paris), in the US and Japan. In 2003,  
this forerunner of the African image received the  
Hasselblad prize for photography and in 2007 he  
won the "Lion d'or" award, in recognition of his  
entire career at the 52<sup>nd</sup> biennial exhibition of  
contemporary art in Venice.

## Moving photographic report

Two young photographers, **Raymond Dakoua** and **Aida Muluneh** will add movement, with digital mobile cameras.

Originally from the Ivory Coast, Raymond Dakoua takes a thematic approach to photo reportage: Kosovo, the town of Abidjan, the African community in Brussels...

Aida Muluneh was born and lives in Ethiopia, she was discovered in Bamako, after having studied photography at Howard University. She became interested in depicting the day-to-day lives of Ethiopian communities living in Cuba and the US.

## Contemporary art

Inside and around the edifice, an array of visual and aural installations, photographs, sculptures, tapestry and videos,... will convey contemporary Africa's creativity.

## The artists

**Aimé Mpane** (DR Congo), dexterous with his hands and an eloquent raconteur to ideas reflecting contemporary African consciousness.

**Malick Sidibé** (Mali) the living maestro of photography in Africa, witness to a post-colonial world, lover of liberty, a craftsman of the image, poet of the black and white photo...

**Abdoulaye Konaté** (Mali) painter of political frescos, conjuror of meaning, celebrity in the contemporary art world.

**Etiyé Dimma Poulsen** (Ethiopia) fashions iron and clay lookouts of multi-ethnic origins, which bear witness to the labyrinthine influences of modernity.

**Barthélémy Toguo** (Cameroon) whose work depicts the absurdity of mental, relational and territorial boundaries.

**Freddy Tsimba** (DR Congo) is a combative artist and a sculptor who depicts the sorrow and grace of human conflicts.

**Andries Botha** (South Africa) is one of the most committed representatives of the artistic world. He creates elephants, symbol of a moribund dignity...

**Angèle Diabang Brener** (Senegal) a film and video maker, who depicts the current situation of African women in a post-modern world in her films; she presents the sonorous and octophonic atmosphere of the Dakar streets of Senegal.

And finally, in the corridors, a performance of 70 silhouettes created by the Italian NGO **Chiama l'Africa**.

On the streets of Ixelles, eight banners will be displayed with proverbs from African lands and cultures.

## Message from Hans-Gert Pöttering, President of the European Parliament



The Conference of Presidents and Bureau of Parliament decided to hold an African Week, as part of the European Year of Intercultural Dialogue. It is a great pleasure for me to welcome all our guests to African Week in the European Parliament. We are delighted that Africans and Europeans have come together to celebrate African culture - artists, civil society, the African Diaspora and elected representatives. Together we can celebrate diversity and engage in dialogue. Intercultural Dialogue

involves meeting, exchanging ideas, listening to each other, seeking to understand the other, and - when possible - taking action together.

The European Parliament is convinced that the open exchange of ideas between individuals can contribute to mutual understanding and better cooperation. In Swahili there is a splendid proverb: 'It is better to build bridges than walls'. Let us be bridge builders!

Above all, dialogue must be based on truth. Intercultural Dialogue demands respect for the dignity, religious convictions and views of every partner, although this should not imply any attempt to smooth over cultural differences between peoples. We should strive to see diversity as a source of mutual enrichment and strength. The Lisbon EU-Africa summit in December last year - and the parliamentary pre-summit - has been a milestone in bringing our two continents closer together. African Week in the European Parliament is a further contribution to this process of mutual understanding. It is one of the key events of our European Year of Intercultural Dialogue programme. It is great to see that this initiative has been realised and I wish all the participants every success!

## Message from S.E. M. Mahamat S. Annadif, Permanent Representative of the African Union in Brussels



I warmly welcome this most propitious initiative of the European Parliament, which is organising an "African Week", as part of the European Year of Intercultural Dialogue. Dialogue, debate and discussion have never been more important in this era of globalisation, on the ideas that need to be proposed if we are better to understand and enrich one another.

This African Week is an opportunity for several exchanges, clearly on a cultural level, but also on a political one. It will thus be capitalised on by the African contingent of ambassadors in Brussels which the European Parliament has most cordially invited to this important occasion for dialogue among peoples, to display certain aspects of the traditions and creativity of the African peoples. It will also be a formal occasion to build knowledge of our continent and invite our European partners to cast a fresh glance at diversity, the source among other things, of its eminently humanist values. Moreover, this will also be an opportunity that both Africans and Europeans will seize upon, to reaffirm the unfailing determination that the leaders of our two continents exhibited at the memorable EU-Africa summit in Lisbon to bolster the EU-Africa partnership in all its political, economic, social and cultural dimensions. In this way it is man, on whom this partnership is centred, who remains his own remedy, as exhorted by an African proverb.

I wish every success to this African Week and moreover to the European Year of Intercultural Dialogue, so that these initiatives may continue to blossom in future.

