



EUROPEAN PARLIAMENT

2009 - 2014

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*Committee on Culture and Education*

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**2010/2306(INI)**

12.9.2011

# **AMENDMENTS**

## **1 - 196**

**Draft report**  
**Piotr Borys**  
(PE467.003v01-00)

European cinema in the digital era  
(2010/2306(INI))

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PE470.048v01-00

**EN**

*United in diversity*

**EN**

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**Amendment 1**

**Piotr Borys**

**Motion for a resolution**

**Citation 13**

*Motion for a resolution*

– having regard to the Commission Green paper of 27 April **2011** on ‘Unlocking the potential of cultural and creative industries’ (COM(2010)0183),

*Amendment*

– having regard to the Commission Green paper of 27 April **2010** on ‘Unlocking the potential of cultural and creative industries’ (COM(2010)0183),

Or. en

**Amendment 2**

**Piotr Borys**

**Motion for a resolution**

**Citation 17 a (new)**

*Motion for a resolution*

*– having regard to the Commission Green paper of 13 July 2011 on the online distribution of audiovisual works in the European Union: opportunities and challenges towards a digital single market (COM(2011)0427),*

*Amendment*

Or. en

**Amendment 3**

**Piotr Borys**

**Motion for a resolution**

**Citation 17 b (new)**

*Motion for a resolution*

*– having regard to the European Parliament resolution of 13 November 2001 on achieving better circulation of European films in the internal market*

*Amendment*

*and the candidate countries (2001/2342 (INI)),*

Or. en

**Amendment 4**  
**Silvia Costa**

**Motion for a resolution**  
**Citation 19 a (new)**

*Motion for a resolution*

*Amendment*

*having regard to its resolution of 19 February 2009 on Social Economy (2008/2250(INI)),*

Or. it

**Amendment 5**  
**Malika Benarab-Attou**

**Motion for a resolution**  
**Recital A**

*Motion for a resolution*

*Amendment*

A. whereas culture *forms a fundamental basis for European identities and shared values,*

A. whereas culture *is at the heart of contemporary debates on identity, social cohesion, and the development of a knowledge-based economy, as is stated in the 2001 UNESCO Universal Declaration on Cultural Diversity;*

Or. fr

**Amendment 6**  
**Andreas Mölzer**

**Motion for a resolution**  
**Recital A**

*Motion for a resolution*

A. whereas culture forms a fundamental basis for European identities and shared values,

*Amendment*

A. whereas culture forms a fundamental basis for European ***and national*** identities and shared values;

Or. de

**Amendment 7**

**Malika Benarab-Attou**

**Motion for a resolution**  
**Recital B**

*Motion for a resolution*

B. whereas ***culture should integrate and unite*** European ***citizens particularly in times of crisis,***

*Amendment*

B. whereas ***everyone has the right to participate in the cultural life of the community and to enjoy the arts and whereas cinema art, moreover, helps people to acknowledge one another, sharing the same human experience, helping to create a*** European ***identity;***

Or. fr

**Amendment 8**

**Emma McClarkin**

**Motion for a resolution**  
**Recital B**

*Motion for a resolution*

B. whereas culture should ***integrate and unite*** European citizens particularly in times of crisis,

*Amendment*

B. whereas culture should ***facilitate cooperation between*** European citizens, particularly in times of crisis,

Or. en

**Amendment 9**

**Marietje Schaake**

**Motion for a resolution**  
**Recital B**

*Motion for a resolution*

B. whereas culture **should** integrate and unite European citizens particularly in times of crisis,

*Amendment*

B. whereas culture **can** integrate and unite European citizens particularly in times of crisis,

Or. en

**Amendment 10**  
**Piotr Borys**

**Motion for a resolution**  
**Recital B a (new)**

*Motion for a resolution*

*Amendment*

***Ba. whereas investments in culture show long-term, non-material, multigenerational results in shaping the European identity,***

Or. en

**Amendment 11**  
**Rolandas Paksas**

**Motion for a resolution**  
**Recital B a (new)**

*Motion for a resolution*

*Amendment*

***Ba. whereas digital technologies open up new opportunities for the film distribution sector, and thereby contribute to the implementation of EU and national goals on the screening and accessibility of European works, and on social cohesion;***

Or. lt

**Amendment 12**  
**Marietje Schaake**

**Motion for a resolution**  
**Recital C**

*Motion for a resolution*

C. whereas European *cinema* is an important part of culture, promoting dialogue and understanding *amongst* EU *citizens*, whilst playing a significant role in the preservation and support of cultural and linguistic diversity,

*Amendment*

C. whereas European *film* is an important part of culture, promoting dialogue and understanding, *embodying and showing European values within and outside of the* EU, whilst playing a significant role in the preservation and support of cultural and linguistic diversity,

Or. en

**Amendment 13**  
**Nessa Childers**

**Motion for a resolution**  
**Recital C**

*Motion for a resolution*

C. whereas European cinema is an important part of culture, promoting dialogue and understanding amongst EU citizens, whilst playing a significant role in the preservation and support of cultural and linguistic diversity,

*Amendment*

C. whereas European cinema is an important part of culture, promoting *an awareness of both shared and local social and political issues, encouraging* dialogue and understanding amongst EU citizens, whilst playing a significant role in the preservation and support of cultural and linguistic diversity,

Or. en

**Amendment 14**  
**Petra Kammerevert**

**Motion for a resolution**  
**Recital C a (new)**

*Motion for a resolution*

*Amendment*

***Ca. whereas not all cinemas are equally capable of coping with the challenge of digitisation of cinemas;***

Or. de

**Amendment 15**

**Nessa Childers**

**Motion for a resolution**

**Recital D**

*Motion for a resolution*

*Amendment*

D. whereas the European audiovisual sector, including cinema, constitutes a ***significant part*** of the EU economy and should ***be more competitive at the global level,***

D. whereas the European audiovisual sector, including cinema, constitutes a ***fundamental sector*** of the EU economy and should ***ideally constitute a larger share of both European and global box office revenues,***

Or. en

**Amendment 16**

**Marietje Schaake**

**Motion for a resolution**

**Recital E**

*Motion for a resolution*

*Amendment*

E. whereas the digital era brings new opportunities for the audiovisual sector, in particular in the film industry as regards a more effective distribution, screening and availability of films, but also creates ***some serious*** challenges to ***European cinema in the process of moving to digital technologies,***

E. whereas the digital era brings new opportunities for the audiovisual sector, in particular in the film industry as regards a more effective distribution, screening and availability of films, but also creates challenges to the ***existing business models*** of ***European cinema,***

Or. en



**Amendment 17**  
**Nessa Childers**

**Motion for a resolution**  
**Recital E**

*Motion for a resolution*

E. whereas the digital era brings new opportunities for the audiovisual sector, in particular in the film industry as regards a more effective distribution, screening and availability of films, *but* also creates some serious challenges to European cinema in the process of moving to digital technologies,

*Amendment*

E. whereas the digital era brings new opportunities for the audiovisual sector, in particular in the film industry as regards a more effective distribution, screening and availability of films *and as regards the higher audio and visual quality that it offers for European audiences, while it* also creates some serious challenges to European cinema in the process of moving to digital technologies, *particularly with regard to finance,*

Or. en

**Amendment 18**  
**Jean-Marie Cavada**

**Motion for a resolution**  
**Recital E a (new)**

*Motion for a resolution*

Ea. whereas the Internet's neutrality is compromised when content protected by intellectual property rights is pirated;

*Amendment*

*Ea. whereas the Internet's neutrality is compromised when content protected by intellectual property rights is pirated;*

Or. fr

**Amendment 19**  
**Ramon Tremosa i Balcells**

**Motion for a resolution**  
**Recital E a (new)**

*Motion for a resolution*

*Amendment*

***Ea. whereas digitisation is an opportunity to promote official regional languages thanks to its lower translation and subtitling costs,***

Or. en

**Amendment 20**

**Nessa Childers**

**Motion for a resolution**

**Recital E a (new)**

*Motion for a resolution*

*Amendment*

***Ea. whereas independent and art-house screens constitute Europe's unique cinema network, representing diverse programming that appeals to an audience outside the commercial mainstream,***

Or. en

**Amendment 21**

**Jean-Marie Cavada**

**Motion for a resolution**

**Recital E b (new)**

*Motion for a resolution*

*Amendment*

***Eb. whereas in this regard as soon as they become suppliers of protected content, the various Internet operators need to abide by the rules in force by purchasing the IPR and paying suitable sums along the chain of title;***

Or. fr

**Amendment 22**  
**Nessa Childers**

**Motion for a resolution**  
**Recital E b (new)**

*Motion for a resolution*

*Amendment*

***Eb. whereas the cost of digitisation has decreased by up to 20-30 % in recent years and is now at a more accessible level to both European cinemas and funding programmes,***

