



EUROPEAN PARLIAMENT

2009 - 2014

Committee on Regional Development

2010/2156(INI)

7.2.2011

AMENDMENTS

1 - 53

Draft opinion
Oldřich Vlasák
(PE456.617v01-00)

Unlocking the potential of cultural and creative industries
(2010/2156(INI))

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EN

United in diversity

EN

AM_Com_NonLegOpinion

Amendment 1

Oldřich Vlasák, Marie-Thérèse Sanchez-Schmid

Draft opinion

Paragraph 1

Draft opinion

1. Welcomes the fact that culture and creative industries (CCIs) are recognised throughout the Green Paper as a tool for local and regional development, and points out that local and regional authorities in most Member States are responsible for sectors mentioned in the context of CCIs, especially culture, research, education, tourism and employment;

Amendment

1. Welcomes the fact that culture and creative industries (CCIs), ***that constitute a major part of local and regional attractiveness and vision for their economic, social and territorial development***, are recognised throughout the Green Paper as a tool for local and regional development, and points out that local and regional authorities in most Member States are responsible for sectors mentioned in the context of CCIs, especially culture, research, education, tourism and employment;

Or. en

Amendment 2

Nuno Teixeira

Draft opinion

Paragraph 1

Draft opinion

1. Welcomes the fact that culture and creative industries (CCIs) are recognised throughout the Green Paper as a tool for local and regional development, and points out that local and regional authorities in most Member States are responsible for sectors mentioned in the context of CCIs, especially culture, research, education, tourism and employment;

Amendment

1. Welcomes the fact that culture and creative industries (CCIs) are recognised throughout the Green Paper as a tool for local and regional development, and points out that local and regional authorities in most Member States are responsible for sectors mentioned in the context of CCIs, especially culture, research, education, tourism and employment, ***whereby the important role they play in this sector***

should be highlighted;

Or. pt

Amendment 3
Francesco De Angelis

Draft opinion
Paragraph 1

Draft opinion

1. Welcomes the fact that culture and creative industries (CCIs) are recognised throughout the Green Paper as a tool for local and regional development, and points out that local and regional authorities in most Member States are responsible for sectors mentioned in the context of CCIs, especially culture, research, education, tourism and employment;

Amendment

1. Welcomes the fact that culture and creative industries (CCIs) are recognised throughout the Green Paper as a tool for local and regional development, and points out that local and regional authorities in most Member States are responsible for sectors mentioned in the context of CCIs, especially culture, research, education, tourism and employment; ***calls therefore for support to be provided for the setting-up of regional and local agencies to coordinate the resources of the area and cooperate with the other Member States;***

Or. it

Amendment 4
Ramona Nicole Mănescu

Draft opinion
Paragraph 1

Draft opinion

1. Welcomes the fact that culture and creative industries (CCIs) are recognised throughout the Green Paper as a tool for local and regional development, and points out that local and regional authorities in most Member States are responsible for sectors mentioned in the context of CCIs, especially culture, research, education,

Amendment

1. Welcomes the fact that culture and creative industries (CCIs) are recognised throughout the Green Paper as a tool for local and regional development, and points out that local and regional authorities in most Member States are responsible for sectors mentioned in the context of CCIs, especially culture, research, education,

tourism and employment;

tourism and employment; *Urges the Member States to involve relevant regional and local authorities from the very early stages of negotiations on legislation and on programmes benefiting from the Structural Funds so as to allow a timely dialogue between the different layers of government;*

Or. en

Amendment 5

Seán Kelly

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

1a. notes that CCIs are central to the smart growth pillar of the Europe 2020 Strategy. A synergistic approach involving the leveraging of all available EU financial and regulatory instruments to promote CCIs should be prioritised so that the EU can continue to retain a global comparative advantage in this sector towards 2020 and beyond;

Or. en

Amendment 6

Petru Constantin Luhan

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Encourages Member States and national authorities to support culture and creative industries, as a means of job creation and economic development, and also to support efforts to enhance local

identity;

Or. ro

Amendment 7
Rosa Estaràs Ferragut

Draft opinion
Paragraph 2

Draft opinion

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities ***and, in particular, the rehabilitation of old industrial districts***, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Amendment

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; ***also considers it to be a highly significant factor in the context of strategies for the rehabilitation of old industrial districts, as well as in policies to define the new sectoral spheres of tourism which are appearing and in the redefinition of traditional tourism***; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Or. es

Amendment 8
Francesco De Angelis

Draft opinion
Paragraph 2

Draft opinion

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative **strategies** should be **included in** regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Amendment