## **African Week will take place in the European Parliament during the week 8-12 September 2008, as part of the European Year for Intercultural Dialogue (EYID)**

Committees and delegations will put a special focus on African issues in their agendas. This will cover the external policy committees, the ACP-EU Joint Parliamentary Assembly Bureau and Committee meetings, the Pan-African Parliament delegation, and also internal policy committees. The various meetings and events will be the opportunity for dialogue and exchanges to create synergies between culture and politics.

The African Week is also the opportunity for the European Parliament to open itself up to the African diaspora and to engage in dialogue with it. A round table on the role of diaspora in development will take place on Wednesday evening, 10 September. Following this, a public concert of African music will be held in conjunction with the Commune d'Ixelles.

External guests who want to participate in African Week should register (with name, nationality, date of birth and say which event they would like to attend) one week in advance at the following address:  
[intercultural.dialogue@europarl.europa.eu](mailto:intercultural.dialogue@europarl.europa.eu)

### **Monday to Thursday timetable**

<b>Time slot</b>	<b>Activities</b>
<b>09.00 → 12.30</b>	Committees, Delegations
<b>12.45 → 14.45</b>	Small cultural events
<b>15.00 → 18.30</b>	Committees, Delegations
<b>18.30 → 20.30</b>	Seminars, Round tables
<b>20.30 → 22.00</b>	Cultural event

### **Programme**

Full agendas of the ACP-EU Joint Parliamentary Assembly are available on:  
[www.europarl.europa.eu/intcoop/acp/10\\_01/default\\_en.htm](http://www.europarl.europa.eu/intcoop/acp/10_01/default_en.htm)

The activities mentioned in this programme are these which are directly related to Africa and/or Intercultural Dialogue, in the framework of African Week. For the full agendas and official programmes of committees and delegations, please consult [www.europarl.europa.eu](http://www.europarl.europa.eu)

## Monday, 8 September 2008

### *International Literacy Day*

**13.00 → 15.00** Projection of the film "**Keita, l'héritage du griot**", directed by **Dani Kouyaté** (Burkina Faso), followed by a debate on tradition and modernity  
Moderator: Harold George  
Yehudi Menuhin space

**19.00** **Reception at City Hall of Brussels**, offered by **Mayor Thielemans** for MEPs and ACP delegates (on invitation)  
Bus from the ACP House, rue Georges Henri, to Brussels City Hall - departure 19.00

## Tuesday, 9 September 2008

**09.00 → 12.30** Committee on Women's Rights and Gender Equality  
Exchange of views with African female ambassadors  
Room ASP 3E2

**12.45 → 14.45** African menu in the ASP restaurants

Different cultural events – Vox Box Zone:

- Le **Studio Sidibé** (Mali)
- Storytelling by **Marie-Stella Kitoga** (DRC) and **Apollinaire Djouomou** (Cameroon)
- Kora by **N'Faly Kouyaté** (Guinea)
- Choreographic performance by **Zam Ebale** (Cameroon)
- Moving photographic report by **Aida Muluneh** (Ethiopia) and **Raymond Dakoua** (Ivory Coast)
- Short(s) of Africa, short-cuts (Yehudi Menuhin space)

**15.00 → 18.00** Meeting of the ACP-EU Bureau (not open to the public)  
Room ASP 1G2

**18.30 → 19.00** The European Parliament's Office for Promotion of Parliamentary Democracy  
**Opportunities for Collaboration with African Parliaments** - Presentation and Q&A  
Room ASP 3E3

**19.00 → 21.00** Formal opening of the exhibition, concert of the **African Simba Ngoma Choral** and reception chaired by Vice President **Luisa Morgantini**, on behalf of President Pöttering (by invitation only)  
From Passerelle Karamanlis space to Yehudi Menuhin space

## Wednesday, 10 September 2008

**09.30 → 10.15** Meeting of the ACP-EU Bureau  
(not open to the public)  
Room ASP 1G2

**11.00 → 12.30** *Committee on Development*  
**Extraordinary meeting on the food facility:**  
chaired by **Josep Borrell**, Chair of the Committee  
on Development, European Parliament, with **Gay  
Mitchell**, MEP, rapporteur, **Ngozi Okonjo-Iweala**,  
World Bank (tbc), **Jacques Diouf**, FAO, and  
**Josette Sheeran**, WFP.  
Room ASP 1G2

**12.45 → 14.45** African menu in the ASP restaurants

Different cultural events – Vox Box Zone:

- Le **Studio Sidibé** (Mali)
- Storytelling by **Marie-Stella Kitoga** (DRC)  
and **Apollinaire Djoumou** (Cameroon)
- Kora by **N’Faly Kouyaté** (Guinea)
- Choreographic performance by **Zam Ebale**  
(Cameroon)
- Moving photographic report by **Aida  
Muluneh** (Ethiopia) and **Raymond Dakoua**  
(Ivory Coast)
- Short(s) of Africa, short-cuts  
(Yehudi Menuhin space)