Or. en

**Amendment 23**  
**Andreas Mölzer**

**Motion for a resolution**  
**Recital F**

*Motion for a resolution*

*Amendment*

F. whereas the complete digitisation of both European film industry and its cinemas ***must be accomplished urgently***, and should be supported at ***European*** and national level,

F. whereas the complete digitisation of both European film industry and its cinemas ***would make them more competitive*** and should, ***where appropriate***, be supported at ***regional*** and national level,

Or. de

**Amendment 24**  
**Silvia Costa**

**Motion for a resolution**  
**Recital F**

*Motion for a resolution*

*Amendment*

F. whereas the complete digitisation of both European film industry and its cinemas ***must*** be accomplished urgently, and ***should be*** supported at European and

F. whereas the complete digitisation of both ***the*** European film industry and its cinemas ***should*** be accomplished urgently and supported at European and national

national level,

level, *in order to create the conditions for a better balance between multiplexes and one- and two-screen cinemas in the interests, in particular, of the quality of life in small towns and cities,*

Or. it

**Amendment 25**  
**Marietje Schaake**

**Motion for a resolution**  
**Recital F**

*Motion for a resolution*

F. whereas the complete digitisation of both European film industry and its cinemas must be accomplished urgently, and should be supported at European and national level,

*Amendment*

F. whereas the complete digitisation of both European film industry and its cinemas must be accomplished urgently, *to avoid a reduction of access to cultural diversity and availability on multiple platforms, and* should be supported at European and national level,

Or. en

**Amendment 26**  
**Piotr Borys**

**Motion for a resolution**  
**Recital F a (new)**

*Motion for a resolution*

*Amendment*

*Fa. whereas European cinema should strengthen territorial and social integrity,*

Or. en

**Amendment 27**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Recital F a (new)**

*Motion for a resolution*

*Amendment*

***Fa. whereas digital cinema technology makes possible flexible promotion planning and last-minute changes in material,***

Or. pl

**Amendment 28**  
**Nessa Childers**

**Motion for a resolution**  
**Recital G**

*Motion for a resolution*

*Amendment*

G. whereas local and regional governing bodies are key entities in defending and promoting European cultural heritage, in particular the digitisation of films and cinemas,

G. whereas local and regional governing bodies are key entities in defending and promoting European cultural heritage, in particular the digitisation of films and cinemas, ***and therefore constitute fundamental partners in the digitisation process,***

Or. en

**Amendment 29**  
**Silvia Costa**

**Motion for a resolution**  
**Recital G a (new)**

*Motion for a resolution*

*Amendment*

***Ga. whereas cinemas are an important means of preserving the quality of life and social interaction in old urban centres and in the suburbs, and of regenerating urban areas,***

Or. it

**Amendment 30**  
**Malika Benarab-Attou**

**Motion for a resolution**  
**Recital G a (new)**

*Motion for a resolution*

*Amendment*

***Ga. whereas local and regional authorities play an important social and cultural role in municipalities and rural areas where they are often the only source of access to culture for the local community;***

Or. fr

**Amendment 31**  
**Silvia Costa**

**Motion for a resolution**  
**Recital G b (new)**

*Motion for a resolution*

*Amendment*

***Gb. whereas European cinematographic works need to meet with success in Europe if they are to be distributed internationally, thus enabling them to meet their financial objectives and constitute a form of cultural cooperation and diplomacy through which not only the works, but also the different cultures of European countries, are disseminated in third countries,***

Or. it

**Amendment 32**  
**Marietje Schaake**

## Motion for a resolution

### Recital H

*Motion for a resolution*

H. whereas the digital transition should be as fast as possible in order to avoid the doubling of production and distribution costs,

*Amendment*

H. whereas the digital transition **of cinema** should be as fast as possible in order to avoid the doubling of production and distribution costs, **in order to avoid smaller cinemas to disappear,**

Or. en

## Amendment 33

Silvia Costa

## Motion for a resolution

### Recital H a (new)

*Motion for a resolution*

*Amendment*

***Ha. whereas European cinema and other audiovisual formats are of specific interest for the Mediterranean Basin, can easily be harnessed through satellite coverage and continue to spur intercultural dialogue in that area at this time of democratic development,***

Or. it

## Amendment 34

Marietje Schaake

## Motion for a resolution

### Paragraph 1

*Motion for a resolution*

1. Notes that the European cinema market is highly fragmented and diversified, **where a great majority of the cinemas have only one or two screens;**

*Amendment*

1. Notes that the European **film and** cinema market is highly fragmented and diversified;

Or. en

**Amendment 35**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 1 a (new)**

*Motion for a resolution*

*Amendment*

***1a. Points out that film screening is in the process of changing, with growing numbers of multiplexes and a marked reduction in the number of screens in small towns and cities and old urban centres;***

Or. it

**Amendment 36**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 1 a (new)**

*Motion for a resolution*

*Amendment*

***1a. Notes that the European film industry is currently fragmented along national and linguistic borders, and that films are in the first place made for and consumed by the local audience of the country of origin;***

Or. en

**Amendment 37**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 1 b (new)**

*Motion for a resolution*

*Amendment*

***1b. Notes that licensing in Europe***



*functions on a territory-by-territory basis, which hampers the wider availability in the EU and increases the cost of availability of European films on international Video on Demand platforms;*

Or. en

**Amendment 38**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 1 c (new)**

*Motion for a resolution*

*Amendment*

*1c. Notes that the high cost and bureaucracy of cross-border licensing partly explains the lack of cross border (legal) access to European films on the internet;*

Or. en

**Amendment 39**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 1 d (new)**

*Motion for a resolution*

*Amendment*

*1d. Notes that multi-territory or pan-European licensing is crucial for unlocking the potential of online distribution film markets, for promoting a wider circulation of European films, for better consumer access to European films, for availability of European films on Video On Demand platforms;*

Or. en

**Amendment 40**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 1 e (new)**

*Motion for a resolution*

*Amendment*

***1e. Notes that a number of EU schemes exist that have the potential to support the transition of the film industry to the digital age, such as the MEDIA program;***

Or. en

**Amendment 41**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 2 a (new)**

*Motion for a resolution*

*Amendment*

***2a. Considers that the diversity of the EU's cinematic landscape must be preserved;***

Or. de

**Amendment 42**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 2 a (new)**

*Motion for a resolution*

*Amendment*

***2a. Notes that there is increasing pressure for all films to be compatible with digital projection, while some European cinemas have already converted to 100 % digital;***

Or. en

**Amendment 43**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 3**

*Motion for a resolution*

3. Notes that in Europe, there *is an imbalance in the accessibility of citizens to* cinemas;

*Amendment*

3. Notes that in Europe, there *already exists considerable geographical barriers to accessing cinema for many citizens, even when the current network of rural and single-screen cinemas is taken into account*;

Or. en

**Amendment 44**  
**Andreas Mölzer**

**Motion for a resolution**  
**Paragraph 3**

*Motion for a resolution*

3. Notes that in *Europe*, there is an imbalance in the accessibility of citizens to cinemas;

*Amendment*

3. Notes that in *the Member States*, there is an imbalance in the accessibility of citizens to cinemas, *particularly between rural and urban areas*;

Or. de

**Amendment 45**  
**Maria Badia i Cutchet**

**Motion for a resolution**  
**Paragraph 3**

*Motion for a resolution*

3. Notes that in Europe, there is *an* imbalance in the accessibility of citizens to cinemas;

*Amendment*

3. Notes that in Europe, there is *a geographical* imbalance in the accessibility of citizens to cinemas, *most notably in eastern Europe and in rural areas*;

**Amendment 46**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 3**

*Motion for a resolution*

3. Notes that in Europe, there is an imbalance in the accessibility of citizens to cinemas;

*Amendment*

3. Notes that in Europe, there is an imbalance in the accessibility of citizens to cinemas ***and film***;

Or. en

**Amendment 47**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 4**

*Motion for a resolution*

4. Notes that the ***potential of the European film industry is constantly growing, but the proportion of European productions showing in cinemas is still insufficient***;

*Amendment*

4. Notes that ***while the volume of film production across Europe is indicative of a vibrant industry, efforts need to be made at a European level to reflect this production in the form of box office receipts***;

Or. en

**Amendment 48**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 4**

*Motion for a resolution*

4. Notes that the potential of the European film industry is constantly growing, ***but the***

*Amendment*

4. Notes that the potential of the European film industry is constantly growing;

*proportion of European productions showing in cinemas is still insufficient;*

Or. en

**Amendment 49**  
**Maria Badia i Cutchet**

**Motion for a resolution**  
**Paragraph 4**

*Motion for a resolution*

4. Notes that the potential of the European film industry is constantly growing, but the proportion of European productions showing in cinemas *is still insufficient*;

*Amendment*

4. Notes that the potential of the European film industry is constantly growing, but the proportion of European productions showing in cinemas ***must be progressively increased***;

