



EUROPEAN PARLIAMENT

2009 - 2014

Committee on Culture and Education

2009/2225(INI)

2.2.2010

AMENDMENTS

1 - 73

Draft opinion
Cătălin Sorin Ivan
(PE431.011v01-00)

on defining a new Digital Agenda for Europe: from i2010 to digital.eu
(2009/2225(INI))

AM_Com_NonLegOpinion

Amendment 1
Petra Kammerevert

Draft opinion
Paragraph 1

Draft opinion

1. Notes the consistent achievements of the i2010 strategy, but calls for more ambitious aims and citizen-orientated priorities under the next strategy;

Amendment

1. Notes the consistent achievements of the i2010 strategy, but calls for more ambitious aims and citizen-orientated priorities under the next strategy, ***which will offer both economic and also social and cultural opportunities for all EU citizens; therefore requests the Commission to develop a comprehensive definition of the digital agenda and make it subject to further discussion with Parliament and the Council, in order to achieve common understanding among the EU institutions on key objectives and goals;***

Or. en

Amendment 2
Doris Pack, Marco Scurria

Draft opinion
Paragraph 1

Draft opinion

1. Notes the ***consistent*** achievements of the i2010 strategy, but calls for more ambitious aims and citizen-orientated priorities under the next strategy;

Amendment

1. Notes the achievements of the i2010 strategy, but calls for more ambitious aims and citizen-orientated priorities under the next strategy, ***while respecting European cultural diversity;***

Or. en

Amendment 3
Maria Badia i Cutchet

Draft opinion
Paragraph 1

Draft opinion

1. Notes the consistent achievements of the i2010 strategy, but calls for more ambitious aims and citizen-orientated priorities under the next strategy;

Amendment

1. Notes the consistent achievements of the i2010 strategy, but calls for more ambitious aims and citizen-orientated priorities under the next strategy, ***with particular attention to full inclusiveness***;

Or. es

Amendment 4
Petra Kammerevert

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Recognises that Europe's creative and cultural industries not only play an essential role in encouraging cultural diversity, media pluralism and participatory democracy in Europe, but are also an important engine for sustainable growth in Europe;

Or. en

Amendment 5
Iosif Matula

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Calls for respect for transparency, accessibility and equality of opportunity in the use of ITC systems, with a view to

improving their user-friendliness for the largest possible number of European citizens;

Or. ro

Amendment 6
Cătălin Sorin Ivan

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Acknowledges the need to foster an environment that will continue to encourage creative industry;

Or. en

Amendment 7
Pál Schmitt

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Underlines that, in order to improve digital competitiveness, greater attention must be paid to levelling out regional differences in terms of access to information technology and broadband Internet coverage;

Or. hu

Amendment 8
Doris Pack, Marco Scurria, Jean-Marie Cavada

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Recognises the urgent need for a clear definition of the Digital Agenda, as an important aspect of the European cultural dimension and content; calls in this respect on the Commission to implement the Unesco Convention on the Protection and Promotion of the Diversity of Cultural Expressions in all policy initiatives relating to the Digital Agenda;

Or. en

Amendment 9

Helga Trüpel

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

1a. Calls for a strong digital agenda at EU level that offers economic and also social and cultural opportunities for all EU citizens; therefore requests the Commission to develop a comprehensive definition of the digital agenda and make it subject to further discussion with Parliament and the Council, in order to achieve common understanding among the EU institutions on key objectives and goals;

Or. en

Amendment 10

Helga Trüpel

Draft opinion

Paragraph 1 b (new)

Draft opinion

Amendment

1b. Calls for a comprehensive and integrated approach at EU level which not only promotes investment in new networks and platforms, but also deals with guarantees for the openness, universal accessibility and availability as well as safety of communication devices and infrastructures and contains an adequate policy on fostering media literacy skills, including raising awareness about the use of new technologies;

Or. en

**Amendment 11
Helga Trüpel**

**Draft opinion
Paragraph 1 c (new)**

Draft opinion

Amendment

1c. Recognises that Europe's creative and cultural industries not only play an essential role in the promotion of cultural diversity, media pluralism and participatory democracy in Europe, but are also an important engine for sustainable growth in Europe, and thus can play a decisive role in EU economic recovery;

