

CURRICULUM VITAE

First Name: Cheikhmous

Last Name: ALI

Date of birth: 19/09/1978

Place of birth: Al-Hassaka, Syria

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EDUCATION

- | | |
|-------------|--|
| 2012 | PhD in Archaeology of the Ancient Near East, PhD Title: Research on the Architectural Representation in the Glyptic of the Ancient Near East, (University of Strasbourg), Thesis supervisor: Prof. Dominique BEYER. Jury members: Mrs Adelheid OTTO, Mr. Dominique BEYER, Mr. Jean-Claude MARGUERON, Mr. Michel AL-MAQDISSI, Mr. Petr CHARVÁT and Mr. Philippe QUENET

The thesis was awarded the Martin Bucer Prize in October 2013, delivered by the Chapitre de Saint-Thomas, a Strasbourg institution that was at the origin of the University of Strasbourg.

For an electronic version of this dissertation, see:

http://tel.archives-ouvertes.fr/tel-00869944 |
| 2005 | DEA (Diplôme d'Études Approfondies – Master's Degree of Advanced Studies) in Archaeology of the Ancient Near East (University of Strasbourg). |
| 2001 | University Degree in Classical Archaeology (University of Damascus). |
| 2000 | Master's Degree in Sciences of Antiquity (University of Damascus). |
| 1996 | Baccalaureate |

RESEARCH

Oct 2014- Aug 2015	Co-Investigator in the ASOR (The American Schools of Oriental Research) Cultural Heritage Initiatives (CHI) project: Planning for Safeguarding Heritage Sites in Syria. (http://www.asor-syrianheritage.org/).
2011-2015	<p>As a member of the Association for the Protection of Syrian Archaeology. I am in charge of documenting the damages, destructions, and lootings that the Syrian archaeological heritage has undergone since March 2011.</p> <p>This documentation is available on the Facebook page of the Association for the Protection of Syrian Archaeology APSA2011 website: www.apsa2011.com</p>
Nov. - Dec. 2013	Postdoctoral intern at the UNR Badya. Data processing of the excavation of Tell Kashkasouk, a Bronze Age circular site in the Syrian Jezirah.
2008-2009 & 1997-2000	Member of the joint European-Syrian Archaeological Mission at Tell Beydar (Late Bronze Age). In 1997, I was a member of an American Surveying and GIS mission, under the direction of Jason A. Ur and Tony J. Wilkinson.
2000-2002	Fixed-term contract at The Directorate General of Antiquities and Museums (DGAM – Direction Générale des Antiquités et des Musées), Damascus Syria. Section: Directorate of Excavations and Archaeological Studies.
2000-2002	Supervisor of the Archaeological Mission at Sura (Byzantine Period).
2001	Member of the Excavation team at Ras Shamra – Ugarit (Late Bronze Age).
2001-2002	Member of the Archaeological Mission of the Citadel of Damascus (Islamic Period).
2000	Member of the Archaeological Mission of Hamam Al-Qadi in Damascus (Islamic Period).

- 2000** Member of the Archaeological Mission at the Great Omayyad Mosque in Aleppo, Syria (Islamic Period).
- 1998** Member of the Archaeological Mission at Tell Sianu (Late Bronze Age).

PUBLICATIONS

- 2016** Preparations for the publication of my PhD Thesis, *The Architectural Representation in the Glyptic of the Ancient Near East: from the 4th to the 3th millennium BCE*, to be published in the Series Subartu, published by Brepols.
- 2016** “Poles in the iconography of the Ancient Near East (IVth-IIIth millennia BCE)”, (in French), in Patrier J., Quenet Ph. & Butterlin P. (éds), *Mille et une empreintes : un Alsacien en Orient, Mélanges en l’honneur de Dominique Beyer*, Brepols : Subartu, Turnhout, (in press).
- 2016** “The art of architectural restitution: From plan to elevation - the contribution of iconography”, (in French), in *Ana ziqquratim – Sur la piste de Babel*, Exhibition to be held in Strasbourg, France, Spring 2016
- 2016** “The traditional architecture of the southern Iraqi marshes: reed constructions”, (in French), *Ana ziqquratim – Sur la piste de Babel*, Exhibition to be held in Strasbourg, France, Spring 2016
- 2016** “”Representation of temples and ritual deposits (glyptics, bas-reliefs)”, at the 10th ICAANE, 25–29 April, 2016, Vienna, Austria, Austrian Academy of Sciences
- 2015** “Palmyra: Heritage Adrift”: A Special Report from the Association for the Protection of Syrian Archaeology (APSA), pp. 1-59, <http://www.asor-syrianheritage.org/palmyra-heritage-adrift/>
- 2015** “Tell Tcholema Foqani: a new circular city *Kranzhügel* in the region of Upper Jezirah”, in Castel C., Meyer J. W. & Quenet Ph. (Eds), *Origins, Structure, Development and Sociology of Circular Cities of Early Bronze Age Syria*. International Workshop held in Lyon on 21-23 of November