Or. es

**Amendment 50**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 4**

*Motion for a resolution*

4. Notes that the potential of the European film industry is constantly growing, but the proportion of European productions showing in cinemas is still insufficient;

*Amendment*

4. Notes that the potential of the European film industry is constantly growing, but the proportion of European productions showing in cinemas is still insufficient; ***observes that, partly because of the primacy assigned to blockbuster films, the diversity of films in Europe and cinemas' freedom to decide on their programming are endangered and as a result there is reason to fear an irreversible market concentration in the field of cinema***;

Or. de

**Amendment 51**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 4**

*Motion for a resolution*

4. Notes that the potential of the European film industry is constantly growing, but the proportion of European productions showing in cinemas is still insufficient;

*Amendment*

4. Notes that the potential of the European film industry is constantly growing, but the proportion of European productions showing in cinemas is still insufficient, ***as is the proportion of European productions legally available online;***

Or. en

**Amendment 52**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 4 a (new)**

*Motion for a resolution*

*Amendment*

***4a. Notes that independent distributors are having problems coping with the dual costs they must meet in the transition period, which is having a ripple effect throughout the cinema industry;***

Or. it

**Amendment 53**  
**Heinz K. Becker**

**Motion for a resolution**  
**Paragraph 4 a (new)**

*Motion for a resolution*

*Amendment*

***4a. Stresses that European cinema is not only an important factor in the cultural development and identity of Europe but is***

*also, as it provides more than 30 000 jobs,  
of growing importance to the economy;*

Or. de

**Amendment 54**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 4 a (new)**

*Motion for a resolution*

*Amendment*

*4a. Notes that inadequate funding for  
European cinema translates into  
insufficient promotion of it in the  
international arena;*

Or. pl

**Amendment 55**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 4 b (new)**

*Motion for a resolution*

*Amendment*

*4b. Points out that multimedia technology  
is supplanting other forms of  
communication and that there is therefore  
a need to teach people how to receive it;*

Or. pl

**Amendment 56**  
**Andreas Mölzer**

**Motion for a resolution**  
**Paragraph 5**

*Motion for a resolution*

5. Calls on the Member States **and the EC** to support the full digitisation of EU cinemas and to establish **European and** national programmes to support the transition to digital technologies;

*Amendment*

5. Calls on the Member States to support the full digitisation of EU cinemas and to establish national programmes to support the transition to digital technologies;

Or. de

**Amendment 57**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 5**

*Motion for a resolution*

5. Calls on the Member States and the EC to support the full digitisation of EU cinemas and to establish European and national programmes to support the transition to digital technologies;

*Amendment*

5. Calls on the Member States and the EC to support the full digitisation of EU cinemas and to establish European and national programmes to support the transition to digital technologies; ***stresses that the programmes should be flexibly aligned with practical requirements;***

Or. de

**Amendment 58**  
**Malika Benarab-Attou**

**Motion for a resolution**  
**Paragraph 5**

*Motion for a resolution*

5. Calls on the Member States and the EC to support the full digitisation of EU cinemas and to establish European and national programmes to support the transition to digital technologies;

*Amendment*

5. Calls on the Member States and the EC to support the full digitisation of EU cinemas and to establish European and national programmes to support the transition to digital technologies ***and encourage the circulation of European films within an audiovisual sector that is globally very competitive;***



**Amendment 59**

**Piotr Borys**

**Motion for a resolution**

**Paragraph 5**

*Motion for a resolution*

5. Calls on the Member States and the EC to support the full digitisation of EU cinemas and to establish European and national programmes to support the transition to digital technologies;

*Amendment*

5. Calls on the Member States and the EC to **financially** support the full digitisation **in terms of equipment of** EU cinemas and to establish European and national programmes to support the transition to digital technologies;

Or. en

**Amendment 60**

**Hannu Takkula**

**Motion for a resolution**

**Paragraph 5**

*Motion for a resolution*

5. Calls on the Member States and the EC to support the full digitisation of EU cinemas and to establish European and national programmes to support the transition to digital technologies;

*Amendment*

5. Calls on the Member States and the EC to support the full digitisation of EU cinemas and to establish European and national programmes to support the transition to digital technologies **as quickly as possible**;

Or. fi

**Amendment 61**

**Jean-Marie Cavada**

**Motion for a resolution**

**Paragraph 5 a (new)**

*Motion for a resolution*

*Amendment*

**5a. Notes that although the Internet is a marvellous tool for accessing content, it can also be regarded as destroying value in creation and the cultural industries;**

Or. fr

**Amendment 62**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 5 a (new)**

*Motion for a resolution*

*Amendment*

**5a. Stresses that publicly funded digitisation of cinemas must not jeopardise the independence of film theatres or lead to a reduction in the diversity of programming and in the market share of national and European films;**

Or. de

**Amendment 63**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 6**

*Motion for a resolution*

*Amendment*

6. Highlights that digital cinema improves the quality of picture and sound, allowing more diversified and flexible programming of live events while enabling the use of innovative technologies, **such as 3D**, that **could** attract **a new and wider public**;

6. Highlights that digital cinema improves the quality of picture and sound, allowing more diversified and flexible programming of live events while enabling the use of **a wide range of** innovative technologies, that **will continue to** attract **audiences into the future**;

Or. en

**Amendment 64**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 6**

*Motion for a resolution*

6. Highlights that digital cinema *improves* the quality of picture and sound, allowing more diversified and flexible programming of live events while enabling the use of innovative technologies, such as 3D, that could attract a new and wider public;

*Amendment*

6. Highlights that digital cinema *should aim at improving* the quality of picture and sound (*when 2K resolution minimum is implemented*), allowing more diversified and flexible programming of live events while enabling the use of innovative technologies, such as 3D, that could attract a new and wider public;

Or. en

**Amendment 65**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 6**

*Motion for a resolution*

6. Highlights that digital cinema improves the quality of picture and sound, allowing more diversified and flexible programming of live events while enabling the use of innovative technologies, such as 3D, that could attract a new and wider public;

*Amendment*

6. Highlights that digital cinema improves the quality of picture and sound, allowing more diversified and flexible programming of live events, *and also of recorded broadcasts and of educational, cultural and sporting events*, while enabling the use of innovative technologies, such as 3D, that could attract a new and wider public;

Or. it

**Amendment 66**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 6 a (new)**

*Motion for a resolution*

*Amendment*

**6a. Underlines that it is essential to support and promote EU productions, recognises that the EU contributes significantly to digital creativity and innovation such as 3D;**

Or. en

**Amendment 67**  
**Jean-Marie Cavada**

**Motion for a resolution**  
**Paragraph 7 a (new)**

*Motion for a resolution*

*Amendment*

**7a. Acknowledges that creation and innovation are matters of general interest and urges that investing in programmes should be prioritised and supported in order to stimulate the supply of good quality content available on the networks;**

Or. fr

**Amendment 68**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 7 a (new)**

*Motion for a resolution*

*Amendment*

**7a. Urges small and independent cinemas to take every advantage of their commercial potential, through product diversification, adding value to the service they provide and utilising the niche market they occupy;**

Or. en

**Amendment 69**  
**Ramon Tremosa i Balcells**

**Motion for a resolution**  
**Paragraph 7 a (new)**

*Motion for a resolution*

*Amendment*

***7a. Believes that digitisation is a very important opportunity in order to promote the presence of official regional languages in cinemas as well as foreign languages learning;***

Or. en

**Amendment 70**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 7 a (new)**

*Motion for a resolution*

*Amendment*

***7a. Recalls that the European shift to digital cinema should aim at creating new opportunities for the distribution of European films, maintaining the diversity of European production and enhancing its accessibility for European citizens;***

Or. en

**Amendment 71**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 7 a (new)**

*Motion for a resolution*

*Amendment*

***7a. Regrets that existing Video on Demand services in Europe mainly serve***

*national markets, (sometimes blocking access from foreign territories) since opening up of (in particular internet-based) Video on Demand services to foreign territories will allow the European film industry to access new markets and to be more competitive globally;*

Or. en

**Amendment 72**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 8**

*Motion for a resolution*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas and which, in the face of closure, require special support;

*Amendment*

8. Acknowledges that the high costs of digitisation, ***which will provide significant long-term commercial benefit, can*** create a significant burden for many small and independent cinemas and which, in the face of closure, require special support;

Or. en

**Amendment 73**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 8**

*Motion for a resolution*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas and which, in the face of closure, require special support;

*Amendment*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas ***and film theatres which have a varied programme that goes beyond the main stream, which show a high proportion of European films*** and which, in the face of closure, require special support;

Or. de

**Amendment 74**  
**Andreas Mölzer**

**Motion for a resolution**  
**Paragraph 8**

*Motion for a resolution*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas and which, in the face of closure, require special support;

*Amendment*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas and which, in the face of closure, require special support *from private associations or possibly from the Member States and regions*;

