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Committee on Culture and Education

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AMENDMENTS

1 - 165

Draft report
Jean-Marie Cavada
(PE480.505v01-00)

Online distribution of audiovisual works in the European Union
(2011/2313(INI))

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EN

United in diversity

EN

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Amendment 1

Lothar Bisky

Motion for a resolution

Citation 2 a (new)

Motion for a resolution

Amendment

- having regard to the Charter of Fundamental Rights of the European Union, Article 21, whereby the cultural and creative sectors make a significant contribution in the fight against every form of discrimination, including racism and xenophobia,

Or. de

Amendment 2

Lothar Bisky

Motion for a resolution

Citation 3 a (new)

Motion for a resolution

Amendment

- having regard to the Charter of Fundamental Rights of the European Union, Article 8, whereby the protection of personal data must be guaranteed,

Or. de

Amendment 3

Claudiu Ciprian Tănăsescu

Motion for a resolution

Recital A

Motion for a resolution

Amendment

A. whereas the digital age offers great opportunities for creating and

A. whereas the digital age, **by nature**, offers great opportunities for creating and

disseminating works but also presents enormous challenges;

disseminating works *transnationally, facilitating the continual reaching of new audiences in the Union and beyond* but also presents enormous challenges;

Or. ro

Amendment 4
Marietje Schaake, Hannu Takkula

Motion for a resolution
Recital A

Motion for a resolution

A. whereas the digital age offers great opportunities for creating and disseminating works but also presents enormous challenges;

Amendment

A. whereas the digital age offers great opportunities for creating and disseminating works *for artists in the broad sense*, but also presents enormous challenges *for exploiters of author's rights who rely on analogue business models*;

Or. en

Amendment 5
Lorenzo Fontana

Motion for a resolution
Recital A

Motion for a resolution

A. whereas the digital age offers great opportunities for creating and disseminating works but also presents enormous challenges;

Amendment

A. whereas the digital age offers great opportunities for creating and disseminating works but also presents enormous challenges; *and whereas one of those is to secure the greatest freedom possible to network users as well as to producers of audiovisual works*;

Or. it

Amendment 6

Morten Løkkegaard, Nadja Hirsch, Marietje Schaake, Hannu Takkula

Motion for a resolution

Recital A a (new)

Motion for a resolution

Amendment

Aa. whereas market progress in many ways has created the necessary growth and cultural content in line with the objectives of the single market;

Or. en

Amendment 7

Morten Løkkegaard, Marietje Schaake, Nadja Hirsch, Hannu Takkula

Motion for a resolution

Recital A b (new)

Motion for a resolution

Amendment

Ab. whereas there is more consumer-content available today than ever before;

Or. en

Amendment 8

Lorenzo Fontana

Motion for a resolution

Recital B

Motion for a resolution

Amendment

B. whereas it is essential to make the European audiovisual sector more competitive by supporting online services while also promoting cultural diversity and media pluralism;

B. whereas it is essential to make the European audiovisual sector more competitive by supporting online services while also promoting *linguistic and* cultural diversity and media pluralism;

Or. it

Amendment 9
Georgios Papanikolaou

Motion for a resolution
Recital B

Motion for a resolution

B. whereas it is essential to make the European audiovisual sector more competitive by supporting online services while also promoting cultural diversity and media pluralism;

Amendment

B. whereas it is essential to make the European audiovisual sector more competitive by supporting online services while also promoting **European civilisation**, cultural diversity and media pluralism;

Or. el

Amendment 10
Emma McClarkin

Motion for a resolution
Recital B a (new)

Motion for a resolution

Amendment

Ba. whereas copyright is a vital legal instrument which grants rights-holders certain exclusive rights and protects these rights, allowing the cultural and creative industries to grow and prosper financially while also helping to safeguard jobs;

Or. en

Amendment 11
Morten Løkkegaard, Nadja Hirsch, Hannu Takkula, Marietje Schaake

Motion for a resolution

Recital C

Motion for a resolution

C. whereas changes to the legal framework that would facilitate **the** acquisition of rights would encourage the free movement of works in the EU and help to strengthen the European audiovisual industry;

Amendment

C. whereas changes to the legal framework that would facilitate **a less bureaucratic** acquisition of rights would encourage the free movement of works in the EU and help to strengthen the European audiovisual industry;

Or. en

Amendment 12

Mary Honeyball

Motion for a resolution

Recital C

Motion for a resolution

C. whereas changes to the legal framework that would facilitate the acquisition of rights would encourage the free movement of works in the EU and help to strengthen the European audiovisual industry;

Amendment

C. whereas changes to the legal framework that would facilitate the acquisition **and cross border-licensing** of rights would encourage the free movement of works in the EU and help to strengthen the European audiovisual industry;

Or. en

Amendment 13

Helga Trüpel

Motion for a resolution

Recital C

Motion for a resolution

C. whereas changes to the legal framework that would facilitate the acquisition of rights would encourage the free movement of works in the EU and help to strengthen the European audiovisual industry;

Amendment

C. whereas changes to the legal framework that would facilitate the acquisition of rights would encourage the free movement of works in the EU and help to strengthen the European audiovisual industry **and**

whereas tools like ISAN and IDA contribute to the achievement of this objective;

Or. en

Amendment 14
Petra Kammerevert

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas a uniform standard for durable, unambiguous identification of audiovisual works, which, however, would not necessitate or bring about any ‘Deep Packet Inspection’ or other forms of online monitoring, would make the traceability and licensing of such works easier for the IDA database (database of the International Documentation on Audiovisual works) and the International Performer Database and thereby improve the sale and administration of rights, especially in Europe;

Or. de

Amendment 15
Santiago Fisas Aixela

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas the European Union should encourage the development of new audiovisual business models, for which purpose improvements need to be made to current regulations in order to limit/reduce/prevent illegal trafficking of

audiovisual works on the Internet;

Or. es

Amendment 16
Santiago Fisas Ayxela

Motion for a resolution
Recital C b (new)

Motion for a resolution

Amendment

Cb. whereas piracy hinders investment in the cultural sector and slows down the future development of our audiovisual services;

Or. es

Amendment 17
Mary Honeyball

Motion for a resolution
Recital D

Motion for a resolution

Amendment

D. whereas European broadcasters ***provide the funding for more than 80 % of the original European audiovisual programmes produced and*** play a crucial role in the promotion and protection of cultural diversity;

D. whereas European broadcasters play a crucial role in the promotion ***of the European creative industry*** and protection of cultural diversity; ***broadcasters provide funding for more than 80 % of original European audiovisual content;***

Or. en

Amendment 18
Petra Kammerevert

Motion for a resolution
Recital D

Motion for a resolution

D. whereas European **broadcasters** provide the funding for more than 80 % of the original European audiovisual programmes produced and play a crucial role in the promotion and protection of cultural diversity;

Amendment

D. whereas European **broadcasting companies** provide the funding for more than 80 % of the original European audiovisual programmes produced and play a crucial role in the promotion and protection of cultural diversity;

