

CURRICULUM VITAE

Name	Martin Prchal
Date of birth	10 July 1967
Place of birth	Prague (Czech Republic)
Nationality	Dutch
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EDUCATION AND TRAINING

1972	First cello lessons with father Jiří Prchal
1982-1985	Music studies at junior department Conservatory in Leeuwarden (The Netherlands)
1979-1985	Grammar school in Leeuwarden (average final grade 8 on Dutch 1-10 scale)
1985-1986	Cello studies with Czech cellist František Smetana at Virginia Commonwealth University - School of Music in Richmond (USA). Member of Honours' Society. Private lessons with cellist Yehuda Hanani at Peabody Conservatory in Baltimore.
1986-1992	Music studies at Utrecht School of the Arts, Faculty of Music. Cello lessons with Elias Arizcuren, chamber music classes with Viktor Libermann, Eli Goren, Philip Hirshhorn and Charles-André Linale. Programme included pedagogical courses and orchestral training.
June 1990	Instrumental Teaching Degree in Music (final grade 10 on Dutch 1-10 scale)
June 1992	Performance Degree (final grade 9 on Dutch 1-10 scale)
1990-1993	Musicological studies (specialisation music management) at Utrecht University
August 1993	Master degree in Musicology with distinction. Final essay on European cooperation in professional music training
1992-1994	Postgraduate cello studies with William Pleeth (London) with grant from VSB-bank

PROFESSIONAL ACTIVITIES

1991-1992	Student assistant international affairs Utrecht School for the Arts, Faculty of Music
1992-2004	Free-lance cellist in various Dutch and international orchestras
1992-1998	Assistant principal cellist European Union Chamber Orchestra with extensive tours in Europe, Asia, Middle East, Canada and South America
1992-1999	Administrator international affairs Utrecht School for the Arts, Faculty of Music
1993-1999	Co-ordinator InterInstitutional Cooperation Network of 14 top-level European music academies, supported by the European Union programmes ERASMUS
1995-1999	Cellist in Salzburg Chamber Soloists with extensive tours in Europe
1996-1999	Head Junior Department at Utrecht School for the Arts, Faculty of Music
1997-2001	Consultant for European Affairs for European Association of Conservatoires (AEC)
1999-2001	Administrator for international affairs at Royal Conservatory The Hague
1999-2001	Administrator for international affairs at North Netherlands Conservatory Groningen
1999-2003	Coordinator national 'Support Scheme for Young Talented Musicians' funded by Dutch government
2001-present	Chief Executive European Association of Conservatoires (AEC)

EUROPEAN PROJECTS (preparation/application, coordination and implementation)

1990-1993	TEMPUS project to support curriculum development in Prague Music Academy
1993-1995	ERASMUS curriculum development project 'Communicating Music'
1995-1997	TEMPUS development project for music library of the Estonian Music Academy
1996-present	SOCRATES Thematic Network's Project for Music in close collaboration with the European League of Institutes for the Arts (ELIA)
1992-1995	European chamber orchestra project 'ERASMUS Chamber Orchestra'
1995-1999	European music project 'ERASMUS Brass Ensemble'
2000-2002	European music project 'SOCRATES Big Band'
1997-1999	SOCRATES curriculum development project 'Instrumental Music Teaching'
1997-1999	SOCRATES curriculum development project 'Post-Graduate Courses for Chamber Music'
1999-2001	LEONARDO project 'Promuse' on continuing education in music in Europe
1998-2001	CONNECT curriculum development project 'Music Education in a multicultural 'European Society' on cultural diversity in music education
1999-2001	CONNECT project 'MusicWeb' on the use of ICT in music theory teaching
2002-2004	EU/USA project 'Music Study, Mobility and Accountability' in collaboration with the National Association of Schools of Music (NASM) in the US
2002-2004	eLEARNING project 'MusicWeb' on the use of ICT in music theory teaching
2003	Culture 2000 project 'European Forum for Music Education and Training – EFMET'
2004-2006	eContent project 'HARMOS' on on-line access to video teaching materials in music
2004-present	SOCRATES Thematic Network's Project for Music 'Polifonia'
2005	SOCRATES project 'DoReMiFaSOCRATES'
2005-present	SOCRATES project 'Accreditation in European Professional Music Training'
2005-present	ERASMUS MUNDUS project 'Mundus Musicalis'
2006-present	SOCRATES project 'Musical Celebration of ERASMUS 20th anniversary'
2006-present	COMENIUS project 'meNET' on music teacher training
2006-present	ERASMUS joint European Master project 'Musical Masters in New Audiences and Innovative Practice'

OTHER ACTIVITIES

1986-1999	Editor of 'ARCO', magazine of the European String Teachers Association (ESTA).
Summer 1990	Intensive summer course with cellist Karine Georgian at Dartington International Summer School with a grant from the Dartington Summer Arts Foundation
Summer 1991	Participation in Encore School of Strings (Hudson, Ohio) with a grant from the Dutch government. Cello lessons with Orlando Cole, chamber music classes with Jasha Brodsky
1986-1992	Masterclasses in cello and chamber music with Heinrich Schiff, Eli Goren, Arnold Steinhard, Miloš Šádlo, Milan Škampa, Ralph Kirschbaum, Dmitri Ferschtman, Anner Bijlsma, Josef Chuchro, William Pleeth, Paul Tortelier and Lynn Harrell
1986-1992	Solo appearances with professional and semi-professional orchestras in cello concertos by Dvorak, Haydn, Saint-Saëns, Martinů and Boccherini
1995-1997	Performances and radio broadcasts with clarinet quartet 'Abime' in compositions by Messiaen and Hindemith
1996-2001	Member 'Collegium Musicum Ultrajectinum' (advisory board for music policy in the city of Utrecht)
April 1997	Study visit to various American conservatoires (Peabody, Curtis, Yale, Mannes, Juilliard, New England Conservatory and Manhattan School of Music)
1998-present	Publicist for the renowned magazine for string players 'The Strad'

2001-2002	Member Executive Committee EFAH (European Forum for the Arts and Heritage - a lobby organisation for the arts located in Brussels)
2002-2003	Member Executive Committee EMC (European Music Council – the regional section of the International Music Council)
2002-2003	Board member Peter the Great Festival – a summer festival for talented musicians in Groningen (NL)
2004-present	External expert for the European Commission
2005-present	Member advisory board Prince Claus Conservatory Groningen
2005-present	Expert for evaluation procedures of higher music education institutions throughout Europe
2006-2009	External examiner Royal Northern College of Music Manchester
2007-2009	Member scientific advisory board OAQ (Swiss Governmental organisation for Quality Assurance and Accreditation in Higher Education)