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WORKING DOCUMENT

Annex to the working document on the policy challenges and budgetary resources for a sustainable European Union after 2013 (SURE Committee) - Multiannual programmes 2007-2013 for which CULT is responsible

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MULTIANNUAL PROGRAMMES 2007-2013 FOR WHICH CULT IS RESPONSIBLE

1. Lifelong Learning

Key instrument in the field of education and training, the Lifelong Learning Programme (LLP) gathers various educational and training initiatives under the same umbrella. The programme supports exchanges, study visits and networking activities between people, institutions and countries within Europe. Its projects are intended not only for individual students and learners, but also for teachers, trainers and all others involved in education and training.

Budget: € 6 900 million

Aims:

- to give greater access to learning or employment opportunities in different countries and encourage greater mobility;
- to contribute to the development of an advanced knowledge-based society, with sustainable economic development, more and better jobs and greater social cohesion.

Actions:

- **Comenius programme** for schools (13 % of the budget of LLP)
- **Erasmus programme** for higher education (40 %)
- **Leonardo da Vinci programme** for vocational education and training (25 %)
- **Grundtvig programme** for adult education (4 %)
- **"Transversal programme"** (projects in areas that are relevant to all levels of education, such as language learning, information and communication technologies and dissemination of project results are funded through this transversal part of the LLP)
- **Jean Monnet actions** (stimulate teaching, reflection and debate on European - integration, involving higher education institutions worldwide).

Key fact: Lifelong learning from "cradle to grave" has become a reality for the majority of people in a number of European countries (DK, SE, IS, followed by FI, UK and NL), and progress can be observed in almost all countries. Demand goes well beyond the current supply which for Erasmus, for example, is limited to around 5 % of students. In fact, more than 2,2 million students have participated in Erasmus mobility programmes since these started in 1987.

2. Erasmus Mundus (2009–2013)

The worldwide extension of Erasmus, Erasmus Mundus is a cooperation and mobility programme in the field of higher education involving students and institutions outside the EU.

Budget: € 980 million

Aims:

- to enhance quality in European higher education;
- to promote the EU as a centre of excellence in learning around the world;
- to promote intercultural understanding through cooperation with third countries;
- to enhance development of third countries in the field of higher education.

Actions:

- Joint programmes at master's and doctoral levels, including scholarships and fellowships to participate in these programmes;
- Partnerships between European and third country higher education institutions, including scholarships and fellowships for mobility at all academic levels;
- Promotion of European higher education through projects to enhance the attractiveness of Europe as an educational destination and a centre of excellence at world level.

Key fact: Erasmus Mundus 2009–2013 continues and extends the scope of the activities already launched during the first phase (2004–2008) of the programme.

3. Culture

The EU's Culture programme supports projects to celebrate Europe's cultural diversity and to highlight our shared cultural heritage by developing cross-border co-operation between cultural operators and institutions.

Budget: € 400 million

Aims:

- to promote cross-border mobility of those working in the cultural sector;
- to encourage the transnational circulation of cultural and artistic output;
- to foster intercultural dialogue.

Actions:

- to support projects which bring together cultural organisations from a range of EU countries to cooperate on cultural & artistic projects (this action supports the European Capitals of Culture initiative);
- to support cultural bodies which operate at European level and which encourage exchanges between cultural organisations in different European countries, identify the European artistic community's needs, represent the sector in dealing with EU institutions, participate in the public debate on cultural issues, and act as European cultural ambassadors;
- to support research, analysis and the dissemination of information about cultural cooperation and policy development (this action supports the Cultural Contact Points in the Member States, which act as links between the programme and cultural operators).

Key fact: All Member States are invited to host the European Capital of Culture event in turn between 2005 and 2019. By 2019, each Member State will have had its own Capital of Culture:

European Capital of Culture event in turn between 2007 and 2019	
2007 Luxembourg and Romania	2008 United Kingdom
2009 Austria and Lithuania	2010 Germany and Hungary
2011 Finland and Estonia	2012 Portugal and Slovenia
2013 France and Slovakia	2014 Sweden and Latvia
2015 Belgium and Czech Republic	2016 Spain and Poland
2017 Denmark and Cyprus	2018 Netherlands and Malta
2019 Italy and Bulgaria	

4. Youth in Action

The EU's youth policies aim to meet young people's changing expectations while encouraging them to contribute to society. This policy work is supported by concrete action in the form of a specific programme for young people called Youth in Action.