Or. de

**Amendment 75**  
**Georgios Papanikolaou**

**Motion for a resolution**  
**Paragraph 8**

*Motion for a resolution*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas and which, in the face of closure, require special support;

*Amendment*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas and which, in the face of closure, require special support *and calls on the Commission to propose specific measures to provide support for these cinemas*;

Or. el

**Amendment 76**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 8**

*Motion for a resolution*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas and which, in the face of closure, require special support;

*Amendment*

8. Acknowledges that the high costs of digitisation create a significant burden for many small and independent cinemas and which, in the face of closure, ***or to prevent this***, require special ***and priority*** support;

Or. it

**Amendment 77**

**Piotr Borys**

**Motion for a resolution**

**Paragraph 8 a (new)**

*Motion for a resolution*

*Amendment*

***8a. Recognises that the digitisation of small and independent cinemas has to be achieved as urgently as possible in order to keep these venues open for films, cultural diversity and audiences;***

Or. en

**Amendment 78**

**Hannu Takkula**

**Motion for a resolution**

**Paragraph 8 a (new)**

*Motion for a resolution*

*Amendment*

***8a. Observes that cinemas bear the heaviest burden in relation to the costs of digitisation and that, because this entails the creation of basic infrastructure which is important to the public and will facilitate better cultural services than hitherto, irrespective of place of residence, public funding is important, particularly for small and independent cinemas;***



**Amendment 79**  
**Malika Benarab-Attou**

**Motion for a resolution**  
**Paragraph 9**

*Motion for a resolution*

9. Recognises that cinemas are places where people meet and exchange views and stresses that ***the disappearance of*** small and independent cinemas, in particular in small towns and less developed regions ***may limit access to European cinemas;***

*Amendment*

9. Recognises that cinemas are places where people meet and exchange views and stresses that small and independent cinemas ***and art house cinemas play their part in balancing and enriching the cinema mix and providing diversity, as well as helping to develop social ties,*** in particular in small towns and less developed regions; ***calls therefore for a solution to be found in which urban and rural areas work together to preserve them in Europe;***

**Amendment 80**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 9**

*Motion for a resolution*

9. Recognises that cinemas are places ***where people meet and exchange views*** and stresses that the disappearance of small and independent cinemas, in particular in small towns and less developed regions may ***limit access to European cinemas;***

*Amendment*

9. Recognises that cinemas are places ***of high social and cultural import in many European communities*** and stresses that the disappearance of small and independent cinemas, in particular ***those*** in small towns and less developed regions, may ***prove detrimental to cultural and social development in Europe;***

**Amendment 81**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 9**

*Motion for a resolution*

9. Recognises that cinemas are places where people meet and exchange views and stresses that the disappearance of small and independent cinemas, in particular in small towns and less developed regions may limit access to European *cinemas*;

*Amendment*

9. Recognises that cinemas are places where people meet and exchange views and stresses that the disappearance of small and independent cinemas, in particular in small towns and less developed regions may limit access to European *cultural resources*;

Or. pl

**Amendment 82**  
**Hannu Takkula**

**Motion for a resolution**  
**Paragraph 9**

*Motion for a resolution*

9. Recognises that cinemas are places where people meet and exchange views and stresses that the disappearance of small and independent cinemas, in particular in small towns and less developed regions *may limit* access to European cinemas;

*Amendment*

9. Recognises that cinemas are places where people meet and exchange views and stresses that the disappearance of small and independent cinemas, in particular in small towns and less developed regions, *limits* access to European cinemas;

Or. fi

**Amendment 83**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 9**

*Motion for a resolution*

9. Recognises that cinemas are places where people meet and exchange views

*Amendment*

9. Recognises that cinemas are places where people meet and exchange views

and stresses that the disappearance of small and independent cinemas, in particular in small towns and less developed regions may limit access to European cinemas;

and stresses that the disappearance of small and independent cinemas, in particular in small towns and less developed regions may limit access to European cinemas, ***culture and cultural dialogue***;

Or. en

**Amendment 84**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 9 a (new)**

*Motion for a resolution*

*Amendment*

***9a. Highlights the threat of copyright fraud and illegal downloading to the cinema industry; calls for intellectual property rights to be properly enforced by Member States;***

Or. en

**Amendment 85**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 9 a (new)**

*Motion for a resolution*

*Amendment*

***9a. Considers the first phase of the digitisation of European cinema to have been of uneven benefit, and understands the concerns expressed by art-house cinema organisations, agreeing with their suggestions for special and priority measures to promote the production and distribution of independent European films;***

Or. it

**Amendment 86**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 9 a (new)**

*Motion for a resolution*

*Amendment*

***9a. Recognises the threats to the quality of the projected works and the respect of authors' moral rights caused by metallic screens which create significant luminance differences across the image; taking into account that metallic screens are made for 3D, recommends to avoid screening 2D films on metallic screens in order to respect authors' moral rights and to preserve the quality experience of the viewers;***

Or. en

**Amendment 87**  
**Heinz K. Becker**

**Motion for a resolution**  
**Paragraph 9 a (new)**

*Motion for a resolution*

*Amendment*

***9a. Stresses that the problem of small cinemas mainly exists in rural areas, where they can play a particularly strong social role as meeting places;***

Or. de

**Amendment 88**  
**Róza Gräfin von Thun und Hohenstein**

**Motion for a resolution**  
**Paragraph 9 a (new)**

*Motion for a resolution*

*Amendment*

**9a. Points out that the European film industry faces problems with the circulation and distribution of films, especially those with lower budgets; many productions reach only national markets and rarely get screened internationally, which prevents them from reaching wider audiences across the continent and the world;**

Or. en

**Amendment 89**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 9 b (new)**

*Motion for a resolution*

*Amendment*

**9b. Warns of the current lack of suitable training of projectionists to handle new digital cinema equipment and to adapt them to each specific film so to respect the quality of the projected work;**

Or. en

**Amendment 90**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 9 c (new)**

*Motion for a resolution*

*Amendment*

**9c. Acknowledges that the digitisation of audiovisual production and distribution poses new challenges to Film Heritage Institutions in their activities of collecting, conserving and preserving the European Audiovisual Heritage;**

**Amendment 91**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 10**

*Motion for a resolution*

10. Underlines the need to ensure the interoperability of digital projection systems and materials, as well as other devices;

*Amendment*

10. Underlines the need to ensure the interoperability of digital projection systems and materials, as well as other devices, ***as they are particularly needed for smaller and medium-sized screens which take account of the economic context of the European cinema market and thus preserve the diversity of cinema and films;***

Or. de

**Amendment 92**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 10 a (new)**

*Motion for a resolution*

***10a. Stresses the need to ensure that the digitisation of cinemas is as technologically neutral as possible; considers that the digitisation of cinemas must not under any circumstances result in the establishment of a single standard as the norm for digital screening; notes that this would also be inappropriate with reference to further new technical developments such as cinema projection systems using laser technology;***

Or. de

**Amendment 93**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 10 a (new)**

*Motion for a resolution*

*Amendment*

***10a. Calls on the Member States to provide support to national film studios and other relevant institutions in the transition to working with digital technology;***

Or. pl

**Amendment 94**  
**Rolandas Paksas**

**Motion for a resolution**  
**Paragraph 11**

*Motion for a resolution*

*Amendment*

11. Recommends the standardisation of systems based on ISO standards in the areas of production, distribution and film screening;

11. Recommends the standardisation of systems based on ISO standards ***and on the principle of technology neutrality*** in the areas of production, distribution and film screening;

Or. It

**Amendment 95**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

***11a. Allows for the further possibility of funding less expensive projectors, which can be used successfully in venues where more alternative content is shown, and furthermore has the potential to benefit***

*specialist films such as documentaries  
and foreign language films;*

Or. en

**Amendment 96**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

*11a. Calls on producers, distributors and providers of subsidies not to restrict themselves to the DCI standard as a format for digital screening, as, in view of the high investment and follow-up costs, it is not economic to acquire DCI-certified film projectors in the case of smaller screens and auditoriums;*

Or. de

**Amendment 97**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 12**

*Motion for a resolution*

*Amendment*

12. Underlines the importance of 2K *and 4K* resolution *systems*, that *allow* the screening of films in 3D, HDTV and Blu-Ray as well as for Video On Demand (VOD) services;

12. Underlines the importance of *the* 2K resolution *system*, that *allows* the screening of films in 3D, HDTV and Blu-Ray as well as for Video On Demand (VOD) services;

Or. pl

**Amendment 98**  
**Piotr Borys**



**Motion for a resolution**  
**Paragraph 12**

*Motion for a resolution*

12. Underlines the importance of 2K and 4K resolution systems, that allow the screening of films in 3D, HDTV and Blu-Ray as well as for Video On Demand (VOD) services;