Or. en

**Amendment 12
Helga Trüpel**

**Draft opinion
Paragraph 1 d (new)**

Draft opinion

Amendment

1d. Stresses that a European digital agenda needs to promote the production and dissemination of high-quality and culturally diverse content in the EU in order to incentivise all EU citizens to adopt digital technologies such as the internet, and to maximise the cultural and social benefits EU citizens can derive from those technologies:

Or. en

Amendment 13

Helga Trüpel

Draft opinion

Paragraph 1 e (new)

Draft opinion

Amendment

1e. Asks the Commission to develop, as part of the digital agenda, in particular a modern copyright framework that takes due account of digitisation and convergence of the media and to encourage the development of the internet, which offers many new chances for the circulation of and access to creative content but also poses risks, e.g. in the form of piracy of copyright-protected content;

Or. en

Amendment 14

Helga Trüpel

Draft opinion

Paragraph 1 f (new)

Draft opinion

Amendment

1f. Underlines that the so-called digital dividend is a valuable spectrum source for not only economic but also social and cultural development; urges the Commission to recognise the value of enabling highly popular existing platforms, such as digital terrestrial television, to evolve, as well as facilitating the development of other new technologies;

Or. en

Amendment 15

Helga Trüpel

Draft opinion

Paragraph 1 g (new)

Draft opinion

Amendment

1g. Underlines the importance of data protection in the digital world and urges the Commission to take account not only of data protection and privacy questions as such, but especially of the specific needs of minors and young adults with respect to these questions;

Or. en

Amendment 16

Helga Trüpel

Draft opinion

Paragraph 1 h (new)

Draft opinion

Amendment

1h. Stresses that a comprehensive, participatory and inclusive approach

under the EU's Digital Agenda heavily depends on the non-discriminatory access to and the effective interoperability of services for all citizens;

Or. en

Amendment 17
Helga Trüpel

Draft opinion
Paragraph 1 i (new)

Draft opinion

Amendment

1i. Urges the Commission to take due account of the Unesco Convention on Cultural Diversity when developing the digital agenda for Europe and to come up with a policy actively underpinning the objectives of the Convention;

Or. en

Amendment 18
Helga Trüpel

Draft opinion
Paragraph 1 j (new)

Draft opinion

Amendment

1j. Stresses that pluralism, freedom of the press and respect for cultural diversity are core values and end goals of the European Union; thus calls for the European Commission to ensure the compliance of all proposed EU policies with these values and goals;

Or. en

Amendment 19
Doris Pack, Marco Scurria

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of teaching *secondary* school students how to use online resources, *in particular governmental ones, in order to make them familiar with ICT and to increase their interest in the political environment;*

Amendment

2. Underlines the importance of teaching school students how to use online resources;

Or. en

Amendment 20
Morten Løkkegaard

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of *teaching secondary school students how to use online resources, in particular governmental ones, in order to make them familiar with ICT and to increase their interest in the political environment;*

Amendment

2. Underlines the importance of *ensuring that education systems, particularly elementary schools, provide the necessary equipment and online tools for children and youths so they can work with ICT in a daily routine;*

Or. en

Amendment 21
Marie-Christine Vergiat, Rui Tavares

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of *teaching secondary school students* how to use online resources, *in particular*

Amendment

2. Underlines the importance of *familiarising children as early as possible with uses of the Internet and including ad*

governmental ones, in order to make them familiar with ICT and to increase their interest in the political environment;

*hoc programmes in primary school teaching which will teach pupils how to use online resources **actively and creatively**;*

Or. fr

Amendment 22
Maria Badia i Cutchet

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of teaching secondary school students how to use online resources, in particular governmental ones, in order to make them familiar with ICT and to increase their interest in the political environment;

Amendment

2. Underlines the importance of teaching secondary school students how to use online resources, in particular governmental ones (*such as e-health and e-governance, which can involve the citizens in a much more direct and participatory fashion*), in order to make them familiar with ICT and to increase their interest in the political environment;;

Or. es

Amendment 23
Helga Trüpel, Malika Benarab-Attou

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of teaching *secondary school* students how to use online resources, *in particular governmental ones*, in order to make them familiar with ICT and to increase their interest in the political environment;