Budget: € 885 million

Aims:

- to inspire a sense of active citizenship, solidarity and tolerance among young Europeans aged 15-28 and to involve them in shaping the EU's future;

- to promote mobility within and beyond the EU borders, non-formal learning and intercultural dialogue.

Actions:

- Youth for Europe: encourages young people's active citizenship, participation and creativity through youth exchanges, youth initiatives and youth democracy projects;
- European Voluntary Service: helps young people to develop their sense of solidarity by participating, either individually or in group, in non-profit, unpaid voluntary activities abroad;
- Youth in the World: promotes partnerships and exchanges among young people and youth organisations across the world;
- Youth Support Systems: includes various measures to support youth workers and youth organisations and improve the quality of their activities;
- Support for European Co-operation in the Youth field: supports youth policy co-operation at European level, in particular by facilitating dialogue between young people and policy makers.

Key fact: In year 2011, special attention will be devoted to projects aimed at encouraging cooperation and exchanges in the field of youth between the EU and China, as a means to contribute to the EU-China Year of Youth 2011.

5. MEDIA 2007

The regulatory framework for the EU's audiovisual and media policy is provided by the Audiovisual Media Services Directive (the former TV without Frontiers Directive), which was revised in 2007. MEDIA 2007 is the EU support programme for the European audiovisual industry and is the second main instrument that the EU has in the audiovisual field.

Budget: € 755 million

Aims:

- to expand Europe's output of quality films & TV programmes;
- to increase their circulation in Europe & beyond;
- to make the European audiovisual industry more competitive internationally by facilitating access to financing and promoting use of digital technologies.

Actions:

- upstream of audiovisual production to promote the acquisition and refining of skills

- and to support the development of European audiovisual works (pre-production stages);
- downstream of audiovisual production to support the distribution and promotion of European audiovisual works (post-production stages);
 - to support pilot projects to ensure that the programme keeps pace with developments in the market.

Key fact: *Slumdog Millionaire* was part-financed by the MEDIA programme.

6. MEDIA Mundus (2011–2013)

MEDIA Mundus is a new broad international cooperation programme for the audiovisual industry. The EU will provide funding for projects submitted by audiovisual professionals from Europe and from third countries.

Budget: € 15 million

Aim:

- to strengthen cultural and commercial relations between Europe's film industry and film-makers of third countries.

Actions:

- to support the development and implementation of training modules including trainees and trainers from European and third countries, and to encourage exchanges between institutions;
- to support the organisation of forums for the development, financing and co-production of international co-productions, and to encourage the conclusion of agreements between groupings of European and third-country rights-holders or distributors;
- to raise public awareness of the release of films from European countries worldwide, and the release of third-country films in Europe, and to support networking and partnerships between European and third-country broadcasters and rights-holders;
- to support dubbing and subtitling for the distribution and dissemination through all available channels of European and third-country audiovisual works for the benefit of producers, distributors and broadcasters.

Key fact: MEDIA Mundus programme will act in parallel with MEDIA 2007 as well as the complementary MEDIA International Preparatory Action under which EUR 2 million is channelled towards 18 projects involving international partners. MEDIA Mundus is expected to benefit both consumers through the enablement of additional consumer choice and audiovisual professionals

through the creation of new business opportunities.

7. Europe for Citizens

The Europe for Citizens Programme's main priorities include encouraging citizens to become actively involved in the process of European integration, empowering them to develop a sense of European identity, and enhancing mutual understanding between Europeans.

Budget: € 215 million

Aims:

- to promote participation and democracy at the EU level; the future of the Union and its basic values; intercultural dialogue; employment, social cohesion and sustainable development;
- to boost awareness of the societal impact of EU policies.

Actions:

- "Active citizenship for Europe": aims to bring people from different parts of Europe together in order to promote mutual understanding, a sense of ownership of the EU and the emergence of a European identity. It focuses on town twinning, as well as citizens' projects and support measures;
- "Active civil society in Europe": seeks to help European civil society play a more active role on the European stage by supporting NGOs, trade unions, think tanks, associations, and other non-governmental bodies;
- "Together in Europe": works to boost the concept of European citizenship through effective high-profile events. The Commission will also carry out studies, surveys and opinion polls in order to get a better understanding of active European citizenship;
- "Active European remembrance": seeks to keep the painful memories of Nazism and Stalinism alive in order to provide lessons on the value of the peace, stability and democracy.

Key fact: The year 2011 is designated as "the European Year of Volunteering". With a budget of EUR 8 million, the EU aims at promoting volunteering as an active expression of civic participation.