*Amendment*

12. Underlines the importance of ***standardising*** 2K and 4K resolution systems, that allow the screening of films in 3D, HDTV and Blu-Ray as well as for Video On Demand (VOD) services;

Or. en

**Amendment 99**  
**Jean-Marie Cavada**

**Motion for a resolution**  
**Paragraph 12 a (new)**

*Motion for a resolution*

*Amendment*

***12a. Stresses that Internet neutrality should not be synonymous with ‘neutralising the Internet’ and that it is therefore clear that the interests of the contents’ creators should be protected through their intellectual property rights;***

Or. fr

**Amendment 100**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 12 a (new)**

*Motion for a resolution*

*Amendment*

***12a. Concedes that, although the archiving of films will become technically easier as a result of their digitisation or purely digital production, it will entail more challenges in future because of the issues of standards and copyright;***

**Amendment 101**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 13**

*Motion for a resolution*

13. Recommends *Member States adopt legislative measures to ensure* that audiovisual works, being a part of national heritage, *will* be collected, catalogued, reconstructed and disseminated for cultural, educational and *science* purposes, whilst respecting copyright;

*Amendment*

13. Recommends that audiovisual works, being a part of national heritage, be collected, catalogued, reconstructed and disseminated for cultural, educational and *scientific* purposes, whilst respecting copyright;

Or. en

**Amendment 102**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 13**

*Motion for a resolution*

13. Recommends Member States adopt legislative measures to ensure that audiovisual works, being a part of national heritage, will be collected, catalogued, *reconstructed* and disseminated for cultural, educational and science purposes, whilst respecting copyright;

*Amendment*

13. Recommends Member States adopt legislative measures to ensure that audiovisual works, being a part of national heritage, will be collected *by means of compulsory deposit mechanisms*, catalogued, *preserved* and disseminated for cultural, educational and science purposes, whilst respecting copyright;

Or. en

**Amendment 103**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 13**

*Motion for a resolution*

13. Recommends Member States adopt legislative measures to ensure that audiovisual works, ***being a part of*** national heritage, will be collected, catalogued, reconstructed and disseminated for cultural, educational and science purposes, whilst respecting copyright;

*Amendment*

13. Recommends Member States adopt legislative measures to ensure that audiovisual works, ***which in future could form the beginnings of a European multimedia library and become an important instrument for protecting and promoting the*** national heritage, will be ***digitised***, collected, catalogued, reconstructed and disseminated for cultural, educational and science purposes, whilst respecting copyright;

Or. pl

**Amendment 104**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 13**

*Motion for a resolution*

13. Recommends Member States adopt legislative measures to ensure that audiovisual works, being a part of national heritage, will be collected, catalogued, reconstructed and disseminated for cultural, educational and science purposes, whilst respecting copyright;

*Amendment*

13. Recommends Member States adopt legislative measures to ensure that audiovisual works, being a part of national heritage, will be collected, catalogued, reconstructed and disseminated for cultural, educational and science purposes, whilst respecting copyright; ***draws attention to the danger that 35 mm film projectors may be entirely displaced from smaller cinema auditoriums by digital equipment;***

Or. de

**Amendment 105**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 13 a (new)**

*Motion for a resolution*

*Amendment*

***13a. Recommends that the digital transition be made as quickly as possible to avoid the cost of producing both celluloid and digital versions of films and a dual distribution/exhibition system, whilst also providing an incentive for advertisers to switch from 35mm to the digital format;***

Or. en

**Amendment 106**  
**Georgios Papanikolaou**

**Motion for a resolution**  
**Paragraph 13 a (new)**

*Motion for a resolution*

*Amendment*

***13a. Stresses the importance of identifying 'orphan works', which form an important part of Europe's cultural heritage, so as to ensure that they duly benefit from the opportunities offered by new technologies;***

Or. el

**Amendment 107**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 13 a (new)**

*Motion for a resolution*

*Amendment*

***13a. Calls on the Commission to use the European digital library EUROPEANA not only as a digital library for printed products but also for the European film***

*heritage and to define the remit of  
EUROPEANA accordingly;*

Or. de

**Amendment 108**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 13 a (new)**

*Motion for a resolution*

*Amendment*

*13a. Underlines the need to provide the  
support for cinemas and film libraries  
that promote and preserve film heritage;*

Or. en

**Amendment 109**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 13 a (new)**

*Motion for a resolution*

*Amendment*

*13a. Underlines the importance of  
broadening the collection of audiovisual  
works in Europeana, for a pan European  
Video on Demand portal for educational  
purposes to be created within this digital  
library of cultural heritage, promoting  
Europe's cinematographic legacy;*

Or. en

**Amendment 110**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 13 b (new)**

*Motion for a resolution*

*Amendment*

**13b. Recommends Member States to set up or adapt their compulsory deposit mechanisms to digital formats by requesting the deposit of a standard digital master for digital films;**

Or. en

**Amendment 111**

**Andreas Mölzer**

**Motion for a resolution**

**Paragraph 14**

*Motion for a resolution*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, **both public and private**, should be made available at local, regional, national **and European** level;

*Amendment*

14. Stresses that in order to ease the digitisation process **for small cinemas with one or two screens**, flexible and diversified financing, **possibly public but above all private**, should be made available at local, regional **and** national level;

Or. de

**Amendment 112**

**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**

**Paragraph 14**

*Motion for a resolution*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level;

*Amendment*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level **and that public-private partnerships should be promoted;**

Or. pl

**Amendment 113**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 14**

*Motion for a resolution*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level;

*Amendment*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level; ***stresses that publicly or privately funded digitisation of cinemas must not jeopardise the independence of film theatres and will not lead to a reduction in the diversity of programming and in the market share of European films;***

Or. de

**Amendment 114**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 14**

*Motion for a resolution*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level;

*Amendment*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level ***within a framework that sets out the priorities and complementarities at the various levels and establishes quantifiable objectives;***

Or. it

**Amendment 115**  
**Lothar Bisky**

**Motion for a resolution**  
**Paragraph 14**

*Motion for a resolution*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level;

*Amendment*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level, ***particularly to support small and independent cinemas;***

Or. de

**Amendment 116**  
**Rolandas Paksas**

**Motion for a resolution**  
**Paragraph 14**

*Motion for a resolution*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level;

*Amendment*

14. Stresses that in order to ease the digitisation process, flexible and diversified financing, both public and private, should be made available at local, regional, national and European level, ***without undermining the rights of operators to be free in their choice of films they wish to screen;***

Or. It

**Amendment 117**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 14 a (new)**



*Motion for a resolution*

*Amendment*

***14a. Encourage cooperation between cinema operators, local authorities, venues, film clubs/societies and film festivals in order to best make use of digital technologies provided for by funding from EU avenues;***

Or. en

**Amendment 118**  
**Jean-Marie Cavada**

**Motion for a resolution**  
**Paragraph 14 a (new)**

*Motion for a resolution*

*Amendment*

***14a. Emphasises that the search for a paying economic model, such as the premium services for film works between the OSP and the IAP, seems to be the route that should be taken to allow the fixed and mobile networks to continue to develop and so there are no long-term expectations that works protected by IPR can be accessed free of charge;***

Or. fr

**Amendment 119**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 14 a (new)**

*Motion for a resolution*

*Amendment*

***14a. Calls on the Commission to resolve this issue in the light, also, of the prolongation of the application of the cinema Communication of 26 September 2001 concerning state aids to the cinema***

*sector in the EU;*

Or. it

**Amendment 120**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 14 a (new)**

*Motion for a resolution*

*Amendment*

*14a. Notes that any public funds provided for the digitization of cinema and film should be subject to the same scrutiny as state aid to other sectors;*

Or. en

**Amendment 121**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 14 b (new)**

*Motion for a resolution*

*Amendment*

*14b. Encourages an emphasis of public sector funds for small and independent cinemas and public facilities as well as financial contribution to the digitization of cinema by commercial players;*

Or. en

**Amendment 122**  
**Marek Henryk Migalski**

**Motion for a resolution**  
**Paragraph 15**

*Motion for a resolution*

*Amendment*

**15. Underlines that although European Structural Funds are a significant source of financing for digitisation projects and training initiatives, funding should be increased as part of the new financial perspectives 2014 – 2020;**

*deleted*

Or. pl

**Amendment 123**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 15**

*Motion for a resolution*

*Amendment*

15. Underlines that ***although*** European Structural Funds are a significant source of financing for digitisation projects and training initiatives, ***funding should be increased as part of the new financial perspectives 2014 – 2020;***

15. Underlines that European Structural Funds are a significant source of financing for digitisation projects and training initiatives;

Or. en

**Amendment 124**  
**Andreas Mölzer**

**Motion for a resolution**  
**Paragraph 15**

*Motion for a resolution*

*Amendment*

15. ***Underlines*** that although European Structural Funds are a significant source of financing for digitisation projects and training initiatives, funding should be increased as part of the new financial perspectives 2014 – 2020;