Amendment

2. Underlines the importance of teaching students *of all levels* how to use online resources *in a critical manner*, in order to make them familiar with ICT, *especially as far as content is concerned*;

Or. en

Amendment 24
Petra Kammerevert

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of teaching ***secondary school students*** how to use online resources, ***in particular governmental ones***, in order to make them familiar with ICT and to increase their interest in the political environment;

Amendment

2. Underlines the importance of teaching ***pupils*** how to use online resources in order to make them familiar with ICT and to increase their interest in the political, ***social and cultural*** environment;

Or. en

Amendment 25
Sabine Verheyen

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of teaching ***secondary school students*** how to use online resources, in particular governmental ones, in order to make them familiar with ICT and to increase their interest in the political environment;

Amendment

2. Underlines the importance of teaching ***schoolchildren, even those at primary level***, how to use online resources, in particular governmental ones, in order to make them familiar with ICT and to increase their interest in the political environment;

Or. de

Amendment 26
Doris Pack, Marco Scurria, Jean-Marie Cavada

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Stresses the importance of implementing policies and measures promoting ‘Digital literacy’ in order to reduce barriers to social integration and personal development in a lifelong-learning perspective;

Or. en

Amendment 27
Marie-Christine Vergiat, Rui Tavares

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Suggests that introductory courses in ICT should be made available to everyone in all Member States in order to combat the digital divide, particularly in countries where e-administration is being developed, as this could not fail to help strengthen social cohesion and public awareness;

Or. fr

Amendment 28
Santiago Fisas Aixela

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls on the Commission to take account, in its forthcoming multiannual Youth programmes, of the need for familiarisation with cutting-edge ITC for all young people at all stages of their

education, especially in primary school;

Or. es

Amendment 29
Iosif Matula

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Recommends introducing the notion of digital literacy into education systems, starting as early as the pre-primary level, in parallel with foreign languages, with the aim of producing skilled users as early as possible;

Or. ro

Amendment 30
Iosif Matula

Draft opinion
Paragraph 2 b (new)

Draft opinion

Amendment

2b. Recommends regular ITC training sessions at the workplace, with a view to developing employees' digital skills and thus improving productivity, as well as ensuring that no-one is excluded from the labour market on grounds of non-existent or limited ITC skills;

Or. ro

Amendment 31
Morten Løkkegaard

Draft opinion
Paragraph 3

Draft opinion

3. **Recognises** the importance of e-learning as **a** method of education adapted to ICT innovations, **but underlines** the need **for the exchange of information between teachers, students and other interested parties;**

Amendment

3. **Underlines** the importance of e-learning as **an essential** method of education adapted to ICT innovations **and stresses** the need **to supply e-learning skills, not only to students, but more importantly to the elderly and other groups of society who are not familiar with ICT;**

Or. en

Amendment 32
Marie-Christine Vergiat, Rui Tavares

Draft opinion
Paragraph 3

Draft opinion

3. Recognises the importance of e-learning as a method of education adapted to ICT innovations, but underlines the need for the exchange of information between teachers, students and other interested parties;

Amendment

3. Recognises the importance of e-learning as a method of education adapted to ICT innovations **which can meet the needs of people who do not have ready access to conventional educational methods**, but underlines the need for the exchange of information between teachers, students and other interested parties;

Or. fr

Amendment 33
Sabine Verheyen

Draft opinion
Paragraph 3

Draft opinion

3. Recognises the importance of e-learning as a method of education adapted to ICT innovations, but underlines ***the need for*** the exchange of information between teachers, students and other interested parties;

Amendment

3. Recognises the importance of e-learning as a method of education adapted to ICT innovations, but underlines ***that*** the exchange of information between teachers, students and other interested parties ***is an essential prerequisite. International exchanges must also be encouraged in order that educational establishments might regain their important role in promoting understanding between peoples;***

Or. de

Amendment 34
Kinga Göncz

Draft opinion
Paragraph 3 a (new)

Draft opinion

3. Recognises the importance of e-learning as a method of education adapted to ICT innovations, but underlines ***the need for*** the exchange of information between teachers, students and other interested parties;