Or. de

Amendment 19

Jean-Marie Cavada, Piotr Borys, Ivo Belet

Motion for a resolution

Recital D a (new)

Motion for a resolution

Amendment

Da. whereas cinema exhibition continues to account for a large proportion of film revenue and has a considerable impact on the success of films on video-on-demand platforms;

Or. fr

Amendment 20

Helga Trüpel

Motion for a resolution

Recital D a (new)

Motion for a resolution

Amendment

Da. whereas the Audiovisual Media Services Directive Article 13(1) provides the basis for introducing funding and promotion obligations for on-demand audiovisual media services as they too play a crucial role in the promotion and protection of cultural diversity;

Amendment 21

Lothar Bisky

Motion for a resolution

Recital D a (new)

Motion for a resolution

Amendment

Da. whereas the guideline on audiovisual media services in Article 13(1) forms the basis for the obligations arising from introduction, financing and promotion for audiovisual on-demand services, it should also play a significant role in the promotion and protection of cultural diversity;

Or. de

Amendment 22

Lothar Bisky

Motion for a resolution

Recital D b (new)

Motion for a resolution

Amendment

Db. whereas European broadcasters operating in a digital, convergent, multimedia platform environment need flexible, future-oriented copyright clearance systems that make effective copyright clearance possible even in a one-stop shop. Flexible copyright classification systems of this kind have been in place in the Nordic countries for decades;

Or. de

Amendment 23

Morten Løkkegaard, Nadja Hirsch, Hannu Takkula, Marietje Schaake

Motion for a resolution

Recital E

Motion for a resolution

E. whereas it is essential to ensure the development of attractive and diverse legal online content and to **make it** easier to use for consumers, particularly as regards payment;

Amendment

E. whereas it is essential to ensure the development of attractive and diverse legal online content and to **further facilitate and ensure easy distribution of such content by keeping obstacles to licensing, including cross border licensing, at an absolute minimum, also stresses the importance of making content** easier to use for consumers, particularly as regards payment;

Or. en

Amendment 24

Sabine Verheyen

Motion for a resolution

Recital E

Motion for a resolution

E. whereas it is essential to ensure the development of attractive and diverse legal online content and to make it easier **to use** for consumers, particularly as regards payment;

Amendment

E. whereas it is essential to ensure the development of attractive and diverse legal online content, **to allow small payments to be made to right holders** and to make it easier for consumers **to use content**, particularly as regards payment; **here, it is also important to establish effective rights management systems;**

Or. de

Amendment 25

Mary Honeyball

Motion for a resolution

Recital E

Motion for a resolution

E. whereas it is essential to ensure the development of attractive and diverse legal online **content** and to make it easier **to use** for consumers, **particularly as regards payment**;

Amendment

E. whereas it is essential to ensure the development of attractive and diverse legal **offers** online and to make it easier for consumers **to access content**;

Or. en

Amendment 26

Petra Kammerevert

Motion for a resolution

Recital G

Motion for a resolution

G. whereas **the development of** pan-European licences on a voluntary basis may be one of the avenues to explore, although due recognition must be given to the fact that the exploitation and consumption of works takes place within defined **national and** linguistic areas;

Amendment

G. whereas **possibilities already exist today for** pan-European licences on a voluntary basis may be one of the avenues to explore, although due recognition must be given to the fact that the **European audiovisual landscape is shaped by a variety of cultures and languages and therefore the exploitation and consumption of works according to demand** takes place within **an established cultural sphere or within** defined linguistic areas;

Or. de

Amendment 27

Sabine Verheyen

Motion for a resolution

Recital G

Motion for a resolution

G. whereas **the development of** pan-

Amendment

G. whereas **audiovisual works are already**

European licences on a voluntary basis may be one of the avenues to explore, although due recognition must be given to the fact that the exploitation and consumption of works *takes place within defined national and linguistic areas*;

distributed across borders in Europe due to pan-European licences on a voluntary basis and their further development may be one of the avenues to explore *provided that a corresponding economic demand exists*, although due recognition must be given to the fact that *companies must consider the various linguistic and cultural user preferences that express Europe's cultural variety* in the exploitation and consumption of works *on the internal market*;

Or. de

Amendment 28
Ramon Tremosa i Balcells

Motion for a resolution
Recital G a (new)

Motion for a resolution

Amendment

Ga. whereas the online distribution of audiovisual products is an excellent opportunity to enhance knowledge of European languages and whereas this objective can be achieved through original versions and the possibility to include translation of the audiovisual products into a great variety of languages;

Or. en

Amendment 29
Lothar Bisky

Motion for a resolution
Recital H

Motion for a resolution

Amendment

H. whereas it is essential to *ensure legal certainty with regard* to authors' rights *in*

H. whereas it is essential to *adjust* authors' rights to *the conditions of the digital age*

the European digital area;

for the European digital area;

Or. de

Amendment 30

Helga Trüpel

Motion for a resolution

Recital H

Motion for a resolution

H. whereas it is essential to ensure legal certainty with regard to authors' rights in the European digital area;

Amendment

H. whereas it is essential to ensure legal certainty *and* with regard to *authorisations for users to give access to the works with regard to* authors' rights in the European digital area;

Or. en

Amendment 31

Santiago Fisas Ayxela

Motion for a resolution

Recital H

Motion for a resolution

H. whereas it is essential to ensure legal certainty with regard to authors' rights in the European digital area;

Amendment

H. whereas it is essential to ensure legal certainty with regard to authors' rights in the European digital area *through greater harmonisation of laws*;

Or. es

Amendment 32

Mary Honeyball

Motion for a resolution

Recital H

Motion for a resolution

H. whereas it is essential to ensure legal certainty with regard to authors' rights in the European digital area;

Amendment

H. whereas it is essential to ensure legal certainty with regard to authors' **and neighbouring** rights in the European digital area;

Or. en

Amendment 33
Sabine Verheyen

Motion for a resolution
Recital H

Motion for a resolution

H. whereas it is essential to ensure legal certainty with regard to authors' rights in the European digital area;

Amendment

H. whereas it is essential to ensure legal certainty with regard to authors' rights in the European digital area, **both for right holders and for potential consumers of the works**;

Or. de

Amendment 34
Jean-Marie Cavada, Ivo Belet

Motion for a resolution
Recital H a (new)

Motion for a resolution

Ha. whereas the rapid development of social networking platforms is a driver of freedom of artistic and creative expression for Internet users, the consequences for uploading works protected by copyright should not, however, be forgotten;

Or. fr

Amendment 35
Georgios Papanikolaou

Motion for a resolution
Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas strengthening of the legal framework for the audiovisual sector in Europe contributes to further protection of freedom of expression and thought, reinforcing the democratic values and principles of the EU;

Or. el

Amendment 36
Mary Honeyball

Motion for a resolution
Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas it is essential that braodcasters and other content providers continue to have one-stop shop access to the global repertoire for music through a blanket license from a single collecting society for linear and on-demand service;