15. ***Notes*** that although European Structural Funds are a significant source of financing for digitisation projects and training initiatives, funding should be increased as part of the new financial perspectives 2014 – 2020;

Or. de

**Amendment 125**  
**Hannu Takkula**

**Motion for a resolution**  
**Paragraph 15**

*Motion for a resolution*

15. Underlines that although European Structural Funds are a significant source of financing for digitisation projects and training initiatives, funding should be increased as part of the new financial perspectives 2014 – 2020;

*Amendment*

15. *Does not affect the English version.*

Or. fi

**Amendment 126**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 15**

*Motion for a resolution*

15. Underlines that although European Structural Funds are a significant source of financing for digitisation projects and training initiatives, funding should be increased as part of the new financial perspectives 2014 – 2020;

*Amendment*

15. Underlines that although European Structural Funds are a significant source of financing for digitisation projects and training initiatives, funding should be increased, ***the waiting times shortened and the applications simplified*** as part of the new financial perspectives 2014 – 2020;

Or. en

**Amendment 127**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 15 a (new)**

*Motion for a resolution*

*Amendment*

***15a. Recommends that the financing of digitisation projects by the European Structural Funds include commitments by supported cinemas to screen European films;***

Or. en

**Amendment 128**

**Nessa Childers**

**Motion for a resolution**

**Paragraph 15 a (new)**

*Motion for a resolution*

*Amendment*

***15a. Furthermore, calls for mechanisms to improve support through the European Regional Development Programme;***

Or. en

**Amendment 129**

**Marietje Schaake**

**Motion for a resolution**

**Paragraph 16 a (new)**

*Motion for a resolution*

*Amendment*

***16a. Underlines that Video On Demand may provide European film companies with the opportunity of reaching larger audiences, generating revenues either via free of charge streaming combined with online advertisement, either via purchase or rental;***

Or. en

**Amendment 130**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 17**

*Motion for a resolution*

17. Acknowledges that the so-called Virtual Print Fee (VPF) financing model, is suitable for large cinema networks but is not an optimal solution for small and independent cinemas, which are restrained by the lack of investment funds;

*Amendment*

17. Acknowledges that the so-called Virtual Print Fee (VPF) financing model is suitable for large cinema networks but is not an optimal solution for small and independent cinemas, which are restrained by the lack of investment funds; ***calls therefore for clear rules on VPF payments to prevent distortions of competition, which allow individual groups of distributors to decide not to make VPF payments or allow individual cinemas to be excluded from VPF schemes; observes that if legislation is adopted, all distributors will contribute equally to the costs, in order to accelerate the conversion of equipment;***

Or. de

**Amendment 131**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 17**

*Motion for a resolution*

17. Acknowledges that the so-called Virtual Print Fee (VPF) financing model, is suitable for large cinema networks but is not an optimal solution for small and independent cinemas, which are restrained by the lack of investment funds;

*Amendment*

17. Acknowledges that the so-called Virtual Print Fee (VPF) financing model, is suitable for large cinema networks but is not an optimal solution for small and independent cinemas, which are restrained by the lack of investment funds, ***and that therefore the VPF financing model may also hamper cultural diversity;***

Or. de

**Amendment 132**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 17 a (new)**

*Motion for a resolution*

*Amendment*

***17a. Calls therefore for VPF financing models to be adjusted in accordance with the requirements and specificities of independent programme and art film cinemas;***

Or. de

**Amendment 133**  
**Rolandas Paksas**

**Motion for a resolution**  
**Paragraph 17 a (new)**

*Motion for a resolution*

*Amendment*

***17a. Considers that cinemas located in less well populated areas, where cultural events are rare, and which are not in a position to pay the costs of converting to digital, should be fitted out with digital equipment, in order to make the European bodies involved in digitisation more competitive;***

Or. It

**Amendment 134**  
**Marek Henryk Migalski**

**Motion for a resolution**  
**Paragraph 18**

*Motion for a resolution*

*Amendment*

***18. Considers that mechanisms integrating distributors and exhibitors***

***18. Calls for strengthened cooperation between small cinemas to minimise the***

*should be implemented and* calls for strengthened cooperation between small cinemas to minimise the costs of investment in digital equipment;

costs of investment in digital equipment;

Or. pl

**Amendment 135**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 18**

*Motion for a resolution*

18. *Considers that mechanisms integrating distributors and exhibitors should be implemented* and calls for strengthened cooperation between small cinemas to minimise the costs of investment in digital equipment;

*Amendment*

18. *Calls on the legislature to adopt statutory provisions governing participation by all distributors in the costs of conversion to digital screening* and calls for strengthened cooperation between small cinemas to minimise the costs of investment in digital equipment;

Or. de

**Amendment 136**  
**Andreas Mölzer**

**Motion for a resolution**  
**Paragraph 18**

*Motion for a resolution*

18. Considers that mechanisms *integrating* distributors and exhibitors should be implemented and calls for strengthened cooperation between small cinemas to minimise the costs of investment in digital equipment;

*Amendment*

18. Considers that mechanisms *for compensation between* distributors and exhibitors should be implemented and calls for strengthened cooperation between small cinemas to minimise the costs of investment in digital equipment;

Or. de



**Amendment 137**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 18 a (new)**

*Motion for a resolution*

*Amendment*

***18a. Notes that financing models should be promoted which enable independent cinemas to gain access to VPF payments from all distributors; recommends organising purchasing cooperatives in order to make the advantage of group rates available to all cinemas;***

Or. de

**Amendment 138**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 18 a (new)**

*Motion for a resolution*

*Amendment*

***18a. Encourages Member States to increase funding for research connected with digital cinema technology, and particularly channels for disseminating film material and the methods for compressing it, so that the network established will be interactive and offer high quality projection and at the same time allow easier use of compressed and decompressed images;***

Or. pl

**Amendment 139**  
**Marek Henryk Migalski**

**Motion for a resolution**  
**Paragraph 19**

*Motion for a resolution*

*Amendment*

**19. Underlines the need to implement training programmes targeted at professionals in the audiovisual sector allowing them to adapt to digital technologies and to new business models;**

*deleted*

Or. pl

**Amendment 140**  
**Maria Badia i Cutchet**

**Motion for a resolution**  
**Paragraph 19**

*Motion for a resolution*

*Amendment*

19. Underlines the need to implement training programmes targeted at professionals in the audiovisual sector allowing them to ***adapt to*** digital technologies and to new business models;

19. Underlines the need to implement training programmes targeted at professionals in the audiovisual sector allowing them to ***learn to use*** digital technologies and ***adapt*** to new business models; ***the European Union must pledge support and funding for these programmes;***

Or. es

**Amendment 141**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 19**

*Motion for a resolution*

*Amendment*

19. Underlines the need to implement training programmes targeted at professionals in the audiovisual sector allowing them to adapt to digital technologies and to new business models;

19. Underlines the need to implement training programmes targeted at professionals in the audiovisual sector allowing them to adapt to digital technologies and to new business models, ***and acknowledges the success of the initiatives already under way in that field;***

Or. it

**Amendment 142**

**Piotr Borys**

**Motion for a resolution**

**Paragraph 19 a (new)**

*Motion for a resolution*

*Amendment*

***19a. Underlines the role of public-private partnerships as a method for financing the digitisation of cinemas;***

Or. en

**Amendment 143**

**Heinz K. Becker**

**Motion for a resolution**

**Paragraph 19 a (new)**

*Motion for a resolution*

*Amendment*

***19a. Draws attention, furthermore, to the possibility of including distributors who are subsidised by MEDIA in a possible financing model for the digitisation of European films;***

Or. de

**Amendment 144**

**Marietje Schaake**

**Motion for a resolution**

**Paragraph 20**

*Motion for a resolution*

*Amendment*

***20. Underlines that film education constitutes an important element in developing positive personality traits,***

*deleted*

*which represent common values recognised by societies and across generations;*

Or. en

**Amendment 145**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 20**

*Motion for a resolution*

20. Underlines that *film* education constitutes an important element in *developing positive personality traits, which represent common values recognised by societies and across generations;*

*Amendment*

20. Underlines that education *through film, particularly films that accurately portray historical events*, constitutes an important element in *educational development and generational cohesion;*

Or. en

**Amendment 146**  
**Malika Benarab-Attou**

**Motion for a resolution**  
**Paragraph 20**

*Motion for a resolution*

20. Underlines that film education *constitutes an important element in developing positive personality traits, which represent common values recognised by societies and across generations;*

*Amendment*

20. Underlines that film education *helps develop an analytical mind and train young people generally, as it enables learning about heritage to be combined with becoming aware of the complexity of the universe of images and sounds;*

Or. fr

**Amendment 147**  
**Georgios Papanikolaou**

**Motion for a resolution**  
**Paragraph 20**

*Motion for a resolution*

20. Underlines that film education constitutes an important element in developing positive personality traits, which represent common values recognised by societies and across generations;