Amendment

3a. Highlights the importance of access of disadvantaged social groups (such as inactive people, people with low education and the elderly) to digital technologies and ICT innovations as a means of social inclusion and fight against poverty and growing inequalities; therefore urges the Commission and the Member States to carry on with specific programmes (such as eInclusion) aiming at facilitating access for these groups;

Or. en

Amendment 35
Pál Schmitt

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Underlines that greater attention must be paid in the new Digital Agenda to the digitalisation of, and improving citizens' access to, Europe's unique cultural heritage;

Or. hu

Amendment 36
Rui Tavares, Marie-Christine Vergiat

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Recommends launching an inquiry at European level with a view to obtaining precise indicators from each Member State concerning ICT use and requirements at local level, so as to boost cooperation between official bodies and civil society in order to define objectives and priorities for a new strategy for Europe's information society;

Or. pt

Amendment 37
Maria Badia i Cutchet

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Stresses the importance of educating users in how to handle the resources available on the Internet; recalls, especially, that parents and educators need to help instruct children in safe

Internet use;

Or. es

Amendment 38
Morten Løkkegaard

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that an *EU level* information campaign be initiated *in order to achieve a higher level of awareness;*

Amendment

4. Recommends that an information campaign be initiated *at national level on e-services in the public sector in order to increase the use of these services by citizens; encourages the Member States to introduce and further develop e-services in Member States where these are less or not at all developed, as it is an efficient tool for reducing administrative costs in the public sector;*

Or. en

Amendment 39
Marie-Christine Vergiat, Rui Tavares

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that an EU-level information campaign be initiated in order to achieve a higher level of awareness;

Amendment

4. Recommends that an EU-level information campaign be initiated in order to achieve a higher level of awareness, *particularly in terms of issues concerning the protection of private life, personal data protection and compliance with copyright rules;*

Or. fr

Amendment 40
Doris Pack, Marco Scurria

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that an EU-level information campaign be initiated in order to achieve a higher level of awareness;

Amendment

4. Recommends that an EU-level information campaign be initiated in order to achieve a higher level of awareness, ***notably by the development and dissemination of digital cultural content;***

Or. en

Amendment 41
Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 4

Draft opinion

4. Recommends that an EU-level ***information*** campaign be initiated in order to ***achieve a higher level of awareness;***

Amendment

4. Recommends that an EU-level ***awareness-raising*** campaign be initiated in order to ***ensure that citizens are better informed;***

Or. fr

Amendment 42
Petra Kammerevert

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Urges the Commission to take due account of the Unesco Convention of Cultural Diversity when developing the digital agenda for Europe and to come up with a policy actively underpinning the

objectives of the Convention;

Or. en

Amendment 43
Doris Pack, Marco Scurria

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Calls for new investment in research in order to better implement existing digital instruments, to guarantee the access of all citizens to cultural products;

Or. en

Amendment 44
Doris Pack, Marco Scurria, Jean-Marie Cavada

Draft opinion
Paragraph 4 b (new)

Draft opinion

Amendment

4b. Emphasises that Europeana is the right instrument to enable citizens to access and improve their knowledge of the European cultural heritage;

Or. en

Amendment 45
Doris Pack, Marco Scurria

Draft opinion
Paragraph 5

Draft opinion

Amendment

5. Calls for the creation of an annual European ICT Prize, as a symbolic award for the best ICT project submitted by EU citizens, in order to increase the visibility of ICT and its development;

deleted

Or. en

**Amendment 46
Petra Kammerevert**

**Draft opinion
Paragraph 5 a (new)**

Draft opinion

Amendment

5a. Stresses that pluralism, freedom of the press and respect for cultural diversity are core values and end goals of the European Union; thus calls on the Commission to ensure the compliance of all proposed EU policies with these values and goals;