Or. en

Amendment 37
Emil Stoyanov

Motion for a resolution
Recital H a (new)

Motion for a resolution

Amendment

Ha. acknowledging the key role of the producer in the creation of audiovisual works in the European Union;

Or. bg

Amendment 38
Petra Kammerevert

Motion for a resolution
Recital I

Motion for a resolution

Amendment

I. whereas specific action needs to be taken to preserve the ***European cinematographic*** heritage, particularly by encouraging the digitisation of content;

I. whereas specific action needs to be taken to preserve the ***audiovisual*** heritage, particularly by encouraging the digitisation of content;

Or. de

Amendment 39
Sabine Verheyen

Motion for a resolution
Recital I

Motion for a resolution

Amendment

I. whereas specific action needs to be taken to preserve the European cinematographic heritage, particularly by encouraging the digitisation of content;

I. whereas specific action needs to be taken to preserve the European cinematographic ***and audiovisual*** heritage, particularly by encouraging the digitisation of content;

Or. de

Amendment 40
Mary Honeyball

Motion for a resolution

Recital I

Motion for a resolution

I. whereas specific action needs to be taken to preserve the European cinematographic heritage, particularly by encouraging the digitisation of content;

Amendment

I. whereas specific action needs to be taken to preserve the European cinematographic **and audiovisual** heritage, particularly by encouraging the digitisation of content, **and making it easier for citizens and users to access Europe's film and audiovisual heritage**;

Or. en

Amendment 41

Helga Trüpel

Motion for a resolution

Recital I

Motion for a resolution

I. whereas specific action needs to be taken to preserve the European cinematographic heritage, particularly by encouraging the digitisation of content;

Amendment

I. whereas specific action needs to be taken to preserve the European cinematographic **and audiovisual** heritage, particularly by encouraging the digitisation of content;

Or. en

Amendment 42

Lothar Bisky

Motion for a resolution

Recital J

Motion for a resolution

J. whereas the introduction of a system for identifying and labelling works would protect rights holders and restrict unauthorised use;

Amendment

Deleted

Or. de

Amendment 43
Helga Trüpel

Motion for a resolution
Recital J

Motion for a resolution

J. whereas the introduction of a system for identifying and labelling works would protect rights holders and restrict unauthorised use;

Amendment

J. whereas the introduction of a system for identifying and labelling works would **contribute to** protect rights holders and restrict unauthorised use;

Or. en

Amendment 44
Petra Kammerevert

Motion for a resolution
Recital K

Motion for a resolution

K. whereas it is absolutely essential to preserve **the principle of** net neutrality in order to ensure the availability of audiovisual services;

Amendment

K. whereas it is absolutely essential to preserve net neutrality **in information and communication networks and guarantee the technology-neutral design of media platforms and players** in order to ensure the availability of audiovisual services;

Or. de

Amendment 45
Sabine Verheyen

Motion for a resolution
Recital K

Motion for a resolution

K. whereas it is absolutely essential to preserve the principle of net neutrality in

Amendment

K. whereas it is absolutely essential to preserve the principle of net neutrality in

order to ensure the availability of audiovisual services;

order to ensure *accessibility to the networks as well as* the availability of audiovisual services *for creative companies and consumers*;

Or. de

Amendment 46
Helga Trüpel

Motion for a resolution
Recital K

Motion for a resolution

K. whereas it is absolutely essential to preserve the principle of net neutrality in order to ensure the availability of audiovisual services;

Amendment

K. whereas it is absolutely essential to preserve the principle of net neutrality in order to ensure the availability of audiovisual services *as well as to take into account technological convergence*;

Or. en

Amendment 47
Mary Honeyball

Motion for a resolution
Recital K

Motion for a resolution

K. whereas it is absolutely essential to preserve the principle of net neutrality in order to ensure the availability of audiovisual services;

Amendment

K. whereas it is absolutely essential to preserve the principle of net neutrality in order to ensure the availability of audiovisual services, *and promoting freedom of expression and media pluralism in the European Union*;

Or. en

Amendment 48
Marek Henryk Migalski

Motion for a resolution

Recital K

Motion for a resolution

K. whereas it is absolutely essential to preserve the principle of net neutrality in order to ensure the availability of audiovisual services;

Amendment

K. whereas it is absolutely essential to preserve the principle of net neutrality **and freedom** in order to ensure the availability of audiovisual services;

Or. pl

Amendment 49

Helga Trüpel

Motion for a resolution

Recital L

Motion for a resolution

L. whereas there can be no sustainable creation **or** cultural diversity in the absence of authors' rights that protect and reward creators;

Amendment

L. whereas there can be no sustainable creation **and** cultural diversity in the absence of authors' rights that protect and reward creators; **whereas new business models should take into account effective licensing systems, continued investment in the digitisation of creative content, and easy access for consumers;**

Or. en

Amendment 50

Marietje Schaake, Morten Løkkegaard, Hannu Takkula

Motion for a resolution

Recital L

Motion for a resolution

L. whereas **there can be no sustainable creation or cultural diversity in the absence of** authors' rights **that** protect and reward creators;

Amendment

L. whereas authors' rights **are a useful legal tool to** protect and reward creators;

Amendment 51
Sabine Verheyen

Motion for a resolution
Recital L

Motion for a resolution

L. whereas there can be no sustainable creation or cultural diversity in the absence of authors' rights that protect and reward creators;

Amendment

L. whereas there can be no sustainable creation or cultural diversity in the absence of authors' rights that protect and reward creators, ***also within the framework of legally flawless access to the cultural heritage for users;***

Or. de

Amendment 52
Petra Kammerevert

Motion for a resolution
Recital L a (new)

Motion for a resolution

Amendment

La. also whereas a large number of violations of authors' rights or related intellectual property rights are based on understandable need of a potential audience for new audiovisual content under simple and fairly priced conditions and this demand has not yet been sufficiently fulfilled;

Or. de

Amendment 53
Emma McClarkin

Motion for a resolution
Recital M a (new)

Motion for a resolution

Amendment

Ma. whereas platforms offering illegal content can drive down license fees as distributors struggle to compete with 'free' sources;

Or. en

Amendment 54
Helga Trüpel

Motion for a resolution
Recital N

Motion for a resolution

Amendment

N. whereas fairness demands that ***production*** contracts should provide for fair remuneration for authors, ***taking due account of future online*** exploitation of their works;

N. whereas fairness demands that ***all*** contracts should provide for fair remuneration for authors ***for all forms*** of exploitation of their works, ***including online exploitation;***

Or. en

Amendment 55
Petra Kammerevert

Motion for a resolution
Recital O

Motion for a resolution

Amendment

O. whereas ***the effectiveness of*** collective management companies ***needs to be improved*** by introducing measures aimed at increasing their transparency and good governance;

