

Euromed Heritage IV

Contributes to the exchange of experiences on cultural heritage, creates networks and promotes cooperation

Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Occupied Palestinian Territory, Syria, Tunisia

Timeframe: 2008-2012

Budget: €17 million

Objectives

Based on the objectives defined in the "Strategy for the Development of Euro-Mediterranean Heritage: priorities from Mediterranean Countries (2007-2013)", it focuses on the appropriation by the local populations of their cultural heritage and favours access to education and knowledge of cultural heritage. It supports a framework for the exchange of experiences, channels for the dissemination of best practices and new perspectives aimed at the development of an institutional cultural environment.

It follows on from three Euromed Heritage II-III Programmes. The first aimed at the creation of inventories and networking among institutions, and the other two on increasing the capacities of the partner countries in managing and developing their cultural heritage.

What does it do?

It facilitates multi-disciplinary cooperation, exchange of good practices, training and networking, actions to stimulate and reinforce social and economic impact, as well as the improvement of the institutional and legislative cultural heritage frameworks in the Partner Countries. Under Euromed Heritage IV programmes, 12 projects are financed: ATHENA that deals with ancient theatre enhancement; ELAICH providing an educational linkage approach; FOUNDATIONS for a Strong Future involving youth in Lebanon and Jordan; HAMAMMED that raises awareness on the hammam; MANUMED II dealing with manuscripts; MARE NOSTRUM tracing the Phoenician maritime routes and Mediterranean port-cities; MEDLIHER safeguarding living heritage; MEDMEM for the sharing of audiovisual heritage; the MONTADA forum for traditional architecture in the Maghreb; MUTUAL Heritage from historical integration to contemporary active participation, REMEE for rediscovering the common water heritage; SIWA-TANGIER for the protection and promotion of the tangible and intangible heritage.

Actions in brief

- Funds 12 projects dealing with diverse aspects of cultural heritage;
- Supports the improvement of the institutional and legislative cultural heritage frameworks of beneficiary countries;
- Facilitates cooperation and networking and promote education and access to culture;
- Encourages the appropriation of local populations to their cultural heritage.

<http://www.euromedheritage.net>