Or. en

**Amendment 47
Doris Pack, Marco Scurria**

**Draft opinion
Paragraph 6**

Draft opinion

Amendment

6. Calls for the creation of a European Portal, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD);

deleted

Amendment 48
Nadja Hirsch, Morten Løkkegaard

Draft opinion
Paragraph 6

Draft opinion

Amendment

6. Calls for the creation of a European Portal, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD);

deleted

Amendment 49
Emma McClarkin

Draft opinion
Paragraph 6

Draft opinion

Amendment

6. Calls for the creation of a European Portal, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD).

deleted

Amendment 50
Helga Trüpel

Draft opinion
Paragraph 6

Draft opinion

6. Calls for the creation of a European Portal, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD);

Amendment

deleted

Or. en

Amendment 51
Marie-Christine Vergiat, Rui Tavares

Draft opinion
Paragraph 6

Draft opinion

6. Calls for *the creation of a European Portal*, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, *through the use of Video-On-Demand (VOD)*;

Amendment

6. Calls for *the establishment of a European digital platform using a range of instruments (Video-On-Demand (VOD) and an Internet portal)*, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays;

Or. fr

Amendment 52
Pál Schmitt

Draft opinion
Paragraph 6

Draft opinion

6. calls for the creation of a European Portal, where Union citizens would have

Amendment

6. Calls for more support for the Europeana portal, which must be given a

access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD);

central role in the upholding and publication of the European audiovisual heritage and other digitalised cultural assets;

Or. hu

Amendment 53
Sabine Verheyen

Draft opinion
Paragraph 6

Draft opinion

6. Calls for the creation of a European Portal, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD);

Amendment

6. Calls for *more intensive use of existing portals and* the creation of a *new* European Portal, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD);

Or. de

Amendment 54
Cătălin Sorin Ivan

Draft opinion
Paragraph 6

Draft opinion

6. Calls for the creation of a European Portal, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD);

Amendment

6. Calls for the creation of a European Portal, where Union citizens would have access to European films as well as other European cultural events such as concerts and plays, through the use of Video-On-Demand (VOD), *in strict compliance with copyright rules*

Or. en

Amendment 55
Iosif Matula

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Recommends supporting the creation and exploitation of catalogues of European works which could be distributed digitally in the EU to a larger public, using advanced distribution facilities incorporating, where necessary, digital security systems for protecting on-line content;

Or. ro

Amendment 56
Petra Kammerevert

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Stresses that a European digital agenda needs to promote the production and dissemination of high-quality and culturally diverse content in the EU in order to incentivise all EU citizens to adopt digital technologies such as the internet, and to maximise the cultural and social benefits EU citizens can derive from those technologies;

Or. en

Amendment 57
Doris Pack, Marco Scurria

Draft opinion
Paragraph 7

Draft opinion

Amendment

7. Calls on the Commission to organise a hearing with stakeholders to find solutions for VOD as the lack of regulation in this area might affect the ability of citizens to access European cultural products;

deleted

Or. en

Amendment 58
Cătălin Sorin Ivan

Draft opinion
Paragraph 7

Draft opinion

Amendment

7. Calls on the Commission to **organise a hearing with stakeholders to find solutions for VOD as the lack of regulation in this area might affect the ability of citizens to access European cultural products;**

7. Calls on the Commission to **make it their priority to closely observe the national implementation of existing legislation, especially of the Audiovisual Media Services Directive;**

Or. en

Amendment 59
Helga Trüpel

Draft opinion
Paragraph 7

Draft opinion

Amendment

7. Calls on the Commission to organise a hearing with stakeholders to find solutions for VOD as **the lack of regulation in this area might affect** the ability of citizens to access European cultural products;

7. Calls on the Commission to organise a hearing with stakeholders to find **legal** solutions for VOD **so** as **to improve** the ability of citizens to access European cultural products;

Or. en

Amendment 60
Petra Kammerevert

Draft opinion
Paragraph 7 a (new)

Draft opinion

Amendment

7a. Underlines the fact that the so-called digital dividend is a valuable spectrum source for not only economic but also social and cultural development; urges the Commission to recognise the value of enabling highly popular existing platforms, such as digital terrestrial television, to evolve, as well as facilitating the development of other new technologies;

Or. en

Amendment 61
Doris Pack, Marco Scurria, Jean-Marie Cavada

Draft opinion
Paragraph 8

Draft opinion

Amendment

8. Emphasises the need to improve the use of Europeana, not as a competitor to Google Books, but as a complementary programme; ***deleted***