O. whereas ***there is an urgent need for the European Commission to finally provide the legal act on collective rights management and*** collective management companies ***in order to increase confidence in collective management companies*** by introducing measures aimed at increasing ***efficiency and significantly improving***

their transparency and good governance;

Or. de

Amendment 56
Helga Trüpel

Motion for a resolution
Recital O

Motion for a resolution

O. whereas the effectiveness of collective management **companies** needs to be improved by introducing measures aimed at increasing their transparency and good governance;

Amendment

O. whereas the effectiveness of collective **rights** management needs to be improved by introducing measures aimed at increasing their transparency and good governance, **as well as efficient dispute resolution mechanisms**;

Or. en

Amendment 57
Marietje Schaake, Hannu Takkula, Morten Løkkegaard

Motion for a resolution
Recital O

Motion for a resolution

O. whereas the effectiveness of collective management companies needs to be improved by introducing measures aimed at increasing their transparency and good governance;

Amendment

O. whereas the effectiveness of collective management companies **and collecting societies** needs to be improved by introducing measures aimed at increasing their transparency and good governance **by ensuring competition between collective rights management companies and collecting societies across borders, to facilitate the completion of Europe's Digital Single Market**;

Or. en

Amendment 58
Helga Trüpel

Motion for a resolution
Recital O a (new)

Motion for a resolution

Amendment

Oa. whereas collective rights management is an essential tool for broadcasters given the high number of rights they need to clear daily and should therefore provide for efficient licensing schemes for the online use of audiovisual content in the broadcasters' archives;

Or. en

Amendment 59
Santiago Fisas Aixela

Motion for a resolution
Recital O a (new)

Motion for a resolution

Amendment

Oa. whereas it is necessary that collective rights management move towards a European model of licenses which, as it covers several territories, gives holders a high level of protection and, in turn, allows the development of the Single Digital Market;

Or. es

Amendment 60
Marietje Schaake

Motion for a resolution
Recital O a (new)

Motion for a resolution

Amendment

Oa. whereas more efficient rights clearance of European audiovisual works through a harmonised one-stop shop or better and transparent service of collective rights management companies and collecting societies would lead to increased supply of these works, thereby increasing revenue for rights holders;

Or. en

**Amendment 61
Helga Trüpel**

**Motion for a resolution
Recital O b (new)**

Motion for a resolution

Amendment

Ob. whereas it is urgent that the Commission proposes a directive on the transparency and good governance of collective rights' management in order to improve the trust in, and recourse to, this management tool in the digital age;

Or. en

**Amendment 62
Marietje Schaake, Hannu Takkula, Morten Løkkegaard**

**Motion for a resolution
Recital Q**

Motion for a resolution

Amendment

Q. whereas the principle of media chronology allows an overall balance in the audiovisual sector, ensuring efficient pre-financing of film productions;

deleted

Amendment 63
Sabine Verheyen

Motion for a resolution
Recital Q

Motion for a resolution

Q. whereas the principle of media chronology allows an overall balance in the audiovisual sector, ensuring efficient pre-financing of *film productions*;

Amendment

Q. whereas the principle of media chronology allows an overall balance in the audiovisual sector, ensuring efficient pre-financing of *audiovisual works*;

Or. de

Amendment 64
Jean-Marie Cavada

Motion for a resolution
Recital Q a (new)

Motion for a resolution

Amendment

Qa. whereas media chronology is governed by interprofessional agreements and, in some cases, is at the discretion of the Member States;

Or. fr

Amendment 65
Marietje Schaake, Hannu Takkula

Motion for a resolution
Recital Q a (new)

Motion for a resolution

Amendment

Q a. whereas the principle of media chronology finds increasing competition

*by increasing availability of digital works
and the possibilities for instant
dissemination our advanced information
society provides;*

Or. en

Amendment 66
Jean-Marie Cavada, Ivo Belet

Motion for a resolution
Recital R a (new)

Motion for a resolution

Amendment

*Ra. whereas the current regulatory
framework is not enough to guarantee an
effective collective licensing system for
non-linear media services as regards the
broadcasting of music;*

Or. fr

Amendment 67
Marek Henryk Migalski

Motion for a resolution
Recital R a (new)

Motion for a resolution

Amendment

*Ra. having regard to the fact that the
growth of the Internet continually creates
new ways of online music piece
distribution;*

Or. pl

Amendment 68
Ramon Tremosa i Balcells

Motion for a resolution
Recital R a (new)

Motion for a resolution

Amendment

Ra. whereas the legislative and fiscal framework should be friendly with the enterprises that promote online distribution of audiovisual products with an economic value;

Or. en

Amendment 69
Lorenzo Fontana

Motion for a resolution
Recital S

Motion for a resolution

Amendment

S. whereas access to the media for people with disabilities is of major importance;

S. whereas access to the media for people with disabilities is of major importance;
with programmes also adapted to people with handicaps;

Or. it

Amendment 70
Claudiu Ciprian Tănăsescu

Motion for a resolution
Recital S

Motion for a resolution

Amendment

S. whereas access to the media for people with disabilities is of major importance;

S. whereas access to the media for people with disabilities is of major importance
and should be facilitated;

Or. ro

Amendment 71
Jean-Marie Cavada, Piotr Borys

Motion for a resolution
Recital S a (new)

Motion for a resolution

Amendment

Sa. whereas there is a crucial need to step up research and development for developing techniques for the automated management of services for people with disabilities, especially thanks to hybrid broadcasting;

Or. fr

Amendment 72
Helga Trüpel

Motion for a resolution
Subheading 1

Motion for a resolution

Amendment

Legal content and accessibility

Legal content, accessibility and ***collective rights management***

Or. en

Amendment 73
Marco Scurria

Motion for a resolution
Paragraph 1

Motion for a resolution

Amendment

1. Stresses the need to make legal content more attractive and improve the availability of subtitled works;

1. Stresses the need to make legal content more attractive and improve the availability of subtitled works ***as well as in all the official languages of the EU;***

Or. it

Amendment 74
Helga Trüpel

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Stresses the need to make legal content more attractive and improve the availability of subtitled works;

Amendment

1. Stresses the need to make legal content more attractive and improve the *online* availability of *audiovisual works, in particular* subtitled works;

Or. en

Amendment 75
Sabine Verheyen

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Stresses the need to make legal content more attractive and improve the availability of subtitled works;

Amendment

1. Stresses the need to make legal content *quantitatively and qualitatively* more attractive *and more up-to-date* and improve the availability of subtitled works;

Or. de

Amendment 76
Lothar Bisky

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Emphasises that this requires flexible, future-oriented rights management systems that are based on models for collective licences, mutual recognition

contracts and the mutual forfeiture of royalties by right holders in order to allow for effective rights management for the mass usage of rights for multi-platform use;

Or. de

Amendment 77
Emma McClarkin

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Points out that multi-territorial or pan-European licensing mechanisms should remain voluntary and that linguistic and cultural differences between Member States, alongside variations in national rules unrelated to copyright law, carry their own specific challenges; believes therefore, that a flexible approach regarding pan-European licensing is needed to overcome bureaucratic barriers and enhance access while protecting right holders and progressing towards the digital single market;