*Amendment*

20. Underlines that film education ***is a tool for cultural creation and advancement*** and constitutes an important element in developing positive personality traits, which represent common values recognised by societies and across generations;

Or. el

**Amendment 148**  
**Maria Badia i Cutchet**

**Motion for a resolution**  
**Paragraph 20**

*Motion for a resolution*

20. Underlines that film education constitutes an important element in developing positive personality traits, which represent common values recognised by societies and across generations;

*Amendment*

20. Underlines that film education constitutes an important element in developing positive personality traits ***and social interaction skills***, which represent common values recognised by societies and across generations;

Or. es

**Amendment 149**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 20 a (new)**

*Motion for a resolution*

*Amendment*

***20a. Encourages the application of fair use of copyrighted materials to allow for more use of film in schools;***

Or. en

**Amendment 150**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 20 b (new)**

*Motion for a resolution*

*Amendment*

**20b. Encourages investment in high quality education at all levels to strengthen the European cinema industry;**

Or. en

**Amendment 151**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 21**

*Motion for a resolution*

*Amendment*

**21. Underlines that film education, as an integral part of education, allows citizens to have a critical understanding of media;**

*deleted*

Or. en

**Amendment 152**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 21**

*Motion for a resolution*

*Amendment*

21. Underlines that **film** education, **as an integral part of education**, allows citizens to have a critical understanding of media;

21. Underlines that education **through film** allows citizens to have a critical understanding of **different forms of** media;

Or. en

**Amendment 153**  
**Maria Badia i Cutchet**

**Motion for a resolution**  
**Paragraph 21**

*Motion for a resolution*

21. Underlines that film education, as an integral part of education, allows citizens to have a critical understanding of media;

*Amendment*

21. Underlines that film education, as an integral part of education, allows citizens to have a critical understanding of media, ***thereby increasing and enhancing the resources and opportunities offered by 'digital literacy'***;

Or. es

**Amendment 154**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 21**

*Motion for a resolution*

21. Underlines that film education, as an integral part of education, allows citizens to have a critical understanding of media;

*Amendment*

21. Underlines that film education, ***including cinema culture and language***, as an integral part of education, allows citizens to have a critical understanding of media;

Or. it

**Amendment 155**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 22**

*Motion for a resolution*

***22. Calls on Member States to include film education in their national education***

*Amendment*

***deleted***

*programmes;*

Or. en

**Amendment 156**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 22**

*Motion for a resolution*

*Amendment*

*22. Calls on Member States to include  
film education in their national education  
programmes;*

*deleted*

Or. en

**Amendment 157**  
**Rolandas Paksas**

**Motion for a resolution**  
**Paragraph 22**

*Motion for a resolution*

*Amendment*

22. Calls on Member States to include film  
education in their national education  
programmes;

22. Calls on Member States to include film  
education in their national education  
programmes *and to arrange training and  
retraining programmes on digital  
technology, particularly for cinema  
owners and distributors;*

Or. It

**Amendment 158**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 22 a (new)**



*Motion for a resolution*

*Amendment*

**22a. Calls on Member States to develop and promote special programmes and events, for example in the frame of film festivals, to develop the young European citizens' education and taste for European films;**

Or. en

**Amendment 159**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 22 a (new)**

*Motion for a resolution*

*Amendment*

**22a. Calls for high quality and up-to-date training for both technical and managerial staff to be provided for by either EU funding avenues or successful applicants to funding avenues, in order to ensure optimum use of EU funded digital technologies;**

Or. en

**Amendment 160**  
**Róza Gräfin von Thun und Hohenstein**

**Motion for a resolution**  
**Paragraph 22 a (new)**

*Motion for a resolution*

*Amendment*

**22a. Underlines that film education should enable citizens to gain wider knowledge, to appreciate the art of film and to reflect on the values that films convey;**

Or. en

**Amendment 161**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 22 a (new)**

*Motion for a resolution*

*Amendment*

**22a. Encourages Member States to support educational programmes in film schools and other relevant institutions on the possibilities of making films using digital technology and on digital film production and distribution;**

Or. pl

**Amendment 162**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 22 b (new)**

*Motion for a resolution*

*Amendment*

**22b. Highlights the importance of film education in independent cinemas at all stages of education in order to develop audiences for European films;**

Or. en

**Amendment 163**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 23**

*Motion for a resolution*

*Amendment*

23. Acknowledges that the MEDIA Programme has supported the European audiovisual industry for more than two

23. Acknowledges that the MEDIA Programme has supported the European audiovisual industry for more than two

decades and has contributed to the development, distribution and promotion of European films;

decades and has contributed to the development, distribution and promotion of European films, **and to the training of cinema operators in digital techniques**;

Or. it

**Amendment 164**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 24**

*Motion for a resolution*

24. Stresses the **importance of the** MEDIA Programme **in** the digitisation of cinemas **and calls for increased funds in** the next generation **of the programme** to tackle the challenges brought by digital technologies;

*Amendment*

24. Stresses **that** the MEDIA Programme **can contribute to** the digitisation of cinemas for the next generation **and can help assist Member States** to tackle the challenges brought by digital technologies;

Or. en

**Amendment 165**  
**Andreas Mölzer**

**Motion for a resolution**  
**Paragraph 24**

*Motion for a resolution*

24. Stresses the importance of the MEDIA Programme in the digitisation of cinemas and calls for **increased** funds in the next generation of the programme to tackle the challenges brought by digital technologies;

*Amendment*

24. Stresses the importance of the MEDIA Programme in the digitisation of cinemas and calls for **efficient use and, if appropriate, reallocation of** funds in the next generation of the programme to tackle the challenges brought by digital technologies;

Or. de

**Amendment 166**  
**Georgios Papanikolaou**

**Motion for a resolution**  
**Paragraph 24**

*Motion for a resolution*

24. Stresses the importance of the MEDIA Programme in the digitisation of cinemas and calls for increased funds in the next generation of the programme to tackle the challenges brought by digital technologies;

*Amendment*

24. Stresses the importance of the MEDIA Programme in the digitisation of cinemas and calls for increased funds in the next generation of the programme to tackle the challenges brought by digital technologies ***and points out that it is necessary for the next generation of the programme to envisage measures generating substantial added value and contributing to the overall 'Europe 2020' strategy;***

Or. el

**Amendment 167**  
**Maria Badia i Cutchet**

**Motion for a resolution**  
**Paragraph 24**

*Motion for a resolution*

24. Stresses the importance of the MEDIA Programme in the digitisation of cinemas and calls for increased funds in the next generation of the programme to tackle the challenges brought by digital technologies;

*Amendment*

24. Stresses the importance of the MEDIA Programme in the digitisation of cinemas and calls for ***adherence to existing entries and funding lines, as well as*** increased funds in the next generation of the programme to tackle the challenges brought by digital technologies;

Or. es

**Amendment 168**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 24**

*Motion for a resolution*

24. Stresses the importance of the MEDIA Programme in the digitisation of cinemas and calls for increased funds in the next generation of the programme to tackle the challenges brought by digital technologies;

*Amendment*

24. Stresses the importance of the MEDIA Programme in the digitisation of cinemas and calls for increased funds in the next generation of the programme to tackle the challenges brought by digital technologies, ***and to the training of cinema operators in digital techniques;***

Or. it

**Amendment 169**  
**Malika Benarab-Attou**

**Motion for a resolution**  
**Paragraph 25**

*Motion for a resolution*

25. Underlines that new initiatives must be introduced as part of the next generation of the MEDIA programme to improve and promote translation, dubbing, subtitling and surtitling;

*Amendment*

25. Underlines that new initiatives must be introduced as part of the next generation of the MEDIA programme to improve and promote translation, dubbing, subtitling and surtitling; ***recalls that the investment in new cinema technology and the transition to digital should improve accessibility for disabled people, particularly through the introduction of audio description;***

Or. fr

**Amendment 170**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 25**

*Motion for a resolution*

25. Underlines that new initiatives must be introduced as part of the next generation of the MEDIA programme to improve and

*Amendment*

25. Underlines that new initiatives must be introduced as part of the next generation of the MEDIA programme to improve and

promote translation, dubbing, subtitling and surtitling;

promote translation, dubbing, subtitling and surtitling; *calls therefore for a ‘digital programme heading’ to be included in the MEDIA programme in order to simplify conversion to digital formats;*

Or. de

**Amendment 171**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 25**

*Motion for a resolution*

25. Underlines that new initiatives must be introduced as part of the next generation of the MEDIA programme to improve and promote translation, dubbing, subtitling and surtitling;

*Amendment*

25. Underlines that new initiatives must be introduced as part of the next generation of the MEDIA programme to improve and promote translation, dubbing, subtitling and surtitling, *in order to support independent cinemas dedicated to European films;*