Or. en

Amendment 62
Nadja Hirsch, Morten Løkkegaard

Draft opinion
Paragraph 8

Draft opinion

Amendment

8. Emphasises the need to improve the use of Europeana, not as a competitor to Google Books, but as a complementary programme;

deleted

Or. de

**Amendment 63
Sabine Verheyen**

**Draft opinion
Paragraph 8**

Draft opinion

Amendment

8. Emphasises the need to improve the use of Europeana, ***not as a competitor to Google Books, but as a complementary programme;***

8. Emphasises the need to improve the use of Europeana;

Or. de

**Amendment 64
Helga Trüpel**

**Draft opinion
Paragraph 8**

Draft opinion

Amendment

8. Emphasises the need to improve the use of Europeana, not as a competitor to Google Books, but as a complementary programme;

8. Emphasises the need to improve the use of Europeana ***and its content, in particular through more contributions from the Member States and their cultural institutions, and with greater variety so as to include materials such as books, images and letters but also films, concerts or plays;***

Amendment 65
Maria Badia i Cutchet

Draft opinion
Paragraph 8

Draft opinion

8. Emphasises the need to improve the use of Europeana, *not as a competitor to Google Books, but as a complementary programme*;

Amendment

8. Emphasises the need to improve the use of Europeana, *and considers it to be a valuable tool for ensuring access to culture for all citizens on a basis of proper respect for copyright*;

Or. es

Amendment 66
Nadja Hirsch

Draft opinion
Paragraph 9

Draft opinion

9. Urges Member States to provide adequate financial support to the EU digitisation policy, while encouraging both the Commission and the Member States to find appropriate solutions to the current legal obstacles.

Amendment

deleted

Or. de

Amendment 67
Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 9

Draft opinion

9. Urges Member States to provide adequate financial support to the EU digitisation policy, ***while encouraging both the Commission and the Member States to find appropriate solutions to the current legal obstacles.***

Amendment

9. Urges Member States to provide adequate financial support to the EU digitisation policy.

Or. fr

Amendment 68
Morten Løkkegaard

Draft opinion
Paragraph 9 a (new)

Draft opinion

Amendment

9a. Stresses the need for a balanced European approach to copyright, where access for citizens to creative content online is ensured without compromising the need for proper protection of authors', musicians' and other artists' rights to receive an income from their works;

Or. en

Amendment 69
Iosif Matula

Draft opinion
Paragraph 9 a (new)

Draft opinion

Amendment

9a. Favours more effective measures to fight on-line piracy and ensure copyright protection.

Or. ro

Amendment 70
Sabine Verheyen

Draft opinion
Paragraph 9 a (new)

Draft opinion

Amendment

9a. Calls for a comprehensive and integrated approach at EU level which not only promotes investment in new networks and platforms, but also deals with guarantees for the openness, universal accessibility, availability and safety of communication devices and infrastructures, and contains an adequate policy on fostering media literacy skills including raising awareness about the use of new technologies;

Or. en

Amendment 71
Sabine Verheyen

Draft opinion
Paragraph 9 b (new)

Draft opinion

Amendment

9b. Recognises that Europe's creative and cultural industries not only play an essential role for the promotion of cultural diversity, media pluralism and participatory democracy in Europe, but are also an important engine for sustainable growth in Europe, and thus can play a decisive role in EU economic recovery;

Or. en

Amendment 72
Sabine Verheyen

Draft opinion
Paragraph 9 c (new)

Draft opinion

Amendment

9c. Calls for a strong digital agenda at EU level that offers economic and also social and cultural opportunities for all EU citizens; thus requests the Commission to develop a comprehensive definition of the digital agenda and make it subject to further discussion with Parliament and the Council, in order to achieve common understanding among the EU institutions on key objectives and goals;

Or. en

Amendment 73
Petra Kammerevert

Draft opinion
Paragraph 9 a (new)

Draft opinion

Amendment

9a. Asks the Commission to develop, as part of the digital agenda, a modern copyright framework that takes due account of digitisation and convergence of the media and to encourage the development of the internet, which offers many new chances for the circulation of and access to creative content but also poses risks, e.g. in the form of piracy of copyright-protected content;]

Or. en