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that **the establishment of** cultural and creative **industries and the development of those which already exist** should be **supported by means of** regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Or. it

Amendment 9
Vasilica Viorica Dăncilă

Draft opinion
Paragraph 2

Draft opinion

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage **is at the same time considered significant** in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies **should** be included in regional and local development strategies, in a partnership between public authorities representing different policy

Amendment

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage **confers value added and adds individuality** in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies **must** be included in regional and local development strategies, in a partnership between public authorities representing different policy

areas and relevant civil society representatives;

areas and relevant civil society representatives;

Or. ro

Amendment 10
Seán Kelly

Draft opinion
Paragraph 2

Draft opinion

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Amendment

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities, ***in creating an attractive environment for investment***, and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; ***notes that infrastructure such as fast broadband connections are of particular importance to the development of CCI, especially in rural areas, by diminishing locational handicaps, and that the Structural Funds can play a central role in facilitating broadband accessibility***; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Or. en

Amendment 11
Lambert van Nistelrooij

Draft opinion
Paragraph 2

Draft opinion

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Amendment

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives; ***and that territorial cooperation should be reinforced;***

Or. en

Amendment 12
Petru Constantin Luhan

Draft opinion
Paragraph 2

Draft opinion

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that

Amendment

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that

cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives; ***is aware that cultural and creative infrastructures and facilities of this kind can contribute to the achievement of territorial cohesion and the implementation of an urban-cum-rural approach;***

Or. ro

Amendment 13
Nuno Teixeira

Draft opinion
Paragraph 2

Draft opinion

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Amendment

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation ***and revitalisation*** of old industrial districts, and that cultural heritage is at the same time considered significant in the development ***and renewal*** of rural areas, especially through its contribution to rural tourism ***and towards preventing the depopulation of these areas***; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Or. pt

Amendment 14
Ramona Nicole Mănescu

Draft opinion
Paragraph 2

Draft opinion

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies should be included in regional and local development strategies, in a partnership between public authorities representing different policy areas and relevant civil society representatives;

Amendment

2. Points out that cultural and creative infrastructures and facilities play an important role in the development of the physical environment of towns and cities and, in particular, the rehabilitation of old industrial districts, and that cultural heritage is at the same time considered significant in the development of rural areas, especially through its contribution to rural tourism; believes therefore that cultural and creative strategies should be included in ***national***, regional and local development strategies, in a partnership between public authorities representing different policy areas, ***SMEs*** and relevant civil society representatives;

Or. en

Amendment 15
François Alfonsi, Patrice Tirolien

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Recalls that the cultural diversity of Europe, and particularly its rich heritage of regional languages and cultures, constitutes an irreplaceable raw material for CCIs; calls on the Commission therefore to include promoting cultural diversity in regional development strategies;

Or. fr

Amendment 16
Vasilica Viorica Dăncilă

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based projects capable not only of improving the structural conditions of **lagging** regions, but also of **contributing** directly **to** competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. **to foster** culture and creativity;

Amendment

3. Considers culture and creative-based projects capable not only of improving the structural conditions of **less developed** regions, **thus contributing to territorial cohesion in the EU**, the structural conditions of lagging regions, but also of directly **sustaining** competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. **as well as establishing new projects fostering** culture and creativity;

Or. ro

Amendment 17
Iosif Matula

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based projects capable not only of improving the structural conditions of **lagging** regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most

Amendment

3. Considers culture and creative-based projects capable not only of improving the structural conditions, **in particular of less-favoured** regions, hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural

of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture **and** creativity;

development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture, creativity, **competitiveness and innovation**;

Or. ro

Amendment 18
Francesco De Angelis

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to **foster** culture and creativity;

Amendment

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to **increase investment in the** culture and creativity **sector**;

Or. it

Amendment 19
Lambert van Nistelrooij

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based

Amendment

3. Considers culture and creative-based

projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions *by offering a huge potential for new growth and jobs through innovation, especially for SMEs*; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

Or. en

Amendment 20
François Alfonsi

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster *culture* and creativity;

Amendment

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster *cultural diversity* and creativity;

Or. fr

Amendment 21
Hermann Winkler, Joachim Zeller

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

Amendment

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; ***stresses that the creative industry displays far higher growth rates than other sectors; observes that as long ago as 2007 no other sector of the economy was displaying greater growth in Europe, in Germany and in the cities than the creative industry; considers, furthermore, that cultural and creative projects can play an enormous role as a factor creating ties between young people and their regions, the importance of which is not to be underestimated in view of demographic trends in many regions;*** hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