Or. en

Amendment 78
Morten Løkkegaard, Nadja Hirsch, Hannu Takkula, Marietje Schaake

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Underlines the importance of offering content with subtitles in as many languages as possible, especially with

regards to video on demand services;

Or. en

Amendment 79
Emma McClarkin

Motion for a resolution
Paragraph 1 b (new)

Motion for a resolution

Amendment

1b. Advocates a market driven approach that allows rights holders the contractual freedom to choose the terms of the distribution of their work, the distribution channel and the territorial scope of the rights licensed as this contractual freedom will allow them to tailor their distribution to their audience and to maximise revenue;

Or. en

Amendment 80
Petra Kammerevert

Motion for a resolution
Paragraph 2

Motion for a resolution

Amendment

2. Stresses ***that consideration should be given to introducing*** innovative alternative micropayment systems, ***such as payment by text message***, for legal ***platforms providing*** online services, ***so as to*** facilitate ***their*** use by consumers;

2. Stresses ***the necessity of developing alternative and*** innovative alternative micropayment systems for legal online services ***that will*** facilitate ***access and*** use by consumers;

Or. de

Amendment 81
Georgios Papanikolaou

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Stresses that consideration should be given to introducing innovative alternative micro-payment systems, such as payment by text message, for legal platforms providing online services, so as to facilitate their use by consumers;

Amendment

2. Stresses that consideration should be given to introducing innovative alternative micro-payment systems, such as payment by text message **or applications** for legal platforms providing online services, so as to facilitate their use by consumers;

Or. el

Amendment 82
Jean-Marie Cavada, Piotr Borys, Ivo Belet

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Promotes the development of a rich and diverse legal offering, especially by making release windows more flexible;

Or. fr

Amendment 83
Santiago Fisas Aixela

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Calls for support for strategies

enabling European audiovisual SMEs to manage digital rights more effectively and thereby reach a wider audience;

Or. es

Amendment 84

Marietje Schaake, Hannu Takkula, Morten Løkkegaard

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Stresses that release windows should be made more flexible *for works that are made available exclusively online;*

Amendment

4. Stresses that release windows should be made more flexible;

Or. en

Amendment 85

Morten Løkkegaard, Nadja Hirsch, Hannu Takkula, Marietje Schaake

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Stresses that release windows should be made more flexible for works that are made available exclusively online;

Amendment

4. Stresses that release windows should be made more flexible for works that are made available exclusively online; *and that rights holders should be able to decide freely when they want to launch the products on different platforms;*

Or. en

Amendment 86

Helga Trüpel

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Stresses that release windows should be made more flexible for works that are made available *exclusively* online;

Amendment

4. Stresses that release windows should be made more flexible for works that are made available online;

Or. en

Amendment 87

Jean-Marie Cavada, Piotr Borys, Ivo Belet

Motion for a resolution

Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Welcomes the Commission's decision to implement the preparatory action adopted by Parliament for testing new modes of distribution based on the complementarity between platforms on the flexibility of release windows;

Or. fr

Amendment 88

Helga Trüpel

Motion for a resolution

Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Calls on all Member States to urgently implement Article 13 of the Audiovisual Media Services Directive in a prescriptive manner and introduce funding and promotion obligations for on-demand audiovisual media services;

Or. en

Amendment 89
Petra Kammerevert

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Recalls that, for the creation of a single internal digital market in Europe, it is essential to establish pan-European regulations on the collective management of authors' rights and related intellectual property rights so as to put a stop to the continuing various amendments to legislation in the Member States that make cross-border rights management increasingly difficult;

Or. de

Amendment 90
Helga Trüpel

Motion for a resolution
Paragraph 5

Motion for a resolution

Amendment

5. Stresses the need to ***bring legislation into line with the realities of the digital age*** by proposing that the applicable law should be that of the country where an enterprise carries out its main business and where it generates its main revenue;

5. Stresses the need to ***create legal certainty as to which legal system applies for the clearance of rights in case of cross border distribution*** by proposing that the applicable law should be that of the country where an enterprise carries out its main business and where it generates its main revenue;

Or. en

Amendment 91
Petra Kammerevert

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Stresses the need to bring legislation into line with the realities of the digital age **by proposing that** the applicable law should be that of the country where an enterprise carries out its main business and where it generates its main revenue;

Amendment

5. Stresses the need to **create legal certainty and** bring legislation into line with the realities of the digital age **to the effect that** the applicable law **for the management of rights** should be that of the country where an enterprise carries out its main business and where it generates its main revenue;

Or. de

Amendment 92
Jean-Marie Cavada, Piotr Borys

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

5a. Observes that the development of cross-border service providers is entirely possible so long as business platforms are prepared to contractually acquire the rights to exploit one or more territories, because it is important to remember that territorial systems are the normal markets in broadcasting;

Or. fr

Amendment 93
Lothar Bisky

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Stresses that identification and

marking systems should only be introduced under the condition that these do not require ‘deep packet inspection’ or other forms of online supervision;

Or. de

Amendment 94
Ivo Belet

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Reaffirms the objective for an intensified and efficient cross-border online distribution of audiovisual works between the Member States;

Or. en

Amendment 95
Helga Trüpel

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Supports a European framework that would allow a simplification of a rights clearance system, i.e. a one-stop shop for the licensing of background music and cut material incorporated in audiovisual works for online distribution, in order to prevent further fragmentation of the music rights, namely the reproduction right and the making available right;

Or. en

Amendment 96
Petra Kammerevert

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Urges the European Commission to provide the legal act it announced on collective rights management without delay; this act should include regulations on statutory permission for collecting societies, minimum requirements for the granting of licences, ensuring transparency in charges and mutual recognition contracts, the admissibility of licensing agreements, compulsory administration, the prohibition of discrimination, the organisational structure, minimum standards in regulatory law, general principles in determining charges and quality control for collecting societies and should guarantee independent, efficient dispute resolution;

Or. de

Amendment 97
Emma McClarkin

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Recalls that for the purpose of commercial exploitation, rights are transferred to the audiovisual producer who relies on the centralisation of exclusive rights granted under copyright law to organise the financing, production and distribution of audiovisual works;

Or. en

Amendment 98
Santiago Fisas Aixela

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Calls for a framework that promotes legal certainty through the related amendments to Directive 2004/48/EC, designed for the analog domain and which does not address effective solutions for the digital market;

Or. es

Amendment 99
Helga Trüpel

Motion for a resolution
Paragraph 5 b (new)

Motion for a resolution

Amendment

5b. Supports the establishment of consistent European rules on good governance and transparency of collecting societies as well as efficient dispute resolution mechanisms;

Or. en

Amendment 100
Petra Kammerevert

Motion for a resolution
Paragraph 5 b (new)