2013. (In press). To be published in the Series Subartu, published by Brepols.
- 2014** “The Syrian heritage: six sites inscribed on the List of World Heritage in Danger”, *afkar/idées*, pp. 75-77, n°43, autumn 2014, Ed.: IEMed y Política Exterior, Barcelona/Madrid.
- 2014** “Syrian Museums under threat: An overview, issues and solutions”, in 9th ICAANE Basel, June 10, 2014 (in press) ALI Cheikhmous & QUENET Philippe.
- 2014** “Syrian heritage, hostage and victim of war”, (in French) *Moyen-Orient* n° 23, May-Jun” 2014; pp. 5-13.
- 2014** “The Syrian archaeological heritage taken hostage: how to protect it?”, (in French), in *Ila Souria*, Paris, January 2014, pp. 23-30.
- 2013** “Syrian heritage under threat”, in *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, vol. 1, n°. 4, pp. 350-365.
- 2013** “Syria, a heritage taken hostage and unprotected”, (in French), in *Archéologia*, n° 515 - November 2013, pp. 42-53.
- 2012** A report on Syrian Museums 2011-2012 – Current situation n°1, available at the following address: <http://unistra.academia.edu/CheikhmousAli>
- 2011** “Chantier S: le ‘Parvis Sud’ (Southern Square). Campaigns 2004-2009”, Chiara DEZZI BARDESCHI & Marie-Eve STÉNUIT with the collaboration of Florence REY and Cheikhmous ALI, in LEBEAU M. & SULEIMAN A. (Eds), Tell Beydar, *The 2004/2-2009 seasons of excavations. The 2004/2-2009 seasons of architectural restoration. A preliminary report*, Brepols: Subartu XXIX, Turnhout, pp. 227-272.

PUBLICATIONS IN ARABIC

The purpose of these articles, published in a Syrian newspaper distributed free of charge in areas controlled by the opposition, is to raise the awareness of the civil society in order to protect the heritage. All the articles are available on the website (<http://www.algherbal.com/>)

1. “Palmyra: victim of the Syrian regime and ISIS”, *al-Gerbal* n° 28, June 2015, pp. 28-29

مدينة تدمر الأثرية ضحية النظام وداعش. <http://www.algherbal.com/2015/08/24/2502/>

2. "Excavations during conflict: when the bulldozer replaces the trowel", al-Gerbal n° 23, January 2015, pp. 29-31.

التنقيب عن الآثار في زمن الحرب، عندما تحل الجرافة مكان "المسطرين"

<http://www.algherbal.com/2015/03/30/2084/>

3. "The Museum of M'ert al-Nouman: An overview", al-Gerbal n° 22, September 2014, pp. 7-9.

أكبر متحف للفسيفساء بالشرق الأوسط مهدد بالدمار: متحف معرة النعمان

<http://www.algherbal.com/2014/10/01/1507/>

4. "The Syrian archaeological heritage taken hostage: how to protect it?",

التراث الأثري السوري، بات رهينة كيف يمكن لنا حمايته؟ - د. شخيموس علي

Part 1: al-Gerbal n° 21, May 2014, pp.18-19: <http://www.algherbal.com/2014/04/05/1375/>

Part 2: al-Gerbal n° 20, April 2014, pp.18-19: <http://www.algherbal.com/2014/06/15/1447/>

5. "Apamea: victim of an undeclared agreement between the regime and the looters", al-Gerbal n° 19, March 2013, pp. 18-19.

أفاميا - ضحية اتفاق مشؤوم بين مغتصبي السلطة ولصوص الآثار - جمعية حماية الآثار السورية

<http://www.algherbal.com/2014/03/23/1288/>

6. "Ebla: a Syrian kingdom taken hostage", al-Gerbal n° 18, November 2013, pp. 18-19.

ايبلا - مملكة سورية تواجه الموت - جمعية حماية الآثار السورية

<http://www.algherbal.com/2013/11/19/1200/>

7. "Shanshara (Kherbet Hass) archaeological site revived again and summarizes the Syrian tragedy", al-Gerbal n° 17, October 2013, pp. 16-17.

شنشراح (خربة حاس) موقع أثري يعود إلى الحياة مجدداً: ويختزل المأساة السورية - جمعية حماية الآثار السورية

<http://www.algherbal.com/2013/10/12/1120/>

8. "The Syrian heritage: destruction of Sufi shrines and tombs", Cheikhmous ALI et Salem ALI

التراث السوري مجزرة المقامات والأضرحة الصوفية ما زالت مستمرة - القسم الثاني - د. شخيموس علي - أ. سالم علي

Part 1 : al-Gerbal n° 25, March 2015, pp. 29-31: <http://www.algherbal.com/2015/03/28/2071/>

SEMINARS AND CONFERENCES

Oct 2014- Aug 2015	Co-Investigator in the ASOR (The American Schools of Oriental Research) Cultural Heritage Initiatives (CHI) project: Planning for Safeguarding Heritage Sites in Syria. (http://www.asor-syrianheritage.org/).
From 2011 to 2015	Several conferences on the Syrian Archaeological Heritage in various cities (Katara Centre in Doha on 08.06.2012, University of Strasbourg, Geneva, Institut du Monde Arabe (The Arab World Institute) in Paris, conferences: MuCEM in Marseille on 31/01/2014 and at the 9th congress of ICAANE, June 9-13, 2014, in Basel, Switzerland, and 61 The Rencontre Assyriologique Internationale (RAI) 22 to 26 June 2015 Bern, Switzerland.
21 – 23 Nov 2013	Conference entitled « Tell Tcholema Fawqani: a new circular city of the Early Bronze Age » (in French), International workshop held in Lyon. Mars 2010: The temples of Tell Beydar: An overview, University of Strasbourg.
2 - 3 Nov 2009	Representations of fortifications in the iconography of the Uruk period, Workshop on ancient fortifications,, MISHA - University of Strasbourg.
October 2008	Representation of children in the iconography of the ancient Near East, Syrian Cultural Centre, Paris.

COMPUTER SKILLS

Microsoft Office, FileMaker, Adobe Illustrator, EndNote, Joomla, WordPress ...

Planning, design and maintenance of the following websites: www.apsa2011.com and www.beydar.org with the collaboration of Prof. Philippe Quenet and Mr. Rijad Mehmedi.

LANGUAGES

Kurdish, Arabic: mother tongues, French: Fluent