Or. de

Amendment 22
François Alfonsi, Patrice Tirolien

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based

Amendment

3. Considers culture and creative-based

projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity, ***including for regional languages and cultures;***

Or. fr

Amendment 23
Ramona Nicole Mănescu

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

Amendment

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity; ***invites the Commission and Member States to use existing technical assistance mechanisms to promote knowledge at regional and local level on implementation-related problems;***

Or. en

Amendment 24
Nuno Teixeira

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

Amendment

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, **by making good use of their local physical, human and capital resources in order to promote cultural diversification**, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

Or. pt

Amendment 25
Filiz Hakaeva Hyusmenova

Draft opinion
Paragraph 3

Draft opinion

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such

Amendment

3. Considers culture and creative-based projects capable not only of improving the structural conditions of lagging regions, but also of contributing directly to competitiveness and employment creation in all regions; hence calls on the Commission, Member States, regions and local authorities to use, and make the most of, existing EU support programmes such

as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity;

as the Cohesion and Structural Policy, rural development within the Common Agricultural Policy, the Research Framework Programme, CIP, etc. to foster culture and creativity; ***considers that the support for cultural and creative industries shall be provided in a coordinated way and at the same time to be based on the local needs, resources and strengths in order to achieve a greater efficiency;***

Or. en

Amendment 26
Lambert van Nistelrooij

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Emphasises the importance of "smart specialisation" of regions; in order to fully exploit the possibilities of Europe's creative potential and to boost regional competitiveness, creative companies should create internationally competitive clusters to have better options in bringing ideas to the market, transforming them into user-friendly and appealing product;

Or. en

Amendment 27
Sabine Verheyen

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Observes that broadband, a key infrastructure, is of great importance to

the creative industry in rural areas as a factor in determining the location of operations, and calls on the Commission to encourage Member States, in accordance with the aims of the Digital Agenda, once comprehensive basic broadband coverage has been attained in Europe, to establish adequate high-speed and very high-speed networks, likewise with comprehensive coverage, particularly in rural areas;

Or. de

Amendment 28
Seán Kelly

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Points out that mobility is a key factor in developing CCIs and allowing them to expand beyond their local and regional setting to access the broader EU and global marketplace. Notes the importance therefore of EU initiatives such as the Town Twinning Programme, European Capitals of Culture and the Leonardo da Vinci Programme in facilitating such mobility;

Or. en

Amendment 29
Oldřich Vlasák, Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Underlines that culture has an

essential role to play in terms of the sustainable development of cross-border territories, believes that stimulating culture and creativity should be an integral part of territorial cooperation and hence calls on the Commission to map available knowledge of the practices, needs and good experiences of cross-border cultural and creative cooperation and to acquire specific expertise on culture, creativity and cross-border territories (particularly in little-explored areas such as the link between culture, creativity and economy);

Or. en

Amendment 30
Oldřich Vlasák, Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3b. Welcomes the envisaged actions that are supposed to be undertaken to strengthen the role of CCIs as a catalyst for innovation and structural change under the "Innovation Union" and "Digital Agenda for Europe" flagship initiatives; and emphasises the role of ICTs in CCIs and the "creative nexus" between investment, technology, innovation entrepreneurship and trade, and invites the Commission to promote access to and encourage the use of new ICT technologies in the cultural and creative sector such as the digitalisation and online accessibility of cultural content;

Or. en

Amendment 31
Oldřich Vlasák, Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 3 c (new)

Draft opinion

Amendment

3c. Emphasises the widespread recognition of the European Capital of Culture initiative as a "laboratory" for urban development through culture and invites the Commission to promote this initiative and ensure the right conditions for the transfer of best practices, cultural cooperation and setting up networks for sharing experience on the opportunities of CCI in order to make use of the full potential of these sectors;

Or. en

Amendment 32
Oldřich Vlasák, Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 3 d (new)

Draft opinion

Amendment

3d. Regrets the fact that the Commission does not pay enough attention to twinning arrangements between towns, municipalities and regions, which have for many years provided an excellent forum for cultural and creative cooperation and information exchange; calls on the Commission in cooperation with European associations of local and regional authorities to promote modern, high quality twinning initiatives and exchanges that involve all parts of the society;

Or. en

Amendment 33
Georgios Stavrakakis

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would **help** release the full potential of the cultural sphere, and particularly that of the creative industries;

Amendment

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, **and of those factors which impede or restrict the take-up of the available appropriations, thus** drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would **be based on a further simplification and harmonisation of the rules and on an increase in the administrative capacity of the relevant bodies, thereby helping** release the full potential of the cultural sphere, and particularly that of the creative industries;