Motion for a resolution

Amendment

5b. Stresses that simplified clearance and aggregation, especially of online music

rights, would promote the internal market and urges the European Commission to take this into consideration as appropriate in the legal act on collective rights management that has been announced;

Or. de

Amendment 101
Petra Kammerevert

Motion for a resolution
Paragraph 5 c (new)

Motion for a resolution

Amendment

5c. Points out that the continuing convergence of the media, not only in terms of authors' rights, but also in terms of entertainment law, requires new problem-solving approaches; urges the European Commission to check to what extent various regulations for linear and non-linear services in Directive 2010/13/EU on audiovisual media services are still up-to-date, taking the latest technological developments into consideration;

Or. de

Amendment 102
Petra Kammerevert

Motion for a resolution
Paragraph 5 d (new)

Motion for a resolution

Amendment

5d. Believes that restrictions on advertising for linear children's ranges, on news and information programmes, are reasonable despite the increasingly obsolete distinction between linear and

non-linear selections; suggests, however, that consideration be given to new forms of cross-programme and cross-platform clearing systems, with the aid of which interest could be awoken in high-quality content, which would also increase the linear programme quality and the online variety without burdening the revenue of private broadcasters;

Or. de

Amendment 103
Petra Kammerevert

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Calls on the Member States to promote respect for authors' rights and combat the provision of unauthorised content, including via streaming;

Deleted

Or. de

Amendment 104
Lothar Bisky

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Calls on the Member States to promote respect for authors' rights ***and combat the provision of unauthorised content, including via streaming;***

6. Calls on the Member States ***to continue*** to promote respect for authors' rights;

Or. de

Amendment 105
Emil Stoyanov

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Calls on the Member States to promote respect for authors' rights and combat the provision of unauthorised content, including via streaming;

Amendment

6. Calls on the Member States to promote respect for authors' rights and combat the provision **and distribution** of unauthorised content, including via streaming;

Or. bg

Amendment 106
Helga Trüpel

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Calls on the Member States to promote respect for authors' rights and combat the provision of unauthorised content, including via streaming;

Amendment

6. Calls on the Member States to promote respect for authors' **and neighbouring** rights and combat the provision of unauthorised content, including via streaming;

Or. en

Amendment 107
Mary Honeyball

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Calls on the Member States to promote respect for authors' rights and combat the provision of unauthorised content, including via streaming;

Amendment

6. Calls on the Member States to promote respect for authors' **and neighbouring** rights and **to** combat the provision of unauthorised content, including via streaming;

Amendment 108
Jean-Marie Cavada, Ivo Belet

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Calls on the Commission to afford Internet users legal certainty when using streamed services and to consider, in particular, ways to prevent the use of payment systems and funding through advertising on pay platforms offering unauthorised downloading and streaming services;

Or. fr

Amendment 109
Jean-Marie Cavada

Motion for a resolution
Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Draws attention to the upsurge of social networking platforms offering Internet users the chance to financially support the production of a film or documentary, which makes them feel like an integral part of its making, but stresses, nonetheless, that this type of funding in the short term is unlikely to replace traditional sources of funding;

Or. fr

Amendment 110
Petra Kammerevert

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for **Internet** users to be afforded greater legal certainty when using **streamed** services, **but suggests that consideration should be given to how to block access to pay platforms offering unauthorised services**;

Amendment

7. Calls for users to be afforded greater legal certainty when using **online** services;

Or. de

Amendment 111
Marietje Schaake

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, **but suggests that consideration should be given to how to block access to pay platforms offering unauthorised services**;

Amendment

7. Calls for Internet users to be afforded greater legal certainty when using streamed services;

Or. en

Amendment 112
Lothar Bisky

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for Internet users to be afforded greater legal certainty when using streamed

Amendment

7. Calls for Internet users to be afforded greater legal certainty when using streamed

services, but suggests that consideration should be given to how to **block access to** pay platforms offering unauthorised services;

services, but suggests that consideration should be given to how to **make providers of** pay platforms offering unauthorised services **promptly stop offering such content**;

Or. de

Amendment 113
Santiago Fisas Aixela

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to how to block access to pay platforms offering unauthorised services;

Amendment

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to how to block access to pay platforms offering unauthorised services **through greater harmonisation of laws**;

Or. es

Amendment 114
Nadja Hirsch

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to **how to block** access to pay platforms offering unauthorised services;

Amendment

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to **measures other than blocking that make** access to pay platforms offering unauthorised services **impossible**;

Or. en

Amendment 115
Mary Honeyball

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to how to block access to **pay** platforms offering unauthorised services;

Amendment

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to how to block access to platforms offering unauthorised services, **or illegal content**;

Or. en

Amendment 116
Róza Gräfin von Thun und Hohenstein, Piotr Borys

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to how to **block access** to pay platforms offering unauthorised services;

Amendment

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to how to **adopt appropriate measures to address** pay platforms offering unauthorised services;

Or. en

Amendment 117
Morten Løkkegaard, Hannu Takkula

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to how to block access to pay platforms offering unauthorised services;

Amendment

7. Calls for Internet users to be afforded greater legal certainty when using streamed services, but suggests that consideration should be given to how to block access to pay platforms offering unauthorised services; ***underlines that decisions to block sites should solely be undertaken after a court judgement has approved such a decision;***

Or. en

Amendment 118
Emma McClarkin

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Encourages stakeholders to work together in sharing information and embracing new technological tools in order to protect their rights;

Or. en

Amendment 119
Petra Kammerevert

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Suggests, however, that measures be taken to remove from pay platforms any content that the provider, who intends to make a profit from the content offered, is not authorised to use;

Amendment 120
Petra Kammerevert

Motion for a resolution
Paragraph 7 b (new)

Motion for a resolution

Amendment

7b. Takes the view that the introduction of tracking and tracing systems within electronic information and communication networks for the purpose of detecting breaches of author's rights and related intellectual property rights would constitute a disproportionate infringement of the fundamental freedom of communication of EU citizens and therefore rejects it;

Amendment 121
Lothar Bisky

Motion for a resolution
Paragraph 8

Motion for a resolution

Amendment

8. Stresses that permanent and unique identification of works in accordance with ***the ISAN*** standard would facilitate their free circulation, and calls for that standard to be used systematically;

8. Stresses that permanent and unique identification of works in accordance with ***a uniform*** standard, ***which does not require 'Deep Packet Inspection' or other forms of online monitoring,*** would facilitate their free circulation, and calls for that standard to be used systematically;

Amendment 122
Petra Kammerevert

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Stresses that permanent and unique identification of works in accordance with *the ISAN* standard would facilitate their free circulation, and calls for that standard to be used systematically;

Amendment

8. Stresses that permanent and unique identification of works in accordance with *a uniform* standard, *which does not require or bring about ‘Deep Packet Inspection’ or other forms of online monitoring*, would facilitate their free circulation, and calls for that standard to be used systematically;

