



EUROPEAN PARLIAMENT

2009 - 2014

Committee on Legal Affairs

2009/2158(INI)

20.1.2010

AMENDMENTS

1 - 7

Draft opinion
Marielle Gallo
(PE431.073v01-00)

on 'Europeana – the next steps'
(2009/2158(INI))

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PE438.238v01-00

EN

United in diversity

EN

AM_Com_NonLegOpinion

Amendment 1
Françoise Castex

Draft opinion
Paragraph 2

Draft opinion

2. Calls on the Commission to introduce **a legislative proposal** on the digitisation, preservation and dissemination of orphan works which would put an end to the current legal uncertainty, in accordance with the requirement for diligent search **for**, and remuneration of, **rights-holders**;

Amendment

2. Calls on the Commission to introduce **proposals** on the digitisation, preservation and dissemination of orphan works which would put an end to the current legal uncertainty, in accordance with the requirements for diligent search **in the country of publication for**, and remuneration of, **rightsholders**;

Or. en

Amendment 2
Eva Lichtenberger

Draft opinion
Paragraph 4 a (new)

Draft opinion

4a. Calls on the Commission, as outlined in its Reflection Document on 'Creative Content in a European Digital Single Market: Challenges for the Future', to propose a new IPR system that strikes a fair balance between access to online content, in order to safeguard consumers' interests, and remuneration of creators of online content, for example by means of micro-payments, collective licensing and flat rates in some sectors;

Amendment

Or. en

Amendment 3
Françoise Castex

Draft opinion
Paragraph 5

Draft opinion

5. Stresses the need to consider ways of encouraging cultural institutions, once they have drafted a digitisation plan, to conclude agreements with rights-holders to make works accessible on a ***multi-territorial*** basis, thus helping to spread Europe's cultural heritage throughout the continent;

Amendment

5. Stresses the need to consider ways of encouraging cultural institutions, once they have drafted a digitisation plan, to conclude agreements with rights-holders to make works accessible on a ***multiterritory*** basis ***and to foster the development of a competitive environment with the participation of online booksellers***, thus helping to spread Europe's cultural heritage throughout the continent;

Or. en

Amendment 4
Françoise Castex

Draft opinion
Paragraph 5 a (new)

Draft opinion

5a. Stresses the need for legal clarity in order to guarantee that no new copyrights emerge from the document digitisation process;

Amendment

Or. en

Amendment 5
Françoise Castex

Draft opinion
Paragraph 5 b (new)

Draft opinion

Amendment

5b. Stresses the importance of equal access to the common European cultural heritage and therefore asks the Member States to remove intra-EU barriers to access to some parts of Europeana content;

Or. en

**Amendment 6
Cecilia Wikström**

**Draft opinion
Paragraph 8 a (new)**

Draft opinion

Amendment

8a. Calls on the Commission to ensure that information campaigns and similar awareness-raising activities regarding Europeana are channelled through the relevant partnership organisations in the Member States;

Or. en

**Amendment 7
Cecilia Wikström**

**Draft opinion
Paragraph 8 b (new)**

Draft opinion

Amendment

8b. Encourages the Commission to assist in finding ways and means of drawing Member States' attention to the fact that users of Europeana are seeking major works available in their national collections but not through Europeana;