Or. el

Amendment 34
Oldřich Vlasák, Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that the Commission evaluate the **relevance** of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the

Amendment

4. Recommends that the Commission evaluate the **impact** of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the

full potential of the cultural sphere, and particularly that of the creative industries;

full potential of the cultural sphere, and particularly that of the creative industries;

Or. en

Amendment 35
Francesco De Angelis

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help *release* the full potential of the cultural sphere, and particularly that of the creative industries;

Amendment

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help *exploit* the full potential of the cultural sphere, and particularly that of the creative industries, *such as their potential to create new employment*;

Or. it

Amendment 36
Seán Kelly

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the

Amendment

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the

full potential of the cultural sphere, and particularly that of the creative industries;

full potential of the cultural sphere, and particularly that of the creative industries;
also recognising the benefits of a vibrant CCI sector for increasing EU competitiveness on a global scale, by creating an environment where creativity, innovation and enterprise are fostered and valued;

Or. en

Amendment 37
Ramona Nicole Mănescu

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the full potential of the cultural sphere, and particularly that of the creative industries;

Amendment

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the full potential of the cultural sphere, and particularly that of the creative industries;
underlines the need for a simpler architecture for the Funds, as a general principle of the future cohesion policy, in order to avoid discouraging potential partners from taking part in projects;

Or. en

Amendment 38
Rosa Estaràs Ferragut

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the full potential of the cultural sphere, and particularly that of the creative industries;

Amendment

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from ***political experience and from*** existing projects and studies in order to design a post-2013 cohesion policy that would help release the full potential of the cultural sphere, and particularly that of the creative industries;

Or. es

Amendment 39
Nuno Teixeira

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the full potential of the cultural sphere, and particularly that of the creative industries;

Amendment

4. Recommends that the Commission evaluate the relevance of the Structural Funds and existing and future programmes in the field of culture, research ***and training***, tourism, audiovisual media, youth and education, drawing lessons from existing projects and studies in order to design a post-2013 cohesion policy that would help release the full potential of the cultural sphere, and particularly that of the creative industries;

Or. pt

Amendment 40
Georgios Stavrakakis

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Calls on all the bodies involved at local level to use the territorial cooperation programmes in order to transfer and use best practices for the development of the cultural and creativity sector;

Or. el

Amendment 41
Vasilica Viorica Dăncilă

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4 a. Calls on the Commission to establish a programme for the mobility of artists (on Erasmus-type lines) with the aim of fostering dialogue between generations and exchanges of experiences with a view to relaying them to young artists, as well as engaging in intercultural dialogue and enhancing the benefits to be gained from the traditional cultural heritage and its interrelations with new technologies;

Or. ro

Amendment 42
Alain Cadec

Draft opinion
Paragraph 5

Draft opinion

Amendment

5. Calls for a more important future role for SMEs and private capital in the implementation of projects and measures in

5. Recalls that the existence of a fabric of dynamic SMEs is the basis for a diversified and high-quality cultural and

the cultural and creative sector, particularly through PPPs and through maximisation of the use of EIB and EIF financial instruments;

recreational industry; calls for a more important future role for SMEs and private capital in the implementation of projects and measures in the cultural and creative sector, particularly through PPPs and through maximisation of the use of EIB and EIF financial instruments;

Or. fr

Amendment 43
Francesco De Angelis

Draft opinion
Paragraph 5

Draft opinion

5. Calls for a more important future role for SMEs and private capital in the implementation of projects and measures in the cultural and creative sector, particularly through PPPs and through maximisation of the use of EIB and EIF financial instruments;

Amendment

5. Considers it necessary to take ad hoc measures to facilitate access to credit for SMEs, devoting particular attention to the potential of young entrepreneurs in this sector; calls for a more important future role for SMEs and private capital in the implementation of projects and measures in the cultural and creative sector, particularly through PPPs and through maximisation of the use of EIB and EIF financial instruments;

Or. it

Amendment 44
Seán Kelly

Draft opinion
Paragraph 5

Draft opinion

5. Calls for a more important future role for SMEs and private capital in the implementation of projects and measures in the cultural and creative sector, particularly

Amendment

5. Calls for a more important future role for SMEs and private capital in the implementation of projects and measures in the cultural and creative sector, particularly

through PPPs and through maximisation of the use of EIB *and* EIF financial instruments;

through PPPs and through maximisation of the use of EIB, EIF financial instruments, ***loan guarantees and the promotion of participation of venture capital in innovative CCI start-ups;***

Or. en

Amendment 45
Ramona Nicole Mănescu

Draft opinion
Paragraph 5

Draft opinion

5. Calls for a more important future role for SMEs and private capital in the implementation of projects and measures in the cultural and creative sector, particularly through PPPs and through maximisation of the use of EIB and EIF financial instruments;