**15.00 → 18.30** *Committee on Agriculture and Rural  
Development*  
**Public hearing - Intercultural dialogue on  
food security:** **Edson Mpyisi**, Department of  
Rural Economy and Agriculture, African Union  
Commission, **Philip Machara Kiriro**, Eastern  
Africa Farmers Federation (EAAF), **Ndiogou Fall**,  
President of ROPPA, Network of farmers’  
and producers’ organisations in West Africa,  
**H.E. Ibrahim Bocar Ba**, Ambassador of Mali  
in Brussels, **Tom Arnold**, Concern Worldwide,  
**Sister Nora McNamara**, missionary nun with  
great experience in the developing world,  
**Mairead McGuinness**, MEP, rapporteur on global  
food security  
Room PHS 5B001

*ACP-EU Committee on Political Affairs*  
**Challenges to democratic accommodation  
of ethnic, cultural and religious diversity in  
ACP and EU countries** with **Sabine Riedel**,  
Stiftung Wissenschaft und Politik (Berlin)  
and **Mohamed Salih**, Professor of Politics of  
Development (The Hague)  
Room PHS 7C50

ACP-EU Committee on Economic Development,  
Finance and Trade  
Room ASP 1E2

ACP-EU Committee on Social Affairs and the  
Environment  
Room ASP 5G2

**18.45 → 20.00** *Committee on Development*

**Round table on the role of African Diaspora in development** - chaired by **Josep Borrell**, Chair of the Committee on Development, European Parliament

**The Brain Drain and its impact on African development**, by **Spyros Amoranitis**, Director of the Institute for Research, Training and Action on Migrations and President of the European Network on Migration and Development

**Transfer of remittances**, by **Moïse Essoh**, MOJA - General Council of the Africans in Belgium

**Intercultural dialogue – a way to raise awareness on Africa's reality in the host countries**, by **Suzanne Monkasa**, Council of African Communities in Europe  
Room ASP 5G3

**19.00 → 24.00** **Reception** (on invitation) and **African concert** (open to the public), Place Fernand Cocq (European Parliament in cooperation with the Commune d'Ixelles)

**Pas Mal+** (DRC), **Dobet Gnahoré** (Ivory Coast), **Bonga** (Angola) and **Bai Kamara Jr.** (Sierra Leone)

Bus from the European Parliament to the Maison Communale d'Ixelles – departures from the front of PHS building at 19.15 and 20.00

**The African Week is organised by the European Parliament, in conjunction with the African Union Representation in Brussels, the Commune d'Ixelles and the NPO Africalia, as well as several other public and private partners.**

General coordination and Project management:  
Mirko Popovitch, Director-General – Africalia.

General coordination: Maya Decorte.  
Production manager: Simon Van Laar.

Fine arts advisor: Pierre Jaccaud, assisted by Jean-Dominique Burton.

Works of Malick Sidibé: courtesy of André Magnin – Philippe Boutté – C.A.A.C. The Pigozzi Collection, Geneva – Fifty One Fine Art Photography, Antwerpen.

Works of Malick Sidibé and Abdoulaye Konaté: courtesy of Pierre Willaert.  
Works of Barthélémy Togo: courtesy of Alicedays, Brussels.

Works of Andries Botha: courtesy of ODDC Saint Brieux.

Works of Aimé Mpane and d'Etiyé Dimma Poulsen: available for the artists.  
Works of Freddy Tsimba: courtesy of Africalia.

## Thursday, 11 September 2008

- 09.00 → 11.00** *Subcommittee on Security and Defence*  
Meeting with African Union Ambassador  
**H.E. Mahamat Saleh Annadif**  
Room ASP 1G2
- 09.00 → 10.30** *Subcommittee on Human Rights*  
**Perspectives of the African human rights institutions, Nobuntu Mbelle**, Co-ordinator, The Coalition for an Effective African Court on Human and Peoples' Rights, Justice **Fatsah Ouguergouz**, African Court on Human and Peoples' Rights and **Sanji Monageng**, Chair of the Commission, African Commission on Human and Peoples' Rights tbc  
Room ASP 5G-3
- 09.00 → 10.45** ACP-EU Committee on Political Affairs  
Room PHS 1A002
- ACP-EU Committee on Economic Development, Finance and Trade  
Room ASP 1E2
- ACP-EU Committee on Social Affairs and the Environment  
Room ASP 5G2
- 11.00 → 12.30** *Extraordinary meeting of African Week with the participation of*  
**Hans-Gert Pöttering**,  
**President of the European Parliament**  
**José-Manuel Barroso**,  
**President of the European Commission**
- Panel on intercultural dialogue with **Wole Soyinka**, writer, Nobel Prize for Literature (Nigeria), **Bience Gawanas**, AU Commissioner for Social Affairs, in charge of culture (Addis-Abeba) and **Malick Sidibé**, photographer (Mali)
- Gertrude Mongella**,  
**President of the Pan-African Parliament**  
Room PHS 1A002 (Anna Lindh Room)
- Followed by a musical moment with **Manibi Konté** (Burkina Faso) and reception (on invitation)  
Yehudi Menuhin space
- 14.30 → 16.00** Joint Meeting - *Ad-hoc* committee for relations with the European Parliament and *Ad-hoc* delegation for relations with the Pan-African Parliament  
Room ASP 5G2