Or. de

Amendment 123
Róza Gräfin von Thun und Hohenstein, Piotr Borys

Motion for a resolution
Paragraph 8 a (new) (after subheading "Remuneration")

Motion for a resolution

8a. Calls on the Commission to evaluate the application of the current acquis in the field of copyright; and in the context of the development of the digital single market, to particularly focus on the implementation of the communication and the making available of the rights of authors, recognised by Article 3(1) of Directive 2001/29/EU on the harmonisation of certain aspects of copyright and related rights in the information society;

Amendment

Or. en

Amendment 124
Lothar Bisky

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Maintains that it is essential to guarantee authors remuneration that is fair and proportional to ***the revenue generated by the online*** exploitation of their works;

Amendment

9. Maintains that it is essential to guarantee authors remuneration that is fair and proportional to ***all forms of*** exploitation of their works, ***especially online exploitation, and therefore calls upon Member States to ban buyout contracts, which contradict this principle;***

Or. de

Amendment 125
Mary Honeyball

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Maintains that it is essential to guarantee authors remuneration that is fair ***and proportional to the revenue generated by*** the online exploitation of their works;

Amendment

9. Maintains that it is essential to guarantee authors remuneration that is fair ***in relation*** to the online exploitation of their works;

Or. en

Amendment 126
Helga Trüpel

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Maintains that it is essential to guarantee authors remuneration that is fair and proportional to the revenue generated by ***the online*** exploitation of their works;

Amendment

9. Maintains that it is essential to guarantee authors remuneration that is fair and proportional to the revenue generated by ***all forms of*** exploitation of their works, ***including online; calls therefore for EU***

legislation to prohibit buyout contracts which, in contradiction with this principle, provide for a single remuneration payment covering fees, the purchase of authors' rights and future exploitation;

Or. en

Amendment 127

Emil Stoyanov

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Maintains that it is essential to guarantee authors remuneration that is fair and proportional to the revenue generated by the online exploitation of their works;

Amendment

9. Maintains that it is essential to guarantee authors **and rights holders** remuneration that is fair and proportional to the revenue generated by the online exploitation **and distribution** of their works;

Or. bg

Amendment 128

Jean-Marie Cavada, Piotr Borys, Ivo Belet

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Maintains that it is essential to guarantee authors remuneration that is fair and proportional to the revenue generated by the online exploitation of their works;

Amendment

9. Maintains that it is essential to guarantee authors **and performers** remuneration that is fair and proportional to the revenue generated by the online exploitation of their works;

Or. fr

Amendment 129
Emil Stoyanov

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Calls for measures to be taken to guarantee fair remuneration for rights holders when distributing, retransmitting or rebroadcasting audiovisual works;

Or. bg

Amendment 130
Helga Trüpel

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Calls for a rebalancing of the bargaining position between authors and producers by providing authors with an unwaivable right to remuneration for all forms of exploitation of their works, including ongoing remuneration when authors have transferred their exclusive 'making available' right to a producer;

Or. en

Amendment 131
Róża Gräfin von Thun und Hohenstein, Piotr Borys

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Calls for the development of new solutions on user-friendly payment

systems such as micropayments, and for the development of systems enabling the direct payment of creators, benefiting both consumers and authors;

Or. en

Amendment 132
Helga Trüpel

Motion for a resolution
Subheading 5

Motion for a resolution

Amendment

Coordination

Licensing

Or. en

Amendment 133
Lothar Bisky

Motion for a resolution
Subheading 5

Motion for a resolution

Amendment

Coordination

Licensing

Or. de

Amendment 134
Petra Kammerevert

Motion for a resolution
Paragraph 10

Motion for a resolution

Amendment

10. Points out that the administration of audiovisual rights for the commercial exploitation of works in the digital age

Deleted

could be made easier if Member States were to introduce effective, transparent and legally certain rights management procedures where such procedures are currently lacking;

Or. de

Amendment 135
Lothar Bisky

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Points out that the administration of audiovisual rights for the commercial exploitation of works in the digital age could be made easier if Member States were to introduce effective, transparent and legally certain rights management procedures *where such procedures are currently lacking;*

Amendment

10. Points out that the administration of audiovisual rights for the commercial exploitation of works in the digital age could be made easier if Member States were to introduce effective, transparent and legally certain rights management procedures, *such as rights clearance agencies or platforms that can provide information on the licence;*

Or. de

Amendment 136
Mary Honeyball

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Points out that the administration of audiovisual rights for the commercial exploitation of works in the digital age could be made easier if Member States were to *introduce* effective, transparent and *legally certain rights management procedures* where such procedures are currently lacking;

Amendment

10. Points out that the administration of audiovisual rights for the commercial exploitation of works in the digital age could be made easier if Member States were to *promote* effective and transparent *licensing, including voluntary extended collective licensing*, where such procedures are currently lacking;

Amendment 137
Ivo Belet

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Calls upon the Commission to speed up the work on the proposal for a Directive on Collective Rights Management, that should also take into account the specificities of the audiovisual sector;

Or. en

Amendment 138
Petra Kammerevert

Motion for a resolution
Paragraph 11

Motion for a resolution

Amendment

11. Maintains that the best means of guaranteeing decent remuneration for rights holders is to implement ***inter-branch agreements between producers, authors and performers;***

11. Maintains that the best means of guaranteeing decent remuneration for ***authors and holders of related intellectual property*** rights is to implement ***and increase the attractiveness of collective rights management systems, which also allow for extended collective rights administration;***

Or. de

Amendment 139
Helga Trüpel

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Maintains that the best means of guaranteeing decent remuneration for rights holders is **to implement inter-branch agreements between producers, authors and performers**;

Amendment

11. Maintains that the best means of guaranteeing decent remuneration for rights holders is **through the preferred choice of either collective bargaining agreements, including agreed standard contracts, extended collective licenses, or collective management organisations**;

Or. en

Amendment 140
Lothar Bisky

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Maintains that the best means of guaranteeing decent remuneration for rights holders is to implement **inter-branch agreements between producers, authors and performers**;

Amendment

11. Maintains that the best means of guaranteeing decent remuneration for rights holders is to implement **copyright law that is harmonised at a European level**;

Or. de

Amendment 141
Mary Honeyball

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Maintains that the best means of guaranteeing **decent** remuneration for rights holders is to **implement inter-branch agreements between producers, authors and performers**;

Amendment

11. Maintains that the best means of guaranteeing **fair** remuneration for rights holders is to **promote freely negotiated collective agreements between producers, authors and performers**;

Amendment 142

Jean-Marie Cavada, Piotr Borys, Ivo Belet

Motion for a resolution

Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Observes that it would be useful for culture workers and Member States to negotiate the implementation of measures enabling public records to fully benefit from digital technology for works that form part of heritage, especially as regards access to remote digital works on non-commercial scales;

Or. fr

Amendment 143

Jean-Marie Cavada

Motion for a resolution

Paragraph 11 b (new)