Amendment

5. Calls for a more important future role for SMEs and private capital in the implementation of projects and measures in the cultural and creative sector, particularly through PPPs and through maximisation of the use of EIB and EIF financial instruments; ***calls on the Commission to simplify the functioning rules of these instruments, whose current complexity limits their use; invites Member States to further exploit them as a means to increase the quality of the projects and the participation of private actors, especially SMEs, in European projects;***

Or. en

Amendment 46
Rosa Estaràs Ferragut

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5 a. Recalls the need to consider, in the context of the EU's integrated policies, the situation of regions with specific

territorial characteristics, in order to enable these regions, their businesses, workforce and populations to become properly integrated into the EU's internal market so that they can fully enjoy its benefits;

Or. es

Amendment 47
Oldřich Vlasák, Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Recognising the exceptional cross-sectoral nature of CCIs, calls on the Commission in coordination with Eurostat to pursue its efforts for a better definition of the sector and for it to be more accurately reflected in statistics (development of new models and methodology for gathering qualitative and quantitative data, improving their comparability as well as quality of collection processes);

Or. en

Amendment 48
Alain Cadec

Draft opinion
Paragraph 6

Draft opinion

Amendment

6. Calls on the Commission to continue its efforts to support the culture and creativity framework by fostering a more elaborate system of cooperation among Member States and EU institutions, based ***not on a***

6. Calls on the Commission to continue its efforts to support the culture and creativity framework by fostering a more elaborate system of cooperation among Member States and EU institutions, based ***on***

regulatory framework but on the Open Method of Coordination for sharing experience, and recommends that the Commission include local and regional authorities in the follow-up process to the Green Paper, in accordance with the principle of subsidiarity.

sharing experience, and recommends that the Commission include local and regional authorities in the follow-up process to the Green Paper, in accordance with the principle of subsidiarity.

Or. fr

Amendment 49
Seán Kelly

Draft opinion
Paragraph 6

Draft opinion

6. Calls on the Commission to continue its efforts to support the culture and creativity framework by fostering a more elaborate system of cooperation among Member States and EU institutions, based not on a regulatory framework but on the Open Method of Coordination *for* sharing experience, and recommends that the Commission include local and regional authorities in the follow-up process to the Green Paper, in accordance with the principle of subsidiarity.

Amendment

6. Calls on the Commission to continue its efforts to support, *promote and facilitate the development of the* culture and creativity framework by fostering a more elaborate system of cooperation among Member States and EU institutions, based not on a regulatory framework but on the Open Method of Coordination, *with the aim of removing regulatory barriers and sharing experience of good practice*, and recommends that the Commission include local and regional authorities in the follow-up process to the Green Paper, in accordance with the principle of subsidiarity.

Or. en

Amendment 50
François Alfonsi

Draft opinion
Paragraph 6

Draft opinion

6. Calls on the Commission to continue its efforts to support the culture and creativity framework by fostering a more elaborate system of cooperation among Member States and EU institutions, based not on a regulatory framework but on the Open Method of Coordination for sharing experience, and recommends that the Commission include local and regional authorities in the follow-up process to the Green Paper, in accordance with the principle of subsidiarity.

Amendment

6. Calls on the Commission to continue its efforts to support the culture and creativity framework by fostering a more elaborate system of cooperation among Member States, **regions** and EU institutions, based not on a regulatory framework but on the Open Method of Coordination for sharing experience, and recommends that the Commission include local and regional authorities in the follow-up process to the Green Paper, in accordance with the principle of subsidiarity.

Or. fr

Amendment 51

Hermann Winkler, Joachim Zeller

Draft opinion

Paragraph 6 a (new)

Draft opinion

Amendment

6a. Stresses that, although IT-based components do not fall within the core area of the cultural and creative industries, technology is a vital driving force behind these industries; considers, therefore, that the interaction between the two industries should be taken into account in all policy approaches; underlines that the possibility of comprehensive use of high-speed Internet connections is also a binding precondition for the further development of the creative industry;

Or. de

Amendment 52
Filiz Hakaeva Hyusmenova

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Calls on the Commission and Member States to work on removing legal and administrative barriers in order to encourage and improve mobility of artists, works, and cultural practitioners, as well as to elaborate cross-border strategies for management of cultural heritage and resources.

Or. en

Amendment 53
Rodi Kratsa-Tsagaropoulou

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Calls on the Commission and Member States to promote a coherent cultural industry policy which will provide opportunities for and give added value to local initiatives and productions;

Or. el