Or. en

**Amendment 172**  
**Róza Gräfin von Thun und Hohenstein**

**Motion for a resolution**  
**Paragraph 25 a (new)**

*Motion for a resolution*

*Amendment*

*25a. Points out the added-value of the MEDIA initial training programme which facilitates film students' mobility in Europe, leading to better integration in the professional sector and to increased European cooperation and coproductions; in this regard calls for this funding line to be increased;*

Or. en

**Amendment 173**  
**Malika Benarab-Attou**

**Motion for a resolution**  
**Paragraph 25 b (new)**

*Motion for a resolution*

*Amendment*

***25b. Recommends that the MEDIA programme invest in VOD as part of its efforts to support pan-European distribution, promote transnational collaboration between platforms and reward initiatives involving cross-border collaboration;***

Or. fr

**Amendment 174**  
**Róza Gräfin von Thun und Hohenstein**

**Motion for a resolution**  
**Paragraph 25 b (new)**

*Motion for a resolution*

*Amendment*

***25b. Draws attention to the importance of the MEDIA continuous training programme as a tool for professionals in the sector to upgrade their skills so as to adapt to changing technologies and production methods;***

Or. en

**Amendment 175**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 26 a (new)**

*Motion for a resolution*

*Amendment*

**26a. Recognises that following the initial outlay of the digitisation process, digital infrastructure will thereafter reduce distribution costs considerably, and allow small independent film distributors to give wider releases to their films and thereby reach larger audiences;**

Or. en

**Amendment 176**  
**Nessa Childers**

**Motion for a resolution**  
**Paragraph 26 b (new)**

*Motion for a resolution*

*Amendment*

**26b. Recognises that the successful conversion to digital technology is inextricably linked to access to high-speed broadband, as a means of distribution of digital content, the upgrading of digital software and many other essential functions, and therefore calls on institutions which wish to upgrade to digital technologies to make provisions for the dependent nature of this relationship;**

Or. en

**Amendment 177**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 27**

*Motion for a resolution*

*Amendment*

27. Notes that digital technologies allow new distribution patterns and flexible releases such as the possibility to release a

27. Notes that digital technologies allow new distribution patterns and flexible releases such as the possibility to release a



film on a variety of platforms *soon after theatrical release*;

film on a variety of platforms;

Or. en

**Amendment 178**  
**Petra Kammerevert**

**Motion for a resolution**  
**Paragraph 27**

*Motion for a resolution*

27. Notes that digital technologies allow new distribution patterns and flexible releases such as the possibility to release a film on a variety of platforms soon after theatrical release;

*Amendment*

27. Notes that digital technologies allow new distribution patterns and flexible releases such as the possibility to release a film on a variety of platforms soon after theatrical release; *considers furthermore that the exclusive exploitation period for film theatres should be retained to protect the diversity of cinema*;

Or. de

**Amendment 179**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 27 a (new)**

*Motion for a resolution*

*27a. Points out that one weak point in the digitisation process is the inability of distributors, and especially independent distributors, who receive insufficient support for digital distribution, to keep up with that process*;

Or. it

**Amendment 180**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 27 a (new)**

*Motion for a resolution*

*Amendment*

***27a. Encourages European institutions to implement preparatory actions and pilot projects aiming at testing new business models that could improve the circulation of European audiovisual works;***

Or. en

**Amendment 181**  
**Joanna Katarzyna Skrzydlewska**

**Motion for a resolution**  
**Paragraph 27 a (new)**

*Motion for a resolution*

*Amendment*

***27a. Encourages Member States to devise a strategy for establishing a digital cinema network including film studios, single-screen and multiplex cinemas and live screening facilities, using all data transmission channels, including satellite;***

Or. pl

**Amendment 182**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 27 a (new)**

*Motion for a resolution*

*Amendment*

***27a. Notes that digital technologies have fostered the rapid development of short films and video;***

Or. en

**Amendment 183**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 27 b (new)**

*Motion for a resolution*

*Amendment*

***27b. Welcomes that digital technologies have enabled citizens to create and distribute self made content;***

Or. en

**Amendment 184**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 27 b (new)**

*Motion for a resolution*

*Amendment*

***27b. Encourages Member States to focus financial aid on distribution;***

Or. en

**Amendment 185**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 27 c (new)**

*Motion for a resolution*

*Amendment*

***27c. Underlines the need to accompany the development of new online exploitations with the implementation, at European level, of fair remuneration for audiovisual authors that is proportional to the revenues generated by these new formats and services;***

**Amendment 186**

**Piotr Borys**

**Motion for a resolution**

**Paragraph 27 d (new)**

*Motion for a resolution*

*Amendment*

***27d. Notes that digital technologies allow for new automated reporting processes from a variety of platforms which should be used to enhance transparency in the sector and to design new payment mechanisms to audiovisual authors; congratulates the Commission for having introduced the issue of audiovisual authors' remuneration in its green paper on the online distribution of audiovisual works;***

Or. en

**Amendment 187**

**Emma McClarkin**

**Motion for a resolution**

**Paragraph 28**

*Motion for a resolution*

*Amendment*

28. Encourages ***Member States*** to ***ensure the widest possible inclusion*** of European films in ***the screening programme of their cinemas in*** order to enhance their circulation ***and promotion across the EU***, and to enable EU citizens to appreciate the richness and diversity of such films;

28. Encourages ***cinemas across the EU*** to ***offer a selection*** of European films ***based on market demands*** in order to enhance their circulation and to enable EU citizens to appreciate the richness and diversity of such films;

Or. en

**Amendment 188**  
**Marietje Schaake**

**Motion for a resolution**  
**Paragraph 28**

*Motion for a resolution*

28. Encourages Member States to ensure the widest possible inclusion of European films in the screening programme of their cinemas in order to enhance their circulation and promotion across the EU, and to enable EU citizens to appreciate the richness and diversity of such films;

*Amendment*

28. Encourages Member States to ensure the widest possible inclusion of European films in the screening programme of their cinemas in order to enhance their circulation and promotion across the EU, and to enable EU citizens to appreciate the richness and diversity of such films,  
***through the widest variety of platforms;***

Or. en

**Amendment 189**  
**Helga Trüpel**

**Motion for a resolution**  
**Paragraph 28 a (new)**

*Motion for a resolution*

*Amendment*

***28a. Calls for technology-neutral support for all cinemas which show a high proportion of European films and for an ambitious programme, irrespective of their turnover or number of customers;***

Or. de

**Amendment 190**  
**Róza Gräfin von Thun und Hohenstein**

**Motion for a resolution**  
**Paragraph 28 a (new)**

*Motion for a resolution*

*Amendment*

***28a. Suggests that there is a need to promote and support European***

*coproductions and that the increase in such productions may result in the wider distribution of European film across the continent;*

Or. en

**Amendment 191**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 28 a (new)**

*Motion for a resolution*

*Amendment*

*28a. Supports the activities of cinema networks, such as Europa Cinemas, that promote European film worldwide by financially and operationally helping cinemas, which exhibit a significant number of European films;*

Or. en

**Amendment 192**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 28 b (new)**

*Motion for a resolution*

*Amendment*

*28b. Acknowledges the importance of supporting independent cinemas dedicated to European films (such as Europa Cinemas members) in order to reinforce their European programming policy and diversity and their competitiveness on the market;*

Or. en

**Amendment 193**  
**Juozas Imbrasas**

**Motion for a resolution**  
**Paragraph 29**

*Motion for a resolution*

29. Encourages Member States to promote and support the dissemination and the circulation of European films on their territories through dedicated events and festivals;

*Amendment*

29. Encourages Member States to promote and support the dissemination and the circulation of European films on their territories through dedicated events and festivals; ***encourages the Member States to support also the various film schools in existence in Europe;***

Or. It

**Amendment 194**  
**Silvia Costa**

**Motion for a resolution**  
**Paragraph 29 a (new)**

*Motion for a resolution*

*Amendment*

***29a. Proposes better cooperation and interaction with third countries aimed at raising the profile of European productions on the world market, and particularly in the Mediterranean area, promoting cultural exchanges and launching new initiatives in support of the Euro-Mediterranean dialogue and the democratic development of the whole region, not least in view of the commitments arising from the Euro-Mediterranean Conference on Cinema;***

Or. it

**Amendment 195**  
**Piotr Borys**

**Motion for a resolution**  
**Paragraph 29 a (new)**

*Motion for a resolution*

*Amendment*

***29a. Highlights that films winning awards at European festivals should be given marketing support to further facilitate international VoD releases and to help promote European cinema;***

Or. en

**Amendment 196**  
**Emma McClarkin**

**Motion for a resolution**  
**Paragraph 30 a (new)**

*Motion for a resolution*

*Amendment*

***30a. European cinemas, which are businesses, operate within commercial realities and need to have the full choice of which films they screen based on their commercial potential, taking their signal from market forces without interference from governments or from the EU;***

Or. en