Motion for a resolution

Amendment

11b. Stresses that if voluntary collective management were to no longer permit the broadcasting of the world music repertoire and if equivalent measures for obtaining rights could no longer be voluntarily introduced with legal certainty, mandatory collective management for authorising the use of music and musical compositions should expressly be considered as a part of programmes distributed by EU media services;

Or. fr

Amendment 144
Helga Trüpel

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Calls on Member States to ensure *that* collective management *companies* use mutually compatible tools;

Amendment

12. Calls on Member States to ensure *for* collective *rights* management *systems to* use mutually compatible tools;

Or. en

Amendment 145
Mary Honeyball

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Calls on Member States to ensure that collective management companies use *mutually compatible tools*;

Amendment

12. Calls on Member States to ensure that collective management companies use *interoperable systems*;

Or. en

Amendment 146
Georgios Papanikolaou

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Calls on Member States to ensure that collective management companies use

Amendment

12. Calls on Member States to ensure that collective management companies use *effective, functional and* mutually

mutually compatible tools;

compatible tools;

Or. el

Amendment 147
Jean-Marie Cavada

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Calls on the Commission to consider ways to encourage network operators to standardise their technical tools and reverse the current trend of removing responsibility from these operators regarding consumer protection, implementation of intellectual property and ensuring Internet privacy;

Or. fr

Amendment 148
Marek Henryk Migalski

Motion for a resolution
Paragraph 13

Motion for a resolution

Amendment

13. Stresses the importance of initiating a debate on the issue of the divergent VAT rates applied in Member States;

deleted

Or. pl

Amendment 149
Georgios Papanikolaou

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Stresses the importance of initiating a debate on the issue of the divergent VAT rates applied in Member States;

Amendment

13. Stresses the importance of initiating a debate on the issue of the divergent VAT rates applied in Member States **and calls on the Commission and the Member States to coordinate their actions in the sector in question;**

Or. el

Amendment 150
Marek Henryk Migalski

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Stresses that consideration should be given to applying a reduced rate of VAT to the digital distribution of cultural goods and services in order to eliminate the inequalities between online and offline services;

Amendment

14. Stresses that consideration should be given to applying a reduced rate of VAT to the digital distribution of cultural goods and services in order to eliminate the inequalities between online and offline services; **stresses, at the same time, that this decision should be made by individual countries on their own;**

Or. pl

Amendment 151
Jean-Marie Cavada

Motion for a resolution
Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. Calls on the Commission to implement a legal framework for online non-EU audiovisual services if they are aimed directly or indirectly at the EU public so that they are subject to the same obligations as EU services;

Or. fr

Amendment 152
Jean-Marie Cavada

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Notes that in order to ensure fair competition among the different operators or the different platforms, the provisions on cable in the ‘cable and satellite’ directive should be extended to the integrated, simultaneous and unabridged retransmission of pre-existing broadcasts via closed retransmission platforms such as IPTV services;

Or. fr

Amendment 153
Ivo Belet

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Encourages the Commission to adapt copyright to the new digital era, and to

consider specific ways of facilitating the re-use of archive content and putting in place extended collective licensing systems and easy, one-stop shop systems for the clearance of rights;

Or. en

Amendment 154
Petra Kammerevert

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Reminds Member States of their obligations as outlined in Article 13(1) of Directive 2010/13/EU (Audiovisual Media Services Directive) and calls upon the Commission to provide a detailed report on the current status of implementation as per Article 13(3) to the European Parliament without delay;

Or. de

Amendment 155
Jean-Marie Cavada, Piotr Borys, Ivo Belet

Motion for a resolution
Paragraph 15 b (new)

Motion for a resolution

Amendment

15b. Calls on the Commission, with the cooperation of Parliament, to call for an annual assembly dedicated to developing online audiovisual and cinematographic content in which new models for the creation and promotion of online audiovisual content will be examined;

Amendment 156
Jean-Marie Cavada

Motion for a resolution
Paragraph 15 c (new)

Motion for a resolution

Amendment

15c. Stresses that the development of smart terminals has further facilitated direct access to audiovisual content via search engines, and that it would therefore be appropriate to ensure that the links given the highest ranking by referral sites will direct consumers to domestic and European sites or services, in order to ensure the economic value of content;

Or. fr

Amendment 157
Jean-Marie Cavada

Motion for a resolution
Paragraph 15 d (new)

Motion for a resolution

Amendment

15d. Encourages Member States to implement Directive 2010/13/EU on audiovisual media services and recommends that they monitor how European works, particularly films and documentaries, are actually presented and promoted throughout the different audiovisual media services accessible to the public, and stresses the need for closer cooperation between regulatory authorities and film funding organisations;

Or. fr

Amendment 158
Georgios Papanikolaou

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Reaffirms the importance of educating all European citizens to become media and digitally literate from a very early age in order to develop their skills in these areas;

Amendment

16. Reaffirms *the crucial role of integrating new technologies in national educational programmes and the particular* importance of educating all European citizens to become media and digitally literate from a very early age in order to develop their skills in these areas;

Or. el

Amendment 159
Emma McClarkin

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Reaffirms the importance of educating all European citizens to become media and digitally literate *from a very early age* in order to develop their skills in these areas;

Amendment

16. Reaffirms the importance of educating all European citizens *of all ages* to become media and digitally literate in order to develop *and benefit from* their skills in these areas;

Or. en

Amendment 160
Helga Trüpel

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Stresses the importance of promoting media literacy also for elderly citizens in Europe and to reduce the digital gap in the society, as this plays an essential role for societal participation and democratic citizenship; recalls the important role played by public service media in this regard as part of their public service missions;

Or. en

Amendment 161
Nadja Hirsch

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Draws attention to the need to more strongly communicate the importance of copyright protection and the related fair remuneration to the public;

Or. en

Amendment 162
Iosif Matula

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Emphasises the need to take into account the granting of a special status to institutions with an educational purpose regarding online access to audiovisual

works;

Or. ro

Amendment 163
Santiago Fisas Aixela

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Points out that it is of essential importance to pursue an ambitious MEDIA *programme* for 2014–2020 that is in the same spirit as the current programme;

Amendment

17. Points out that it is of essential importance to pursue an ambitious MEDIA *strand in the Creative Europe Programme* for 2014–2020 that is in the same spirit as the current programme;

Or. es

Amendment 164
Lothar Bisky

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Points out that it is of essential importance to pursue an ambitious MEDIA programme for 2014–2020 that is in the same spirit as the current programme;

Amendment

17. Points out that *the MEDIA programme has established itself as an independent brand and that* it is of essential importance to pursue an ambitious MEDIA programme for 2014–2020 that is in the same spirit as the current programme;

Or. de

Amendment 165
Santiago Fisas Aixela

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Stresses that it is vital **for MEDIA to continue to exist as a specific programme focusing solely on the audiovisual sector;**

Amendment

18. Stresses that it is vital **to ensure the continuity of MEDIA actions in the Creative Europe Programme and maintain the brand image acquired over the past two decades;**

Or. es