

FINAL VERSION/2

Report: REDA (A8-0209/2015) [init.]
 Harmonisation of certain aspects of copyright and related rights in the information society

Committee: Committee on Legal Affairs

Subject of the amendment	Am No	Author	RCV etc.	Vote	Remarks
§ 7	§	<i>original text</i>	split		
			1		
			2		
§ 10	§	<i>original text</i>	split		
			1		
			2		
§ 11	§	<i>original text</i>	split		
			1		
			2		
§ 13	§	<i>original text</i>	split		
			1		
			2		
			3		
§ 16	§	<i>original text</i>	separate		
§ 18	§	<i>original text</i>	split		
			1		
			2		
§ 19	§	<i>original text</i>	split		
			1		
			2		
§ 21	§	<i>original text</i>	split		
			1		
			2		
§ 27	§	<i>original text</i>			<i>oral amendment</i>

Subject of the amendment	Am No	Author	RCV etc.	Vote	Remarks
§ 28	§	<i>original text</i>	separate		
§ 32	2	ENF			
§ 38	§	<i>original text</i>	split		
			1		
			2 RCV		
§ 40	§	<i>original text</i>	split		
			1		
			2		
			3		
§ 45	§	<i>original text</i>	split		
			1		
			2		
§ 46	3	40+MEPs			
	§	<i>original text</i>	RCV		
§ 51	§	<i>original text</i>	split		
			1		
			2		
§ 53	§	<i>original text</i>	split		
			1		
			2		
§ 54	§	<i>original text</i>	split		
			1		
			2		
§ 59	§	<i>original text</i>	split		
			1		
			2		
After § 57	1	40+MEPs			
§ 67	§	<i>original text</i>	split		
			1 RCV		

Subject of the amendment	Am No	Author	RCV etc.	Vote	Remarks
			2 RCV		
Recital G	§	<i>original text</i>	separate		
Recital O	§	<i>original text</i>	split		
			1		
			2		
Recital R	§	<i>original text</i>	split		
			1		
			2		
<i>vote: resolution (as a whole)</i>			RCV		

Requests for roll-call votes

EFDD: § 46
 ECR: §§ 46 and 67

Requests for separate votes

EUL/NGL: § 16
 ALDE: § 46
 S&D: § 46
 ENF: § 28
 EPP: § 46
 Greens/ EFA: Recital G, § 46

Requests for split votes

EFDD

§ 19

1st part: Text as a whole excluding the words "a high level of protection, since rights are crucial to intellectual creation and provide"

2nd part: these words

§ 21

1st part: "Points out that ... in the EU"

2nd part: "asks the Commission ... costs and benefits;"

§ 40

1st part: "calls on the ... of the press"

2nd part: "recalls in this context ... for these exceptions;"

§ 45

1st part: "Suggests a review ... regard to copyright,"

2nd part: "to guarantee that ... within the EU;"

§ 51

1st part: "Notes that the ... modern society; also"

2nd part: "notes that facilitation ... by the legislators;"

§ 67
1st part: "Calls on the Commission ... content to services;"
2nd part: "stresses the need ... current digital environment;"

Recital O
1st part: "whereas creative works ... information technology players"
2nd part: "such as search ... levels of remuneration"

EUL/NGL

§ 51
1st part: "Notes that the ... modern society. Also"
2nd part: "notes that facilitation ... by the legislators;"

§ 53
1st part: Text as a whole excluding the words "economic and legal"
2nd part: these words

§ 54
1st part: "Recognizes the importance ... of physical books"
2nd part: "according to national territorial restrictions"

S&D

§ 10
1st part: "Considers ... different interventions."
2nd part: "both regulatory and market-led"

§ 59
1st part: Text as a whole excluding the words "the right to impose"
2nd part: these words

ENF

§ 38
1st part: Text as a whole excluding the words "to examine ... and further" and "within ... certainty"
2nd part: these words **[ROLL-CALL VOTE]**

EPP

§ 11
1st part: "Stresses that the ... its richest resources"
2nd part: "and those who ... another Member State."

§ 40
1st part: Text as a whole excluding the words "the possibility of making certain exceptions mandatory where the purpose is"
2nd part: these words

Greens/ EFA

§ 7
1st part: "Emphasises that any ... for right holders"
2nd part: "calls for a reaffirmation ... own cultural policy"

§ 13
1st part: "Points out that ... markets in Europe"
2nd part: "that being so ... promotes cultural diversity;"
3rd part: "calls on the Commission ... on cultural diversity."

§ 18
1st part: "Notes with concern ... intellectual property rights,"
2nd part: "a trend that ... in the EU"

§ 45
1st part: "Suggests a review ... regard to copyright,"
2nd part: "to guarantee that ... within the EU;"

§ 67
1st part: "Calls on the Commission ... content to services;"
2nd part: "stresses the need ... current digital environment;"

Recital R
1st part: "having regard to ... of Internet intermediaries"
2nd part: "and to the negative ... of creative works"

ECR

§ 40
1st part: Text as a whole excluding the words "the possibility of making certain exceptions mandatory where the purpose is"
2nd part: these words

Voting scheme

§ 40
1st part: "Calls on the Commission ... of the press" excluding the words "the possibility of making certain exceptions mandatory where the purpose is"
2nd part: these words
3rd part: "recalls in this context ... for these exceptions"

§ 45
1st part: "Suggests a review ... regard to copyright,"
2nd part: "to guarantee that ... within the EU;"

§ 51
1st part: "Notes that the ... modern society; also"
2nd part: "notes that facilitation ... by the legislators;"

§ 67
1st part: "Calls on the Commission ... content to services;"
2nd part: "stresses the need ... current digital environment;"

Miscellaneous

Ms Honeyball will move the following oral amendment to § 27:

"Stresses that authors and performers must receive fair remuneration in the digital environment and in the analogue world alike; ***believes that, where artists' and performers' exclusive making available rights are transferred, there should be an unwaivable right to remuneration, subject to collective management ;***"